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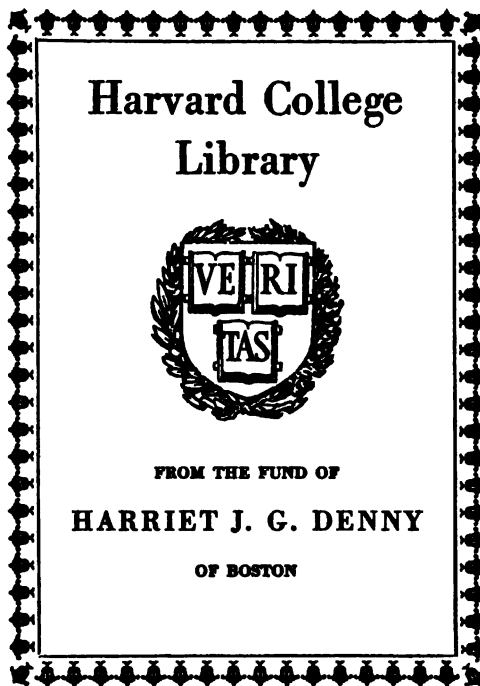
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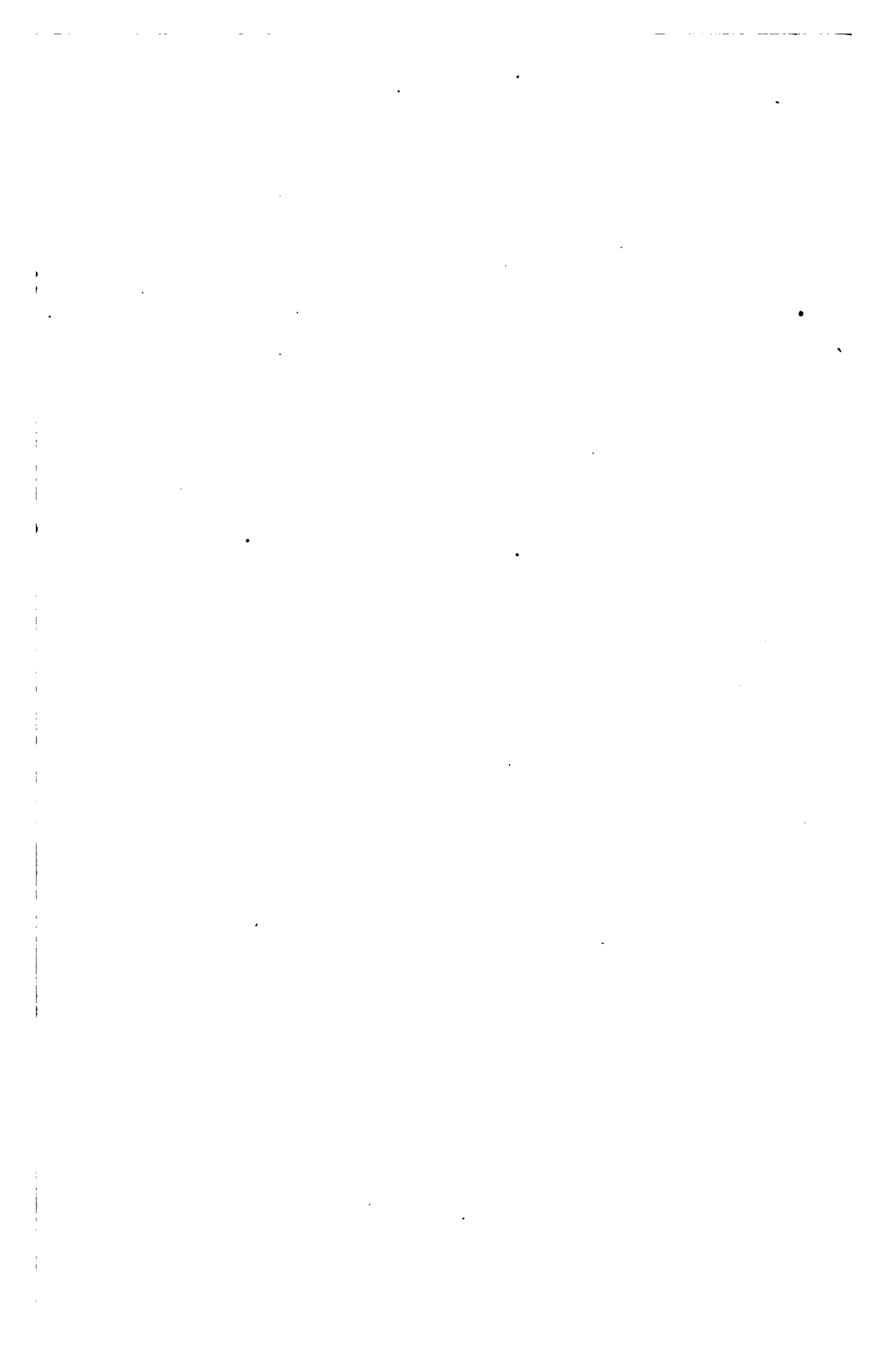
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DR. SCHLIEHMANN'S ILIOS. Ilios, the City and Country of the Trojans. A Narrative of the Most Recent Discoveries and Researches made on the Plain of Troy. With Illustrations representing nearly 2000 Types of the Objects found in the Excavations of the Seven Cities on the Site of Ilios. By Dr. HENRY SCHLIEHMANN, author of "Troy and its Remains," and "Mycenae and Tiryns." Maps, Plans, and Illustrations. Imperial 8vo, illuminated cloth, \$12.
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LIFE OF DAVID LIVINGSTONE. Dr. Livingstone: Memoir of his Personal Life, from his Unpublished Journals and Correspondence. By Dr. W. G. BLAIRIE. With portrait and Map. 8vo, cloth, \$3.50.
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THE STORY OF THE UNITED STATES NAVY. for Boys. By BENSON J. LOSSING, LL.D. Illustrated. 12mo, cloth, \$1.75.
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A HISTORY OF OUR OWN TIMES, from the Accession of Queen Victoria to the General Election of 1880. By JUSTIN MCCARTHY. Complete in 2 vols., 12mo, cloth, \$1.25 each. Also, complete in Two Numbers of the *Franklin Square Library*, 20 cents each.
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NOTICE TO PUBLISHERS.

As it is of the utmost importance that the regular issues of the WEEKLY be promptly mailed on Friday, we cannot be responsible for the insertion of any items or advertisements that reach this office later than Thursday morning. Publishers, in their own interest, are urgently requested to dispatch copy as early in the week as possible. Books or titles must be received by Tuesday morning to be inserted in same week's issue.

NOTES IN SEASON.

HAPPY NEW YEAR!

J. B. LIPPINCOTT & Co., have now ready the new edition,—the fifth—of Da Costa's Physical Diagnosis. It is enlarged and thoroughly revised. The price remains the same as before.

MR. WARNER'S "My Winter on the Nile," appears to find as large and eager a circle of readers as if it were in its first edition instead of the tenth, or whatever it is. A new edition is published this week.

G. P. PUTNAM'S SONS have added to their "Advanced Science Series" the "Practical Plane Geometry and Projection" of Mr. Henry Angel, of London, a work intended to conduct the student through the higher departments of mathematical drawing.

JOHN WILEY & SONS will issue shortly Ruskin's Letters on Art, Science, Politics, Economy, etc., published chiefly in the daily papers, 1840-1880, under the title of "Arrows of The Chase." The work is edited by an Oxford pupil, and will have a preface by the author.

A. WILLIAMS & Co. have just issued a "History of Newton, Mass.," by Dr. S. F. Smith, well-known as the author of "My Country, tis of Thee," "Rock of Ages," etc. The volume contains portraits of leading men of and from Newton, and has more than a local interest.

JAMES ANGLIM & Co., of Washington, D. C., are making arrangements to publish, in a series

of handsome volumes, the acknowledged writings of Charles Lanman, the well-known author, artist, and angler, who for many years has been the American Secretary of the Japanese Legation.

E. STEIGER & Co., have just issued "Dr. David Einhorn's Ausgewählte Predigten und Reden," edited by Dr. J. K. Kohler. If the sale of this volume will justify him, the editor proposes to issue a second volume, in which the life and labors of this powerful preacher will be given, together with the most important of his controversial speeches and writings.

D. APPLETON & Co., have just issued "Scotch Sermons for 1880," contributed by Principal Caird, Rev. J. Cunningham, D. J. Ferguson, and others. The publishers announce that the volume "originated in the wish to gather together a few specimens of a style of teaching which increasingly prevails among the clergy of the Scottish church." They will have ready shortly George MacDonald's new story "Mary Marston."

H. C. LEA'S SON & Co., Philadelphia, have just issued the fifth edition of Flint's "Practice of Medicine." The changes have been considerable and the revision thorough. Notwithstanding the increase in size, the price has been reduced to \$5.50 in cloth, and \$6.50 sheep. They also have ready the third edition of Bryant's Surgery, which has received a complete revision. The price is now, cloth, \$6.50; sheep, \$7.50.

R. S. MENAMIN has just issued "Current Gold and Silver Coins of all Nations," by Ivan Michels. The volume contains facsimiles of a collection of 1453 coins, the compilations and valuations of which have been prepared according to the United States legal standard. Besides this, and other valuable matter, the volume contains a history of the United States official coinage from 1792 to the present day, written from documents of official sources.

BICKNELL & COMSTOCK have now ready the first three parts of their "Modern Architectural Designs and Details." The work is to be completed in ten parts, and will contain in all eighty plates (9x12), representing designs of dwellings of moderate cost, in the Queen Anne, Eastlake, Elizabethan, and other modernized styles; also miscellaneous exterior and interior details of houses, stores, offices, etc., as well as a variety of designs of low-priced cottages, in the various popular styles, suited to seaside resorts, summer houses, or permanent residences.

LEE & SHEPARD publish this week "Gleanings in the Field of Art," a duodecimo, containing lectures given in Boston and elsewhere, by Mrs. Edna D. Cheney. It is a book of great value, both to artists and to lovers of art, who wish to have their somewhat vague ideas stated so clearly and definitely as Mrs. Cheney's literary skill enables her to state them. "Poems of Many Years and Many Places," a "Little Classic" book of poetry, by William Gibson, Commander U. S. Navy, also appear this week. These poems have won a very cordial recognition from Mr. Longfellow.

AUCTION SALES.

January 17th:—Library of A. Oakley Hall, comprising coll. of English and American dramatic literature, scarce trials and legal pamphlets, etc.—Bangs.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *bracket* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *bracket* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (16mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tr. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obli., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

☞ A marked copy of the WEEKLY is sent, for revision, to every publisher represented in this list, with the request to report any errors or imperfect entries for the purpose of immediate correction.

Ames, Fanny B., comp. Christmas day and all the year: *Christian Register* stories. Bost., G. E. Ellis, 1880. 303 p. 1 il., sq. S. cl., \$1.

25 charming stories, sel. from the columns of the *Christian Register*, for children between the ages of eight and thirteen; written by Susan Coolidge, Rev. G. Axford, S. R. Calthrop, Mary C. Bartlett, Sarah C. Robinson, Mary Bartol, and other favorite authors.

Baker, Josephine R. Calvin the sinner. *New issue.* N. Y., Ward & Drummond, 1880. 347 p. 16°. cl., \$1.25.

Baker, Josephine R. Tom's heathen. *New issue.* N. Y., Ward & Drummond, [1880]. 233 p. 16°. cl., \$1.

Bicknell and Comstock (pub.) Modern architectural designs and details. N. Y., Bicknell & Comstock, 1880. Pts. 2 and 3, ea. 8 pl. F. pap., \$1. (*To be completed in 10 pts.*)

See Weekly Record, Dec. 11, '80 [465]. Full title given under pt. 1.

Bright, Mathilda. ["Lyndon."] Margaret: story of life in a prairie home. *New issue.* N. Y., Ward & Drummond, 1880. 360 p. 12°. cl., \$1.

Bright, Mathilda. ["Lyndon."] Oxley. *New issue.* N. Y., Ward & Drummond, 1880. 441 p. 12°. \$1.

Brown, J., M.D. Rab and his friends; and other stories, [by various authors]. N. Y., G. Munro, 1880. 23 p. Q. (Seaside lib., no. 903.) pap., 10 c.

Chellis, Mary Dwinell. Our homes. N. Y., National Temp. Soc. and Pub. House, 1881 [1880]. 427 p. 1 il. S. (The Chellis lib.) cl., \$1.50.

Story with a practical moral against intemperance and extravagance.

Clarke, Mrs. C. M. How she came into her kingdom. [New ed.] Chic., Jansen, McClurg & Co., 1880. 337 p. 12°. cl., reduced to \$1.

Collins, Willkie. Duel in Herne Wood. [Also] Inez Varian's secret; or, whose child was she? by Hazel Wood. N. Y., G. Munro, 1880. 41 p. Q. (Seaside lib., no. 905.) pap., 10 c.

Corbin, Caroline F. Rebecca; or, a woman's secret. [New ed.] Chic., Jansen, McClurg & Co., 1880. 389 p. 12°. cl., reduced to \$1.

Craig, A., comp. Guests of the heart: book of religious poems; cont. sel. of sacred poems. Chic., W. G. Holmes, 256 p. il. 12°. cl., \$2.

Duffy, Sir C. Gavan. Young Ireland: a fragment of Irish history, 1840-1850. 2 Pts. N. Y., G. Munro, 1880. 53; 49 p. Q. (Seaside lib., nos. 902, 907.) pap., ea., 20 c.

See notice, Weekly Record, P. W., Dec. 25, '80 [467].

Dunn, L. A., D.D. Footprints of the Redeemer in recent researches in the Holy Land. Des Moines, Iowa, Mills & Co., 1880. 306 p. 12°. cl., \$1.50.

Einhorn, D. Ausgewählte Predigten u. Reden; hrsg. von K. Kohler. N. Y., E. Steiger & Co., 1880. 8+399 p. O. cl., \$2.

Franchillon, R. E. Queen Cophetua. N. Y., G. Munro, 1880. 73 p. Q. (Seaside lib., no. 904.) pap., 20 c.

English novel laid among English country scenes, the characters taken from middle-class life; dealing with love and kindred subjects.

Gaboriau, Emile. Max's marriage; or, the viscount's choice; [also] The beautiful Aurelie, and The haunted house. N. Y., G. Munro, 1880. 20 p. Q. (Seaside lib., no. 899.) pap., 10 c.

Gilbert, Helen, ed. Primary Fridays: original and selected recitations for the little ones. Chic., S. R. Winchell & Co., 1880. 6+43 p. D. pap., 25 c.

Simple little poems for children to learn for Friday afternoon school recitations.

Hennepin, Father Louis. Description of Louisiana; tr. from the ed. of 1683, and compared with the "Nouvelle découverte," the La Salle documents, and other contemporaneous papers, by J. Gilmary Shea. Elizabeth, N. J., J. G. Shea, 1880. 407+16 p. 8°. cl., \$6.

Hubard, Sue W. As thyself: a novel. Phil., J. B. Lippincott & Co., 1881 [1880]. 280 p. D. cl., \$1.50.

By author of the prize story, "Two sides of a question;" a strange story of love and insanity, the scene laid in this country, 1865.

Iowa reports, vol. vii.: reprint of vol. vii. with full notes, by C. C. Cole. Des Moines, Iowa, Mills & Co., 1880. 621 p. 8°. shp., \$7.50.

Lamartine, A. de. Graziella: story of Italian love; tr. by J. R. Runnian. [New ed.] Chic., Jansen, McClurg & Co., 1880. 235 p. 4°. cl. gilt, reduced to \$1.25.

Linton, Mrs. E. Lynn. The rebel of the family: a novel. N. Y., Harper, 1880. 80 p. Q. (Franklin sq. lib., no. 154.) pap., 20 c.

Perdita Winstanley, the daughter of a fashionable but impecunious widow, is "the rebel of the family." Perdita has liberal ideas about woman's sphere and work, and thinks honest labor is more to be respected than debts and keeping up false appearances for the sake of gaining a rich husband—her mother's sole object in life for her three daughters; the story turns upon the widow's successful efforts in establishing two of her daughters, and Perdita's experience as a worker.

Michels, Ivan C. Current gold and silver coins of all nations, together with their weights, fineness and intrinsic value, reduced to the standard of the U. S.; also, history of official coinage of the U. S. mint from 1792 to 1880. Phil., R. S. Menamin, 1880. 112 p. il. Q. cl., \$3.

Description of the national gold, silver, copper, nickel and bronze coins, the respective acts of Congress authorizing their issue, and their official weight and fineness. Also, alphabetical list of all current coins of all nations, with their intrinsic values, calculated in conformity with the official circular issued by order of Congress by the Secretary of the Treasury, Jan. 1, 1880.

Miller, W. E. Revised and annotated code of Iowa. 2d ed. Des Moines, Iowa, Mills & Co., 1880. 1492 p. 8°. 2 v., shp., \$12. Same, in 1 v., \$10.

Mitchell, E. C. Guide to the study of the authenticity, canon and text of the Greek New Testament. N. Y., Thos. Nelson & Sons, 1880. 1l. and map, 12°. cl., \$1.50.

Monser, J. W. An encyclopedia on the evidences; or, masterpieces of many minds; sel. from the master thinkers of the world, on God, man and destiny, comp. a collection of "Thoughts that breathe." St. Louis, J. Burns, 1880. 656 p. 8°. cl., \$3; \$3.50; hf. mor., \$5.

Motherhood: a poem. Bost., Lee & Shepard, 1881 [1880]. 4+44 p. sq. D. cl., \$1.50.

The author states this poem "was written as an expression, not of individual, but of universal experience, and from

a desire to portray in its purity and holiness the most beautiful instinct of humanity."

Müller, Max. *Memories: story of German love*; tr. by G. P. Upton. [New ed.] Chic., Jansen, McClurg & Co., 1880. 173 p. sm. 4°. cl., *(reduced to)* \$1.25.

Nuller, D. F. *Rhetoric as an art of persuasion from the standpoint of a lawyer.* Des Moines, Iowa, Mills & Co., 1880. 183 p. 8°. cl., \$1.50.

Piatt, J. Ja. *Idyls and lyrics of the Ohio valley.* Cin., W. H. Dibble, 1880. 140 p. 16°. cl., \$1.25.

Pushkin, Alex. Marie: story of Russian love; tr. by M. H. de Zielinska. [New ed.] Chic., Jansen, McClurg & Co., 1880. 210 p. sm. 4°. cl., *(reduced to)* \$1.25.

Sandeau, Jules. *Madeleine: story of French love*; tr. by Francis Charlot. [New ed.] Chic., Jansen, McClurg & Co., 1880. 244 p. sm. 4°. cl., *(reduced to)* \$1.25.

Seventy-six cook-book, by ladies of Plymouth Church, Des Moines. 5th ed. Des Moines, Iowa, Mills & Co., 1880. 276 p. cl., \$1.50.

Shakespeare, W. *The winter's tale*; with introd. and notes, expl. and critical, for use in schools and families, by Rev. H. N. Hudson. Bost., Ginn & Heath, 1880. 196 p. S. (Annotated English classics.) cl., 65 c.

Shakespeare, W. *History of King John*, with introd. and notes, expl. and critical, for use in schools and families, by Rev. H. N. Hudson. Bost., Ginn & Heath, 1880. 26+165 p. S. (Annotated English classics.) cl., 65 c.

Smith, S. F., D.D. *History of Newton, Mass., town and city from its earliest settlement to the present time, 1630-1880.* Bost., Amer. Logotype Co., [A. Williams & Co.] 1880. 851 p. por. il. and map, O. cl., \$4.50; leather, \$5.50; hf. cl., \$6.50.

History of the town of Newton, Mass., from its earliest settlement, 250 years ago, down to the present day, giving the fruits of much research of old records, and valuable genealogical, topographical and statistical information; il. with eng. of public buildings, churches, schools, and por. of eminent citizens, past and present.

Springer, Rebecca Ruter. Self. Phil., J. B.

Lippincott & Co., 1881 [1880]. 290 p. D. cl., \$1.50.

A novel, by the author of "Beechwood;" a story of married life, the moral being that "selfishness begets unhappiness," and "is the foundation of all domestic infelicity."

Tagen, C. H. von, M.D. *Biliary calculi; perineorrhaphy; hospital gangrene and its kindred diseases; with their respective treatments.* N. Y. and Phil., Boericke & Tafel, 1881 [1880]. 7-154 p. il. O. cl., \$1.25.

Three treatises on three important and formidable classes of diseases, presenting a concise, comprehensive and practical description of these diseases, with surgical and medical treatment, embracing all that is new up to the present date.

Thomas, J. H., comp. *Leaves gathered in the daily walks of life.* [Anon.] Phil., E. Claxton & Co., 1881 [1880]. 224 p. T. cl., \$1.25. First pub. in 1867; collection of short religious poems.

Thomas, J. H., comp. *Thoughts that cluster round our homes.* [Anon.] Phil., E. Claxton & Co., 1881 [1880]. 223 p. T. cl., \$1.25. Collection of short poems, by the compiler of "Drifted snow-flakes," first pub. in 1869.

Thompson, Seymour D. *The law of carriers of passengers, illustrated by leading cases and notes.* St. Louis, F. H. Thomas & Co., 1880. 683 p. 8°. net, \$5.50.

Two circuits; il. by J. L. Crane. [New ed.] Chic., Jansen, McClurg & Co., 1880. 502 p. 12°. cl., *(reduced to)* \$1.

Wells, J. C. *E pluribus unum.* Des Moines, Iowa, Mills & Co., 1880. 56 p. 8°. 50 c.

Wells, J. C. *Magna Charta; or, the rise and progress of constitutional civil liberty in England and America.* Des Moines, Iowa, Mills & Co., 1880. 521 p. 8°. cl., \$3.50; shp., \$4; hf. mor., \$5.

Wheelman's annual for 1881: Over the handles; and other cycling sketches. Salem, Mass., Ja. P. Burbank, 1880. 8+190 p. S. cl., \$1; pap., 50 c.

19 prose sketches and 15 pieces of poetry, mostly taken from the *Cyclist Year book*, and *Cycling*, two periodicals devoted to the bicycle interest.

Wood, Hazel. *Inez Varian's secret*; see Collins, Wilkie.

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Monser, Encyclopædia on the evidences. \$3; \$3.50; 5.00

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Miller, Rev. Code of Iowa, 2 v. 2d ed..... 12.00

— Same 1 v..... 10.00

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— E pluribus unum..... 50

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Francillon, Queen Cophetua (S. L., 904).. 20
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MONTHLY REFERENCE LIST OF BOOKS (NOVEMBER-DECEMBER).

CLASS SYNOPSIS OF THE MORE PROMINENT BOOKS.

Turn in Reference List to the words italicized in the Synopsis.

Amusements: Games, Sports, Recreations.—*blackbridge*, Poker player.—*Denier*, Tableaux.—*Denier*, Pantomimes.—*Stevens*, Fly-fishing.—*Wood*, Athletics.

Biography, Memoirs, Correspondence.—*Bell*, Henry Martyn.—*Blakie*, David Livingstone.—*British* painters.—*Calvert*, Coleridge, Shelly, Goethe.—*Chandler*, Gov. Andrew.—*Doran*, Monarchs retired from business.—*Griffith*, Sarah Bernhardt.—*Grimm*, Goethe.—*Haslam*, From death unto life.—*Hurst*, Elizabeth Christine.—*Keddie*, Jane Austen.—*Pattison*, Milton.—*Robertson*, Great painters.—*Stanford*, Philip Doddridge.—*Stedman*, Poe.—*Symington*, Bryant.—*Towle*, Certain men of mark.—*Travelyan*, Chas. Jas. Fox.—*Yarrow*, Chas. H. Spurgeon; *Goethe*, Goethe's Mother.

Description: Geography, Travel, Adventure, etc.—*Arr*, Old-time child-life.—*Forbes*, Glimpses through cannon-smoke.—*Gell*, Pompeii.—*Tewitt*, Stately homes of England.—*Judd*, Honolulu.—*Mischke*, New-Yorker Bäder.—*Nevin*, Vignettes of travel.—*On* the Rhine.—*Orelli*, Durck's Heilige Land.—*Perine*, Wayside gleanings.—*Schliemann*, Ilios; Mycenæ.—*Stoddard*, Mashallah.—*Swinton*, Forty days in France and England.—*Warner*, My winter on the Nile.—*Winsor*, Boston.—*Winter*, Trip to England.

Domestic and Rural Economy.—*Brisbin*, Beef bonanza.—*Cook*, House beautiful.—*Fisher*, Grain tables.—*Harlan*, Farming with green manures.—*Harland*, Common-sense in the household.—*Leland*, Farm homes.

Education, Language, etc. (See also HISTORY; LITERARY; NATURAL SCIENCES, etc.)—*Ayres*, The orthoëpist.—*Boss*, Abbreviations.—*Chase*, Mich. University-book.—*Freeman*, French verbs.—*Gezenius*, Hebrew grammar.—*Harrington*, Spelling-book.—*How* to draw.—*Kraus-Boelte*, Kindergarten guide.—*Odell*, Short-hand.—*Shakespeare*, Midsummer night's dream; As you like it; Much ado about nothing; Twelfth night.

Fiction. (See also JUVENILE BOOKS.)—*Beaulieu*,—*Belot*, La grande Florine; The parricide.—*Bernhardt*, In the clouds.—*Buxton*, From the wings.—*Cantacuzene-Attieri*, Poverina.—*Carr*, Marston Hall.—*Cervantes*, Don Quixote.—*Craik*, Miss Letty's experiences.—*Dickens'* Works; Christmas books; Mystery of Edwin Drood.—*Disraeli*, Endymion.—*Douling*, High-water mark.—*Ebers*, An Egyptian princess; The sisters.—*Edwards* (A. B.), Miss Carew.—*Edwards* (M. B.), Forestalled.—*Feuillet*, Onesta.—*Fleming*, Lost for a woman.—*Fletcher*, Head of Medusa.—*Forrester*, My hero.—*French*, Ego.—*Gréville*, Princess Oghef.—*Trials* of Raissa.—*Hatburton*, The old judge.—*Hardy*, Trumpet-major.—*Hawff*, The beggar-girl.—*Hiller*, The hour will come.—*Holmes*, Château d'Or; Red-bird.—*Hope*, The prodigal daughter.—*Hopkins*, Rose Turquand.—*James*, Washington square.—*John*, In the counsellor's house; The second wife.—*Kavanagh*, Rachel Gray.—*La Rame*, Findelkind.—*LeFebvre-Laboulaye*, Abdallah.—*Lever*, Luttrell of Arram.—*Macdonald*, Malcolm.—*Maid* (The) of Florence.—*Murray*, Sub-rosa.—*My* marriage.—*O'Hanlon*, Horace McLean.—*Oliphant*, He that will not when he may; No. 3 Grove Road.—*Payn*, A confidential agent.—*Porter*, Charity, sweet charity.—*Sanders*, The plague-stone of Aberford.—*Sheldon*, Brownie's triumph.—*Skunsin*, Loyal Roinns.—*Spender*, A true marriage.—*Stowe*, Sam Lawson's Oldtown fieside stories.—*Tabor*, The blue ribbon.—*Thackeray*, Solis.—*Thornet*, Kate Comerford.—*Trollope*, An eye for an eye.—*Wallace*, Ben-Hur.—*Wylde*, A dreamer.—*Yonge*, Love and life.

Fine Arts; Illustrated Works. (See CHRISTMAS No., p. 703-704; also BIOGRAPHY; LITERARY, ETC.)

History. (See also BIOGRAPHICAL; LITERARY; RELIGION.)—*Benjamin*, Troy.—*Duffy*, Young Ireland.—*Green* (J. R.), English people.—*Green* (S. A.), Groton, Mass.—*Kinglake*, Invasion of the Crimea.—*Miller*, Wampanoag Indians.—*Peirce*, Plymouth and R. I. colonies.—*Sherlock*, Ireland.—*Underwood*, Thirty-third Mass. Infantry Regiment.—*Wall*, English history.—*Winsor*, Boston.

Humor and Satire.—*D. C. F.*, Ye last sweet thing in corners.—*Harris*, Uncle Remus.—*McBride*, Dialogues.—*Raspe*, Baron Munchausen.—*Sambo*, End-men's minstrel gags.

Juvenile Books. (See CHRISTMAS No., p. 704-706; also EDUCATION.)

Law and Government. (See also POLITICAL.)—*Douglas*, Collection laws of U. S. and Canada.

Literary History and Miscellany.—*Clarke*, Self-culture.—*Condon*, Reminiscences of a journalist.—*Dick*, Recitations.—*Disraeli*, Works.—*Goethe*, Goethe's mother.—*Griffis*, Japanese fairy world.—*Gurley*, Scrap-books.—*Johnson*, Little classics; humanity; nature.—*Lamb*, Tales from Shakespeare.—*Language* of flowers.—*McBride*, Humorous dialogues; Temperance dialogues.—*McCaskey*, Butler's literary selections.—*Saintsbury*, French literature.—*Sargent*, Radical Club of Chestnut Street, Boston.—*Smiles*, Duty.—*Stedman*, Poe.—*Swing*, Club essays.—*Thayer*, Tact, push, and principle.—*Thurston*, Mosaics of life.—*Upton*, Woman in music.—*Waller*, English literature.

Medical Science (incl. of HYGIENE and POPULAR MEDICINE).—*Colman*, Alcohol and hygiene.—*Corfield*, Dwelling houses.—*Daguesnet*, Ophthalmoscopy.—*Edwards*, Treatment of Bright's disease.—*Fethergill*, Food for invalids.—*Gamgee*, Physiological chemistry of the animal body.—*Gardner*, Longevity.—*Lewis*, How to live in winter.—*Roberts*, Anatomy.—*Rossa*, A doctor's suggestions.—*Smythe*, Medical heresies.—*Wilder*, Health notes.—*Wilson*, Drainage.—*Worcester*, Modalities in relation to temperature.

Mental and Moral Philosophy.—*Bain*, Mind and body.—*Chapin*, The creation and the early development of society.—*Yevons*, Deductive logic.—*Kedney*, The beautiful and the sublime.—*Smiles*, Duty.—*Thornely*, Confession to a priest.

Natural Sciences.—*Huxley*, Origin of species.—*Routledge*, Popular history of science.—*Stars* and the earth.

Poetry and the Drama.—*Addison*, Street singer.—*Aldrich*, XXXVI lyrics and XII sonnets.—*American* poems.—*Arnold*, Poems.—*Black*, Exile.—*Bryant*, Family library of poetry and song.—*C. S.*, Wayside Flowers.—*Ewell*, The harvest of years.—*Fields*, Under the olive.—*Foxton*, The chapel.—*Goethe*, Faust.—*Golden* links.—*Goodale*, All round the year.—*Hall*, Evangelical hymn.—*Harte*, Poems.—*Houghton*, Legend of St. Olaf.—*Jeffrey*, The crimson hand.—*Larson*, Wild roses of Cape Ann.—*Leighton*, Shakespeare's dream.—*Longfellow*, Works.—*Ode* of life.—*Palmer*, Voices of hope and gladness.—*Peacock*, Rhyme of the border war.—*Read*, Drifting.—*Roskotten*, Carlotta.—*St. John*, Country love and city life.—*Shakespeare*, Works; A midsummer night's dream; As you like it; Much ado about nothing; Twelfth night.—*Taylor*, Dramatic works.—*Tennyson*, Ballads, etc.—*Toland*, Oti-Ora.—*Willing*, Persephone.—*Winter*, Poems.—*Woolsey*, Verses.

Political and Social Science.—*Baxter*, Our land laws.—*Conference of Charities and Corrections.*—*Hill*, Liberty and law.—*Howe*, Modern society.—*Johnson*, The school of the Master.—*Munger*, On the threshold.—*Pratt*, A summer at Peace Cottage.—*Sherlock*, Ireland.

Reference Works.—*Cassino*, Naturalists' directory.—*Faxley*, Directory of stations, etc.—*Nation*, Index.—*National temperance almanac*.

Theology and Religion.—*Allen*, Christian history.—*Baldwin*, Pastor's counsels.—*Bible*, Commentary; Text-book.—*Boardman*, Mountain instruction.—*Butterworth*, Notable prayers.—*Charles*, Women of Christendom.—*Crafts*, Prayer.—*Crosby*, Humanity of Christ.—*Cuyler*, Stray arrows.—*Daily words.*—*Delmas*, Huguenots of La Rochelle.—*Dexter*, Congregationalism.—*Foster*, Story of

the Gospel.—*Gladden*, The Lord's prayer.—*Hall*, Hymnal.—*Haslam*, From death unto life.—*Haydn*, Amusements.—*Lipscomb*, Christian heroism in life of St. Paul.—*Macduff*, In Christo.—*Mitchell*, Greek New Testament (Guide).—*Moody*, Heaven.—*Morrow*, Bible student's cyclopædia.—*Nevin*, Prayer-meeting annual.—*Patterson*, Elijah.—*Pearls of prayer.*—*Pilgrim series.*—*Schauffler*, Last days of Christ.—*Scotch sermons.*—*Sermons on International lessons*, 1881.—*Smith* (J. C.), Briar-Hill lectures.—*Smith* (S. B.), Ecclesiastical law.—*Tupper*, First Baptist Church, Richmond, Va.—*Westminster question-book.*—*Young*, Concordance to Bible.

Useful Arts; Commerce. (See also DOMESTIC AND RURAL.)—*Bicknell & Comstock*, Architectural designs.—*Hodgson*, Carpenter's square.—*Putnam*, Open fireplace.—*Shock*, Steam boilers.—*Shunk*, Railroads.

The figures in () refer to the (whole) number of the "PUBLISHERS' WEEKLY" in which the full title has been recorded under the name or words preceding the figure. The more prominent works appear in this list, both under author and title or subject, with reference from the latter to the former.

Abbreviations, see Boss, H. R.

Abdallah, see Lefebvre-Laboulaye, E. R.

Aboard the Mavis, see Markham, R.

Acts, The, see Bible.

Adams, Wm. T. ["Oliver Optic"] (467), Down south; or, yacht adventures in Florida, il. 16^o (Great western ser.), \$1.25.

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Æsop (461), Three hundred fables, literally tr. from the Greek, by Geo. Fyler Townsend; with 50 il. by Harrison Weir, 12^o, 60 c.

Afternoon tea, see Sowerby, J. G.

Aim, fire, bang, see Beecher, J. M.

Alcohol and hygiene, see Colman, J.

Alcott, Louisa M. (464), Little women: or, Meg, Jo, Beth, and Amy, illustrated ed., il. and por., sq. 8^o, \$5.

Alden, W. L. (464), The moral pirates, il., 16^o, \$1.

Aldrich, Thos. B. (464), XXXVI lyrics and XII sonnets, sel. from "Cloth of gold" and "Flower and thorn," 16^o, pap., with vellum book-cover, \$1.

All round the year, see Goodale, E. and D. R.

—true, see Macaulay, Dr.

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Anderson, Mrs. Mary E. (464), New songs for little people; il. by Lizzie B. Humphrey [new ed.], \$1; bds., 50 c.

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Bertie and his sister, see Engelbach, A. H.

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Bible gallery, see Doré, G.

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The Publishers' Weekly.

JANUARY 1, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

THE OBJECTIONS.

II.

THE keynote to the second serious objection is given in the following passage from the same editorial, in the WEEKLY for March 22, 1879, which was quoted in relation to the first objection in our last issue :

The public, supported also by the importing division of the trade, will look with disfavor upon a treaty which does not permit them to buy costly English editions, providing they will pay the price.

The *New York Times* for Dec. 14, in its rather too bitter comment on the Philadelphia bill, vigorously denounces the total prohibition of such foreign-made books as would be copyrighted in this country :

It is a natural result of the prevalence of high tariff ideas that all schemes of international copyright originating with American publishers should insist on the exclusion of British-made books from the privilege ; and, so long as other industries are protected, it would be manifestly unfair to withdraw from the book trade all defense against foreign competition. But what this bill proposes is not protection, but absolute prohibition. As soon as it becomes a law, no foreign edition of a book, of which the copyright had been assigned to an American publisher, could be brought into the country. It declares that collectors shall "seize and hold for adjudication" all such books arriving at their ports. We know very well what "adjudication," in such cases means. Now there are a large number of people in America, with wealth enough to gratify their tastes, who prefer costly original English editions to cheap American reprints. This bill says that the American publisher may compel such persons to buy his books or go without. Moreover, all books in foreign languages, of which a copyright translation had been published here, would be similarly excluded from the country. After any foreign book, copyrighted here, goes out of print—and this would not infrequently happen—it would be impossible for any individual or any library to procure a copy ; and should the American publisher not deem it profitable to print a second edition, this provision would act like a

perpetual injunction. The most extreme protectionist will, perhaps, admit that in this respect the proposition is needlessly and unjustly restrictive.

So he would ; but it must be admitted that there are two sides to this question and that it is an exceedingly difficult and delicate one to settle satisfactorily. A book copyrighted in two countries would logically claim mutual protection from competition. On the other hand, interference with individual rights of acquiring legitimate property is unrepugnant. Indeed despotic, in its character. Prohibition is not necessarily despotic : a law that prohibits concealed weapons, or illicit traffic, or diffusion of obscene literature is in the first instance protective, the elements of crime being the condition, the physical and moral dangers to the community the first consideration. It would be difficult to trace any criminal element in an authorized edition which not even contains the illegitimate element or the foreign unauthorized reprint of a copyrighted book. The purchase of the former, an essentially lawful production, can be no moral wrong ; and the possible commercial injury has another remedy, a very powerful agency in America—protection. Protection akin to prohibition would at least not deprive those who can afford the luxury, of their liberty to satisfy their preference for American editions of American authors and British editions of British authors. In what manner such protection could be practically established, whether by a special tax, or by some such regulation as not to permit imported copyright books to be invoiced at less than the retail price of the home edition, or by what other measure, must remain a subject for international discussion. A protective measure on either basis as just now suggested would, at the different standard of prices for new books in both countries, result in an inequality which it would not be easy to balance. It is not likely that England would ever consider such measure, so contrary to the spirit of her policy. But if she should reject any protective measure, and prohibition should prove the final solution of the problem, then it would be less unbecoming to this country to accept than to dictate a measure so contrary to the spirit of its institutions.

THE WEEKLY, in connection with its above quoted exception, suggested the following compromise :

A six months' clause, with liberty to import English editions by consent of the owner of the American copyright privilege or under other limitations, must probably be introduced to meet this issue.

This six months' clause, we now believe, is unnecessary. Conceding the practicability of the suggestion, such consent should be a privi-

lege without limitation, comprising the further privilege of claiming an adequate indemnification.

It is not necessary to enlarge upon such minor questions as are covered by the extracts, which have from time to time been made in our columns from responsible journals, or which, at least, should not be allowed to retard speedy action on the main issue. The importation of stereotypes could be safely permitted with the bulwark of a tariff as a refuge. American citizenship to entitle to the right of republishing, being evasible, might be dropped, but would produce less harm than botheration. The printing of monthly lists of "copyrighted books, maps, charts, engravings, cuts, prints, photographs, paintings, drawings, chromos," etc., etc., for the purpose of keeping the collectors posted, could be tried to satisfy our Philadelphia brethren, but any one who has any idea of the expense and handling of such lists can easily predict the result. After a few years' accumulations the poor collector will be the first to discover it. The framer of this bill has evidently not tried his hand on an "American Catalogue." Whether bill or treaty be preferable is fully discussed in another column. While the WEEKLY will always favor that proposition which is least hedged in with clauses and restrictions, it would not object to the bill as a primary measure provided it could see any hope for an intelligent hearing. The literary status of the House of Representatives is a poor guarantee for this hope. We have fresh in mind the last experience as expressed by ex-Congressman Baldwin.* We also appreciate Mr. Charles Dudley Warner's remark, that "the House of Representatives is not so friendly to the literature of the land as to its steel trade."

The WEEKLY's creed is, however, that the simplest measure is based on simple justice to the rights of all concerned, and, first of all, to the producers, without whom there would be no publishing. It also firmly believes in the ability and pluck of American publishers for holding their own should the impossible happen—no tariff on books, no tariff on raw materials for their manufacture, and no distinction between the rights of American and foreign authors. But this, in these columns, is rank heresy, and

the WEEKLY will thankfully accept what a kind Providence will provide to-day, trusting that an advancing civilization will take care of to-morrow.

THE PUBLISHERS WEEKLY, without the wounded feelings of the prophet in his own country, takes great pleasure in supplementing the first of "The Objections," discussed in its last issue, with another concession that has just been made to the foreign author by the framers of the treaty. *Harper's Weekly*, in its issue for Jan. 1, 1881, commenting on Mr. Charles Reade's letter to Mr. Lowell closes with the following significant promise:

Mr. Reade will be gratified to learn that his suggestion has been anticipated by the American house which has had this matter in charge. Perceiving the injustice which an author might suffer under the operation of this clause, it is proposed to supplement it with the provision that after the expiration of the three months the foreign author shall still be entitled to demand copyright from any publisher who shall reprint his book. This will not only secure the author in the possession of all his rights, but tend to prevent all the other evils which Mr. Reade anticipates from the operation of the clause as it was presented to him.

A three-quarter measure is better than a half-measure; but we are at a loss to understand how the royalty system in case of a forfeited *bona fide* copyright can not only secure the author in the possession of all his rights, but, etc., etc.

MR. HENRY C. LEA, in a letter to the *Nation*, published in its issue for December 23, takes exception to a notice of the Philadelphia bill which appeared in the same journal of the preceding week. The WEEKLY, frankly admitting its partiality in the controversy, and feeling desirous to close in this issue the discussion of the question in its present phase until some tangible action will provide new material, prefers to take the silent part of a by-stander to the quarrel, with a sincere wish for a peaceful continuation of the controversy between two such able representatives of opposing views.

INTERNATIONAL COPYRIGHT.

TREATY OR ACT?

From *Harper's Weekly*, Jan. 1, 1881.

The [Woolsey] petition argues against the attainment of the same object by treaty. This is unfortunate, because the reasons that have prevented legislation hitherto would probably be as effective now, and because the subject is one more adapted to treaty settlement. Especially is it unfortunate because already, upon the petition of the great body of American authors and publishers, the project of a treaty in accord with a memorial of the chief English authors has been informally submitted to the British Board of Trade, and has been favorably

* "It now seems to me extremely difficult, if not impossible, to get such a bill through our Congress. In the first place, only a small proportion of the members feel much interest in such a law, or care anything about it; in the second place, many of them are influenced by those whose self interest moves them to oppose it; in the third place, ignorant talk about "cheap literature" is an obstruction; in the fourth place, an international copy right bill is a terrible bugbear to the party politicians." (See PUBLISHERS' WEEKLY, January 25th, 1879, p. 79.)

received by them. The provisions of the treaty are not substantially different, except in two points, from those of the draft of law submitted by the petition laid before the House. The treaty permits printing from stereotype plates made abroad. Should this be found to be inconvenient, an increase of duty upon such plates, by an amendment of the tariff, would be the simple and easy remedy.

The treaty, also, instead of peremptorily prohibiting the importation of foreign books which may have been copyrighted in this country, leaves them to the operation of existing laws, or of such as may be found to be expedient. There are some minor differences of detail in time and methods, but they are not so serious as to make it desirable, for the attainment of a reasonable provision for international copyright, that a movement so auspiciously begun should have been traversed by an effort which necessarily threatens the result sought. The desirability of an international copyright in some form, and to a practicable degree, is conceded. The question of the abstract right of the author is waived, and the most illustrious English authors, Carlyle, Huxley, Herbert Spencer, Froude, Ruskin, Darwin, Hooker, Hughes, the late John Stuart Mill and G. H. Lewes, with many others, unite with Emerson, Longfellow, Bancroft, Holmes, Whittier, Mrs. Stowe, Boker, Asa Gray, Hayne, Lanier, Howells, Warner, Mark Twain, and others, in asking for an arrangement which, under fair conditions for all interests involved, shall assure the author's copyright on both sides of the sea.

The waiving of the abstract question of right, and the substantial identity of conditions, with the exceptions mentioned, leave only the question of a choice of procedure to obtain the result. The first consideration is promptitude, and upon this point the experience of bills in Congress for this purpose is full of instruction. They have all failed because the question is international, and is consequently more conveniently settled by treaty. Joint consultation of trusted and experienced representatives of all interests—the reader, the author, and the publisher—is a natural preliminary condition of a satisfactory understanding and arrangement. A treaty, as an article in the *Literary World*, of December 4th, points out, is a bargain by which, in this case, England must give something. An act of Congress securing copyright to a foreigner is, indeed, an invitation to other nations to reciprocate. But it is no more. It does not bind them; and to condition our grant upon their possible grant hereafter is obviously not a method which would be adopted by those who sincerely desire to secure the proposed object. We can see no advantage from an international copyright to the American public and to American authors, as well as to those of other countries, which would not be very much more promptly and surely obtained by a treaty than by the action of Congress. And since the terms of a treaty are already most favorably regarded by English as well as by the great body of American authors and publishers, and as we believe the governments of both countries are well disposed, not only to some arrangement, but to the general stipulations of this treaty, and as the failure of a treaty could not prejudice a subsequent act of Congress, should such an act be thought advisable, we repeat our regret that a movement which,

under the circumstances, is virtually a counter-movement, should threaten to throw the whole subject into embarrassment, and to defeat the justice which we had hoped might be done to foreign authors.

From The Literary World, Dec. 4, 1880.

With respect to whether treaty or act is the best form, friends of international copyright will be apt to say: Take it by any way which is quickest and easiest. Foes will object to the most promising way. Apparently the treaty plan is just now the quickest, easiest, and most promising; for, 1. This is an international matter; now, acts are for internal affairs; international matters ought to be settled by treaties. 2. No doubt copyright can be secured by reciprocal statutes; but who is to guarantee that if we pass an act giving copyright to Englishmen—which is all an act can do—England (and other countries) will pass reciprocal laws? 3. More may be gained by treaty, which is a bargain in which England must give something, than by an act. 4. With Mr. Evarts at Washington, and Mr. Lowell at London—with the treaty already matured here and favorably regarded there—occasion is very opportune for a treaty. 5. With a Congress just entering on a "short session," burdened with appropriation bills, and excited by a close balance of parties, a presidential count, urgent calls for re-apportionment, currency, bankruptcy, and tariff legislation, and an impending inauguration, the occasion is very inopportune for an act. 6. At least three efforts have been made in Congress—none so judiciously framed, to be sure—which have failed. 7. Try first for a treaty; failure will not in the least embarrass an act.

THOMAS HOOD ON COPYRIGHT.

From G. H. Putnam's Paper on International Copyright.

In 1841 an important debate took place in Parliament upon this same issue. The right at common law of ownership in perpetuity was asserted by Sergeant Talfourd and Lord Mahon, and the opinion that copyright was the creation of statute law and should be limited to a term of years was defended by Macaulay.

The conclusions of the latter were accepted by the House, and the act of 1842, which is still in force, was the result. By this act the term of copyright was fixed at forty-two years, or if at the end of that time the author be still living, for the duration of his life.

In connection with this debate of 1842 was framed the famous petition of Thomas Hood, which, if it were not presented to Parliament, certainly deserved to be. It makes a fair presentment of the author's case, and is worth quoting:

"That your petitioner is the proprietor of certain copyrights which the law treats as copyhold, but which, in justice and equity, should be his freeholds. He cannot conceive how 'Hood's Own,' without a change in the title-deeds as well as the title, can become 'Everybody's Own' hereafter.

"That your petitioner may burn or publish his manuscripts at his own option, and enjoys a right in and control over his own productions which no press, now or hereafter, can justly press out of him.

"That as a landed proprietor does not lose

his right to his estate in perpetuity by throwing open his grounds for the convenience and gratification of the public, neither ought the property of an author in his works to be taken from him, unless all parks become commons.

"That your petitioner, having sundry snug little estates in view, would not object, after a term, to contribute his private share to a general scramble, provided the landed and moneyed interests, as well as the literary interest, were thrown into the heap; but that, in the mean time, the fruits of his brain ought no more to be cast among the public than a Christian woman's apples or a Jewess' oranges.

"That cheap bread is as desirable and necessary as cheap books, but it hath not yet been thought just or expedient to ordain that, after a certain number of crops, all corn-fields shall become public property.

"That, whereas in other cases long possession is held to affirm a right to property, it is inconsistent and unjust that a mere lapse of twenty-eight or any other term of years should deprive an author at once of principal and interest in his own literary fund. To be robbed by Time is a sorry encouragement to write for Futurity!

"That a work which endures for many years must be of a sterling character, and ought to become national property; but at the expense of the public, or at any expense save that of the author or his descendants. It must be an ungrateful generation that, in its love of 'cheap copies,' can lose all regard for 'the dear originals.'

"That, whereas your petitioner has sold sundry of his copyrights to certain publishers for a sum of money, he does not see how the public, which is only a larger firm, can justly acquire even a share in copyright, except by similar means—namely, by purchase or assignment. That the public, having constituted itself by law the executor and legatee of the author, ought in justice, and according to practice in other cases, to take his debts as well as his literary assets.

"That when your petitioner shall be dead and buried he might with as much propriety and decency have his body snatched as his literary remains.

"That, by the present law, the wisest, virtuous, discreetest, best of authors is tardily rewarded, precisely as a vicious, seditious, or blasphemous writer is summarily punished—namely, by the forfeiture of his copyright.

"That, in case of infringement on his copyright, your petitioner cannot conscientiously or comfortably apply for redress to the law while it sanctions universal piracy hereafter.

"That your petitioner hath two children, who look up to him not only as the author of the 'Comic Annual,' but as the author of their being. That the effect of the law as regards an author is virtually to disinherit his next of kin, and cut him off with a book instead of a shilling.

"That your petitioner is very willing to write for posterity on the lowest terms, and would not object to the long credit; but that, when his heir shall apply for payment to posterity, he will be referred back to antiquity.

"That, as a man's hairs belong to his head, so his head should belong to his heirs; whereas, on the contrary, your petitioner hath ascertained, by a nice calculation, that one of his

principal copyrights will expire on the same day that his only son should come of age. The very law of nature protests against an unnatural law which compels an author to write for anybody's posterity except his own.

"Finally, whereas it has been urged, 'if an author writes for posterity, let him look to posterity for his reward,' your petitioner adopts that very argument, and on its very principle prays for the adoption of the bill introduced by Mr. Sergeant Talfourd, seeing that by the present arrangement posterity is bound to pay everybody or anybody but the true creditor."

AUTHORS AT WORK.

"PROFESSOR MASSON is rewriting the second volume of his "Life of Milton."

PROF. HUXLEY is to contribute the volume on "Berkeley" to the *English Men of Letters*.

MR. JOSEPH THOMSON, besides his papers in *Good Words* on his African travels, has undertaken to write a book on the subject.

"UNTER FICHTEN" is said to be the title of a story on which Berthold Auerbach is engaged, the plot of it being laid in the Black Forest.

CAPT. R. F. BURTON is about to publish, with Mr. Quaritch, his new version of Camoens' "Lusiad," the result of twenty years' study.

MRS. ROSE TERRY COOKE, the author of "Uncle Josh" and other admirable Yankee stories, is preparing them for publication in book form.

KONG KI CHIN, of the Chinese educational headquarters at Hartford, Ct., is writing a book in which English idioms and slang phrases are compared with Chinese modes of expressing the same ideas. It also will include considerable important information about China and Chinese literature.

FRIEDRICH SPIELHAGEN will shortly publish a new novelette, which is defined by himself as a pendant to his latest work, "Quisisana." The name is to be "Angela," after the heroine. The scene is laid in the autumn of 1871, on the shores of the Lake of Geneva.

JUDGE A. W. TOURGEE, says the *New York Tribune*, "is at work in Philadelphia, where he is spending the winter, dramatizing 'A Fool's Errand.' An unauthorized dramatization of his book having been put upon the stage at the West, he makes the following announcement: 'To whom it may concern: Having reserved all rights of translation and dramatization in "A Fool's Errand," I warn all persons engaged in bringing out any dramatic representation founded upon that work that they will be prosecuted to the full extent of the law. Persons renting halls or theatres for such unauthorized performances are also liable. All parties will take notice and govern themselves accordingly. —Albion W. Tourgee."

OBITUARY.

W. G. HOLMES.

W. G. HOLMES, died at his residence, in Chicago, on the 22d December, from a carbuncle on his neck. Mr. Holmes was 56 years old, and had been engaged in the book business in Chicago for the past 24 years. We defer to a later issue a more extended notice of his life.

LITERARY AND TRADE NOTES.

TRÜBNER & Co. have in press "Mormonism: its Rise, Growth, and Purposes," by J. A. Macknight, a nephew of the late Brigham Young, and a native of Salt Lake City.

A. WILLIAMS & Co. have recently published "Fly Fishing in the Maine Lakes; or, Camp Life in the Wilderness," by Captain C. W. Stevens. The author writes very pleasantly, and has made an enjoyable book for lovers of the piscatorial art.

PALLISER, PALLISER & Co., Bridgeport, Conn., have recently issued, in a folio roll, "Palliser's Specifications," consisting of masons', carpenters', painters', slaters', tinnners', plumbers', heaters' and gasfitters' specifications for brick or frame houses of any cost. These specifications will prove invaluable to Architects and those who design buildings, as by their use they will save hundreds of pages in writing and copying, besides having a more complete, full and practical specification than is usually written. Price, 50 c.

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Davidson's Eminent English Liberals.

Wales, Mechanical Thereasentics.

Society in Search of Truth.

Historical Sketches, with numerous illustrations, pub. by Chapman & Hall, London.

Under the Clouds.—Godfrey Malvern.

Replies, etc., to Ingersoll's Lecture. Cloth or paper.

History and Mystery of Common Things, by W. C. Allen.

Crowe and Cavallcassell's New History of Painting in Italy, pub. 1866, London, by Murray.

Woman's Heart.—Moral Character of Women.

Plantation Reminiscences, by Kate Thocked.

Twelve Great Battles of the Potomac, by S. Wilkinson.

Yacht-Building, by Marratt.

BRIDGMAN & CHILDS, NORTHAMPTON, MASS.

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Life of Keble.

Diathetics of the Soul.

Taine's Art in Greece.

Lingard's Antiquities of the Anglo-Saxon Church.

PARSONS & RICHARDSON, WINNIPEG, MANITOBA.

Memoir on Subject of the Oregon Territory, drawn up by Mr. Greenhow, of U. S. Department of State; published by order of the Senate, about 1841.

D. VAN NOSTRAND, 23 MURRAY ST., N. Y.

Loomis' Recent Progress of Astronomy.

A. WILLIAMS & Co., 283 WASHINGTON ST., BOSTON.

Bartlett's Explorations in Texas, years 1850-'51-'52 and '53. 2 vols., N. Y., 1854.

Lewis & Clark's Missouri River, London, 1814.

Pike's Mississippi, etc., Philadelphia, 1810.

Gregg's Commerce of the Prairie. 2 vols.

Remsen's Notes on Chemistry, Baltimore.

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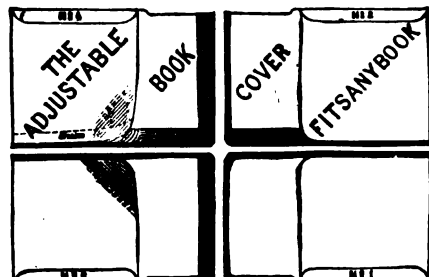
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JANUARY 8, 1881.

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NOTES IN SEASON.

HARPER BROS. will publish, on the 14th inst., Wallace's "Island Life;" "Wordsworth" in the *English Men of Letters*; and the second volume of Col. Forney's "Recollections of Public Men."

D. APPLETON & Co. have now in press an American novel, by Colonel Forney, that promises to be in its way a sort of "Endymion," hitting off men and women of the day and serving them up under fictitious names.

J. R. OSGOOD & Co. have in preparation a volume of letters, by Mr. G. Stanley Hall, from Germany on the philosophical movement in that country which have appeared from time to time in the *Nation* during the past few years.

E. P. DUTTON & Co. have nearly ready Dean Howson's new volume on the Acts of the Apostles, and Dr. Potter's "Sermons of the City." They will also issue an edition of Farrar's St. Paul in one octavo vol. at \$1.50 retail.

JOHN WILEY & SONS have just issued "A Text-book of Elementary Mechanics," by E. S. Dana, of Yale; a fifth edition, revised, of Prof. S. E. Warren's "Industrial Science Drawing," to which has been added a new division of the elements of machines; and a new edition, with a new chapter on river improvement, of Mahan's "Treatise on Civil Engineering," revised and edited by De Volson Wood.

CHARLES SCRIBNER'S SONS will issue next week "Sermons to Students and Thoughtful Persons," by Dr. Llewelyn D. Bevan, which are spoken of as "a fair and well-considered study of the religious side of studies pertaining to general and special culture;" a new volume of sketches and studies by Prof. H. H. Boyesen, entitled "Ilka on the Hill-Top, and Other Stories;" and "Sir William Herschel, His Life and Works," by Edward S. Holden, professor in the U. S. Naval Observatory, who has increased the value of his work by the addition of a careful bibliography.

D. APPLETON & Co. will publish immediately "Mary Marston," George Macdonald's new novel; "Anecdotal History of the British Parliament, from the earliest periods to the present time, with notices of eminent Parliamentary men and examples of their oratory," compiled by G. H. Jennings; "The Heart and its Functions," a new *Health Primer*; and in the *Handy-volume* series, "All Alone," a novelette, by André Theuriot. They will also issue a cheap edition of Sir Charles G. Duffy's "Young Ireland," in one twelvemo volume neatly bound in cloth, at \$1.75.

ROBERTS BROTHERS will publish next week "The Actor and his Art," translated from the French of M. Coquelin by Miss Alger, a 50-cent book which cannot fail to repay reading by all who enjoy the drama; "Quiet Hours," second series, edited by the same hand and with the same care as the first series, which is one of the choicest collections ever made of short poems, thoughtful and religious; and "Sanskrit and its Kindred Literatures," a duodecimo giving in simple style the results of much study of Sanskrit, Greek, Latin, German, and English literatures, a valuable and engaging book, excellent for use in reading clubs which read for profit, and talk over what they read.

HOUGHTON, MIFFLIN & Co. will publish next week four new books—"New Guinea: What I Did and What I Saw," by L. M. D'Albertis, officer of the Order of the Crown of Italy, etc., two octavo volumes describing the soil, scenery, climate, products, animals and inhabitants of the island, with a map and many illustrations, some of them beautiful full-page colored prints of the birds; "The Life and Correspondence of Sir Anthony Panizzi," late principal librarian of the British Museum and largely instrumental in giving this famous library a more systematic and public-spirited administration, by Louis Fagan of the department of prints and drawings in the Museum. This work consists of two volumes octavo, and contains many letters to Panizzi from persons eminent in the social, literary and political worlds. It has a fine etched portrait of Panizzi and many other portraits. "Thirty Years" is the title chosen by the author of "John Halifax," whom American readers know best as Miss Mulock, for a new volume comprising, in addition to the poems contained in the "blue and gold" edition heretofore published by Houghton, Mifflin & Co., a large number of new poems, of the same pure, simple, charming character. This book is published in America by H. M. & Co. under a special arrangement with the author. The fourth book is the "Life and Correspondence of the Right Reverend Samuel Seabury, D. D., First Bishop of Connecticut, and of the Episcopal Church in the United States of America," a thick octavo, by Rev. E. E. Beardsley, D. D., of New Haven, author of the "History of the Episcopal Church in Connecticut," and of other biographical works. Bishop Seabury's conspicuous position at the time of the Revolution and his influence as the first Episcopal bishop in this country, will make this biography peculiarly interesting to not a few readers. The volume contains a fine portrait.

AUCTION SALES.

January 17th:—Library of A. Oakey Hall, comprising coll. of English and American dramatic literature, scarce trials and legal pamphlets, etc.—*Bangs*.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *bravies* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *bravies* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (16mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TL. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figures instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net price, with two asterisks; educational books published at "wholesale" prices, with a dagger.

A marked copy of the WEEKLY is sent, for revision, to every publisher represented in this list, with the request to report any errors or imperfect entries for the purpose of immediate correction.

Allnutt, H. Wood pavement on Kensington High Road, Sep. and Oct., 1880: description of the method and cost of laying the blocks, with general remarks and notice of similar works in Chelsea. N. Y., E. & F. N. Spon, 1881. 24 p. 8°. pap., 40 c.

Bell, Maria. Structures in concrete: construction of La Corbiere lighthouse and the St. Helier's harbor, built in concrete, in Jersey. N. Y., E. & F. N. Spon, 1881. 38 p. 4 folding pl., 8°. cl., \$1.50.

Carter, A. G. W. The old court-house: reminiscences and anecdotes of the courts and bar of Cincinnati. Cin., Peter G. Thomson, 1880. 466 p. por. and il., O. cl., \$2.50.

Humorous reminiscences and anecdotes of celebrated trials, and famous lawyers connected, during the past 50 years and with the old court-house of Cincinnati; the author, Judge Carter, of Cin., says in his preface, "This book is, as it is—without profession or pretension. Its purpose is full, and fulfilled in showing mostly the sunny, or funny side of the old court-house—only this, and nothing more."

Clement, Clara Erskine. Egypt. Bost., D. Lothrop & Co., [1881]. 2+476 p. il. D. (Lothrop's lib. of entertaining histories, ed. by Arthur Gilman.) cl., \$1.50.

History of Egypt from 4400 B.C. down to the present day, by the author of "A simple story of the Orient," "A handbook of legendary and mythological art," etc., with 106 il. Index.

Comfort, Lucy Randall. Three sewing-girls: a novel. N. Y., G. Munro, 1880. 49 p. Q. (Seaside lib., no. 907.) pap., 20 c.

Dyer, H. Education of civil and mechanical engineers. N. Y., E. & F. N. Spon, 1881. 44 p. 8°. pap., 40 c.

Gibson, W. Poems of many years and many places. Bost., Lee & Shepard, 1881. 3-166 p. T. cl., \$1.50.

41 short poems entitled: Persephone; Sibylla cumana; Alf and Alphilda; The doves of St. Mark; La festa dello statuto; Holy week in Rome; The bells of Florence; The voyage of St. Brandan; Mount Vernon; Faith militant; The death of Wallenstein; Castellamare, etc.

Hatheway, Mary E. N. In the fields. Bost., D. Lothrop & Co., [1881]. 164 p. il. S. cl., \$1.25.

48 short poems for grown persons and 17 for children; the v. takes its name from the first poem; others are called: Noon; To-morrow; Live and lose; Hope; Pandora; Eudymion; Everlasting; Each in its sphere; The mother's child; Recognition; A winter view, etc.

Hoey, Mrs. Cashel. The blossoming of an aloe: a novel. N. Y., G. Munro, 1881. 47 p. Q. (Seaside lib., no. 901.) pap., 20 c.

Kingsbury, J. G. Universal index; or, ready reference-book. Indianapolis, Merrill, Hubbard & Co., 1881. 130 p. 4°. hf. roan, \$1.25.

Leaning, J. Quantity surveying: for use of surveyors, architects, engineers and builders. N. Y., E. & F. N. Spon, 1881. 375 p. 8°. cl., \$3.50.

Leith-Adams, Mrs. Aunt Hepsy's foundling: a novel. N. Y., G. Munro, 1881. 60 p. Q. (Seaside lib., no. 906.) pap., 20 c.

A baby-girl, found on a doorstep, and reared by Miss Hephzibah Reed, a well-to-do maiden lady, living in a village of New Brunswick, is the heroine of this novel; her young life and unfortunate love are the subjects of the plot.

Macdonald, G. Thomas Wingfold, curate. Bost., D. Lothrop & Co., 1880. 8+666 p. D. cl., \$1.75.

English religious novel; originally pub. by G. Routledge & Sons, 1876.

Marryat, F. The mission; or, scenes in Africa. N. Y., G. Munro, 1880. 50 p. Q. (Seaside lib., no. 898.) pap., 20 c.

Maloy, W. T. Lucille Vernon; or, the church at Lansington. Pittsburgh, United Presb. Bd. of Pub., [1881]. 208 p. 2 il. D. cl., \$1.

Story of a young girl's life; the influence her religion and sincerity have upon those she comes in contact with.

Meredith, Rev. R. R. Notes on the International S. lessons for 1881: Pt. 1: Jan. to April. Bost., Howard Gannett, 1881. 96 p. S. (Pocket ser.) flex. bds., 30 c.

Miller, Virginia. Howard Ashton, and the world he lived in. Pittsburgh, United Presb. Bd. of Pub., [1881]. 207 p. 1 il. D. cl., \$1.

Story of a young boy's trials and temptations, and the way in which he became a Christian; a book for young people.

Morris, Herbert W. Testimony of the ages; or, confirmation of the Scriptures from modern science and recent discoveries. Phil., J. C. McCurdy & Co. 1000 p. 8°. cl., **\$4.50; mor., **\$6.

Morrison, Leonard A. History of the Morison or Morrison family, with most of the traditions of the Morrisons (Clan MacGillemhuires), hereditary judges of Lewis, by Capt. F. W. L. Thomas, of Scotland, and a record of the descendants of the hereditary judges to 1880; complete hist. of the Morison settlers of Londonderry, N. H., of 1719, and their descendants, with genealogical sketches; also of the Brentwood, Nottingham and Sanbornston, N. H., Morisons, and branches of the Morisons who settled in Delaware, Pa., Va., and Nova Scotia, and descendants of the Morisons of Preston Grange, Scotland, and other families. Bost., A. Williams & Co., 1880. 468 p. por. and il. O. cl., \$3.

Murray, T. J. Valuable cooking receipts. N. Y., G. W. Harlan, 1880. 128 p. S. pap., 35 c.

The aim of this book is to present formulas for cooking known only among the caterers at the best hotels, cafés and restaurants of this country. Every receipt has been personally tested by the author, late caterer of Astor House and Rosemont Hotel, N. Y., and Continental Hotel, Phil., and can be implicitly relied upon.

Nevin, Alfred, D.D. Triumph of truth; or, Jesus the light and life of the world. Phil., Presb. Bd. of Pub. Co., 1881. 12° cl., \$2; \$2.50.

Ohio. Reports of cases argued and determined in the Supreme Court of Ohio, reported by E. L. De Witt. New ser., v. 35. Cin., Rob. Clarke & Co., 1880. 10+760 p. 8°. shp., net, \$2.50.

Puck's annual for 1881. N. Y., Keppler & Schwarzmann, 1881. 2+115 p. il. O. pap., 25 c.

Collection of humorous verses and prose pieces, with a calendar for each month, all humorously and profusely il.

- Robertson, P.** Manual of elocution and philosophy of expression. Dayton, O., United Brethren Pub. House [J: H. Thomas], 1880. 95 p. D. cl., 90 c.
- Exercises for the proper cultivation of gesture and elocution, based upon the Delsart method, that of the late Prof Monroe, of Bos., and other prominent instructors; cont. also a number of prose and poetical sel. for study and recitation.
- Royall, W. L.** A reply to "A fool's errand, by one of the fools." N. Y., E. J. Hale & Son, 1880. 95 p. D. pap., 25 c.
- Reply to Judge Tourgee's "Fool's errand," and a defence of the Southern people against many of the charges contained in that book; by a member of the N. Y. bar, a Virginian, and formerly a soldier in the Confederate army.
- Salter, W.** Memoirs of Jos. W. Pickett, missionary superintendent in southern Iowa and in the Rocky Mountains for the Am. Home Missionary Soc. Burlington, Iowa, J. A. Love, 1881. 150 p. 12° cl., \$1.
- Scotch sermons, 1880.** N. Y., Appleton, 1881. 345 p. D. cl., \$1.25.
- 23 sermons by Revs. J: Caird; J. Cunningham; D. J. Ferguson; W: Knight; W. Mackintosh; W. L. M'Farlan; Allan Menzies; T. Nicoll; T. Rain; A. Sempie; J. Stevenson; Patrick Stevenson; R. H. Story; offered as "specimens of a style of teaching which increasingly prevails among the clergy of the Scottish church."
- Shone, I.** Pneumatic sewerage system: condensed from a paper read before the Philosophical Soc. of Glasgow, Feb. 26, 1880, entitled, "Sewerage and drainage: scientific and sanitary *versus* unscientific and unsanitary sewerage and drainage; with exposition of the new pneumatic (Shone's) sewerage system." N. Y., E. & F. N. Spon, 1881. 31 p. 16 il., 8° pap., 60 c.
- Tredgold, T.** Elementary principles of carpentry: rev. from original ed. and partly re-written by J: T. Hunt. 3d ed. N. Y., E. & F. N. Spon, 1881. 527 p. 48 pl. and 155 il., 8° cl., \$6.
- Trollope, Anthony.** Dr. Wortle's school: a novel. N. Y., Harper, 1880. 36 p. Q. (Franklin sq. lib., no. 155.) pap., 15 c.
- The Bowick school was a preparatory school for Eton, superintended by the Rector of Bowick, the Rev. Jeffrey Wortle; the characters of the story are taken from those connected with the school, Mr. and Mrs. Peacocke, the former the doctor's assistant, the doctor's daughter, Mary, etc.; Mary, of course, has a love story, and the Peacockes a strange and almost tragical story.
- Uhland, W. H.** Corliss engines and allied steam motors working with and without automatic variable expansion gear; tr. with add. by Anatole Tolhausen. 2 v. N. Y., E. & F. N. Spon, 1880. V. 1: 288 p. 386 eng. and 33 pl., 4°; V. 2: 66 pl. fol. hf. mor., \$38; pap., \$32.
- United Presbyterian lesson notes:** International lessons for 1881; help for teachers and scholars. Pittsburgh, United Presb. Bd. of Pub., [1881]. 180 p. maps, T. bds., 15 c.
- Venable, W. H.** The teacher's dream. N. Y., G. P. Putnam's Sons, 1881. 35 p. il. sq. O. cl., \$2.50.
- A poem, depicting a teacher's dream of the future of his favorite pupils, il. with 15 full-p. pictures by H. F. Farny.
- Wilson, Rob.** The screw propeller: who invented it. 2d ed., with appendices A. and B. N. Y., E. & F. N. Spon, 1881. 88 p. il. 8° pap., 40 c.

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Salter, Memoirs of Jos. W. Pickett.....	1.00	Meloy, Lucile Vernon.....	1.00
J. C. McCURDY & Co., Phila.		Müller, Howard Ashton.....	1.00
Morris, Testimony of the ages.....	\$4.50; 6.00	United Presb. Lesson notes.....	15
		A. WILLIAMS & Co., Boston.	
		Morrison, Hist. of the Morison family...	3.00

The Publishers' Weekly.

JANUARY 8, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereto."—LORD BACON.

ALTHOUGH it was announced that, editorially, the discussion of international copyright was closed in these columns, the WEEKLY will cheerfully give all the space desired for further debate of the measures proposed. Objections followed by such practical suggestions as are offered by one whose experience and judgment are entitled to respectful consideration are timely and welcome. Certainly Mr. Clarke makes out a strong case, and the WEEKLY commends his plan as the simplest and most equitable amendment which has been made to the Harper treaty. It is a further step in the right direction, and takes better ground than the vague concession which has been made partly in response to Mr. Reade's argument. Its range is calculated with precision and leaves us on *terra firma*. Now that two of those who have given their signature with protest have frankly stated their opinions, it is to be hoped that their example will be followed by others. It is a wise provision to have the ground on this side thoroughly sounded, and the building materials ready for inspection before the foreign architects are called into council to plan a sure foundation.

THE pressure of the holiday interests, closely followed by the immediate demands for expression on the international copyright question, has made it impossible for us to give due consideration to another movement in the right direction, viz., the growing disposition among the educational publishers in favor of a uniform and more equitable method of introductory rates. This question will have its turn in the next issue, and any further suggestions should be made immediately.

COMMUNICATIONS.

INTERNATIONAL COPYRIGHT.

CINCINNATI, Jan. 3, 1881.

Editor Publishers' Weekly:

In common with some of the other subscribers to the "Suggestions from American Publishers to the Department of State for an International Copyright Treaty," we signed it, not because we approved or endorsed every article in the suggested treaty, but because we thought it a move in the right direction—looking to the appointment of an International Conference, to which in good time these and any other suggestions may be properly submitted. If the memorial results in the appointment of such a conference, we may trust to their good sense and practical knowledge for the presentation of an acceptable treaty. It is not to be expected that they will adopt any treaty prepared beforehand for them by "American publishers" or any other class. They will doubtless give due consideration to the statements and arguments of all parties interested which may be laid before them.

In the meanwhile the discussion of the subject *pro* and *con* in your columns is appropriate and desirable, so we add our mite.

Article V. of the suggested treaty provides that "in every case the formality of registration of title must be fulfilled in both countries before the publication of the work in the country where it originated." That is, an English author must make his copyright entry here before his book is published in England. He may do this himself, or, if he is fortunate enough to have secured a publisher in this country in advance, he can do it through his American publisher. If not, then Article I. provides that "the author of any work of literature manufactured and published in the one country shall not be entitled to copyright in the other country unless such work shall be also manufactured and published therein, by a subject or citizen thereof, within *three months* after its original publication in the country of the author or proprietor." Thus, if an author has entered his copyright here before publication abroad, it is of no value to him unless he can secure a publisher here, and that publisher manufacture and publish the work within three months from the date of the original publication.

Various objections to this short limitation of time, by several writers, are well stated in the WEEKLY of December 25th, and need not be recapitulated here. They do not, however, cover the whole ground, applying, as they do, mainly to novels and works in general literature which may be reprinted verbatim. There are many other works, and generally important ones, which cannot be so reprinted, those which are really only rendered suitable for reprinting when supplemented by the labors of the American editor. Medical and law books may be specially mentioned as of this class. Hardly any works in these departments have ever been reprinted in this country without going through the hands of competent American editors for their adaptation for the use of the professions here, by the addition of notes, revision of texts, enlargement or abridgment, etc., which are absolutely necessary for their usefulness here. To edit such a work, and manufacture and publish it within three months, is clearly an impossibility. Such authors, and they are among

the most laborious and worst paid of the tribe, would be cut off from all benefit of an international copyright.

The treaty seems to have been drawn up solely in the interest of popular writers in general literature whose reputations are already established, and are thus enabled to make their arrangement with American publishers previous to publication. For all others the time is ridiculously short.

If foreign authors have any "rights" at all here, it is the very height of irony to dignify such a limited privilege with the solemnity of an international treaty.

If it is undesirable to repeal Sec. 4971, Rev. Stat., altogether, and thus give foreign authors the same privileges as American authors, they ought at least be given a reasonable time to make their business arrangements, and their publishers a like reasonable time to manufacture and publish their works, properly edited if need be.

This might be accomplished by allowing an American publisher to enter a foreign work for copyright, as "proprietor," on the deposit with the Librarian of Congress of the title of the work, and a certified copy of an agreement with the author for the sole right of publication in this country, such copyright being treated in every respect the same as that for an American work, which gives ample time for the editing of the work, if necessary, for its manufacture and the deposit of the required copies of the reprint.

This would cover all cases in which an agreement could be made with the author before publication. All other cases might be provided for by allowing a foreign author to register his title before publication abroad, and the deposit of one copy of the original edition within three months from the date of publication; this copyright to be valid for one year, transferable within that time to a citizen of this country, such transfer, on being recorded, giving the American citizen a copyright of the work, in every respect similar to that of an original American work, which he can complete in the usual time by the deposit of two copies of the reprint with the Librarian of Congress.

The above plan would, we think, afford every facility for the author and publisher to perfect their arrangements for the publication of the work seasonably, and with proper regard to the interest of both parties.

The objection to the extension of time, that "our reading public will very justly resist any plan which may withhold from them any important book until it is six months old," is not well taken. We may trust the mutual interests of author and publisher for the speedy republication of any important or popular work without loss of time. The publisher is quite as anxious to get such a work into the hands of the public as the public are to receive it. In case no agreement or transfer is made to an American publisher, the original edition can be imported as now.

The Librarian of Congress should, as has been suggested, be required to print monthly, or oftener, a list of all books whose titles have been entered for copyright in his office, in chronological order, with the names and addresses of the persons or firms making the entry, to be distributed to inspectors of customs, and obtainable by others at a fixed annual subscription.

ROBERT CLARKE & Co.

W. G. HOLMES.

WM. G. HOLMES, the record of whose death on December 22d was made in the last number of the WEEKLY, was born in Beith, Ayrshire, Scotland, March 8th, 1824, and when four years old came to this country with his parents. They settled on a farm in Saratoga County, N. Y., where he remained till he was of age, when he came to this city, and engaged in the book trade with Mr. Miller. He remained a few years, and then returned to the farm. On reaching his 29th year he went to Buffalo and resumed bookselling, which he carried on for three years. In 1857, he removed to Chicago, opening his first store on State Street, afterward removing to Clark Street, thence to Lake Street, where he was located until the great fire, which swept away the savings of years. During the rebuilding of the burned district he located on the West Side, but subsequently removed to his last location at 77 Madison Street. "He was perhaps," says the *Western Stationer and Printer*, "the oldest bookseller in Chicago, and while many firms sank out of sight, and others changed their titles, the old sign 'W. G. Holmes' remained the same. He was considered by young business men as very conservative, but his conservatism was of a type which only showed the steady, unswerving uprightness and integrity of the man."

He was one of the Elders of the South Presbyterian Church, and was afterward one of the founders and Elders of the Jefferson Park Presbyterian Church. He leaves a wife and daughter, besides a large circle of friends and acquaintances, to mourn his loss.

PERSONAL NOTES.

EDWIN S. GORHAM, formerly traveller for the old firm of Pott, Young & Co., takes charge of the retail department of James Pott.

MR. GARDNER P. JONES, who has for several years been an intelligent and trusty salesman at Lockwood, Brooks & Co.'s, Boston, is now with W. B. Clarke, of that city.

MR. GEORGE P. OSGOOD, who has had charge of the shipping department in the publishing house of Houghton, Osgood & Co., and later of Houghton, Mifflin & Co., has now assumed that position at James R. Osgood & Co.'s.

MR. JOHN H. AMMON's withdrawal from the book business will be regretted by a host of friends in all parts of the country. Very possibly with better health will come a desire to resume his connection with a business in which he gained so many friends, and for which he had evinced so decided aptitude.

THE fraternity of publishers will greet very cordially the accession of Mr. Thomas B. Ticknor to the firm of James R. Osgood & Co. As a son of Mr. Ticknor, whose honorable fame as a publisher is known all over the world wherever American books are read, he belongs to the brotherhood; and his long experience, abilities and winning manner make him doubly welcome. The firm is peculiarly fortunate in gaining a member who will bring to it additional public confidence and favor.

A. J. HOLMAN & Co., the well-known publishers of Bibles and manufacturers of albums, have admitted into the firm four sons of Mr. A. J. Holman. Mr. E. P. Holman and Mr. Wm. A. Holman, both being practical book

binders and understanding thoroughly all the various branches of book-making, will, with Mr. Geo. S. Lare, attend to the manufacturing department. Mr. A. J. Holman, Jr., and Mr. J. N. Holman will attend to all matters connected with the sales department, all under the general supervision of Mr. A. J. Holman, the senior partner of the house, at their new store, 2020 Arch Street, where they will be pleased to see their friends in the trade.

BUSINESS NOTES.

BOSTON, MASS.—Mr. J. H. Ammon retired from the firm of James R. Osgood & Co. on the first of the month, and Mr. Thomas B. Ticknor became a member of the firm.

NEW YORK CITY.—The firm of Pott, Young & Co., long and favorably known to the trade, was dissolved on December 31, 1880, and is succeeded by Messrs. Edwin, James B. and Edward R. Young, under the firm name of E. & J. B. Young & Co.

Iverson, Blakeman, Taylor & Co. will on February 1, remove to 753 and 755 Broadway, and will occupy the whole of both buildings except the stores.

Mr. James Pott will open his new store at 12 Astor Place, January 10th. He will continue the business of publishing and importing as heretofore. The publications of Messrs. Rivington, Masters, Parkers, Longman, Hayes, Hodges, and other firms, together with Church Works from American publishers, will be kept in stock.

PHILADELPHIA, PA.—A. J. Holman & Co. have admitted into the firm Messrs. E. P. Holman, W. A. Holman, J. N. Holman and A. J. Holman, Jr., all sons of the senior partner of the house. The style of the firm remains unchanged.

JOURNALISTIC NOTES.

THE *American Church Quarterly Review*, Rev. H. M. Baum editor, will hereafter be published by Mr. James Pott, 12 Astor Place, New York.

MR. WALFORD intends to start, in January, a new magazine, called the *Antiquarian Magazine*. The *Antiquary* will, we are told, in future be conducted by two Fellows of the Society of Antiquaries.

DR. EDUARD VON HARTMANN, the author of "Die Philosophie des Unbewussten," will contribute to the January number of *Modern Thought* the first of a series of articles on "Religious Development in India."

MR. SWINBURNE will contribute an article to the February number of the *Fortnightly Review*, entitled "Tennyson and Musset," in which he takes up the gauntlet thrown down by M. Taine.

GEN. GRANT's article on the Nicaragua Canal scheme, in the *North American Review*, will have for company a paper by the author of "A Fool's Errand," entitled "Aaron's Rod in Politics," and one by Oliver Wendell Holmes on "The Pulpit and the Pew."

THIS month the *Magazin für die Literatur des Auslandes* will begin the fiftieth year of its existence by a radical change in its name and nature. In future it is to be known as *Das Magazin*, and will criticise German as well as foreign litera-

ture. The initial number for the new year will include articles by Auerbach, Paul Heyse, Felix Dahn, Bodenstedt, Alfred Meissner, Dr. E. Engel, and other well-known *literati*. Herr Meissner's contribution will be on the Heine Memoirs. Dr. Engel's on "Endymion," and Herr Franzos will write on the Russian poets.

LITERARY AND TRADE NOTES.

THE New York *Tribune* advises collectors to procure Mrs. Bailey's "Historical Sketches of Andover" while they can, for, "admirable as it is, the work is not of a kind which is likely to pass even to a second edition."

DAN. LINAHAN, St. Louis, Mo., has in press "Border Outlaws," a history of the Younger and James brothers, noted desperadoes, by J. W. Buel, a member of the editorial staff of the *Kansas City and St. Louis Press*.

PRESLEY BLAKISTON, Philadelphia, has now ready "The Elements of Practical Medicine," by Alfred H. Carter, M.D., Physician to the Queen's Hospital, Birmingham. It makes an octavo volume of about four hundred pages.

D. APPLETON & Co. have recently issued a volume of poems by Dr. Abraham Coles, of Newark, N. J. The volume includes his "Microcosm," as well as a number of short poems, mainly religious, which have not been published before.

MEMBERS of the family of Lucretia Mott are preparing her biography, and would be glad to have copies or the originals of any of her letters, which will be returned if so requested. They should be addressed to Maria Mott Davis, Oak Lane, Station A, Philadelphia.

IN the popular line of scientific manuals, known as Weale's Series, the following are announced as in preparation: "Materials and Construction," by Francis Campin; "Sewing Machinery," by J. W. Urquhart; "Pioneer Engineering," by Edward Dobson.

"DON JOHN" is the title of the next novel in the *No Name* series—said to be one of the best of the series, and to have a distinguished American writer for its author. Roberts Brothers speak in low tones but with great enthusiasm of this and other forthcoming stories.

I. K. FUNK & Co. announce that their edition of Dr. Young's "Analytical Concordance" will be ready on the 15th inst. They call attention to the fact that their edition is printed from the second Edinburgh edition, and that it is the only American reprint which contains the emendations made in the former.

H. CAMPBELL & Co., of New York, have recently issued "Bohemian Days," by George Alfred Townsend, better known as "Gath," which consists of three novelettes, entitled, respectively, "The Rebel Colony in Paris," "Married Abroad," and "The Deaf Man of Kensington;" and four poems, "Bohemia," "Little Grisette," "The Pigeon Girl," and "The Dead Bohemian."

J. S. OGILVIE & Co. have just issued "Scripture Lights on Sabbath Lessons," which will undoubtedly prove an aid to Sunday-school teachers and scholars. It consists of thirteen sheets (10½x15), one for each Sunday, with

lesson, golden text, and illustrations by Scripture quotations, printed in large type and neatly mounted on a roller. They have also nearly ready "The Diary of a Minister's Wife," by Alameda H. Brown, which will be issued in parts.

CHARLES FOSTER, Philadelphia, has met with remarkable success in the sales of the "Story of the Bible," which in 1880 exceeded 25,000 copies. This was double the quantity sold in 1879. Of the 25,000, more than one half were purchased by three houses, the American Tract Society leading, next the American Baptist Board, and J. B. Lippincott & Co. The sales are now being made upon the fifty-third thou-

sand, and Mr. Foster has in preparation a single edition of 20,000 copies.

HOWARD GANNETT, Boston, has now ready the first part of "Notes on the International S. S. Lessons for 1881," by Rev. R. R. Meredith. It covers the first quarter, January to April, and was prepared with the needs of Sunday-school teachers in view. The notes will be issued quarterly, and are bound in light and substantial covers for pocket wear. He has also in press "Grace and Glory," a new work by Rev. Dr. A. J. Gordon, of Boston, and a new edition of "In Christ," by the same author, the plates of which Mr. Gannett has recently acquired.

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Historical Sketches, with numerous illustrations, pub. by Chapman & Hall, London.

Under the Clouds.

History and Mystery of Common Things, by W. C. Allen.

Croze and Cavallcassell's New History of Painting in Italy,

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Plantation Reminiscences, by Kate Thocked.

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West Springfield Centennial Celebration, 1874.

Howard's Early History of Sangamon Co., Illinois.

Mitchell's History of Bridgewater, Mass.

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Ingoltsby Legends: Guizot's France; Harper's Magazine, bound; Index to same; Curtis' Constitutional History; Homans' Cyclopedia of Commerce; Hildreth's United States.

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MR. JOHN H. AMMON retires from our firm, and Mr. THOMAS B. TICKNOR is admitted a partner from this date. JAMES R. OSGOOD & CO.

211 Tremont Street, Boston, January 1, 1881.

THE copartnership existing under the name of Pott, Young & Co. is this day dissolved; either partner will sign in liquidation. EDWIN YOUNG, JAMES B. YOUNG.

New York, December 31, 1880.

The undersigned have this day formed a partnership under the name of E. & J. B. YOUNG & CO., and will continue the business of the late firm of Pott, Young & Co. EDWIN YOUNG, JAMES B. YOUNG.

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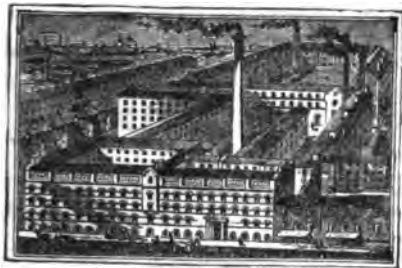
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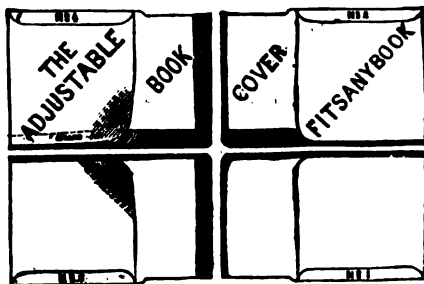
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VOL. XIX., No. 3.

NEW YORK, January 15, 1881.

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NOTES IN SEASON.

HENRY HOLT & Co. have just ready in the *Leisure Hour* series a new Irish novel by R. E. Francillon, entitled "Under Slieve-Ban."

MACMILLAN & Co. will have ready in a couple of weeks the third and fourth volumes of T. H. Ward's "English Poets." They have just ready a second English edition of the celebrated "Scotch Sermons," the price of which they have reduced to two dollars.

HARPER & BROS. issue this week Meyers' "Wordsworth" in the *English Men of Letters* series; a new volume of sermons by the late Frederick W. Robertson; and Alfred Russel Wallace's "Island Life," a contribution to the problem of geological climates, and to the literature that affirms the Darwinian theory.

J. B. LIPPINCOTT & Co. have this week published "A Village Commune," by Ouida. It is a tale of the peasantry of Italy, and the descriptions of the sufferings of the poor people under the oppressive laws are vivid and severe, while the sarcasms against the tyrannical rulers is uncommonly keen. The book is out of the usual course of this author, and on that account will no doubt attract unusual attention. It is published in both cloth and paper bindings.

LEE & SHEPARD expect to have ready about the first of February Gen. Howard's book on "The Nez Perce War," with an account of Nez Perce Joseph, his ancestors, lands, confederates, enemies, wanderings, war, and his pursuit and capture—a book which, in the general airing of Indian matters now going on, ought to find ready sale. About the same time will come Virginia Townsend's new story, "Lenox Dare," and a new novel by Amanda M. Douglas, "Lost in a Great City," both of which are being waited for by an army of readers who have found the previous stories by these writers so attractive that they want more of the same kind.

JAMES R. OSGOOD & Co. will soon publish the "Life, Stories, and Poems of John Brougham," in a duodecimo volume, edited by William Winter, and illustrated with portraits, fac-similes, sketches, etc.; Fitz-James O'Brien's brilliant "Tales, Sketches and Poems," also edited by Mr. Winter, who has done not only O'Brien, but all of us, a good service in rescuing from oblivion these noteworthy papers, and in giving with them a biographical sketch of O'Brien. "British Goblins" is the title of a curiously interesting book, by Wirt Sikes, our consul at Cardiff, on the Welsh folk-lore, fairy mythology, legends and traditions. Harting's "Extinct British Animals" is nearly ready at Osgood's—an octavo, with illustrations by Woolf, the famous animal-painter.

CHARLES SCRIBNER'S SONS have in preparation a new edition of "The Chaldean Account of Genesis," by the late George Smith, edited, revised and enlarged by Prof. A. H. Sayce, whose intimate acquaintance with recent discoveries and better methods of interpreting the Assyrian records have enabled him to give the book new value. Mr. St. George Mivart, a prominent scientist, in the department of Zoology and comparative Physiology, is preparing a series of books upon the Physiology of the Vertebrate Animals, intended for general readers, and giving the result of the latest knowledge in popular form. The first volume, which is nearly ready for publication, is entitled, "The Cat: An Introduction to the Study of Back-boned Animals, especially Mammals." The third and fourth volumes of "The Memoirs of Prince Metternich," covering the period from 1815 to 1848, contain the particulars of the Congresses of Laybach, Aix la Chapelle, and Verona; the Eastern War of 1829, and the revolutionary period of 1848, etc. They will soon be issued, and also Dean Stanley's "Christian Institutions: Essays on Ecclesiastical Subjects," which has already been announced, but has been unavoidably delayed.

BUSINESS NOTES.

NEW YORK CITY.—Iverson, Blakeman, Taylor & Co. have leased the large and spacious buildings, Nos. 753 and 755 Broadway, and will remove their business to the new location about the first of February.

— Cassell, Petter, Galpin & Co. will remove, on the 15th inst., to their new quarters, 739 and 741 Broadway.

PHILADELPHIA.—Robert A. Tripple, dealer in old foreign and American books, has removed from No. 6 South Tenth Street to the commodious and well-lighted stores, Nos. 15 and 17 North 13th Street, where he will keep the same grade of second-hand books as his predecessor, Peter Doyle, did. He will issue catalogues at short intervals which will be sent to any address.

— The Philadelphia Premium Book Co., 610 Chestnut Street, informs us that they have "declined business."

AUCTION SALES.

January 17th:—Library of A. Oakley Hall, comprising coll. of English and American dramatic literature, scarce trials and legal pamphlets, etc.—*Bang.*

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brackets* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareils* are from the best information available, and will be repeated in *bracket* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (same: 20 cm.); S. (same: 17½ cm.); T. (same: 15 cm.); TT. (same: 12½ cm.); Ps. (same: 10 cm.). Sq., obl., nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

A marked copy of the WEEKLY is sent, for review, to every publisher represented in this list, with the request to report any errors or imperfect entries for the purpose of immediate correction.

Auerbach, Berthold. Barfüßler: Erzählung a. d. Schwarzwald. N. Y., S. Zickel, 1881. 357 p. 12°. cl., \$1; pap., 75 c.

Bailey, Sarah Loring. Historical sketches of Andover; comprising the present towns of North Andover and Andover, Mass. Bost., Houghton, Mifflin & Co., 1881. 24 + 626 p. il. 8°. \$3.75.

Beach, Rebecca G. Allie's mistake: a Christmas story. N. Y., G. P. Putnam's Sons, 1880. 8 + 281 p. 12°. cl., \$1.25.

Besant, Walter, and Rice, Ja. Over the sea with the sailor. N. Y., G. Munro, 1880. 28 p. Q. (Seaside lib., no. 900.) pap., 10 c.

Novellette; scene laid in England, and afterward on board a "blockade-runner;" time, 1863, during our late war; a story of love and crime, and the abduction of an innocent young girl.

Brooklyn library. Analytical and classed catalogue: authors, titles, subjects and classes. [S. B. Noyes, comp.] Brooklyn, 1878-80. 8 + 1110 p. + (under Shakspeare) 6 extra p. f. cl., \$6; hf. mor., \$7.

Mr. Noyes introduces his catalogue, at last completed, in an interesting preface, of which we give the chief points: "There is one general alphabet of (1) authors, (2) titles, (3) subjects, and (4) classes; with an alphabetical arrangement of sub-headings under general and complex subjects. . . with all affiliated topics bound together by a network of cross-references. 1. The author-entries in a library of say 60,000 volumes, number about 30,000. 2. Of title-entries, carrying cross-references to the author's name, there are about 12,000, of which 1794 are titles of plays, analyzed from collective works. 3. Of distinct subject and class-headings there are about 400, irrespective of geographical names and names of persons. 4. The principal subject-entries (not analytical) number about 26,000. 5. The catalogue is very largely analytical and synoptical. The subject-entries, by analysis of collective works and collections of essays, amount to somewhat more than 12,000, and of articles in the periodical literature of the last twenty-five years, to 11,400, or a total of about 25,000 analytical subject-references, bibliographically exact, in addition to the 26,000 principal subject-entries. The contents of collections, and of collective and miscellaneous works, are very generally given, for the most part in alphabetical order; and, when practicable, are placed under the subject. 6. Topical or subject cross-references amount to about 10,000."

Bruce, Mrs. E. M. Helpful-hand ser. for children, 6 v. Bost., Universalist Pub. Co., 1880. S. il. cl., ea. 75 c.

Cont.: A week of life, 2 v., 153 and 154 p.; Robby and Nellie in business, 159 p.; Robby and Nellie at school, 160 p.; Robby, Nellie and Susie, 156 p.; The silver shadow, and other stories, 162 p.

Campbell, Archibald. The church of the future: a diocesan charge, A.D., 1880. N. Y., Macmillan & Co., 1881. 6 + 212 p. 16°. cl., \$1.

Cheney, Rev. C. E. Sermons. Chic., Cushing, Thomas & Co., 1881. 375 p. por. 8°. cl., \$2.50.

Chordal (pseud.) [Ja. W. See.] Extracts from Chordal's letters: comprising the choicest sel. from the ser. of articles entitled "Extracts from Chordal's letters," which have been appearing for the past two years in the columns of the *American Machinist*; preface by the author; il. by C. J. Taylor. N. Y., American Machinist Pub. Co., [1881]. 320 p. por. D. cl., \$1.50.

A book for machinists; practical suggestions and information given in a familiar amusing manner, illustrated by quaint anecdotes and laughable experiences.

Christie, R. Copley. Etienne Dolet, the martyr of the Renaissance: a biography. N. Y., Macmillan & Co., 1880. 20 + 359 p. 8°. cl., \$6.

Clapp, H. C., M.D. Is consumption contagious, and can it be transmitted by means of food? Bost., Otis Clapp & Son, 1880. 178 p. 12°. cl., \$1.25.

Coquelin, C. The actor and his art; from the French by Abby Langdon Alger. Bost., Roberts Bros., 1881. 3-63 p. S. cl., 50 c.

Essay upon the influences of the stage, and the actor's relation to his art, by a member of the *Comédie Française*.

Craik, Dinah Ma. [formerly Miss Muloch].

Thirty years: being poems, new and old. [Anon.] Bost., Houghton, Mifflin & Co., 1881. 14 + 507 p. S. cl., \$1.50.

All the poems and sonnets, and poems for children, written during the past 30 years, by the author of "John Halifax, Gentleman."

Dana, E. S. Text-book of elementary mechanics, for the use of colleges and schools. N. Y., J. Wiley & Sons, 1881. 14 + 291 p. il. D. cl., \$1.50.

By assistant professor of natural philosophy in Yale College; in speaking of his reasons for preparing the work, he says, "The chief aim has been to present the fundamental principles of the subject in logical order, and in as clear, simple, and concise a form as possible, yet without any sacrifice of strict accuracy;" the book is limited to the mechanics of solids; examples are given at the end of each division of the subject designed to show the most important applications of the principles.

Denison, Mrs. M. A. No mother like mine. [Anon.] Bost., Ira Bradley & Co., 1881. 273 p. 16°. cl., \$1.25.

Dickens, C. Pictures from Italy. N. Y., G. Munro, 1881. 34 p. Q. (Seaside lib., no. 900.) pap., 10 c.

Ellson, L. E. Curiosities of music: coll. of facts generally known regarding the music of ancient and savage nations. Bost., Oliver Ditson & Co., 1881. 370 p. 16°. cl., \$1.

Frans, Rob. Album of songs, old and new. *New selected ed.*, with German and English words, and notes by German critics. Bost., Oliver Ditson & Co., 1881. 277 p. Q. cl., \$2.50; gift, \$3; bds., \$2.

Gilchrist, Alex. Life of W. Blake, with sel. from his poems and other writings. *New and enl. ed.* il. from Blake's own works, with add. letters and a memoir of the author. N. Y., Macmillan & Co., 1880. 2 v. 21 + 431; 9 + 383 p. 8°. cl., \$15.

Greenough, Mrs. R. Mary Magdalene: poem. Bost., Ja. R. Osgood & Co., 1880. 73 p. 12°. cl., \$1.50.

Hale, Rev. E. E. The kingdom of God, and twenty other sermons, preached in the South Congregational Church, Bost. Bost., Roberts Bros., 1880. 230 p. D. cl., \$1.25.

Preached during the winter of 1879-'80; originally pub. separately by G. H. Ellis. Cont.: Time and grief; The centennial of the constitution; Public worship; Aggressive Christianity; Mary Magdalene; The shiftless; God's love; Where will sect go? Conscience and will; Exaggeration; Spirit, letter and tradition; Palm Sunday; Life and its enemies; Union and communion; The Channing centennial; Doing the will; Is life worth living?; Purity and temperance; Many-sided; The measure of life.

Hale, Rev. E. E. The life in common, and twenty other sermons, preached in the South Congregational Church, Bost. Bost., Roberts Bros., 1880. 239 p. D. cl., \$1.25.

Preached during the winter of 1878-'79; originally pub.

separately by G. H. Ellis. Cont.: Body, mind and soul; Bodily training; Mental discipline; Candor in the pulpit; Spiritual exercises; Happy homes; Daily bread; The seventy returned; The later Pharisees; Thanksgiving; Bread alone; Heart, mind, soul and strength; The pattern in the mount; Peace on earth; Exaggeration; Mary Magdalene; The Bible; King James' version; The revision of the Bible; The future of New England.

Hamerton, Philip Gilbert. Art essays, No. 2: Modern schools of art, American and European. N. Y., A. S. Barnes & Co., 1881. 88 p. 8°. (Atlas ser.) pap., 30 c.

Herodotus. History. New English version, ed. by G. Rawlinson, assisted by Col. H. Rawlinson and J. G. Wilkinson. New ed. N. Y., Appleton, 1880. 4 v. 14 + 563; 16 + 514; 8 + 463; 8 + 465 p. il. and maps, 8°. cl., \$3.

Leslie, Emma. Out of the mouth of the lion; or, the church in the catacombs. [anon.] Bost., Ira Bradley & Co., 1881. 244 p. 16°. cl., \$1.25.

List (The): visiting and shopping directory for the season of 1881. N. Y., Maurice M. Minton, [1881]. 148 + 40 + 56 p. S. cl., \$1.50; flex. cl., \$1; mor., \$3.

List of names and addresses of prominent society people in N. Y. city; list of the principal shops and stores with postal addresses; principal up-town banks, churches, libraries, clubs, theatres (with diagrams of seats), places of amusement, charitable institutions, apartment houses, etc. New, enlarged ed.

Metcalf, F. The Englishman and the Scandinavian; or, a comparison of Anglo-Saxon and old Norse literature. Bost., D. Lothrop & Co., [1881]. 26 + 514 p. O. cl., \$4.50.

Author of "The Oxonian in Iceland," and tr. of "Gallus" and "Charicles"; not only a comparison of the literature, but of the customs, notions, and language of the two peoples. Divided into 2 pts.: 1. "Old English literature" has chapters on: The study of Anglo-Saxon revived by Archbishop Parker and Sir H. Spelman; Junius, Hickes, and Sir Robert Cotton help on the work; Bede and his writings; Letters of Aldehelm, Boniface, and Alcuin; Anglo-Saxon laws, charters, poetry; Mythology of Germany, Scandinavia and England, etc., etc. Pt. 2. "Icelandic literature" is devoted to: The reformation in Iceland; Collectors copyists of mss.; Prose Edda and its discoverer, Arngrim Jonas; The poetic Edda; Heroic Edda; Icelandic sagas, wit, proverbs, ballads, runes, etc. Index.

Müller, F. Max, ed. The sacred books of the East; tr. by various Oriental scholars. V. 6 and 9: The Qur'an [Koran]; tr. by E. H. Palmer. N. Y., Macmillan & Co., 1881. 2 v. 118 + 268; 10 + 366 p. 8°. cl., \$5.25.

Mumaw, H. A., comp. Fireside readings: coll. of essays, poems and sentences, by various authors. Elkhart, Ind., Mennonite Pub. Co., 1881. 112 p. D. pap., 50 c.

The compiler had a special aim in making this collection, "the cultivation of the true, the beautiful, and the good, around the hearthstones of our happy Western homes."

My schoolfellow, Val. Bownser; or, sunshine after storm; by the author of "Tales of heroes and great men of old." Bost., Ira Bradley & Co., 1881. 213 p. 16°. cl., \$1.25.

Newton, R. Heber. Womanhood: lectures on woman's work in the world. N. Y., G. P. Putnam's Sons, 1880. 315 p. 12°. cl., \$1.25.

Osgood, Margaret Pearmain, comp. A book of rhymes and tunes; tr. by Louisa T. Cragin. Bost., Oliver Ditson & Co., 1881. 128 p. Q. bds., \$1.50.

Parsons, Emily Eliz. Memoir of Emily Elizabeth Parsons; pub. for the benefit of the Cambridge Hospital. Bost., Little, Brown & Co., 1881. 159 p. 12°. cl., \$1.

Peloubet, Rev. F. N. and M. A. Select notes on the International lessons for 1881: explanatory, illustrative, doctrinal and practical; with il., maps, chronological charts, suggestions to teachers and library references; [also] Practical hints to teachers, by Rev. A. F. Schauffler. Bost., W. A. Wilde & Co., [1880]. 4 + 247 p. O. cl., \$1.25; interleaved, \$2.

Perkins, W. O. The anthem harp: for chorus and quartet choirs. Bost., Oliver Ditson & Co., 1881. 248 p. 12°. cl., \$1.25.

Quiet hours: collection of poems. 2d ser. Bost., Roberts & Bros., 1881. 10 + 223 p. T. cl., \$1.

Compilation of poems of nature and religion, by Words-

worth, Palgrave, Keats, Shelley, Herbert, Tennyson, Jean Ingelow, G. Macdonald, Matthew Arnold, Milton, Donne, Bryant and others. Index of authors. Index of first lines.

Randolph, Mrs. —. Little Pansy: a novel. N. Y., Harper, 1881. 71 p. Q. (Franklin sq. lib., no. 156.) pap., 20 c.

By the author of "Gentianella," "Wild Hyacinth," etc., English novel of middle class country life; "Little Pansy" is a young French girl who comes to England to live with her uncle upon the death of her mother; she is refined and attractive, and outshines her commonplace cousins, which is the cause of many heartburnings and jealousies, and much unhappiness to the heroine.

Schaff, Philip, D.D., and Gilman, Arthur, eds. Library of religious poetry: coll. of the best poems of all ages and tongues, with biog. and lit. notes. N. Y., Dodd, Mead & Co., 1881. 1004 p. il. 8°. cl., **\$5.

Scott, Laurence W. The mooted question, and other rhymes. St. Louis, J. Burns, 1880. 94 p. il. D. cl., \$1.

See, Ja. W., see Chordal.

Seward, Theodore F. and Unsell, B. C. The Tonic Sol-fa music reader: course of instruction and practice in the Tonic Sol-fa method of teaching singing, with coll. of music suitable for schools. Chic., Biglow & Main, 1881. 35 c.

Shakespeare, W. Complete works: with life of the poet, explanatory foot-notes, critical notes, and a glossarial index, by the Rev. H. N. Hudson. Harvard ed. In 20 v. Bost., Ginn & Heath, 1880. V. 1-12, D. cl., \$25 (for complete work.) Same in 10 v., \$20 (for complete work).

V. 1, cont.: Life; Portrait; Comedy of errors; Two gentlemen of Verona, 33 + 254 p. 2, Love's labor lost; Taming of the shrew, 258 p. 3, Midsummer night's dream; Merchant of Venice, 235 p. 4, All's well that ends well; Much ado about nothing, 265 p. 5, As you like it; Twelfth night, 253 p. 6, Merry wives of Windsor; Measure for measure, 268 p. 7, Tempest; Winter's tale, 291 p. 8, Henry VI., pt. 1 and 2, 266 p. 9, Henry VI., pt. 3; Richard III., 304 p. 10, King John; Richard the Second, 261 p. 11, King Henry IV., pt. 1 and 2, 293 p. 12, Henry V.; Henry VIII., 308 p. "Simplicity and clearness are the key-notes of this edition. In the foot-notes particularly the editor follows the rule that it is better to withhold a needed explanation than to offer a needless one. He is scholarly without appearing to enforce instruction. The aim has been to aid the average reader over difficulties without making him feel that he is much indebted to any one for the easy, pleasurable reading, except Shakespeare and his own good understanding. He wants the reader, as he says, to live, breathe, think, and feel with the poet. The plays are grouped in classes as comedies, histories, and tragedies, and the plays in each series are grouped in the chronological order of the writing."—N. Y. Tribune.

Skinner, Mrs. C. L. F., ed. Universalist register; with usual astronomical tables and counting house almanac for 1881. Bost., Universalist Pub. House, 1881. 100 p. D. pap., 25 c.

Spencer, Herbert. Progress: its law and cause. [Also] Physiology of laughter; Origin and function of music; Social organism; Use and beauty; Use of anthropomorphism. N. Y., J. Fitzgerald & Co., 1881. 28 p. Q. (Humboldt lib., no. 17, v. 1.) pap., 15 c.

Swinburne, Algernon C. Studies in song. N. Y., R. Worthington, 1880. 6 + 213 p. D. cl., \$1.75.

Cont.: Song for the centenary of Walter Savage Landor; Off shore; After nine years; For a portrait of Felice Orsini; Evening on the Broads; The Emperor's progress; The resurrection of Alcibia; The fourteenth of July; The launch of the Livadia; Six years old; A parting song; By the North Sea; Grand chorus of birds.

Thomas, C. The frontier schoolmaster: autobiography of a teacher; account not only of experiences in the school-room, but in agricultural, political, and military life; [also] Essay upon management of our public schools. N. Y., A. S. Barnes & Co., 1880. 465 p. 12°. cl., \$1.50.

Thrum, T. G., comp. Hawaiian almanac and annual for 1881: handbook of information on matters relating to the Hawaiian Islands.

7th year. Honolulu, H. I., T: G. Thrum, [1881]. 71 p. O. pap., 25 c.
Townsend, L. T., D.D. The Mosaic record and modern science. Bost., H. Gannett, 1881. 86 p. 75 c.
Trollope, Anthony. Dr. Wortle's school: a novel. N. Y., G: Munro, 1881. 35 p. Q. (Seaside lib., no. 910.) pap., 10 c.
See notice, Weekly Record, P. W., Jan. 8, '81 [469].
Vennor's almanac and weather record for 1880-1881. N. Y., Amer. News Co., 1881. 96 p. 16^o. pap., 25 c.
Vermont Historical Soc. Proceedings, Oct. 19, 1880. Rutland, Tuttle & Co., 1880. 28 +43 p. O. pap.
 Contains, besides proceedings, "History of Fenianism and Fenian raids in Vermont," an address by Hon. Edward A. Towles, of St. Albans.
Vidocq, Eugene François. The French detective: an autobiography; with introd. by Dr. R. Shelton Mackenzie. Phil., T. B. Peterson

& Bros., [1881]. 11-580 p. il. sq. S. pap., 75 c.

Warren, S. E. Elementary projection drawing: theory and practice. 5th ed. rev., with a new division on the elements of machines. N. Y., J: Wiley & Sons, 1880. 14+162 p. 24 folding pl. O. (Industrial science drawing.) cl., \$1.50.

In six divisions: Elementary projections; Details of masonry, wood, and metal constructions; Elementary shadows and shading; Isometrical and oblique projections; Elements of machines (new); Simple structures and machines. Designed for preparatory and higher scientific schools, industrial and normal classes and the self-instruction of teachers, inventors, draftsmen and artisans. Preliminary instructions on use of drafting instruments.

Witt, Mme. de. Monsieur Guizot in private life, 1787-1874, by his daughter; tr. by M. C. M. Simpson. *Authorised ed.* Bost., Estes & Lauriat, 1881. 8+357 p. 8^o. cl., \$2.75

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Shakespeare, Complete works, *Harvard ed.*, v. 1-12, for complete 20-v. ed. \$25.00
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Thrum, Hawaiian almanac for 1881. 25

TUTTLE & Co., Rutland, Vt.
 Vermont Hist. Soc. Proceedings.....

UNIVERSALIST PUB. HOUSE, Boston.
 Bruce, Helpful-hand ser., 6 v., ea. 75
 Skinner, Universalist register for 1881... 25

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Our New Nobility: a novel, by J. W. Forney.

HARPER & BROS., N. Y.

The Life of Cicero, by Anthony Trollope, in 3 v., 12° cl.
 The Human Race, and other sermons, preached at Cheltenham, Oxford, and Brighton, by the late Rev. Frederick W. Robertson, M.A., 12° cl.
 The Chinese: their education, philosophy, and letters, by W. A. P. Martin, D.D., LL.D., President of the Tungwen College, Peking, 12° cl.
 Shakspeare: a Critical Study of his Mind and Art, by Edward Dowden, LL.D., 12° cl.
 The Past in the Present: What is civilization? by Arthur Mitchell, M.D., 12° cl.
 A Century of Dishonor: a sketch of the U. S. Government's dealings with some of the Indian tribes, by H. H., author of "Bits of Travel," etc., 12° cl.
 Index to Harper's New Monthly Magazine, alphabetical, analytical, and classified, to V. I. to LX. inclusive; from June, 1850, to June, 1880, comp. by Charles A. Durfee, 8° cl.
 Madame de Staël: a study of her life and times; the first Revolution and the first Empire, by Abel Stevens, LL.D., with two portraits, 2 v.

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Practical treatise on diseases of the skin, by Louis A. Duhring, M.D., author of "Atlas of Skin Diseases," New and rev. ed., 12° cl.
 The Poetry of Astronomy: familiar essays on the heavenly bodies, regarded less in their strictly scientific aspect than as suggesting thought respecting infinities of time and space, of variety, of vitality, and of development, by Richard A. Proctor, cr. 8° cl., \$3.50.
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 Descartes, by Prof. Mahaffy, *Philosophical Classics for English Readers*, ed. by William Knight, LL.D., vol. 1, cr. 8° cl.
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 The End of the World, with glimpses of the philosophy of History, by W. H. Holcombe, M.D., 12°.
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How I Crossed Africa: from the Atlantic to the Indian Ocean; across unknown countries; discovery of the great Zambesi affluents, etc., by Major Serpa Pinto; with 24 full-p. il., and about 100 half-p. and smaller ones, with 13 maps.

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 Young Folks' Bible History, by Charlotte M. Yonge, 12° cl., \$1.50.
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The Diary of a Minister's Wife, by Alameda H. Brown, to be issued in parts, ea. pt. 64 p., pap., 10 c.

G. P. PUTNAM'S SONS, New York.

History of English Thought in the Eighteenth Century, by Leslie Stephen, rev. ed.
 Natural Theology, by President John Bascom.
 European Modes of Living, the Question of Apartment Houses: an essay by S. G. Young, illustrated with designs of French apartments.
 The Cause of Color among Races, and the Evolution of Physical Beauty, by W. Sharpe, M.D.
 The Lost Casket, (Trans-Atlantic ser.)
 Mr. Perkins' Daughter (Knickerbocker novels).
 The Sword of Damocles, by the author of "The Leavenworth Case."
 Haroun al Raschid, and Saracen Civilization, by Prof. E. H. Palmer (New Plutarch ser., Vol. 6).
 The Journal of a Farmer's Daughter: a series of studies and pictures of farm life in the Berkshire Hills, by Elaine Goodale.
 English Philosophers, edited by E. B. Iwan Müller: Adam Smith, by J. A. Farrer; Bacon, by Prof. Fowler; J. S. Mill, by Helen Taylor; Berkeley, by Prof. Green; Hamilton, by Prof. Monk; Bentham, by G. E. Buckle; Austin, by Henry Johnson; Introduction to the study of philosophy, by Prof. H. Sidgwick; Locke; Hume; Paley; Reid; Shaftesbury.

OHAS. SCRIBNER'S SONS, New York.

The Chaldean Account of Genesis, by George Smith, new ed., ed., rev. and enl. by Prof. A. H. Sayce.
 The Cat: introd. to the study of back-boned animals, especially mammals, by St. George Mivart.
 Memoirs of Prince Metternich, v. 3 and 4.

LIST OF NEW ENGLISH BOOKS.

Published from December 1 to December 15. Selected from "The [London] Publishers' Circular."

Adam, R. & J. Architectural decoration and furniture. Folio, bds., 25s..... *Batsford.*
 Angus, J. K. Amateur acting. 12° ss. 6d..... *Routledge.*
 Batchelor, H. The incarnation of God, and other sermons. Post 8° pp. 340, 7s. 6d..... *Hodder.*
 Bent, J. T. Genoa: how the republic rose and fell. 18 illust. 8° pp. 438, 18s..... *Paul.*
 Blackburn, H. Breton folio: an artistic tour in Brittany. Ill. by R. Caldecott. 4° 9s..... *Low.*
 Candlish, R. S. Memorials of. By William Wilson. 8° (Edinburgh, Black), pp. 630, 12s. 6d..... *Longmans.*
 Chamberlain, B. H. The classical poetry of the Japanese. 8° pp. 240, 7s. 6d. (Trübner's Oriental series). *Trübner.*

Charteris, A. H. Canoncity: a collection of early testimonies to the canonical books of the New Testament, based on Kirchhofer's "Quellensammlung." 8° pp. 500, 18s..... *Blackwoods.*
 Clark, J. W. Cambridge: brief historical and descriptive notes; with etchings and vignettes. Folio, 21s..... *Seelye.*
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 Darwin, C. & F. The power of movement in plants. With illust. Post 8° pp. 590, 12s..... *Murray.*
 Flandre, C. de. Monograms of three or more letters designed and drawn on stone. Folio, 63s..... *Trübner.*

The Publishers' Weekly.

JANUARY 15, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."—LORD BACON.

INTRODUCTION PRICES.

BEFORE presenting the views of the present, a rapid glance at the past may show whether the guardians of the school-book interests have advanced or gone back in their mode of doing business. The following communication appeared in the *Trade Circular* (the predecessor of the PUBLISHERS' WEEKLY) under date of September 30, 1869:

The members of the trade who retail school-books are much amused, and somewhat annoyed, with the rivalry of the publishers in the "Introduction" of their publications. It is really amusing to notice the self-gratulation with which they speak of their success in supplanting some other series with their own, when this is done simply by giving new books for those in use, which exchange is heartily approved of by all who avail themselves of the opportunity; and scholars, teachers, and parents are entirely satisfied, and are ready to repeat the operation, as is frequently done in six months after.

In this way the publishers not only fail in establishing the continuance of their books, but also, the old books not too much worn being taken up by dealers in second-hand books, these pass through the operation of exchange a second time, and then the publisher has given two new books for one old one; it is possible that this is done the third time, for when the competition is strong, exchanges are often made twice in one year. Also, owing to the eagerness of "agents," old books that have been out of use for years are brought to the school-house and "swapped," as the boys term it, for new, chuckling over the success of their trick.

The effect on the public, on publishers, on all concerned, is decidedly bad. The publishers are deceived with regard to the attainment of their object. Many instances can be cited here not a single book was bought after the

introduction had been made, another book superseding it.

Scholars not at the school at the time the exchange is made are offended at the requisition of the teacher to purchase a new book. The retailer is censured for the price which the manufacturer is obliged to charge to cover the great expense of the exchanges, and the public opinion is formed that the retailer is the originator of the change and is securing the profit.

The publisher who will put in the market good books, which are not thus loaded with introductory expenses, will find in a short time that he has command of the market, and will secure a liberal return of the investment.

When the above was written the agents had been at work for a number of years, their employment dating back as far as 1850. Such was the result; and the picture is not overdrawn, but corroborated by other evidence. That the system of travelling agents was the root of all these evils was proved by the subsequent formation of the Publishers' Board of Trade, whose first action was mainly directed against the reckless and lawless means resorted to by some agents in ousting the books of another house and forcing in those of their own. The most significant by-laws, adopted in March, 1870, provided, That no school-book should be introduced at less than half the retail prices for cash; all publishers should publish a retail price list; no money, employment, nor gifts should be given, nor any undue means used to effect introductions; no allowance should be made for old books; and, above all, all agents for outside or field labor should be withdrawn. The first result gave general satisfaction, particularly to the book trade, and it is reported that during the first year the net receipts of the publishers, with a smaller total of sales, in consequence of reduced waste material, increased from fifteen to twenty per cent. This interregnum of peace was of short duration. An individual motion, made in favor of allowing a limited number of travelling agents, was the bombshell that exploded in spring, 1871, and made a break in the camp that began to widen from the moment of the adoption of the amendment, "Travelling agents may be employed not to exceed ten in number." In April, 1873, the ten became fifteen, and before the Board dissolved, twenty-five. This concession made, the Board was trying to counteract it by new clauses and restrictions, chiefly relating to exchange, introduction, and wholesale rates. Concerning introductions, the last amended by-laws (1875-76), read as follows:

II. No school-book shall be furnished for introduction into any educational institution whatever at a less rate than two thirds the regular retail price, payable in cash within 30 days, with privilege of an extension not exceeding 60 days upon any books that remain unsold

at the end of the first 30 days. Books which are actually exchanged for corresponding old books in use may be furnished at not less than half retail rates—cash within 30 days—with same privilege of extension.

III. From these rates an additional ten per cent as compensation for services in distributing the books introduced may be allowed, or not, at the option of the publisher, but in no instance shall such compensation exceed ten (10) per cent of the introduction price.

IV. In introductory sales, charges for freight, boxing, and cartage may be prepaid or allowed to be deducted, if so agreed at time of making introductions, vouchers to accompany the settlement. No more shall be allowed or prepaid than the actual freight charges, and boxes, and cartage.

V. Books received in exchange shall in all cases be returned as vouchers to the publishers or their agent, at or about the time of settlement, as provided in these By-Laws.

VI. Before disposing of any old books received in introductory exchange, publishers shall cause them to be torn up or otherwise so mutilated as to prevent their subsequent use as class-books.

VII. In any case where a bookseller, or other third party, shall agree to furnish school-books for introduction on better terms than those provided in these By-Laws, the publisher of the books thus offered for introduction shall refuse any introductory terms whatever for such supply through the party offering improper terms.

VIII. No employment, money, promissory notes, drafts, checks, or real or personal property, or promises to give—verbal or written—nor anything that can be converted into cash or its equivalent, no books (except single copies for examination), maps or charts, or school furniture, shall be offered or given by publishers, members of this Association, their agents, or any person or persons representing them, nor shall any undue means whatsoever be used to bring about and accomplish or prevent introductions, either before or after said introductions have been secured or defeated.

Two other price restrictions were forty per cent as a special maximum discount and twenty per cent as a general maximum discount.

No one can deny the good work done by the Board. Primarily organized for self-protection, it finally proved to be protective of the interests of the public as well as the trade. For during its existence corruption and extravagance for which, eventually, the people must pay damages, were effectually reduced to a minimum. The Board indeed was to the last faithful to its prime object "to establish the business of publishing and supplying school textbooks on just and economic principles, to correct abuses in methods of introduction and supply, and to promote the mutual interests of the association and purchasers of books." It was said that the withdrawal of one house leading to that of another was one of the causes of the dissolution of the Board; "Ring" fear another; State text-books another. But whatever the causes, their importance was small

compared with the importance of the Board and its breaking up must be ever regretted.

This last barrier down, there was a panic-stricken rush from the one extreme to the other: from prices which permitted forty and fifty per cent discounts to a total abandonment of the retail system, leading to a bewildering scale of prices—"trade-list," "net," "dozen," "wholesale," "exchange," "mailing," "contract," and what not—all calculated to make a show of bottom rates to the buyer direct, leaving the bookseller in the cold, and giving the agents the old full swing at introductions. And the result? Disgust among the trade, mistrust among the buyers, and relentless competition among the publishers. Capital, labor, and brains involved counted for nothing in the war for "introduction."

There was one middle course, advocated by the WEEKLY—a reduction of retail prices to a basis which would have left an equal balance of power between agent and bookseller. The Board could have accomplished it; for there can be no concerted action without organization. Now that the school-book business has gradually sunk to the level of the sewing-machine and piano trades, some houses have determined to stem the tide of demoralization. The abolishment of *special* introductory rates has been advised as the first practical measure of reform. The first intimation the WEEKLY had of this measure were the new lists of Messrs. Van Antwerp, Bragg & Co., in which the introductory prices are identical with the wholesale prices. In order to verify the extent of the movement, a request was addressed to twelve other houses for the expression of their opinion. The result of this request will be presented in our next issue.

CONTINENTAL CORRESPONDENCE.

PARIS, December 27, 1880.

AT this season, gift-books, like Aaron's rod, are fatal to all their like. I do not understand why publishers should issue other works at this period, when all of us are hard run to pay the tax which custom levies on New Year's day. True, few publishers tempt fortune at this season in the usual course of trade. I may instance among latest publications: Paul Bert's "Leçons de Zoologie." 8vo, 600 p., 402 figs. Paul Bert is a pushing and rising man. He is a professor in the Sorbonne and a member of the Chamber of Deputies. His friends say he has inherited Claude Bernard's mantle. His hobby is to make education non-sectarian and scientific. The book mentioned is a collection of the lectures he delivered before young ladies in the Sorbonne. They are clear, simple, and attractive.—Baron d'Espey de Cologne, "Les Etats-Unis en 1781." This is an historical drama, which shows that but for France the United States would have been nowhere. You admit poetical license, especially when a baron

straddles Pegasus, eh?—Ph. Gauckler, "Les Poissons d'Eau Douce et la Pisciculture." This work is not to be compared to Blanchard's book on fresh-water fishes (to instance only a contemporary popular work), but when it treats of the artificial breeding of fishes it is really valuable.—G. d'Heylli's "Comédie Française à Londres, 1871-79." 16mo, 87-201 p. This volume contains the unpublished journal which Got, the eminent actor of the French comedy, kept while this company tried to retrieve in London the losses la Commune put upon it; the volume has moreover the articles which Francisque Sârcey contributed to *Le Temps* (he is its dramatic reporter) from London during both campaigns there of the French comedy. These articles are full of criticisms on Sarah Bernhardt.—A. Houssaye's "Alice." 18mo, 7-281 p. This is a novel in which Arsène Houssaye tries to abandon his artificial, affected style, and to write with something like simplicity. Its price, too, is only 3 fr. 50 c.; hitherto he has disdained buyers who were unwilling or unable to pay 10 or 15 fr. for his works.—H. Malot's "Corysandre." This is the third part of the series of novels entitled "La Bohème Tapageuse," and which pretend to portray society in the reign of Napoleon III. Lynx eyes see in the leading characters Princess de Metternich, Princess Mathilde, and Mlle. Hortense Schneider, the actress, who owed her success to Offenbach's operettas. Malot is very popular. He is a hard-working literary man, who lives in Fontenay-sous-Bois, and rarely comes to Paris. His friends lament that he does not give more time to his novels before sending them to press. F. T. Perrens' "Histoire de Florence." Vol. 5th, 8vo, 504 p., 7 fr. 50 c. Next to English, there is no history of modern times more fascinating than Italian history, and of Italian cities Florence is not the least interesting. M. Perrens has given us a valuable work.—L. Pillaut's "Instruments et Musiciens." 18mo, 8-387 p., 3 fr. 50 c. M. Pillaut here gives a great deal of information, spiced with gossip, about instruments and musicians. The book ought to be in the hands of everybody fond of music.—Sainte Beuve's "Clou d'Or, La Pendule." These are tales found among the celebrated critic's papers. As he never published them, he probably thought them little likely to add to his reputation. Sainte Beuve was no poet, and still less of a novelist; his strength lay in criticism; still these excursions into other fields are interesting as revealing his weakness.—G. Tissandier's "Recréations Scientifiques." M. Tissandier is editor of *La Nature*, and is an earnest laborer to diffuse science among the people. This volume is intended to allure children to science, by teaching them the manner of making agreeable many brilliant experiments without apparatus. You will at once see the character of the book when I tell you its divisions are as follows: Science Out-of-doors; Natural Philosophy without Apparatus; Chemistry without a Laboratory; A Science Amateur's Home; Science Applied to Domestic Economy.—H. Greville's "Suzanne Normis" has reached its 11,000; her "Dossia" has reached its 25,000. P. Derouledé's "Moabite" has reached its 15,000. Rev. M. de Pressensé's "Jesus Christ, son temps, sa vie et son œuvre" has reached its 6000. Mons. Mignet's "Histoire de la Revolution Française" has reached its 13,000. T. Tourgueneff's novel, "Fumée" has reached its 6000. Edgar Quinet's

"Histoire de mes Idées" (his autobiography) has reached its 5000. Taine's "Voyage en Italie" has reached its 4000.

La Commune, the infamous newspaper of infamous Felix Pyat, is publishing a translation of "Le Manuel des Confesseurs," by Bishop Bouvier, of Le Mans. *La Commune* introduces the book with this extraordinary preface, which I give here as a piece of strange literary history: "'Le Manuel des Confesseurs,' the secret book of priests, which contains the theory of Confession, had been kept from the knowledge of the faithful. This work, written in vestry-room Latin, was printed about 1844; ten editions successively appeared during the author's life, and after his death ten other editions had been published when—in consequence of the disasters of 1870—there occurred in Paris the formidable and rightful insurrection of the 18th March, 1871, which led to *La Commune*. This infamous work had been denounced to public opinion by Michelet and Quinet; but their warnings were unheeded by statesmen accomplices of priests. It would then have been impossible for a writer to get this book, and still more impossible to find a printer ready to publish a translation, which would immediately have led to the confiscation of the whole edition and to an exemplary condemnation. But after the proclamation of *La Commune* in Paris that which could not have been attempted during kingdom and empire was at once done. The bookseller who was charged with the sale of 'Le Manuel des Confesseurs' under the supervision of the Superior of the St. Sulpice Theological Seminary and of an agent of the archbishop, received the visit of a Commissioner of Police, who was ordered to seize all copies of the work to be found in his shop. *La Commune* was getting ready to proclaim the separation of Church and State. Three copies only of the work were found in the book-shop. By order of *La Commune* they were sent to Maurice Lachatre to be translated and published. But the fall of *La Commune* was to postpone still longer the revelation of the Mysteries of the Confessional. On the 24th of May, 1871, after the entrance of the Versaillaise army into Paris, three squads of policemen and soldiers invaded the domicile and book-shop of Maurice Lachatre to annihilate translator and translation of 'Le Manuel des Confesseurs.' Unable to find the man they had been ordered to murder, they arrested the cashier of the book-shop, E. Profilet, an old man who kept aloof from all political and religious controversies. They carried him to Lobau Barracks, and there, without examination and without trial, they executed him with Gatling's battery, as they executed so many persons. The soldiers, being thieves and assassins, pillaged the corpses. The unhappy Profilet had on him a gold watch and chain and \$80; everything was stolen from his lifeless remains. When these bands of assassins invaded Maurice Lachatre's domicile he had quitted it scarce fifteen minutes. He carried off with him Bishop Bouvier's precious book. After lying concealed for eighty-two days in friends' houses, he, escaping from this pursuit, book and man, was at last able to quit Paris and reach St. Sebastian. New tribulations awaited him in St. Sebastian. The city was besieged by Carlist soldiers led by the famous curate Santa Cruz. Maurice Lachatre was warned from Paris that

the terrible *cabecilla* had promised the French Jesuits to seize and shoot him. At this moment the military authorities of St. Sebastian ordered away foreigners, that the supply of food might last longer; so Maurice Lachatre was obliged to go to Santander, and from thence to Flushing. Brussels was his next residence. He made preparations here to publish Bishop Bouvier's book, but the police served on him an order to quit Belgium within a week. Some members of the Congress interfered in his behalf, and longer time was allowed him. Afterward he received temporary permission to remain. He hastened to complete the translation of Bishop Bouvier's work, and he published it with commentaries in Brussels. The Belgium Ministry then consisted of Roman Catholics. The Ministry were extremely irritated by this publication, and Maurice Lachatre thought it prudent to quit Belgium. The first edition of the book continued to be sold in Brussels with opposition by the government; but a second edition in 18mo, having been issued in Verviers, the Roman Catholic press declared it was scandalous to allow the sale of such a book, and appealed to the Ministry to end the anti-clerical publication. The Minister of Justice ordered the book to be seized. Legal proceedings lasted a year, and ended in sentence pronounced by the Liege Court of Assizes of the author of the commentaries to \$200 fine and eighteen months' imprisonment; of the publisher to six months' imprisonment and \$100 fine. Neither accused was present. The execution of the judgment took place according to mediæval customs, in the middle of the nineteenth century, in June, 1877. The public executioner and his two deputies were summoned from Brussels; a scaffold was erected in the public square of Verviers, the publisher's home, and there on a market day, amid a large concourse of people, two beams were put up on the platform; to the beams the two sentences were fastened, and the book was nailed to the pillory. A squadron of mounted gendarmes surrounded the scaffold. The executioner made proclamation of the sentences to the public, making the proclamation at each one of the four cardinal points of the compass. After this exhibition had lasted two hours, the scaffold was taken down, and went back to Brussels with the executioner and his deputies. Although the edition in 18mo had been condemned and suppressed, the edition in 8vo continued to be sold publicly. The Roman Catholics were still Ministers. They resolved to annihilate 'Le Manuel des Confesseurs.' The Minister of Justice ordered the edition in 8vo to be seized. But the hesitation of the Ministry had been so great that the writ was issued only on the eve of the day when the Statute of Limitations was going to bar all prosecutions. The bar had taken three whole years to discover a crime or misdemeanor in the commentaries published, and to arraign the commentator before the Brabant Court of Assizes as guilty of an offence against public morals. This second prosecution excited public opinion to the highest pitch. An impassioned discussion took place between the Liberal and the Reactionary newspapers. An eminent lawyer, Mons. Robert, one of the leaders of the Belgian bar, took part in the discussion, and wrote a legal opinion which ended by defying the Public Prosecutor to keep on in the path he had entered;

and by declaring that the commentator could not be arraigned before any court for reflections made in the way of a moral and philosophical criticism. The Ministry persisted nevertheless in the prosecution. The case was tried with closed doors and lasted two whole days—13th and 14th June, 1879. The result was an acquittal by a unanimous vote of the jury."

G. S.

JAMES T. FIELDS,

("Templeton" in the *Hartford Courant*.)

THE publication of a volume of the poems of James T. Fields, by Houghton, Mifflin & Co., impels me to say a few words concerning one of the best-known men of Boston. Mr. Fields is one of the most successful of the country boys who have entered into our city's life. He has been prominent almost from the time he came here as a lad from New Hampshire. He began to be known when a very young man. When a bookseller's clerk he developed literary taste and talent, and was one of a group of promising youth, of whom E. P. Whipple, Daniel L. Haskell, late editor of the *Transcript*, Elliott C. Cowdin, of New York, Thomas R. Gould, the sculptor, and others of more local reputation, were members. Mr. Fields came into notice first of all these by his early poems, and he attracted to himself also at this time the distinguished authors who frequented the store of Ticknor & Co. It was soon found that he was indispensable to this firm, and he was admitted a member. From this time began the great literary reputation of the house. No other book-firm has ever equalled it in its list of men eminent in American letters, and the chosen spot of these writers when they came to the "old corner book-store," was that which Mr. Fields' green curtain inclosed. Mr. Fields was at this time a young man of remarkably fine personal appearance. He had glossy black hair and most irreproachable whiskers of the same hue, with clear, white skin; was erect in form and of good height, and had begun to be pointed out in our streets. He has kept his youth better than most of his contemporaries, but his figure has somewhat rounded out, and the full, flowing beard he wears is verging upon whiteness. He confined himself closely to business for many years; so much so that he had limited time for literary production, and little for public affairs. He was gathering material, it has since appeared, however, which has been most agreeably utilized. Perhaps the most signal literary service he did in this period was to prevail on Hawthorne to engage in his more elaborate romance writing in authorship. We owe it not a little to him that "The Scarlet Letter" was produced. Mr. Fields made frequent journeys abroad during this period, and saw many of the English authors, of whom he now discourses delightfully. When his firm bought the *Atlantic Monthly*, it was inevitable that he should in time become its editor. He showed rare ability in this office. The magazine reached a much larger circulation under his management than it had had before. Without interfering with its literary character, he introduced to it a new circle of readers very much wider than it had previously enjoyed. When Mr. Fields retired from business with a fortune, it was supposed by many that he would be found only a citizen of elegant leisure. It is a

remarkable fact that he has proved even more active and influential than he was when he had the prestige of being the senior partner in the great book house of Fields, Osgood & Co. He never allowed a particle of rust to gather upon his harness, but immediately began the preparation of his literary lectures. They have been a success from the first. He found lecturing itself in a state of deadness. Not alone is he the only new man who has made a name in it, but he has seen most of the former favorites die out. He struck out for himself a specialty, and made himself at once successful in it. He has later achieved an enduring popularity upon the platform. Mr. Fields is writing more in general literature now than at any period of his life. The poems of the volume which has occasioned this paragraph afford proof of the fertility of his mind, and the grace and beauty of his thought and expression. There is a quality of pure humor in some of Mr. Fields' later poems which is admirable. It is wit without a particle of sting in it. The prosperous career that Mr. Fields has had has mellowed his nature. He has apparently no temptation to say unpleasant things of anybody. He is a public-spirited citizen, as leisure has come to him, and is one of the most respected and influential of our representative men. Mr. Fields lives on Charles Street, in Boston, near Dr. Holmes, in the winter season. It was not a fashionable street before these gentlemen went there, but from the rear of their houses there is a view of the ocean as it comes in with the tide toward Beacon Street, and the classic shades of Cambridge and the beautiful hills of Brookline are in the distance.

OBITUARY.

T. NEWTON KURTZ.

On the 9th inst. Mr. T. Newton Kurtz died at his residence, 261 Maryland Avenue, Baltimore, Md., from the effects of a stroke of paralysis received on the 6th of May, 1879. "Mr. Kurtz," says the *Baltimore American*, "was born at Hagerstown, Md., June 28th, 1822, and was educated at Pennsylvania College. He was the son of the late Rev. Benj. Kurtz, D.D., LL.D., a distinguished theologian, and editor of the *Lutheran Observer*. For many years Mr. Kurtz was his father's publisher of that paper, and during his father's life became owner of the same. In 1845 he established the publishing, book and stationery house at 151 West Pratt Street, which he carried on successfully to the time of his illness, when he associated with himself his youngest son as partner. During his life Mr. Kurtz published a number of miscellaneous and religious works, which latter were mostly in the interest of the Lutheran Church, of which he was a devoted member. Through his energy, capacity and rectitude Mr. Kurtz was recognized as a leading merchant in his branch of trade, and through his sympathy and charity won many friends. His family, who survive him, consists of his widow, daughter and three sons—W. N. Kurtz, who was for a long time associated with his father in business, and now with J. B. Lippincott & Co., Philadelphia; Benj. Kurtz, a member of the Baltimore bar, and F. Albert Kurtz, the surviving partner of the firm of T. Newton Kurtz & Son."

AUTHORS AT WORK.

MR. HENRY CRAIK is writing the "Life of Jonathan Swift."

MR. WENDELL PHILLIPS is preparing for the press a new collection of his speeches.

MRS. FLORENCE I. DUNCAN requests us to say that her next novel, "Sir Lancelot," will not be issued by Duncan & Hall, she having made other arrangements.

MRS. ROSÉ TERRY COOKE, one of the very best of American short-story writers, has collected a number of her best stories into a book called "Somebody's Neighbors," which James R. Osgood & Co. will publish this season.

BEN PERLEY POORE is writing his recollections of Washington life for the last half century. Another worker in the same field is Captain Isaac Bassett, Assistant Doorkeeper of the Senate, who was first appointed a page in that body by Daniel Webster. He has a book in press called "Fifty Years in the United States Senate."

MR. FREDERICK MARTIN, editor of the "Statesman's Year-book," it is said, has a biography of Thomas Carlyle ready for publication at almost any moment. He was at one time Carlyle's amanuensis, and began to publish his biography a year or two ago by instalments, but was requested to wait till the time was more seasonable.

"DR. EDWARD HULL," says the *Athenaeum*, "has just issued a fourth edition of his 'Coal-Fields of Great Britain.' This book is too well known to require any special notice from us. We may, however, briefly state that the author has availed himself of all trustworthy information, so as to bring his work up to the most recent date."

"Q. P. INDEX," of Bangor, Me., who is understood to be a graduate of Harvard, and who has already rendered the student and general reader excellent service in the preparation of topical and authorship indexes to the *International Review*, the *Nation*, and the *Atlantic* to date, is at present engaged in printing a general index to *Lippincott's*, and has in preparation a complete index to *Scribner's* magazines; but the volume which will be of most value to literary workers is still in manuscript, and awaits a sufficient number of subscribers (\$3 each) to defray the cost of printing, before its publication will be ventured. The *New York Times* describes it as an index to articles on history, biography, travel, philosophy, literature, and politics contained in collections of essays. The value of this work is indicated by the fact that it includes the best English, French, and German essayists—Carlyle, De Quincey, Lowell, Parton, Freeman, Huxley, Mill, Schmidt, Hillebrand, von Sybel, Sainte-Beuve, Scherer, Taine and others, and such collections as the Cobden Club Essays, Oxford and Cambridge Essays, Social Science Reports, and similar collections in French and German. Such a monograph will save many a day's still-hunt in the large libraries for those who deal with living subjects, and is of the highest utility in making magazine and essay literature serviceable.

LITERARY AND TRADE NOTES.

HARPER & Bros. will issue on the 25th inst. Anthony Trollope's "Cicero" in two volumes.

A NEW volume of poems by Mr. Whittier is promised quite soon by Houghton, Mifflin & Co.

A NEW JERSEY paper, under date of January 5, makes the startling announcement that "George Eliot's health has improved."

H. C. WATTS & Co., Philadelphia, have just published a book by Thomas S. Sozinsky, M.D., upon "The Care and Culture of Children," making a practical treatise for the use of parents.

MR. PAËTON has devoted the study and research of years to Voltaire, and has written his "Life" in two volumes, which will be published in a few weeks by Houghton, Mifflin & Co.

J. B. LIPPINCOTT & Co. have in press a work by R. M. Dorman, on "The Origin of Primitive Superstitions," and a new book by W. H. Holcombe, M.D., author of "In Both Worlds," etc., bearing the title "The End of the World, with Glimpses of the Philosophy of History."

THREE new volumes are promised in the series of "Epochs of Modern History"—"Frederick the Great and the Seven Years' War," by F. W. Longman; "The Epoch of Reform," (1830-1850), by Justin McCarthy; and "The French Revolution to the Battle of Waterloo," (1789-1815), by Bertha M. Cordery.

PRESLEY BLAKISTON, Philadelphia, has in press, for early publication, a work by Dr. H. H. Kane, of New York, entitled "Drugs that Enslave," which deals clearly and sharply with the opium and kindred habits. It represents the study and experiences of many and able practitioners, and is calculated to attract attention to a marked degree.

LINDSAY & BLAKISTON, Philadelphia, have in preparation for early publication the third edition of the "Practice of Medicine and Surgery Applied to the Diseases and Accidents Incident to Women," rewritten and enlarged, with 175 illustrations by Professor W. H. Byford, A.M., M.D., of the Rush Medical College and Clinical Professor of Surgery of Women to the Women's Medical College of Chicago.

DR. D. G. BRINTON, Philadelphia, has this week published a new edition of Hall's "Differential Diagnosis," which is a manual of the "comparative semeiology of the more important diseases." Also a "Compend of Microscopical Technology," by Carl Seiler, M.D., intended as a guide to physicians and students in the use of the microscope and in the preparation of histological and pathological specimens.

PORTER & COATES, Philadelphia, have in preparation "Art at Home," containing in one volume "Home Decoration," by Rhoda and Agnes Garrett, "A Plea for Art in the House," by W. J. Loftie, "Music," by John Hullah, and "Dress," by Mrs. Oliphant. It will make a handsome 12mo volume, and its exterior will be made in accordance with its subject. They have recently published new editions of Thomas à Kempis' "Imitation of Christ," and MacDuff's "Words and Mind of Jesus," and "Faithful Promiser," from entirely new stereotype plates. The books are gotten up in the handsomest

style of the binders' art, with round corners, and flexible covers.

THE editors of "Charles Dickens' Letters" are anxious to get together more of his correspondence. Miss Dickens and Miss Hogarth will, therefore, be grateful if any persons possessing letters of Dickens which have not been published, will send them under cover to Miss Hogarth, at 11 Strathmore Gardens, Kensington, W. The letters will be most carefully preserved, copied, and returned to their owners with as little delay as possible.

JANSEN, MCCLURG & Co. have in preparation "Familiar Talks on English Literature," a manual embracing the great epochs of English literature, from the English conquest of Britain, 449, to the death of Walter Scott, 1832, by Abby Sage Richardson. As suggested by the title, the work will be a history of English literature, from its earliest beginning nearly to the present time, and is represented as being "told in an easy and familiar, but clear and attractive style, with a view especially of interesting young people."

LEE & SHEPARD have in press a new book by Rev. James Freeman Clarke which promises to be exceedingly interesting. It will be called "The Legend of Thomas Didymus," and in the form of a story of the time of Christ will describe the social, political and religious state of the world at that date, and will endeavor to give a just idea of the method in which Jesus taught and lived, and of the impression His words and deeds produced on the different classes that saw and heard Him. Dr. Clarke holds that nature and what is commonly called the supernatural are not antagonistic, are hardly distinct one from the other, but both are parts of the divine order and method. His book will be scholarly but popular, and cannot fail to be remarkably engaging.

FORDS, HOWARD & HULBERT will shortly issue a novel treating of the Indian question in both a realistic and a romantic way. The title of the book is not yet announced, but the work is a story of the early impressions, experiences, and ideas of a young Indian chief, embodying many of the customs, usages, and legends of the red men, descriptions of hunts, battles, and incidents of many kinds, all interesting and all authentic. It presents their own notions of things, largely in their own words gives the reader virtually a free access to their homes, papers, mementoes, and treasured charms, and in the guise of fiction makes known many significant facts, and depicts many characteristic fancies of theirs, not familiar to the public. The story is full of the interest of life, love, and adventure among these strange people, and gives a graphic picture of the Indian as he is—good and bad, like the rest of the world. Our "Indian policy," with its effect on the fortunes and its impression on the mind of a genuine red man, is also touched upon.

G. P. PUTNAM'S SONS announce for early publication the new edition, thoroughly revised and in parts rewritten, of the "History of English Thought in the Eighteenth Century," by Leslie Stephen; a treatise on "Natural Theology," by Pres. John Bascom, of the University of Wisconsin, a volume planned both for the general reader and as a higher class text-book; "European Modes of Living: the Question of

Apartment Houses," an essay by S. G. Young, illustrated with designs of French apartments; "The Cause of Color Among Races, and the Evolution of Physical Beauty," by W. Sharpe, M.D.; a new volume in the *Transatlantic* series, entitled "The Lost Casket," which is said to be as absorbing in its interest as "The Leavenworth Case;" a new volume in the *Knickerbocker Novels*, "Mr. Perkins' Daughter," a story combining a well-constructed plot with a study of character, American and German; a new story by the author of "The Leavenworth Case," entitled "The Sword of Damocles;" the fifth volume in the *New Plutarch* series, "Haroun al Raschid, and Saracen Civilization," by Prof. E. H. Palmer. The author is an accomplished Arabic scholar, and he has in this volume given to the public, in readable and attractive form, the results of many years of painstaking research. Haroun al Raschid, Caliph of Bagdad, has been so closely associated in our minds with the "Arabian Nights," that it is difficult to think of him as other than a myth. Professor Palmer shows that he had a historical existence, and a very interesting one; "The Journal of a Farmer's Daughter," a series of studies and pictures of farm life in the Berkshire Hills, by Elaine Goodale; a series of *English Philosophers*, edited by E. B. Iwan Müller, of Oxford, will be commenced in January by the publication of "Adam Smith," by J. A. Farrer, which will be followed at an early date by "Bacon" by Professor Fowler, "J. S. Mill" by Helen Taylor,

"Berkeley" by Professor Green, "Hamilton" by Professor Monk, "Bentham" by G. E. Buckle, "Austin" by Henry Johnson, and an "Introduction to the Study of Philosophy" by Professor H. Sidgwick. Volumes on Locke, Hume, Paley, Reid and Shaftesbury are also in preparation.

SAMPSON LOW, MARSTON & Co. will issue at once a popular description of modern Egypt and the modern Egyptians, by Stanley Lane-Poole, in the series of *Foreign Countries* edited by Mr. F. S. Pullen, M.A.

MACMILLAN & Co. will publish at once in book form Charles Russell's remarkable series of letters, entitled "New Views on Ireland," which has recently been appearing in the columns of the *Daily Telegraph*.

"Mr. GARDNER, of Paisley, has in press," says the *Athenaeum*, "something which will perhaps excite interest among lovers of Burns. About twenty years ago, Mr. William Jolly, one of H.M. Inspectors of Schools, met William Patrick, once a herdbooy employed by the poet at Mossiel, and took notes of his conversations regarding the poet. These notes he has now put into shape, and the result should be interesting to Burnsites. The sketch will be entitled 'Robert Burns at Mossiel, with Reminiscences of the Poet by his Herdbooy,' and will probably contain an etching of the original cottage at Mossiel."

BOOKS WANTED.

A. CARY, 234 W. 29TH ST., N. Y.

Pathfinder.—Ways of the Hour, original Townsend ed., il. by Darley.

W. POTTS RAMSAY, MAHANOV CITY, PA.

Parsons on Contracts.
Kent's Commentaries.
Cooley's Story on the Constitution.
Wright on Tenures.
Finch's Law.

BRENTANO'S LITERARY EMPORIUM, 39 UNION SQ., N. Y.
Queen of Bohemia, pap.

JANSEN, McCLEURG & Co., 117 AND 119 STATE ST., CHICAGO, ILL.

GROSVENOR, Does Protection Protect?

ROBERT CLARKE & Co., 65 W. 4TH ST., CINCINNATI.
Allen & Norton, Ophthalmic Therapeutics.
Trowbridge, Coupon Bonds.

J. W. CHRISTOPHER, 47 DEY ST., N. Y.
Franklin Evans, a Temperance Story, published in N. Y., about 1844.
Leaves of Grass, 2d ed., 1856, Brooklyn, N. Y.

E. STEIGER & Co., 25 PARK PLACE, N. Y.

Grote, History of Greece, 12 vols., N. Y., 1867.
Reemelin, A Treatise on Politics as a Science.
Wright, The Illustrated Pigeon-Book.
" The Illustrated Poultry-Book.
Swinburne, Poems and Ballads.
Journal of Insanity, 1870 to 1880.
Journal of Mental Science, 1870 to 1880.
Lancaster's Autobiography, New Haven, 1833.
Gillies, Astronomical Observations at the U. S. Naval Observatory in 1838-'42.

CHARLES L. WOODWARD, 78 NASSAU ST., N. Y.
Ancestry of Gen. Grant, by E. C. Marshall, N. Y., 1869.
Memoir of Stephen Burroughs.
Alden Bradford's Massachusetts, vol. 1.
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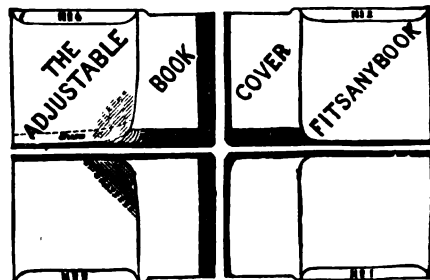
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The Publishers' Weekly.

JANUARY 22, 1881.

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NOTICE TO PUBLISHERS.

As it is of the utmost importance that the regular issues of the WEEKLY be promptly mailed on Friday, we cannot be responsible for the insertion of any items or advertisements that reach this office later than Thursday morning. Publishers, in their own interest, are urgently requested to dispatch copy as early in the week as possible. Books or titles must be received by Tuesday morning to be inserted in same week's issue.

NOTES IN SEASON.

J. R. OSGOOD & Co. publish this week, in addition to the books promised in our last number, the "Bibliography of Charlestown, Mass., and Bunker Hill," by James F. Hunnewell, author of "The Lands of Scott." It is an octavo, containing a full and virtually complete statement of the literature (whether book, pamphlet, newspaper, or map) relating to this historic place; and, with its illustrations, is peculiarly interesting and valuable.

D. LOTHROP & Co. have nearly ready in their *Library of Entertaining History* "Switzerland," by Harriet D. Slidell Mackenzie, giving in a popular and attractive form the story of that interesting country and people, with 100 illustrations. Miss Yonge's excellent series of *Young Folks' Histories* has now the "Bible History," in a series of short chapters, with 132 illustrations. The new edition of Josephus, with illustrations, is nearly ready, and is both so attractive and so cheap that its popularity is assured.

G. P. PUTNAM'S SONS issue this week in the *New Plutarch* series "Haroun al Raschid, and Saracen Civilization," by Prof. E. H. Palmer, a new edition of "History of English Thought in the XVIIIth Century," by Leslie Stephen, which has been out of print since 1874; "Natural Theology," by Pres. John Bascom of Wisconsin;

sin; "The Cause of Color among Races," by Dr. W. Sharpe; "The European Modes of Living," by S. G. Young; and "The Conqueror's Dream and other Poems," by Dr. W. Sharpe, all of which were fully described in our last issue.

LAST week, FORDS, HOWARD & HULBERT announced their new Indian novel, which it seems is to bear the suggestive title, "Ploughed Under." They will bring out before that, however, the new biographical memoir of Dr. John H. Raymond, the first president of Vassar College, a book which by reason of Dr. Raymond's wide circle of acquaintance and his eminence among educators, as well as the full account given of the development of the first college established for women, can not fail of exciting an interest among intelligent readers. They have about ready also, "The Easiest Way in Housekeeping and Cooking," by Mrs. Helen Campbell, late Superintendent of the Raleigh (N. C.) Cooking-school, and now engaged in establishing other cooking-schools in the South. A New England lady of education, exceptional cleverness and good sense, with full knowledge of her subject, and a clear and lively style, Mrs. Campbell offers a boon, in this little dollar book, to families in moderate circumstances. Her recipes are such as can be easily and economically used. "Flirtation Camp; or the Rifle, Rod, and Gun in California," by Theodore S. Van Dyke, is a sporting romance, which in sprightly style gives much authentic information about all sorts of California game and hunting, and which is said to be as intensely and authoritative for sportsmen as Bogardus's "Field, Cover, and Trap Shooting," and Long's "American Wild-fowl Shooting," formerly published by the Fords. These three books will be out the first week in February; and shortly after then the Indian Story, and a new Gospel reference book by J. R. Gilmore and Dr. Lyman Abbott—"The Gospel History," which promises to be of great value to Bible students and teachers.

PERSONAL.

MR. DUVAL F. POLK, formerly connected with the old Philadelphia house of Claxton, Remsen & Haffelfinger, is now connected with Houghton, Mifflin & Co., Boston, and will travel for their list.

MR. WILLIAM J. KELLY, so long and favorably known through his connection with the Presbyterian Board of Publication, Philadelphia, has accepted a situation with the house of John E. Potter & Co., and will attend to their business in sections outside the city. His many friends in the trade wish him success to the utmost in his new departure.

THE house of James R. Osgood & Co. continues to demand attention in the personal column. One of the partners, Mr. B. H. Ticknor, rejoices in the birth of a son, to whom, with filial and professional loyalty, he has given the name William D., which all good readers will heartily approve and welcome as an auspicious omen. Another partner, Mr. Edward L. Osgood, was married on Thursday to Miss Draper, daughter of the wealthy manufacturer at Hopedale, Mass. Hearty congratulations and good wishes attend both accessions

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *bracket* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *bracket* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. folio: over 30 centimeters high; Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (16mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TL. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obli. nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks: educational books published at "wholesale" prices, with a dagger.

A marked copy of the WEEKLY is sent, for revision, to every publisher represented in this list, with the request to report any errors or imperfect entries for the purpose of immediate correction.

- Ball, R. H.** Elements of astronomy. N. Y., Appleton, 1880. 11. 16° (Text-books of science, no. 18.) cl., \$2.25.
- Bevan, Llewelyn D., D.D.** Sermons to students and thoughtful persons. N. Y., C. Scribner's Sons, 1881. 8+209 p. D. cl., \$1.25. Sermons (7) relating to: Religion and the cultivation of the intellect; The study of science; Religion and law; The art of healing; Religion and art; Religious and irreligious theology; Religion and life. Author pastor of the Old Brick Presbyterian Church of this city, and some years ago in charge of a large parish in London.
- Boyesen, Hjalmar Hjorth.** Ilka on the hill-top, and other stories. N. Y., C. Scribner's Sons, 1881. 8+240 p. S. cl., \$1. The other stories are: Annunciate: Under the glacier; A knight of Daanebrog; Mabel and I; How Mr. Storma met his destiny. "Ilka on the hill-top" is a pretty story of the Prussian war and two Tyrolean lovers; they all show evidence of culture and travel, and deal with odd phases of love and life. By the author of "Guinnar," etc.
- Buckley, Arabella B.** Life and her children: glimpses of animal life, from the amœba to insects. N. Y., Appleton, 1880. 11. 12° cl., \$1.50.
- Butt, Beatrice M.** Passion-flowers; [anon.] [also] Matty of Greysparkle, by Justin McCarthy. N. Y., G. Munro, 1881. 19 p. Q. (Seaside lib., no. 913.) pap., 10 c.
- Carrol, G. D.** Usages of the art of correspondence and polite society. N. Y., Dempsey & Carrol, 1880. 177 p. pl. and il., 16° cl., \$2.
- Crank, Georgiana M.** Faith Unwin's ordeal. N. Y., G. Munro, 1881. 50 p. Q. (Seaside lib., no. 916.) pap., 20 c.
- Duffy, Sir C. Gavan.** Young Ireland: fragment of Irish history, 1840-50. New cheap ed. N. Y., Appleton, 1881. 12° cl., \$1.50.
- Elliott, Mrs. C. J.** The dean's wife: a novel. N. Y., Harper, 1881. 58 p. Q. (Franklin sq. lib., no. 157.) pap., 20 c. An English novel, of the titled class; scenes laid in a cathedral city; the dean's wife is an earl's daughter, a clever, handsome, spirited Irish girl, who has been many years married and has grown daughters, when she comes to live at the deanery at Carminster; a brief episode in her life at this period is expanded into a story that takes up the greater part of the book; by the author of "From grapes—thistles?"
- Fagan, L.** Life and correspondence of Sir Anthony Panizzi. In 2 v. *Authorized Amer. ed.*, to which is appended a 3d v., cont. 20 years personal and biog. reminiscences of Panizzi and the British Museum, 1845-1865, by H. Stevens. Bost., Houghton, Mifflin & Co., 1881. V. 1 and 2, 12+389; 8+336+20 p. il. and pors., O. cl., \$6. Panizzi was b. Italy, 1797, d. in London, 1879; was for over 40 years principal librarian of the British Museum; the account of his bibliographical work for the museum is full of instruction and interest; he gave to his work his best energies and his life, and died honored and thoroughly appreciated; his correspondence is with many prominent and celebrated personages, and relates often to important events in Italian contemporaneous history, in which he never lost his interest; his biographer, of the department of prints and drawings in British Museum, was his associate for years. The 3d v., spoken of in title by H. Stevens, is now in course of preparation, and will probably be issued some time this year; it will be sold separately or with these two v.—The work is a large paper ed., and is noticeable for its beautiful typography and general get-up; il. through text with small portraits of persons referred to, and with characteristic head and tail pieces to chapters. Por. (etching) of Fagan, as frontispiece to v. 1, Index.
- Fay, Amy.** Music-study in Germany; from the home correspondence of Amy Fay; ed. by author of "Co-operative housekeeping." Chic., Jansen, McClurg & Co., 1881. 348 p. S. cl., \$1.25. Miss Amy Fay is a pianist and a teacher of considerable repute in Chicago; this book comprises a series of gossip and amusing letters written home, while she was pursuing her musical studies in Germany from 1869 to 1875; her teachers were, successively, Tausig, Kullak, Liszt and Deppe, all of whom she describes personally, giving a very interesting and instructive account of their method and technique; an account is also given of other musical notables, such as Joachim, Clara Schumann, Wagner, von Bülow, Rubinstein, etc.
- Feydeau, Ernest.** Ballet dancer's husband. N. Y., G. Munro, 1881. 41 p. Q. (Seaside lib., no. 911.) pap., 20 c. See notice Weekly Record, P. W., July 3, '80, [448].
- Francillon, R. E.** Under Slieve-ban: a yarn in seven knots. N. Y., H. Holt & Co., 1881. 4+275 p. S. (Leisure hour ser., no. 119.) cl., \$1. "Slieve-ban" is one of a range of hills, which overlook the village of Dunmoyle, Ireland; it is under the shadow of this hill that the most exciting events of the novel occur; the time is 1790 and the twenty-five subsequent years; the scene shifts to France for a while, and there are descriptions of naval encounters between French and English ships, in which the two young heroes (Irishmen) take part; the story is essentially a love-tale, all the events springing out of the two young men's love for Kate Callan, the bare-footed heroine.
- Gally, J. W.** Sand; [also] Big Jack Small. Chic., Belford, Clarke & Co., 1880. 243 p. il. D. cl., \$1; pap., 50 c. Two stories of wild Western life, of mining and miners, hairbreadth escapes, love and adventures; the first was pub. in the new Pacific slope magazine, *Californian*, as a serial.
- Gilmore, J. H.** Declarations and dialogues for the Sunday-school. Chic., H. A. Sumner & Co., 1880. 8+251 p. 16° cl., 50 c.
- Gordon, J. E. H.** Physical treatise on electricity and magnetism. N. Y., Appleton, 1881. 2 v., 618 p. il. 8° cl., \$7.
- Gough, J. B.** Sunlight and shadow; or, gleanings from my life-work. Hartford, Conn., A. D. Worthington & Co., 1880. 542 p. 8° cl., **\$3.25.
- Grogg, Rollin R., M.D.** Diphtheria. Buffalo, Matthews Bros. & Bryant, 1880. 133 p. 12° cl., \$1.50.
- Green, J. R.** History of the English people; v. 3, 4. N. Y., G. Munro, 1881. 70; 60 p. Q. (Seaside lib., no. 861.) pap., ea. 20 c.
- Guizot, François Pierre Guillaume.** Outlines of the history of France, from earliest times to outbreak of the revolution: abridgment of Guizot's Popular history of France; with chronological index, historical and genealogical tables, etc., by Gustave Masson. 2d ed. Bost., Estes & Lauriat, [1881]. 22+613 p. pors. and il., O. cl., \$3.
- Heart and its function.** N. Y., Appleton, 1881. 95 p. il. sq. T. (Health primers, no. 8.) cl., 40 c. Tells why we have a heart; describes its structure, its

function, and how it is performed; explains the heart's relations to the general system, and how to maintain the integrity of the heart's function. A little book for grown-up people in plain, simple language.

Historical sketches of woman's missionary societies in America and England: with introd. by Isabel Hart. Bost., Mrs. L. H. Daggett, 267 Bunker Hill St., 1880. 145 p. sq. 12°. 75 c.

Holbrook, R. Heber. Outlines of U. S. history: hand-book of ready reference. Danville, Ind., "Normal Teacher" Pub. House, 1880. 107 p. 12°. 75 c.

Holden, E. S. Sir William Herschel: his life and works. N. Y., C. Scribner's Sons., 1881. 8+238 p. por. D. cl., \$1.50.

For the general reader: life of the greatest of practical astronomers and one of the most profound philosophers in modern times; b. in Hanover 1738, came to England 1759, d. 1822; discoverer of the planet Uranus and his satellites, and many other wonderful astronomical and scientific facts; as most of his writings lie buried in the "Philosophical Transactions," volumes both rare and costly, Prof. Holden has been seeking to supply to special students a means of study by his "Subject index and synopsis of the scientific writings of Sir William Herschel," now pub. by the Smithsonian Institution at Wash. In this way he was led to prepare this biography. Cont. also a valuable bibliography, list of portraits. Index of names.

Howson, Rev. J. S. Evidential value of the Acts of the apostles; del. in the church of the Holy Trinity, Phil., April, 1880. N. Y., E. P. Dutton & Co., 1880. 186 p. D. (Bohlen lectures, 1880) cl., \$1.

Lectures del. by the Dean of Chester, Eng., under the "John Bohlen Lectureship," discuss the general characteristics of the Acts of the Apostles, the relation of this book to gospel history, its connection with the apostolic epistles, and its usefulness for instruction and edification.

Jennings, G. H. comp. Anecdotal history of the British parliament, from earliest periods to present time; with notices of eminent parliamentary men, and examples of their oratory. N. Y., Appleton, 1881. 16+530 p. O. cl., \$2.50.

Personal anecdotes both grave and humorous of 100 members of Parliament from Sir T. More (1480-1535) down to the celebrities of the present day; also an anecdotal history of the rise and progress of parliamentary institutions; miscellaneous anecdotes relating to elections, privileges, parliamentary usages. App. cont. Lists of the parliaments of England and the United Kingdom; Speakers of the House of Commons; Prime Ministers, Lord Chancellors, and Secretaries of State, from 1715 to 1880. Index (24 p.).

Kellogg, J. H., M.D. Plain facts for old and young. Burlington, Iowa, Segner & Condit, 1880. 312 p. 8°. hf. mor., \$2.50.

Knight Templarism illustrated: ritual of the six degrees of the Council and Commandery, comprising the degrees of Royal Master, Select Master, Super Excellent Master Knight of the Red Cross, Knight Templar, and Knight of Malta, with a sketch of their origin and character. Chic., Ezra A. Cook, 1880. 341 p. 16°. cl., \$1.

Lind, G. Dallas. Easy experiments in chemistry and natural philosophy. Danville, Ind., "Normal Teacher" Pub. House, 1880. 102 p. 12°. pap., 40 c.

Lowry, Rev. R., and Doane, W. H. Good as gold. N. Y., Biglow & Main, 1880. 162 p. 16°. cl., 35 c.

McCarthy, Justin. Matty of Greysparkle. See Butt, Beatrice M.

Macdonald, G. Mary Marston: a novel. N. Y., Appleton, 1881. 467 p. D. cl., \$1.50.

The story of a young girl who begins life behind the counter of her father's store (called in England a draper's shop) in an old country town; she is somewhat cultivated, and inherits from her father a great religious enthusiasm and very high principles; the author's aim seems to be, to illustrate the influence such a life and example, though so limited and humble, may have in the world; besides the good she does for others Mary Marston lives her own life, and has her love, the object being an untaught genius, a poor blacksmith with a great musical talent, whom she educates.

Myers, F. W. H. [William] Wordsworth. N. Y., Harper, 1881. 6+182 p. D. (English men of letters, ed. by J. Morley.) cl., 75 c.

Brief, popular life of the celebrated English poet-laureate, b. 1790, d. 1850; author of "Lucy," "Peter Bell," "The excursion," "The wanderer," and other poems and ballads descriptive of nature; facts taken from printed memoirs, with the addition of details taken from hitherto unprinted

letters and oral traditions from friends, placed at Mr. Myers' disposal. Chapters on: Birth and education; Residence in London and in France; The English lakes; Marriage; Society; "Happy warrior" and patriotic poems; Poetic diction; Natural religion, etc.

Parloa, Maria. New cook-book: guide to marketing and cooking. Bost., Estes & Lauriat, 1881. 430 p. il. D. cl., \$1.50; *Kitchen ed.*, water-proof cl., \$1.50.

Cont. directions for buying all kinds of meat, game, poultry, and fish, oysters, vegetables, groceries, etc., with diagrams showing the various cuts of meat, the average prices, and information regarding quality, time of year and season, certain things are at their best, etc. Space is also devoted to kitchen furnishing, describing the necessary articles for a kitchen, and giving illustration, with suggestions how to buy; the recipes cover the usual ground of other cook-books, but are remarkably clear, complete and concise in directions and descriptions, and have been especially prepared for this work; soups, salads, entrées and light desserts are treated at length; space is given to economical dishes, drinks, how to do various things in the household, bills of fare for dinners, lunches, parties, etc. Index. Blank sheets for additional recipes.

Perkins, T. E., and Mann, H. P. Sterling gems. N. Y., Biglow & Main, 1880. 216 p. 16°. cl., 50 c.

Pike, Ja. Philadelphia shipping manual; or, shippers' vade-mecum: cont. a careful synopsis of all the laws, rules, and regulations governing the shipping trade of Phil., corr. to date. Phil., Riggs & Bros., 1880. 206 p. O. pap., \$1.

Poor, Laura Elizabeth. Sanskrit and its kindred literatures: studies in comparative mythology. Bost., Roberts Bros., 1880. 8+468 p. S. cl., \$2.

"This is not an encyclopedia: therefore every author will not be found in it. It is an attempt first, so to interest people in the new discoveries in literature as to induce them to study for themselves; in order to do this, only the greatest writers have been mentioned, and long extracts given from their works to illustrate the opinions stated; second, to put all literature upon that new basis which has been created by the new sciences of comparative philology and comparative mythology. For this reason the greatest space has been given to the Sanskrit literature, which caused these discoveries, contains so many elements of all literature, and is so much less familiar."—Preface.

Potter, H. C., D.D. Sermons of the city. N. Y., E. P. Dutton & Co., 1881. 10+338 p. D. cl., \$1.75.

22 sermons by the rector of Grace Church, N. Y. City, chiefly dealing with such social problems as: The homes of the poor; The perils of wealth; The slaughter of the innocents; The duty of woman to women; Our debtors; The impotence of money; Amusements; Faith and culture, etc.

Putnam, Allen. Witchcraft of New England explained by modern spiritualism. Bost., Colby & Rich, 1880. 482 p. 12°. cl., \$1.50.

Queer queries: coll. of queer, quaint and curious questions, on a variety of subjects, by ye pedagogue. Danville, Ind., "Normal Teacher" Pub. House, 1880. 16° pap., 25 c.

Robertson, Rev. F. W. The human race, and other sermons, preached at Cheltenham, Oxford, and Brighton. [5th ser.] N. Y., Harper, 1881. 236 p. D. cl., \$1.50.

32 sermons by the late celebrated English preacher, b. 1816, d. 1853. A few of the subjects are: Degrees in glory; The pharisee and the publican; National education; Kingdom of heaven; The law our schoolmaster; Spiritual worship; Guilt of judging; Law of self-sacrifice exemplified in the death of Christ; Christian forgiveness.

Sabin, Jos. Dictionary of books rel. to Amer. from its discovery to present time. Pts. 75, 76: N. Y. State to North Carolina. N. Y., J. Sabin's Sons, 1880. 201-392 p. O. (Bibliotheca Americana.) pap., \$5.

Sensier, Alfred. Jean François Millet, peasant and painter; tr. by Helena de Kay from the French. Bost., Ja. R. Osgood & Co., 1881. 12+230 p. il. sq. O. cl., \$3.

The subject of this memoir was a celebrated French painter, b. in Normandy, 1814, d. 1875; he was a thoughtful, melancholy man, who saw little beauty in life or humanity, and apparently little hope; he left Paris in search of truth and buried himself in the solitude of the country among peasants, and here found subjects for all his most

celebrated pictures; they depict sowers, harvesters, women carding wool, pasturing cows, shearing sheep, etc., and are noticeable for their originality of treatment and power; the present work is il. throughout with page pictures of his best known paintings, and contains many notes on art and details of events of the painter's life written by Millet himself, and given to Alfred Sensier, his life-long friend and admirer; the work is a posthumous one, Sensier having died before completing it, it was therefore edited and continued by P. Mantz. It has for the past year been a feature of *Scribner's Monthly*, from which it is reprinted, with additional letter-press and il. Cont. a por. of Millet, and fac-simile of one of his letters. Index.

Sidney, Sir Philip. Life and times of Sir Philip Sidney. *New, rev. ed.* N. Y., Forda, Howard & Hulbert, [1880]. 286 p. il. 12^o. cl., \$1.50; *Holiday ed.*, \$4.

Sosinakey, T. S., M.D. Care and culture of children. Phil., H. C. Watts & Co., 1880. 484 p. 12^o. cl., \$2.50.

Stalker, Rev. Ja. Life of Jesus Christ: hand-book for Bible classes; with introd. by Rev. G. C. Lorimer. Chic., H. A. Sumner & Co., 1880. 166 p. 12^o. flex. cl., 60 c.

Stevens, C. Wistar, M.D. Revelations of a Boston physician. Bost., A. Williams & Co., 1881. 4+252 p. D. cl., \$1.

33 sketches taken from the actual experience of a prominent Boston physician, "intended to illustrate the miseries of the very poor, the delusions of diseased imaginations, the sham diseases of sham patients."

Theuriet, André. All alone: a story; from the French. N. Y., Appleton, 1881. 156 p. S. (Appletons' new handy-v. ser., no. 65.) pap., 25 c.

A young French woman, separated from a worthless husband, is the heroine of this story; she lives "all alone" in Paris, and earns a living by reading to an elderly lady and by copying lawyer's papers; a young musician comes into her life and loves her, but the husband is a bar to their union; and when death has relieved her of her chains, the young lover has forgotten her and she is again alone.

Wallace, Alfred Russel. Island life; or, the phenomena and causes of insular faunas and floras, incl. a revision and attempted solution of the problem of geological climates. N. Y., Harper, 1881. 16+522 p. il. and maps, O. cl., \$4.

Author's preface: "The present v. is the result of a 4 years' additional thought and research on the lines laid down in my 'Geographical Distribution of Animals,' and may be considered as a popular supplement to and completion of

that work. It is, however, at the same time, a complete work in itself. Although some of the earlier chapters deal with the same questions as my former volumes, they are here treated from a different point of view. . . . The plan of my larger work required that *genera* only should be taken account of; in present v. I often discuss the distribution of *species*, and this will help to render the work more intelligible to the unscientific reader." Index.

Wheeler, J. T. Analysis and summary of Old Testament history, etc. Phil., W. R. Work, 1880. 373 p. 12^o. cl., \$1.25.

Willard, Mrs. Harriet J. Kitchen and dining-room work. Chic., G. Sherwood & Co., 1880. (Primer of domestic science, no. 1.) 25 c.

Witt, Mme. de. Monsieur Guizot in private life, 1787-1874, by his daughter; tr. by M. C. M. Simpson. *Authorized ed.* Bost., Estes & Lauriat, 1881. 8+357 p. por. O. cl., \$2.75.

The great French statesman and writer, b. 1787, d. 1874; best known in this country through his "History of France." Chapters on: Childhood and early education; Law studies and religious opinions; Literary and social occupations; Courtship and marriage; Entrance into public life; Literary occupations of M. and Mme. Guizot; His second marriage; Embassy in England; Return to France—He accepts the Foreign office; Revolution—Exile; Return from exile; Literary work—Pleasure in his grandchildren, etc.

Wurtz, Ad. The atomic theory; tr. by E. Cleminshaw. N. Y., Appleton, 1881. 8+344 p. D. (International scientific ser., no. 29.) cl., \$1.50.

"There was need for a book like this, which discusses the atomic theory both in its historic evolution and in its present form, with the view of bringing out clearly the influence it has exercised upon the progress of science since the beginning of the century. And perhaps no other man of this age could have been selected so able to perform the task in a masterly way as the illustrious French chemist. . . . It is impossible to convey in a notice like this, any adequate idea of the scope, lucid instructiveness, and scientific interest of Prof. Wurtz's book. The modern problems of chemistry, which are commonly so obscure from imperfect exposition, are here made wonderfully clear and attractive. The statements are sufficiently full without being overdone, the writer's object being simply to make the reader understand the topic that is treated."—*Popular Science Monthly*.

Zöllner, J. K. F. Transcendental physics; from the German, with preface and appendices by C. Carleton Massey. Bost., Colby & Rich, 1880. 218 p. 12^o. cl., \$1.50.

ORDER LIST.

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Ball, Elements of astronomy.....	\$2.25
Buckley, Life and her children.....	1.50
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ESTES & LAURIAT, Boston.

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Parloa, New cook-book.....	1.50
— Same, <i>Kitchen ed.</i>	1.50
Witt, Monsieur Guizot in private life.....	2.75

FORDS, HOWARD & HULBERT, N. Y.

Sidney, Life and times, <i>new rev. ed.</i>	1.50
— Same, <i>Holiday ed.</i>	4.00

HARPER & BROS., N. Y.

Eiloart, Dean's wife (F. S. L., 157).....	20
Myers, Wordsworth.	75
Robertson, The human race.....	1.50
Wallace, Island life.....	4.00

HENRY HOLT & Co., N. Y.

Francillon, Under Slieve-ban..... 1.00

HOUGHTON, MIFFLIN & Co., Boston.

Fagan, Life and correspondence of Sir Anthony Panizzi, 2 v.....	6.00
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JANSEN, McCLURG & Co., Chicago.	
Fay, Music-study in Germany.....	\$1.25
MATTHEWS BROS. & BRYANT, Buffalo.	
Gregg, Diphtheria.....	1.50
NEW YORK NEWS Co., 20 Beekman St., N. Y.	
Butt, Passion-flowers (S. L., 913).....	10
Craik, Faith Unwin's ordeal (S. L., 916)...	20
Feydeau, Ballet-dancer's husband (S. L., 911).....	20
Green, Hist. of Eng. people (S. L., 861), 2 pts., ca.....	20
"NORMAL TEACHER" PUB. HOUSE, Danville, Ind.	
Holbrook, Outlines of U. S. history.....	75
Lind, Experiments in chemistry.....	40
Queer queries.....	25
JAS. R. OSGOOD & Co., Boston.	
Sensier, Jean-François Millet.....	3.00
ROBERTS BROS., Boston.	
Poor, Sanskrit and its kindred literatures.	2.00
RIGGS & BROS., Phila.	
Pike, Phila. Shipping Manual.....	1.00

J. SABIN'S SONS, N. Y.	
Sabin, Dictionary of books rel. to America Pts. 75, 76: N. Y. State to North Carolina (subs.).....	\$5.00
CHAS. SCRIBNER'S SONS, N. Y.	
Bevan, Sermons.....	1.25
Boyesen, Ilka on the hill-top.....	1.00
Holden, Sir William Herschel.....	1.50
SEGNER & CONDIT, Burlington, Iowa.	
Kellogg, Plain facts for young and old (subs.).....	4.50
GEORGE SHERWOOD & Co., Chicago.	
Willard, Kitchen and dining-room work..	25
HENRY A. SUMNER & Co., Chicago.	
Gilmore, Declamations and dialogues....	50
Stalker, Life of Jesus Christ.....	60
H. C. WATTS & Co., Phila.	
Sozinskey, Care and culture of children..	2.50
A. WILLIAMS & Co., Boston.	
Stevens, Revelations of a Bost. physician.	1.00
W. R. WORK, Phila.	
Wheeler, Analysis of Old Testament.....	1.25
A. D. WORTHINGTON & Co., Hartford, Ct.	
Gough, Sunlight and shadow (subs.).....	3.25

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

ROBERT CARTER & BROS., N. Y.
 The Violet and Lily Library, cont. A Rose without Thorns, by Emma Marshall; The Violet in the Shade, by Emma Marshall; The Light on the Lily, by Emma Marshall; Dolly's Charge, by Beatrice Marshall; Our Laddie, by Lydia Joyce Tomlinson; Ursula, a tale of the Bohemian revolution. 6 v. in box, \$3.
 Lectures on the Relation of Science and Religion, by Prof. Henry Calderwood, 12°. \$1.75.
 Life and Times of Geo. Lawson, D.D., of Selkirk, Scotland, with introd. notes by W. M. Taylor, 12°. \$2.
 Family Prayers, by Rev. Oswald Dykes, D.D., 16°.
 Electa: a story, by Mrs. J. M. Drinkwater Conklin; uniform with "Rue's Helps," "Tessa Wadsworth," etc., by the same author, \$1.50.
 Outside the Walls, by Mrs. A. M. Mitchell Payne, author of "Rhoda's Corner," etc., 12°. \$1.50.
 Tired Church Members, by Anna Warner, author of the "Melody of the XXIII. Psalm," etc.
 The Palace Beautiful, by Rev. W. W. [Newton], uniform with "The Wicket Gate," "The Interpreter's House," etc., \$1.25.
 Little Beanie, by Rev. George H. Smyth.

FORDS, HOWARD & HULBERT, N. Y.
 John Howard Raymond: his Life and Letters. A biography of the first president of Vassar College; with contributed papers from various distinguished professional men and educators. Edited by his daughter, Harriet Raymond Lloyd, ill. with steel portrait, 8°. cl., \$2.50.
 The Easiest Way in Housekeeping and Cooking. Adapted to home use or school study, by Helen Campbell, late Superintendent of the Raleigh (N. C.) Cooking School. With many practical recipes; a book for families in moderate circumstances in town or country, 16°. cl., \$1.
 Flirtation Camp; or, the Rifle, Rod and Gun in California, a sporting romance, by Theodore S. Van Dyke, 12°. cl., \$1.50.
 Ploughed Under: a novel. Being the early impressions, experiences, and ideas of an Indian chief, largely in his own words, 16°. cl., \$1.
 The Gospel History: being a complete narrative of the life of our Lord, woven from the text of the four evangelists. With notes, original and selected, and indexes of texts and topics, by James R. Gilmore and Lyman Abbott, D.D., 16°. 848 p.

LIST OF NEW ENGLISH BOOKS.

Published from December 1 to December 15. Selected from "The [London] Publishers' Circular."

Dixie, Lady F. Across Patagonia. With illustrations from sketches by Julius Beerbohm, engraved by Whymper and Pearson. 8°. pp. 252, 155. Bentley.
 Gallenga, A. South America. 8°. pp. 400, 148. Chapman.
 Geddies, J. The lake regions of Central Africa: a record of modern discovery; with 32 illust. Post 8°. pp. 276, 32. 6d. Nelsons.
 Goffke, James. Prehistoric Europe: a geological sketch, with maps and illust. 8°. pp. 598, 258. Stanford.
 Hayward, A. Sketches of eminent statesmen and writers, with other essays; reprinted from the Quarterly Review. 2 v., 8°. pp. 580, 288. Murray.
 Hill, Sir Rowland. Life of Sir Rowland Hill, and the history of penny postage. By Sir Rowland Hill, and his nephew, George Birkbeck Hill. 2 v., 8°. pp. 1066, 308. De la Rue.
 Hogg, J. Tales of James Hogg, the Ettrick shepherd. 8 vols., 8° (Glasgow, Morrison), 18s. Hamilton.
 Keats, Eve of St. Agnes; with etchings by C. O. Murray. Folio, 21s.; large pap. Japanese proofs, vellum binding, 6s. Low.

Planché, J. R. Songs and poems, from 1819 to 1879. Post 8°. pp. 164, 6s. Chatto.
 Rankine, W. J. M. Miscellaneous scientific papers; with a memoir of the author by P. G. Tait, ed. by W. J. Miller. 8°. pp. 598, 31s. 6d. Griffin.
 Raynor, P. E. Printing for amateurs: a practical guide to the art of printing. Post 8°. pp. 76, sewed, 1s. Bazaar Office.
 St. John, H. C. Notes and sketches from the wild coast of Nipon, with chapters on cruising after pirates in Chinese waters. 8° (Edinburgh, Douglas), pp. 390, 12s. Hamilton.
 Schwind, M. V. Operas of the great masters; illustrated with explanatory text, by Dr. E. Hauslick. Folio, 21s. Rothe.
 Semper, Karl. The natural conditions of existence, as they affect animal life. Illust. post 8°. pp. 480, 5s. (Internat. Scien. Series) Paul.
 Shepherd, G. H. A short history of the British school of painting. Post 8°. pp. 194, 3s. 6d. Low.
 Smith, Adam, (1723-'90). By J. A. Farrer. Post 8°. pp. 194, 3s. 6d. Low.

The Publishers' Weekly.

JANUARY 22, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereto."—LORD BACON.

INTRODUCTION PRICES. THE PUBLISHERS' VIEWS.

ALL those houses who, in reply to our circular letter, have expressed any definite view on this question, seem to be more or less in favor of what may properly be qualified as a solid one-price system; a few already have practically adopted the proposed new measure. The following is a brief summary of the answers:

Messrs. D. Appleton & Co. will be glad to unite with other publishers in an abandonment of the (special) introductory prices, provided it can be generally done.

Messrs. A. S. Barnes & Co. are disposed to fall in with the movement. They will have *but one price* for their publications hereafter, viz., that of their trade-list, and a scale by which they will *credit* old books taken in exchange.

Messrs. Cowperthwait & Co. believe the movement to be a step in the right direction, and will cordially co-operate with the houses desiring to secure uniformity of method in this respect among school-book publishers.

Messrs. Ginn & Heath have as yet made no changes, think favorably, however, of making special rates only where books are given in exchange, and giving the wholesale prices where no exchange is made.

Messrs. Ivison, Blakeman, Taylor & Co. have, after mature consideration, decided to do away with what have heretofore been known as the printed introductory prices of their publications. Special rates on first supplies, where old books are displaced, will still be allowed, but the old books of like grade and character

will be required in every case as vouchers at settlement. They confidently hope their course will be found so satisfactory to the public that it may be adopted by the trade generally.

Messrs. Taintor Bros., Merrill & Co. have not published a separate "introduction price list" for more than a year; exchange and wholesale price lists are all they issue, and their books are billed on the basis of these lists; they hope the trade will adopt these two lists and no more.

The above houses essentially agree on the main issue, although the co-operation of some is made dependent on general action.

Messrs. Harper & Bros. have, since April last, had no special introduction prices for their books. At that time they adopted their present plan of selling at contract prices to boards of education or to any responsible bookseller that they may designate. These prices they guarantee for a term of years. Their printed list gives three prices, viz., retail, contract, and exchange. The contract prices generally represent a discount of 25 per cent, the exchange prices a discount of 33½ to 40 per cent from the retail prices. The exchange prices (defined as prices at which a *first supply* of the books will be furnished in exchange for an equal number of corresponding old books in use), are subject to a discount of ten per cent, but no additional discount is made for handling. Single copies *for examination*, with a view to school use (except books of reference and mounted charts), are mailed, postage prepaid, to teachers and school officers, in any part of the U. S., on receipt of the retail price, less a discount of twenty-five per cent. The schedule of Messrs. Harper & Bros., although in appearances differing from the proposed measure, in principle aims at the same end—the establishment of a solid one-price system—and could not, therefore, clash with the purposes of the movement should this become general. The present retail and contract prices of the Harpers present precisely that ratio which the WEEKLY has advocated as that "middle basis" for the retail and wholesale prices of school-books.

A Philadelphia house which had been reported as favorably inclined to the movement, replied that they had the matter under consideration; another leading Philadelphia house stated that our circular-letter having been the first intimation they had of the movement, they were not prepared to express an opinion regarding it. Two New York houses wrote that they had not made, or contemplated making, any change in their introduction rates, one of them adding, however, that their present introduction rates were generally equivalent to their lowest

wholesale rates, that is, list price one-sixth off. Only one house did not reply.

Although we have taken it for granted that no house could possibly object to having their actual position identified, objection to being quoted having been made in one instance, the following views and arguments are presented without names and in an order independent of the above enumeration, each letter representing an individual expression. Perhaps it should be mentioned that all the letters were written in the second week of December.

a. The separate Introductory List is confusing, and gives much dissatisfaction to the public, which often *wrongly* charges the publisher with raising his price after "introduction" when the books are sold at regular rates.

b. In substituting one series of school books for another in use, there is a manifest justice in having an *exchange* price, i.e., an allowance for the old book, which would have a certain value if the change were not made; but there can be no reason for making a considerable concession in price to the pupil who would have to purchase a new book in any event.

c. There is no reason for making a concession to scholars who would have to buy a book of the kind displaced if not of the new kind. But those who have old books still serviceable are entitled to consideration, and for the benefit of such we think it right to make a liberal allowance (amounting to more than their actual pecuniary value) for the old books, or in other words to receive the old books in part payment for the new. We are not in favor of "exchange prices," either because these become practically "introduction prices," and agents are apt to be lax in requiring the old books.

d. Two reasons in favor of adopting the new course. The argument of expense which is generally urged against a change of school books does not, with any reason, apply except where the children already have books which they are compelled to lay aside. When they *have* to buy a new book, there is no hardship in making them pay the regular price of the book required, whether it be the one in use or the one introduced in its stead. This plan will put a stop to a certain kind of imposition upon publishers which has grown to large proportions.

e. Two or three years ago we made an effort to abolish introductory prices on our school-books, making no concessions from regular rates except when there were old books to be returned. We published our price lists with our wholesale prices given as the introductory prices; but failing to induce other publishers to adopt the plan we were forced by competition to return to an introductory list. We believe now, as we endeavored to show our fellow publishers then, that there is no reason for the *introductory* prices. Reductions are made to favor pupils who are already supplied with books, and who are compelled to sacrifice by a change of books, if no allowance be made for the old ones. No reason exists for making concessions to those who would pay full retail prices for books if no change should be made. By the abolition of the introductory prices one great source of evil to publishers and to the

trade—namely, the overstocking of schools at less than regular rates—is avoided, the old books serving as vouchers for the books actually required for introduction at the reduced prices.

f. The practice of giving low rates for introduction where no book is given in exchange operates as an inducement for rotation in books. When it becomes generally known that it costs about one third more to continue the old book in use than change to another, perhaps quite as good, people are inclined to make changes often. One publisher's book goes out to-day and another goes in, and the process goes on so rapidly as to make it an expensive management for the publisher, nor is there a corresponding advantage to the schools; for while they pay less for books the frequent changes prevent their deriving so much benefit therefrom, as they would if the same work had been several years in use. Just as the teacher is becoming so familiar with the book as to teach it most effectively a new one is put into his hands. If the regular rates were given to those pupils not having any book to exchange, it would work no hardship to such pupil, as the change would cost no more than to buy a new copy of the old book. There are the same objections to even exchanges as to low rates for introduction without exchange, since it tends to frequent changes alike expensive to publishers and scholars.

To-day one publisher [has a new series of books, and finds it easy] to exchange out the old books of another publisher. When he gets his books fairly introduced and is beginning to receive the benefit of his large outlay, a new rival comes in and in turn exchanges his books out. We know of no other merchants who practice such a ruinous system of competition.

If Messrs. Chickering should come to us and offer to give us one of their best pianos, for Steinway's that we had used for ten years; the tailor, the hatter, the crockery and cutlery manufacturers give us new wares for an old one, we should call them madmen. Any man looking the whole field over would say he is a madman who goes into the even exchange business. Some one strikes some one else and the latter must retaliate, and so it goes on. No one in a hot contest counts the cost. His aim mainly is to see that his enemy is hurt.

After several years of such competition it will be found that very few have escaped serious damage, and the money they have thus recklessly squandered must be made out of the public in the advanced prices of books at some future day.

We have confined ourselves, in this issue, strictly to a presentation of the positions and views of the publishers concerned, and even in stating their position have done it almost verbatim, in accordance with the original communications. Our object, in the first place, was to avoid any possible misrepresentation or misinterpretation, and, in the second place, to give all the light that can be thrown on a question by the various shades of individual expression.

The earnestness of the movement is clearly indicated by the action and free expression of representative houses (including, in addition to the

above, that of Van Antwerp, Bragg & Co.), and it seems only a matter of mutual understanding and agreement to place the introductory prices on a uniform basis, and thereby remove the most obnoxious cause of the present demoralization. It is not the question of forming a "ring" or a selfish "combination" against the interests of the people. It is, on the contrary, simply an honest resolution to correct an evil; to stay the bribing of the educators of the people, the degradation of the publishers' agents in the field, and the crippling of the publishers' agents at home, the booksellers. It is also a practical measure to reduce the immense expenditure on waste labor and waste material, and to break the ground for a return to sound economic principles, such as guarantee protection both to the trade and the community. It would require no special organization or pledge, or bond or fine, but simply the conviction to act on correct principles, and the courage to act without fear. On such a basis the educational publishers might safely try again to unite. The example is set, who will follow the lead? Now that some of the best and most influential have shown their sound determination or disposition, let all make up their minds and manfully join the movement without provisos and loop-holes.

The PUBLISHERS' WEEKLY will give all the space required for further discussion, and solicits the views of all concerned in the welfare of the educational interests. It is specially desirable that all those educational publishers who have not yet determined on any step in this direction be ready for a decisive answer, should they be approached in behalf of concerted action. A final report of the development will be given in the issue for February 19th, which will be chiefly devoted to educational interests.

THE *Literary World*, for January 15, in its excellent department of "Notes and Queries," gives, in reply to inquiries, a select list of works on Political Economy, International Law, Political History, and the U. S. Constitution. The *Literary World* may further aid its inquiring subscribers in their researches by calling their attention to the following reference lists: 1. "Political Economy and Political Science," a selected list of books recommended for general reading, and for an introduction to special study, by Prof. W. G. Sumner, Yale College, in the *Library Journal*, for January, 1880; 2. "Finance and Banking," a special list of works published during the years 1876-'77-'78, in the *Trade List Annual*, for 1878; 3. "The United States Constitution," special reference lists prepared by W. E. Foster, Providence Public Library, to accompany Prof. Diman's lectures at Brown

University, in the *Library Journal*, for June, July-August, 1880; 4. "Constitution," "Government," "Parliamentary Practice," "Political Economy," in the "Subject Classification" of the "Educational Catalogue" for 1880, in the PUBLISHERS' WEEKLY, for July 24th; 5. "Campaign Literature" in the PUBLISHERS' WEEKLY, for August 21st, 1880.

WHITAKER's long promised "Reference Catalogue of Current (English) Literature" has at last reached us. We are assured that our copies were shipped before the volume was distributed to the London trade, hence nobody should blame us for the delay. The patience of the subscribers will, however, be rewarded by the substantial appearance of the volume which, for dealers in English books, is worth its weight in silver, if not in gold. It should be in every bookstore side by side with the *Trade List Annual*, and within sight and reach of calling customers. Its prefatory indices note 35,000 works, an increase of 5000 over the preceding volume. A limited number of the work can be supplied by this office at the price of \$2.50 net.

WHO is to be congratulated? Geo. P. Philes announced the *Philobiblion*, Eugene L. Didier the *Stylus*, but both are as slow in coming as the Hebrew Messiah; while the *Critic*, unannounced, has suddenly sprung forth from the head of Anonymous, in full armor, like Pallas Athene from the head of Zeus. And this is the opening paragraph of the editorial page:

"At first the French papers translated the phrase to 'boycott.' More recently they have given it a place in the vernacular as *boycotter*—a verb of the first conjugation."

The programme, in another column, reads as follows:

"The *Critic* comes forward to supply a need which all educated Americans will acknowledge. Science, the Arts, and the various branches of commerce have innumerable exponents in the press. Literature has few; in New York it has none. . . . The *Critic* will, in two respects, differ from other periodicals of its kind. It will contain pictorial illustrations of lasting value, and a fair proportion of original essays and poems."

Alas poor Blake!—"the most unkindest cut of all." But there are two other cuts of "lasting value." The signed contributions are from E. C. Stedman, Sidney Howard Gay, and some fifteen publishers. The support of the latter is encouraging. May the *Critic* prosper, and occasionally take notice of our own critical existence, as it has already done, in kindly stating that "the craving for *Literary News* is daily increasing." Further on in its programme it is promised: "In the *Critic*, literature will have the first place"—why should not, in return, the *Critic* have the first place in literature!

OBITUARY.

AUGUST BÜCHNER.

MR. AUGUST BÜCHNER, who died January 11th, was a member of the firm of B. Westermann & Co., German booksellers and importers in New York. He came to this country from his native place, Leipzig, in 1849 (having already had a ten years' experience in some of the most prominent book establishments of Germany), upon an engagement made with Mr. George Westermann, of the well-known publishing house in Braunschweig, who was then a partner in the New York house established by the brothers G. & B. Westermann in 1848. From this partnership the senior member, Mr. George Westermann, retired some years afterward, in order to devote himself exclusively to the interests of his own house in Germany, and also because the American branch found it more advisable to transfer its European agency to Leipzig, the centre of the German book-trade.

The varied capacities, the intelligence and industry of Mr. Büchner, induced Mr. B. Westermann to secure Mr. Büchner's services more permanently, and a partnership was accordingly formed which resulted in extending and developing their business to a degree that Mr. Westermann now recalls with the greatest satisfaction.

Mr. Büchner was a model of a trained bookseller; an indefatigable worker, scrupulously accurate, attentive to his customers, and thoroughly posted on the book market. His knowledge of books was by no means confined to German literature, for the bibliographical apparatus which, under his direction, accumulated at the establishment, is perhaps one of the most comprehensive collections in the hands of any one bookseller. To what extent he carried his system of bibliographical "ready references" may be learned from the way in which he kept himself posted on American books. Two copies of the PUBLISHERS' WEEKLY were taken for this purpose, the titles cut out singly, pasted on manilla cards and at once placed in their alphabetical order. This card catalogue enabled any one to turn at once to every title which had been recorded in the WEEKLY since its very beginning—a treasure of a reference catalogue which even this office does not possess in such perfection. Mr. Büchner has rendered our publishers invaluable services abroad by his familiarity with American books. We understand that he also prepared the select lists of American books from the WEEKLY for the *Börsenblatt*, the official organ of the German book-trade.

An uninterrupted activity of thirty-one years as one of the house of B. Westermann & Co., was most unfortunately terminated by Mr. Büchner's sudden death, after a short illness of only six days. In apparently good health, and of a seemingly strong constitution, he was attacked on the 5th of January by pneumonia. The best medical attendance and nursing at his home in Livingstone Street, Brooklyn, failed to arrest the rapid progress of the disease, and he died on the morning of the 11th inst. He was fifty-six years old last August.

NOTES AND QUERIES.

1. Is there a special work on the "Seven Wonders of the World"?
2. Who is the publisher of Ella Wheeler's poems?

B. L. E.

BUSINESS NOTES.

BALTIMORE, MD.—Stork, Phipps & Co., stationers and booksellers, have dissolved partnership. W. L. Stork & Co. continue.

EFFINGHAM, ILL.—Mrs. J. N. Nitcher, bookseller and stationer, has sold out to F. D. Truitt.

NEW YORK CITY.—E. & J. B. Young & Co., the new firm name of the late firm of Pott, Young & Co., will continue the business in the same stand, and will also retain the whole of the English agencies—Eyre & Spottiswoode's Bibles, prayer-books, etc., the Christian Knowledge Society's publications, Thomas Stevens' silk-woven goods, etc., for which this firm has so long been known.

LITERARY AND TRADE NOTES.

T. B. PETERSEN & BROS. have just issued an English translation of Gustave Flaubert's novel, "Madame Bovary."

"OUR NEW NOBILITY" is the title of the new novel by J. W. Forney in press with Messrs. D. Appleton & Co.

MR. WHITTIER calls the new volume which Houghton, Mifflin & Co. will soon publish, "The King's Missive, Poems, and Lyrics."

HOUGHTON, MIFFLIN & Co. have arranged with the eminent Norwegian writer Bjornstjerne Bjornson to bring out an American edition of his works.

THE *International Review*, for February, contains articles on "Zola as a Critic," "Hans Christian Andersen," and "Fiction and Public Libraries."

COBB, ANDREWS & Co. have published "Incidents of Pioneer Life in the Early Settlement of the Connecticut Western Reserve," by Hon. Harvey Rice.

HENRY A. SUMNER & Co. will issue on the 29th "Problems of Creation," by J. Stanley Grimes, and "The Mysteries of the Head and Heart Explained," by the same author.

PORTER & COATES have just received a new instalment of the third volume of the *Comte de Paris' History of the Rebellion*, and hope now to be able to complete it in the course of the year.

THE NEW ENGLAND PUBLISHING Co. have recently published "A Graduating System for Country Schools," by Alex. L. Wade, for twenty years a teacher and superintendent of public schools.

ROBERT CARTER & BROS. have in preparation "The Life and Times of Geo. Lawson, D.D., of Selkirk, Scotland," with glimpses of Scottish character from 1720 to 1820, and with an introductory note by Dr. W. M. Taylor.

HON. E. B. WASHBURNE is writing his reminiscences of the first President of the French Republic and his wife, for *Scribner's Monthly*. He has also been asked to write the paper on Illinois for the *Encyclopædia Britannica*.

D. G. BRINTON, Philadelphia, has in preparation for publication in the spring a work on *Hydrophobia*, by H. R. Bigelow, M.D., which will be a monograph for both the profession and

public, and will contain the latest investigations.

E. P. DUTTON & Co. report that their pretty little juvenile, "Ups and Downs," sold so rapidly that they were obliged to buy back copies from the jobbers for their retail sales. The demand for their handsome gift-book, "Indian Summer," also exceeded the supply.

REES WELSH & Co. issue this week a work of especial value as a book of reference to bankers, brokers, lawyers, and investors, entitled "Law Relating to Stocks, Bonds, and other Securities in the United States." It is by Francis A. Lewis, and covers the subject as completely as possible.

COLONEL CONWELL, of Boston, has been engaged for two years upon the manuscript of his book of Italian history entitled, "Daniel Manin, the Heroic Venetian," which Lee & Shepard were to print. It was nearly ready for publication on Thursday last, when it was consumed by the fire in his residence.

J. C. AYER & Co., of Lowell, Mass., have issued a literary curiosity in the shape of a bound volume containing specimens of the various issues of Ayer's Almanac for 1881. There are in the volume complete copies of the Almanac in English, French, German, Spanish, Holland Dutch, Norwegian, Portuguese, Swedish, and Bohemian.

HENRY HOLT & Co. will publish shortly in the *Leisure Hour* series, "Pictures from Ireland," by Terence McGrath, and a translation from the German of the "Memorials of Amalie Von Lasaulx," under the title of "Sister Augustine: An Old Catholic Superior of the Sisters of Charity at the St. Johannis Hospital at Bonn."

J. B. LIPPINCOTT & Co. have in press "How I Crossed Africa," by Major Serpia Pinto. It contains "From the Atlantic to the Indian Ocean;" "Across Unknown Countries;" "Discovery of the Great Zambesi Affluents," etc., and is illustrated with 24 full-page plates, 13 small maps, and about 100 small cuts. It will make a very interesting book.

PRESLEY BLAKISTON, Philadelphia, has in preparation, and nearly ready for publication, a new edition of Flower's "Diagrams of the Nerves." It is quarto in size, and presents clear, handsome text-pages to accompany the plates. Mr. Blakiston will also publish about February

1st a "German-English Dictionary of Words and Terms used in Medicine and its Cognate Sciences," by Fancourt Barnes, M.D., M.R.C.P.

THE January number of the "U. S. Official Postal Guide," issued by Houghton, Mifflin & Co., makes a book of 725 pages, containing many features which renders it indispensable to business men, and to all who use the post-office to any considerable extent. The various alphabetical lists of post-offices have been revised, and the rest of the matter has been elaborated and brought to date. Price in paper is \$1; in cloth, \$1.50.

THE coöperative "Memorial History of Boston" has proved so successful that James R. Osgood & Co. propose to try the same plan on a "History of America." Mr. Justin Winsor, editor of the Boston work and librarian of Harvard University, is to have charge of the new history, of which he is said to be the originator. No names of writers are yet announced, but the project is so favorably regarded by the Massachusetts Historical Society that at its last meeting it voted to appoint a committee of its members with Hon. Robert C. Winthrop at its head, to co-operate and counsel with Mr. Winsor.

MR. RUSKIN is now writing sketches of the history of Christendom, for "boys and girls who have been held at its founts," and informs historians that the style they adopt deprives history of its moral significance.

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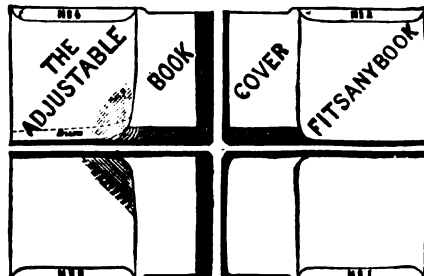
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NOTICE TO PUBLISHERS.

As it is of the utmost importance that the regular issues of the WEEKLY be promptly mailed on Friday, we cannot be responsible for the insertion of any items or advertisements that reach this office later than Thursday morning. Publishers, in their own interest, are urgently requested to dispatch copy as early in the week as possible. Books or titles must be received by Tuesday morning to be inserted in same week's issue.

NOTES IN SEASON.

PORTER & COATES have in preparation a volume of sermons by Dr. William Rudder, late rector of St. Stephen's Church, Philadelphia.

T. B. PETERSON will issue on the 10th of February "The Black Venus," by Adolphe Belot, author of "The Strangers of Paris," "La Grande Florine," etc.

HARPER & BROS. issue this week Trollope's "Life of Cicero," Edward Dowden's "Shakespeare," and Mrs. Jackson's "A Century of Dishonor," already noticed in these columns.

GEO. ROUTLEDGE & SONS have just published, under the title of "Suggestive Thoughts on Religious Subjects," a dictionary of quotations and selected passages from the works of ancient and modern writers, compiled by Henry Southgate, the author of "Many Thoughts of Many Minds."

THE "American Almanac and Treasury of Facts" for 1881, edited by A. R. Spofford, delayed by the necessity of including the full census statistics of 1880, by counties and large towns, will appear early in February. The trade will, as usual, be supplied by the American News Co.

DUNCAN & HALL, of Philadelphia, will publish this coming spring "A Treatise on Modelling in Clay," by Sarah Rachel Hartley, sister to J. S. Hartley, the sculptor, of New York; also a portfolio of North American-Canadian scenery, from photographs by Topley, of Ottawa, photographer to the Viceroy, the Marquis of Lorne.

G. P. PUTNAM'S SONS have just ready in the *Transatlantic* series of foreign fiction, "The Lost Casket," a translation by S. Lee of Boisgobey's "La Main Coupée." The scene is laid in Paris, and the story turns upon the unravelling of the plots of a group of Nihilist refugees. It contains a careful study of character—Russian and French—and not a little picturesque description.

THE *Harvard* edition of "Shakespeare" is making rapid progress at Ginn & Heath's. Thirteen of the twenty volumes are already issued and the rest will be brought out in a few months. The sterling excellence of this edition, both in Mr. Hudson's introductions and notes, which form a body of Shakespeare criticism and interpretation of exceedingly great value, and in its typography and binding, commend it to the favor of all lovers of good books.

D. APPLETON & Co. will publish shortly Col. J. W. Forney's novel, "The New Nobility;" "The Land of Gilead," by Laurence Oliphant; "Syphilis and Marriage," by Alfred Fourier, translated by Dr. P. Albert Morrow; "The Power of Movement in Plants," by Charles Darwin; the first volume of the second series of *Great Singers*, "Mallibrant to Titiens," by Geo. T. Ferris; and in the *International Scientific* series they will have Le Conte's work on "Sight," and Karl Semper's "Natural Conditions of Existence as they Effect Animal Life."

ROBERTS BROTHERS publish a new *No Name* novel, "Don John," which—since it is English in subject and characters, and is said to be written by a very distinguished author—is credited by rumor to Jean Ingelow. It promises to be one of the best and most popular volumes in this popular series. At the same time will appear Mrs. Abba Gould Woolson's "Browsings Among Books," which takes its name from the leading essay, and contains fresh and engaging papers, ranging from College Commencements to Deeds, and treating them all in a sensible, thoughtful, readable way.

CHARLES SCRIBNER'S SONS will issue early in February Geo. F. Seward's "Chinese Immigration in its Social and Economical Aspects," a timely volume, since the subject has increased interest at present on account of the new treaty with China now under consideration; the first part of Jules Verne's "The Steam House," rendered into English under the title of "The Demon of Cawnpore," by W. H. G. Kingston. The volume abounds with descriptions of scenery in India, and gives an account of the more thrilling episodes of the Indian mutiny. "The Schoolmaster's Trial," by A. Perry, a story of school life, school troubles, and school reform, sets forth common-sense theories of education and practical preparation for life, as opposed to the cast-iron routine and lifeless monotony of most systems of education now in vogue.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *italics* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *non-italic* are from the best information available, and will be repeated in *italics* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Th. (32mo: 12½ cm.); Fo. (48mo: 10 cm.). Sq., oblong, designate square, oblong, narrow books of these heights. Where figures instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

A marked copy of the WEEKLY is sent, for revision, to every publisher represented in this list, with the request to report any errors or imperfect entries for the purpose of immediate correction.

Albertis, L. M. d'. New Guinea; what I did and what I saw. Bost., Houghton, Mifflin & Co., 1881. 2 v., 524; 436 p. por., map and ill., 8°. cl., \$10.

Beardsley, E. Edwards, D. D. Life and correspondence of Rev. Samuel Seabury, first bishop of Ct. and of the Episcopal Church in U. S. Bost., Houghton, Mifflin & Co., 1881. 514 p. por. 8°. cl., \$4.

Bicknell and Comstock (pub.) Modern architectural designs and details. N. Y., Bicknell & Comstock, 1881. Pt. 4, 8 pl. f. pap., \$1.

Bois-gobey, F. de. The lost casket (*La main coupée*); tr. by S. Lee. N. Y., G. P. Putnam's Sons, 1881. 4 + 541 p. S. (Transatlantic novels, no. 4.) cl., \$1; pap., 60 c.

Story of the Russian Nihilists in Paris; time, the present; a woman of high birth loses her hand in an attempt to regain a casket containing important political papers; the unravelling of the crime, with its motives and influence upon the lives of several innocent people, is the plot.

Bradley, Mrs. M. E. Maude and Merry; or, coals of fire. Phil., Amer. Baptist Pub. Soc., [1881]. 220 p. 16°. cl., \$1.

Buel, J. W. Border bandits: authentic hist. of the noted outlaws, Jesse and Frank James, and their bands of highwaymen. St. Louis, Dan. Linahan, 1881. 5-252 + 150 p. il. D. cl., \$1.50; shp., \$2.

"Thrilling" stories of robberies and murders committed by the Younger brothers, Jesse and Frank James, and other desperadoes and so-called guerilla chiefs before and after and during the late civil war, in Missouri and neighboring states.

Campbell, Helen. The easiest way in house-keeping and cooking; adapted to domestic use, or study in classes. N. Y., Fords, Howard & Hulbert, 1881. 2 + 283 p. S. cl., \$1.

This "cook-book" grew out of the author's labors as a teacher in several cooking-schools, North and South: she found all other books inadequate for her purpose—either not clear in explanations, or confusing in their multiplicity of receipts, or too thoroughly wedded to one style of cooking; this she offers to the young housekeeper as a good line of receipts needed for an average family, North or South. Pt. 1 covers all that is necessary to be learned in the management and care of the house. Can be used as a text-book in cooking-schools, as it is provided with questions and lesson divisions at the end. Index.

Capen, N. Reminiscences of Spurzheim and Combe. Bost., A. Williams & Co., 1881. 262 p. 12°. cl., \$1.50.

Churchmanship; what it is, and is not. N. Y., Evangelical Knowledge Soc., 1881. 55 p. 16°. pap., 15 c.

Comstock, Anthony. Frauds exposed; or, how the people are deceived and robbed, and youth corrupted, through the mails. N. Y., American News Co., 1881. 576 p. 8°. cl., \$2.50; shp., \$4.50; hf. mor., \$8.50.

Daggett, O. E., D. D. Poems. N. Y., A. D. F. Randolph & Co., [1881]. 62 p. 16°. cl., \$1.

Depuy, W. H., D. D., comp. Methodist year-book, 1881; being the 105th year of Amer. independence, and the 115th of Amer. Methodism. N. Y., Phillips & Hunt, 1881. 88 p. 12°. pap., 10 c.

Dowden, E. Shakspeare: critical study of his mind and art. N. Y., Harper, 1881. 18 + 386 p. D. cl., \$1.75.

Chapters on: Shakspeare and the Elizabethan age; Growth of Shakspeare's mind and art; First and second tragedy; Romeo and Juliet; Hamlet; English historical plays; Othello, Macbeth, Lear; The Roman plays; Humor of Shakspeare; Shakspeare's last plays. Index. From 3d English ed.

Ann, Rev. L. R. Angels of God. N. Y., Phillips & Hunt, 1881. 295 p. 16°. cl., \$1.25.

Flaubert, Gustave. Madame Bovary: tale of provincial life; from the French, by J. Sterling. Phil., T. B. Peterson & Bros., [1881].

17-384 p. S. cl., \$1; pap., 75 c.

"Madame Bovary is a woman who wishes to rise above her class, has vague and extraordinary aspirations, is dissatisfied with her lot, and contaminated by a vague sentimentality; while at last her pride turns against herself, and she disappears from her role of wife and mother, and dies from the follies which have surrounded her. The work, interesting as it is as a novel, must also be regarded as a careful study." Scene laid in a French provincial town, 1850.

Geikie, Cunningham, D. D. Hours with the Bible; or, the Scriptures in the light of modern discovery and knowledge, from creation to the patriarchs. N. Y., Ja. Pott, 1881. 12 + 500 p. il. D. cl., \$1.50.

The author says, "My aim in this new undertaking, which involves almost more labor than my 'Life and Words of Christ' has been and will be to bring all that I can gather from every available source to bear on the illustration of the Scriptures." Chapters on: Ancient ideas, sacred and profane, or God and nature; Ancient legends of creation; Bible and modern science; Jewish ideas of nature and of creation; Age of the world; Adam and Eve; Story of Eden; Antiquity of man; The flood; Table of nations; First glimpse of national history; Migrations of Abraham; Isaac and his sons; Joseph.

Godet, F. Commentary on the gospel of St. Luke; from the 2d French ed. by E. W. Shalders and M. D. Cusin; with preface and notes to Amer. ed. by J. Hall, D. D. N. Y., I. K. Funk & Co., 1881. 10 + 574 p. O. (Standard ser.) cl., \$2.50; pap., \$2.

Hallett, W. T. Specifications. N. Y., Bicknell & Comstock, 1881. 3d ed. 4° pap., \$1.

Handy-book of synonymes of words in general use; cont. nearly thirty-five thousand words. Phil., J. B. Lippincott & Co., 1881. 152 p. Tt. cl., 50 c.; roan gilt, 75 c.

Analogous expressions grouped together for easy reference, for writers or speakers; collection differs from others in cont. only such words as are in constant use in ordinary correspondence and conversation.

Hunt, Mrs. Alfred W. The posy ring: a novel. N. Y., Harper, 1881. 19 p. Q. (Franklin sq. lib., no. 158.) pap., 10 c.

A simple English love-story; the heroine is left a fortune by an old gentleman she meets in a railroad car, who is struck with her likeness to his early love.

Hunt, Mrs. Alfred W. The posy ring. N. Y., G. Munro, 1881. 28 p. Q. (Seaside lib., no. 917.) pap., 10 c.

Hunt, Ezra M., M. D. State and the liquor traffic. N. Y., National Temp. Soc. and Pub. House, 1881. 54 p. D. pap., 10 c.

Author, secretary of the New Jersey State Board of Health; paper discusses the origin and the early restrictive character of the license system, and shows that its intent was to confine the sale of alcoholic beverages to bona fide travellers, and that it was not designed to make the traffic in liquors a special source of public revenue.

Jackson, Mrs. Helen. ["H. H.," formerly Mrs. Hunt.] A century of dishonor: sketch of the U. S. government's dealings with some of the Indian tribes. [Anon.] N. Y., Harper, 1881. 457 p. D. cl., \$1.50.

The materials for this work have been taken from official documents. Bishop Whipple, in an interesting preface,

says, "The sad revelations of broken faith, of violated treaties, and of inhuman deeds of violence will bring a flush of shame to the cheeks of those who love their country. They will wonder how our rulers have dared to so trifle with justice, and provoke the anger of God. Many of the stories will be new to the reader. The Indian owns no telegraph, employs no press reporter, and his side of the story is unknown to the people." Introd. by Pres. Julius H. Seelye. Special chapters on the various tribes: The Delawares, Cheyennes, Nez Percés, Sioux, Pecos, etc. Appendix cont. the story of the Sand Creek massacre; The Ponca case; Outrages committed on Indians by whites; Account of the Cherokee who invented the Cherokee alphabet, etc., etc.

Kellogg, Amos M. The new education; school management; practical guide for the teacher in the school-room. N. Y., E. L. Kellogg & Co., 1880. 12 + 107 p. S. cl., 75 c. Discusses the subject somewhat in the objective style—visiting a school and pointing out its excellent features; shows how that good government increases the teaching power of the teacher; shows the principles that underlie it, and makes suggestion as to the mode by which regular attendance and the co-operation of the pupils can be secured; discipline, penalties, modes of interesting and employing his pupils are treated in an interesting manner. Author formerly Superintendent of the experimental department of the N. Y. State Normal School, at Albany.

La Rame, Louise de. ["Ouida."] A village commune: a story. [Anon.] Phil., J. B. Lippincott & Co., 1881. 3-324 p. D. cl., \$1.25; pap., 60 c.

Italian novel with a political purpose; aims to depict the municipal tyranny of which the Italian peasant of to-day is the object; the petty fines and ridiculous laws inaugurated by every successive officer of a village commune, have become the means of an oppression that is driving the poor into prisons and madhouses, taking from them the last penny of their poor earnings, and finally hope and life; the story revolves around a charming pair of lovers, and their immediate relatives; it is unobjectionable in tone and moral. Author in an earnest appendix vouches for the truth of her incidents.

La Rame, Louise de. ["Ouida."] A village commune: a story. [Anon.] N. Y., G. Munro, 1881. 49 p. Q. (Seaside lib., no. 915.) pap., 20 c.

Larned, Augusta. Tales from the Norse grandmother. (The Elder Edda.) N. Y., Phillips & Hunt, 1881. 432 p. 12° cl., \$1.25.

Lieber, Francis. Miscellaneous writings: in 5 v. V. 1, Reminiscences, addresses, essays; with por. V. 2, Contributions to political science, incl. lectures on the Constitution of U. S. and other papers. Phil., J. B. Lippincott & Co., 1881. 8° cl., \$6.

Macdonald, G. Mary Marston, a novel. N. Y., G. Munro, 1881. 77 p. Q. (Seaside lib., no. 922.) pap., 20 c. See notice, Weekly Record, P. W., Jan. 22, '81 [471].

Mason, L. W. National hymn and tune book for mixed voices: coll. of unsectarian hymns for use in high and normal schools. Bost., Ginn & Heath, [1880]. 2 + 126 p. O. bds., 70 c.

Mason, L. W. National hymn and tune book for female voices: coll. of unsectarian hymns for use in high and normal schools. Bost., Ginn & Heath, [1881]. 4 + 123 p. O. bds., 70 c.

Standard unsectarian hymns, especially adapted to school use, and set to standard tunes; issued in two different forms, as may be seen from this and following titles; in one the music is arranged for mixed voices, in the other, for female voices, the full score for piano accompaniment being given in each. The books are noticeable for their clear type and paper, and general attractiveness of appearance.

Meilhac, Henri, and Halévy, Ludovic. Frou-Frou: a story of our own times; from the French by Charlotte M. Stanley. N. Y., G. Munro, 1881. 25 p. Q. (Seaside lib., no. 927.) pap., 10 c.

Morris, Rob. W., D.D. Testimony of the ages; or, confirmations of the Scriptures, from a variety of sources. Phil., J. C. McCurdy & Co., [1881]. 1002 p. 8° cl., \$3.75; hf. sky. mor., \$5.25.

Palmer, E. H. Caliph Haroun Alraschid and Saracen civilization. N. Y., G. P. Putnam's Sons, 1881. 3-228 p. S. (New Plutarch ser.) cl., \$1.

The true history of the "good" Haroun Alraschid, the Caliph of Bagdad (b. A.D. 763), so often quoted in the "Arabian Nights," his biographer, in giving his authentic history, also introduces many strange and amusing incidents of him gathered from Oriental sources, which, while depriving him of the title of "good," still show that he was a great prince, that his reign was an illustrious one, and that he is entitled to a place in this series. Introductory chapters on: The rise and growth of the Empire. Index. Genealogical table. By author of "A grammar of the Arabic language," "History of the Jewish nation," etc.

Peebles, J. M., M.D. Immortality, and our employments hereafter; with what a hundred spirits, good and evil, say of their dwelling-places. Bost., Colby & Rich, 1880. 300 p. 8° cl., \$1.50.

Pope, W. Burt, D.D. Compendium of christian theology: analytical outlines of a course of theological study, biblical, dogmatic, historical. N. Y., Phillips & Hunt, 1881. 3 v. 1400 p. 8° cl., \$8.25; shp., \$10.50.

Porter, Mrs. Mary W. Five little southerners. Bost., D. Lothrop & Co., [1881]. 321 p. il. S. cl., \$1.

Bright, jolly story about the adventures and misdeeds of five little southern children; scene laid upon a plantation, many of the actors being old and young colored folks full of a quaint humor; there is also a severe Aunt Joe, the children's Nemesis, a kind mamma and uncle; ends with a description of one of the inundations which often occur in Louisiana. By author of "Poor Papa."

Proctor, R. A. Poetry of astronomy: ser. of familiar essays on the heavenly bodies, regarded less in their strictly scientific aspect than as suggesting thought-respecting infinites of time and space, of variety, of vitality, and of development. Phil., J. B. Lippincott & Co., 1881. 8° cl., \$3.50.

Rhodes, M., D.D. Recognition 'in heaven. Phil., Lutheran Pub. Soc., [1881]. 132pp. 16°, cl., 50 c.

Rice, Harvey. Incidents of pioneer life in the early settlement of the Connecticut western reserve. Cleveland, O., Cobb, Andrews & Co., 1881. 12° cl., \$1.25.

Ritual law of the Church of England as exhibited by recent decisions in ritual cases. N. Y., Evangelical Knowledge Soc., 1881. 71 p. 16°, pap., 15 c.

Robinson, F. W. One-and-twenty: a novel. N. Y., G. Munro, 1881. 75 p. Q. (Seaside lib., no. 912.) pap., 20 c.

The story of a young baker boy, who grows up in the very poorest class of London workers.

Scherr, Johannes. Schiller and his times; from the German, by Elisabeth McClellan. Phil., Ig. Kohler, 1880. 18 + 454 p. il. and por. D. cl., \$2; gilt, \$2.50; hf. mor., \$3.

Life of Friedrich Schiller, the great German poet, b. 1759, d. 1805; with a critical estimate of his great works, "The robbers," "Don Carlos," "Wallenstein," etc., and a picture of the eventful days in which he lived. Dr. Scherr is a well-known and popular German writer; the American publisher says of his work: "Scherr has not, as many others have done, made a sentimental novel out of the life of our manly poet; he has adhered to historical truth, and instead of making an idol of his hero and placing others in an unfair shadow, he has given us an ample critique which does not degrade by exaggerated homage one who never flattered himself."

Schumann, Rob. Music and musicians: essays and criticisms; tr., ed. and annotated by Fanny Raymond Ritter. 2d ser. N. Y., E. Schubert & Co., 1880. 540 p. 8° cl., \$2.75.

Shakespeare, W. Dramatic works; ed. by W. G. Clark and W. Aldis Wright. N. Y., Amer. Book Exchange, [1881]. 3 v. 849; 967; 803 p. 16°, cl., \$1.50.

Shakespeare, W. Henry iv. Pt. 1 and Pt. 2; with introd. and notes expl. and critical, for use in schools and families, by Rev. H. N. Hudson. Bost., Ginn & Heath, 1880. 205; 201 p. S. (Annotated English classics.) cl., ea., 65 c.

Shakespeare, W. King Richard the Third; with introd., and notes expl. and critical; for use in schools and families, by the Rev. H. N. Hudson. Bost., Ginn & Heath, 1880. 219 p. S. (Annotated English Classics.) cl. 65 c.

Smart, Ja. H., comp. Books and reading for the young: reprint from a state report. Indianapolis, Ja. H. Smart, 1880. 87 p. O. pap.

The topics discussed are: "On bad literature," "Public libraries," "What can be done by the teacher," "The responsibility of parents," "The use of reference-books," by Miss Mary W. Hinman; "History clubs and reading circles," by Mrs. Mary Wright Sewall; "How to read and what to read," by Mrs. Lucius B. Swift; "Books and reading," by the Rev. O. C. McCulloch, and "Oral lessons in history," by W. T. Harris; quotations are made from Noah Porter, Prof. W. G. Sumner, Prof. Robert C. Metcalf, Prof. W. G. Atkinson, C. Francis Adams, Jr., Prof. W. A. Jones, and Prof. G. P. Brown; and four lists of books are given prepared respectively by Mrs. L. B. Swift, O. C. McCulloch, J. S. Irwin, and A. W. Tyler.

Smiley, Sarah F. Garden graith; or, talks among my flowers. N. Y., A. D. F. Randolph & Co., [1881]. 6 + 195 p. D. cl., \$1.25.

"Graith" is an old-fashioned word, meaning "furniture, goods, riches;" the author uses it here in an allegorical sense, as she offers the reader the best thoughts and suggestions regarding life and immortality that grow out of her love for flowers, and her practical work in her flower-beds; these thoughts are grouped as: The garden itself; Seed-sowing; Consider the lilies; Weeds; Fragrance; Pot-bound; After the rain; The life beyond. Author of "The fulness of blessing."

Tiffany, O. H., ed. Gems for the fireside: library in prose and verse. Bost., B. A. Fowler & Co., [1881]. 667 p. il. 8°. cl., \$4.75.

Townsend, G. Alfred. ["Gath."] Bohemian days: three American tales. N. Y., H. Campbell & Co., [1881]. 280 p. S. cl., \$1; pap., 50c.

3 novelettes: "The rebel colony in Paris," a story of 1863 and the southern refugees who fled to Paris; "Married abroad," the experience of a young artist in Bohemian Paris; "The deaf man of Kensington," a story of an old district in Phila. Also 4 short poems: Bohemia; Little Grisette; The pigeon girl; The dead Bohemian.

Trollope, Anthony. Life of Cicero. N. Y., Harper, 1881. 2 v., 347; 346 p. D. cl., \$3.

In offering an explanation for putting forth another life of Cicero, the author says, "I may say with truth that my

book has sprung from love of the man, and from a heartfelt admiration of his virtues and his conduct, as well as of his gifts. I must acknowledge that in discussing his character with men of letters, as I have been prone to do, I have found none quite to agree with me. His intellect they have admitted, and his industry; but his patriotism they have doubted, his sincerity they have disputed, and his courage they have denied. It might have become me to have been silenced by their verdict; but I have rather been instigated to appeal to the public, and to ask them to agree with me against my friends." Index.

Tyndall, J. Lessons in electricity; [also] An elementary lecture on magnetism. N. Y., J. Fitzgerald & Co., 1881. 30 p. Q. (Humboldt lib., no. 18, v. 1.) pap., 15 c.

Vail, T. H., D.D. The Lord's supper: fourth triennial charge. N. Y., Evangelical Knowledge Soc., 1881. 70 p. 16°. pap., 15 c.

Venable, C. S. An easy algebra for beginners. N. Y., University Pub. Co., 1881. 157 p. D. (Venable's mathematical ser.) cl., 70 c.

Designed for the use of those for whom the High School (Elementary) Algebra may be too difficult, and adapted also to those who can take only a brief course; the essentials of elementary algebra are presented in a brief and simple manner, and the examples are not difficult.

Washburn, W. T. Unknown city: story of New York. N. Y., Jesse Haney & Co., 1880. 448 p. 12°. cl., \$1.75.

Winter, W., ed. Life, stories, and poems of John Brougham. Bost., Ja. R. Osgood & Co., 1881. 3-461 p. pors. and il. D. cl., \$2.

Cont. autobiography, a fragment, which is continued by extracts from Brougham's diary, and supplemented by a brief memoir by Mr. Winter, and a notice of his life taken from *Harper's Weekly*, June 26, '80; some recollections of his stage career and social relations, and a few interesting relics in the way of play-bills, etc.; a sketch, "Brougham in his club-life," by Noah Brooks; 13 short stories and 23 poems sel. from Brougham's writings. Portraits in youth and age, fac-simile of manuscript, and other il.

Wood, Mrs. H. Johnny Ludlow. [A novel.] Pts. 1 and 2. N. Y., G. Munro, 1881. 50; 47 p. Q. (Seaside lib., no. 914.) pap., ea., 20 c.

ORDER LIST.

AM. BAPTIST PUB. SOC., Phila.

Bradley, Maude and Merry..... \$1.00

AMERICAN BOOK EXCHANGE, N. Y.

Shakespeare, Dramatic works, 3 v..... 1.50

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Comstock, Frauds exposed (*subs.*) \$3.50,
\$4.50, \$5.00

BICKNELL & COMSTOCK, N. Y.

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tectural designs, pt. 4..... 1.00

Hallett, Specifications, 3d ed..... 1.00

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Townsend, Bohemian days..... \$1.00; 50

COBB, ANDREWS & Co., Cleveland, O.

Rice, Incidents of pioneer life..... 1.25

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EVANGELICAL KNOWLEDGE SOC., N. Y.

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Ritual law..... 15

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J. FITZGERALD & Co., N. Y.

Tyndall, Lessons in electricity..... 15

FORDS, HOWARD & HULBERT, N. Y.

Campbell, Easiest way..... \$1.00

B. A. FOWLER & Co., Boston.

Tiffany, Gems for the fireside..... 4-75

I. K. FUNK & Co., N. Y.

Godet, Commentary on St. Luke..... \$2; 2.50

GINN & HEATH, Boston.

Mason, National hymn and tune book,
for mixed voices..... 70

— Same, for female voices..... 70

Shakespeare, Henry IV., pts. 1 and 2, ea. 65

— Richard the third..... 65

JESSE HANEY & Co., N. Y.

Washburn, Unknown city..... 1.75

HARPER & BROS., N. Y.

Dowden, Shakspeare..... 1.75

Hunt, The posy ring (F. S. L., 158)..... 10

Jackson, Century of dishonor..... 1.50

Trollope, Life of Cicero, 2 v..... 3.00

HOUGHTON, MIFFLIN & Co., Bost.

Albertis, New Guinea, 2 v..... 10.00

Beardsley, Life of Rev. S. Seabury..... 4.00

E. L. KELLOGG & Co., N. Y.

Kellogg, New education..... 75

I. A. KOHLER, Phila.	
Scherr, Schiller and his times..	\$2, \$2.50; \$3.00
DAN. LINAHAN, St. Louis.	
Buel, Border bandits.....	\$1.50; 2.00
J. B. LIPPINCOTT & Co., Phila.	
Handy-book of synonymes.....	50c.; 75
La Rame, Village commune.....	\$1.25; 60
Lieber, Miscellaneous writings, 2 v.....	6.00
Proctor, Poetry of astronomy.....	3.50
D. LOTHROP & Co., Boston.	
Porter, Five little southerners.....	1.00
LUTHERAN PUB. SOC., Phila.	
Rhodes, Recognition in heaven.....	50
J. C. McCURDY & Co., Phila.	
Morris, Testimony of the ages....	\$3.75; 5.25
NATIONAL TEMP. SOC. AND PUB. HOUSE, N. Y.	
Hunt, State and liquor traffic.....	10
NEW YORK NEWS CO., N. Y.	
Hunt, Posy ring (S. L., 917).....	10
La Rame, Village commune (S. L., 915)...	20
Macdonald, Mary Marston (S. L., 922)...	20
Meilhac and Halévy, Frou-Frou (S. L., 927).....	10
Robinson, One-and-twenty (S. L., 912)...	20
Wood, Johnny Ludlow, pts. 1, 2 (S. L., 914).....	20

JAMES R. OSGOOD & Co., Boston.	
Winter, John Brougham.....	\$2.00
T. B. PETERSON & Bros., Phila.	
Flaubert, Madame Bovary.....	\$1; 75
PHILLIPS & HUNT, N. Y.	
Depuy, Methodist year book, 1881.....	10
Dunn, Angels of God.....	1.25
Larned, Tales from the Norse grand-mother.....	1.25
Pope, Christian theology, 3 v.....	10.00
JAMES POTT, N. Y.	
Geike, Hours with the Bible.....	1.50
G. P. PUTNAM'S SONS, N. Y.	
Bois-gobey, The lost casket.....	\$1; 60
Palmer, Caliph Haroun Alraschid.....	1.00
A. D. F. RANDOLPH & Co., N. Y.	
Daggett, Poems.....	1.00
Smiley, Garden graith.....	1.25
E. SCHUBERTH & Co., N. Y.	
Schumann, Music and musicians.....	2.75
UNIVERSITY PUB. CO., N. Y.	
Venable, Easy algebra.....	70
A. WILLIAMS & Co., Boston.	
Capen, Reminiscences of Spurzheim...	1.50

SELECT LIST OF NEW FRENCH BOOKS.

Prepared by F. W. CHRISTERN, Foreign Bookseller, New York.

Barthélemy, E. de. Sapho; le Mage de Sidon; Zénocrate. Etude sur la société précieuse d'après des lettres inédites de Mlle. de Scudéry, de Godeau et d'Isarn. In-8 jés., iii-230 p. Didier.	
Billod, E. Des maladies mentales et nerveuses: Pathologie, médecine légale, administration des asiles d'aliénés, etc. T. 1. In-8°, viii-616 p. Masson.	
Blano, C. L'Œuvre de Rembrandt. Gr. in-4°, xlv-328 p. et 2 albums de 371 pl. Quantin.	
Bologne, L. Le Triomphe du socialisme. 4 v. In-18 jés., 1930 p. Librairie du Progrès.	
Bos, E. Les Avocats aux conseils du roi, étude sur l'ancien régime judiciaire de la France. In-8°, 572 p. Marchal, Billard et Cie. 7 fr. 50.	
Comité international des poids et mesures, procès verbaux des séances de 1879. In-8°, 189 p. Gauthier-Villars. 5 fr.	
Dartein, C. de. De la cartographie militaire, nouvelle méthode. In-12, 55 p. Dumaine. 1 fr.	
Durandau, J. La Comédie à cent actes. In-18 jés., 252 p. Librairie des bibliophiles. 3 fr. 50.	
Grandmougin, C. Nouvelles poésies. In-18 jés. C. Lévy. 3 fr. 50.	
Havard, H. La Hollande à vol d'oiseau. In-4°, 404 p. avec vign. et grav. Quantin; Decaux. 25 fr.	
Heylli, G. d'. La Comédie-Française à Londres (1871-1879), journal inédit d'E. Got, journal de F. Sarcey. In-16. Ollendorff. 3 fr.	
Hofmann, E. Nouveaux éléments de médecine légale. Trad. par le docteur E. Lévy; introd. et commentaires par P. Brouardel. In-8°, viii-830 p. avec 50 fig. J.-B. Ballière et fils.	
Houssaye, A. Alice, roman d'hier. In-18 jés., vii-281 p. Dentu. 3 fr. 50.	
Joanne, P. Les Stations d'hiver de la Méditerranée. In-32, viii-384 p. avec et vign. Hachette. 3 fr. 50.	
La Landelle, G. de. Légendes de la mer. In-18 jés., vii-288 p. Didot.	
Meylan, A. A travers les Russies; par A. Meylan. In-18 jés., 230 p. Fischbacher.	
Nardin, G. Les Horizons bleus, poésies; par Georges Nardin. (1876-1880.) In-18 jés. Paris, Charpentier. 3 fr. 50.	
Osson, C. d'. Fidelio. In-18 jés., 319 p. C. Lévy. 3 fr. 50.	
Rocheffort, H. Le Palefrenier. In-18 jés. Charpentier. 3 fr. 50.	
Boyer. Etude littéraire sur l'Araucana d'Ercilla. In-8°, 225 p. Dijon, imp. Darantière.	
Saint-Amand, I. de. Les Femmes des Tuileries. La dernière année de Marie-Antoinette. In-18 jés., 348 p. Dentu.	
Stern, Daniel. Œuvres. Précédées d'une étude biographique et litt. par L. de Ronchaud. In-18 jés., 386 p. C. Lévy.	
Tiphaine. Avec une préface par Alexandre Dumas fils. Gr. in-16, vii-107 p. C. Lévy. 3 fr. 50.	

MUSIC RECEIVED.

From S. T. Gordon & Son, 13 East 14th St., N. Y.:—
Electric light, waltz, by E. Schneider, 65 c.—Shooting stars, galop brilliant, by E. Schneider, 40 c.—Bella Boca, waltz, by Jas. J. Freeman, 25 c.—Adelaide, valse, by Chas. F. A. Kein, 65 c.—Evening pleasures, galops; Tout la joie, 30 c.—Pretty charming Lilian, song and dance, 40 c.—Lucretia Borgia, operatic diamonds, by E. Schneider, 50 c.—Sonambula, 50 c.—Dark-eyed Eloise, song and dance, 40 c.—The city toff is lardy dah, waltz, 25 c.—Thine forever, polka brillante, by E. Schneider, 40 c.

From Wm. A. Pond, 25 Union Square, N. Y.:—Oh! Bonnie Seabird, ballad, by Florence I. Duncan, arranged by F. W. Mills, 35 c.

CATALOGUES RECEIVED.

From Jansen, McClurg & Co., Chicago: Catalogue of imported books, mainly in elegant bindings, consisting of finely illustrated books, old and rare works, etc. No. 3, 52 p. 8°. pap.	
From Wm. H. Keyser & Co., Philadelphia: Catalogue of a portion of the stock of school-books in quantities, in good condition, 12 p. 8°. pap.	
From E. & F. N. Spon, 426 Broome St., N. Y.:—Catalogue of books relating to applied science. 88 p. 16°. pap.	
From Robert A. Tripple, Philadelphia: Catalogue of rare, curious, and useful second-hand books in the English and foreign languages. No. 1, 16 p. 8°. pap.	

The Publishers' Weekly.

JANUARY 29, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."—LORD BACON.

THE BOOKS OF 1880.

A RETROSPECTIVE glance at the books of 1880, as recorded in the columns of the WEEKLY, is timely and not without interest. The past year was a noticeable one for the number of publications issued in all branches of literature, and particularly for the promptness with which announcements were followed by the book, the publishers in scarcely a single instant deviating from the programme given at the beginning of the season. January 1st, 1881, hardly saw one laggard out of the phalanx of books promised in our number of September 11th, 1880, a condition of affairs so unusual and commendable in publishing experience, that its moral should not be overlooked. The features of the fall and holiday trade were its early opening, its avalanche of "juveniles" and works of fiction, and the moderate number of artistic publications of pronounced merit. Quick sales, however, were the order of the day, and as everybody was ready and waiting, even indifferent works came in for their share of the general prosperity, while of important works, or such as took the popular fancy, almost phenomenal sales are recorded.

During the year we gave in our "Weekly Record" the titles of 2076 new books, making an average of over 34 a week; of these 1440 were direct transcripts of title from books received at this office, and 636 from data solicited from the publishers, or gathered from various unofficial sources. Our longest weekly list was that of December 4th, when 97 books were recorded—63 in brevier, with brief notices, and 34 in nonpareil; our shortest list was that of

March 27th, and only shows 19 books—17 in brevier and 2 in nonpareil.

In analyzing our aggregate entries, and placing them as far as it is feasible in classes, we find an approximate apportionment of them as follows:

Fiction.....	292
Juvenile books.....	270
Theology and Religion.....	239
Biography, Memoirs, etc.....	151
Education—Language.....	134
Description, Travel, etc.....	115
Medical Science.....	114
Poetry and the Drama.....	111
Literary History and Miscellany.....	106
Political and Social.....	99
History.....	78
Useful Arts.....	63
Law.....	62
Natural Sciences.....	56
Fine Arts—Illustrated Works.....	44
Domestic and Rural.....	43
Amusements, Sports, etc.....	38
Humor and Satire.....	30
Music (chiefly Church and School).....	24
Mental and Moral Philosophy.....	22
Total.....	2076

"Fiction," the class that heads the list in numbers, had many important additions to it; a few of the leading novels of the year are: Ouida's "Moths," Gautier's "Captain Fracasse," Zola's "Nana," Mrs. Whitney's "Odd, or Even?" Blackmore's "Mary Anerley," Howells' "Undiscovered Country," About's "Story of an Honest Man," Aldrich's "Stillwater Tragedy," "Black's" "White Wings," Cable's "Grandissimes," Miss Fothergill's "Wellfields," Auerbach's "Brigitta" and "The Foresters," Tourgee's "Bricks without Straw," Miss Warner's "End of a Coil," James' "Washington Square," Miss Fletcher's "Head of Medusa," Hardy's "Trumpet-Major," Beaconsfield's "Eudymion," Wallace's "Ben-Hur," "Salvage," Roe's "Day of Fate," Miss Peard's "Mother Molly," "Beauty's Daughters," and Mrs. Forrester's "Roy and Viola."

Books for the young people, including religious and instructive stories and those purely amusing, came out in vast numbers. As a full survey of them was given in our Christmas number irrespective of merit, we will not call attention to the large class of indifferent ones by pointing out the limited number of the really meritorious. The scramble for the variety shop business is showing its pernicious influence more and more in the manufacture of juvenile books—is indeed every year swelling that class of books which is chiefly distinguished for its profusion of poor second-hand cuts, thick paper, and gaudy covers.

There is a larger percentage of notable works among theological publications than in either of the preceding classes, though they fall behind in numbers. The most important are Weiss' "Immortal Life," Taylor's "Gospel Miracles," Calderwood's "Parables of our Lord," "Institute Essays," Wright's "Logic of Christian

Evidences," Prof. Asa Gray's "Natural Science and Religion," Murray's "Origin and Growth of the Psalms," "Age-temptation of American Christians," Armstrong's "Sacraments of the New Testament," Renouf's "Religion of Ancient Egypt," Abbot's "Authorship of the Fourth Gospel," Smyth's "Jonathan Edwards' Observations Concerning the Trinity," Beecher's "Eden Tableau," Wace's "Bampton Lectures for 1879 on the Foundations of Faith," Carpenter's "Hulsean Lectures for 1878 on the Witness of the Heart to Christ," Chadwick's "Donellan Lectures for 1878-'79 on Christ Bearing Witness to Himself," Dexter's "Congregationalism," Farrar's "Ephphatha," Christlieb's "Protestant Foreign Missions," Macmillan's "Two Worlds are Ours," Canon Liddon's "Oxford Sermons," Dr. Howard Crosby's "Christian Preacher," Hughes' "Manliness of Christ," Underwood's "True Story of the Exodus of Israel," compiled from the works of Dr. Henry Brugsch-Bey.

Biographies and memoirs are unusually rich, and include many distinguished names. Those we would chiefly recall are: Metternich's "Memoirs," Mme. de Rémusat's "Memoirs," Smith's "Life of Alex. Duff," Hare's "Life of Frances, Baroness Bunsen," Lonsdale's "Sister Dora," Brooks' "Channing," Hoppin's "Henry Armit Brown," Mme. D'Arblay's (Fanny Burney) "Diary and Letters," Ayres' "Life of W. A. Muhlenberg," Huth's "Life of Buckle," Cheney's "Life of Horace Bushnell," "Memorials of Frances Ridley Havergal," "Life of Chas. Hodge," Davidson's "Eminent English Liberals," Nichol's "Lord Byron," Trevelyan's "Charles James Fox," Mme. de Witt's "Guizot in Private Life," Chandler's "Governor Andrew," Smith's "Life of Gladstone," Kossuth's "Memories of My Exile," Blaikie's "David Livingstone," Brandes' "Lord Beaconsfield," and a volume of the memoirs of the late Prince Consort of England; Grimm's "Life and Times of Goethe," and "Goethe's Mother."

In description and travel the leading works are: Escott's "England," Mrs. Brassey's "Sunshine and Storm in the East," Oppert's "Corea," Arr's "New England Bygones," De Hass' "Travels in Bible Lands," Moister's "Africa," E. W. Clarke's "From Hong Kong to the Himalayas," Greene's "Army Life in Russia," Amicis' "Holland," Hayes' "New Colorado," Jackson's "Old Paris," Schlie-mann's "Ilios," Feudge's "India," Marian Harland's "Loiterings in Pleasant Paths," Crawford's "Portugal," and Miss Bird's "Unbeaten Tracks in Japan."

The prominent works of poetry are not numerous, but the list contains many celebrated names: Dobson's "Vignettes in Rhymes," Stoddard's "Poems," Swinburne's "Songs of

the Spring-Tides," Holmes' "Iron Gate," Longfellow's "Ultima Thule," Edwin Arnold's "Poems," "All Round the Year" by the Goodale sisters, Lucy Larcom's "Wild Roses of Cape Ann," Susan Coolidge's "Verses," Tennyson's "Ballads, and Other Poems," Mrs. Field's "Under the Olive," and Aldrich's "XXXVI Lyrics."

The chief works on literature, including essays and criticism, are: Ward's "English Poets," Scoones' "English Correspondence," Symonds' "Sketches and Studies in Southern Europe" and "Studies of the Greek Poets," Bayard Taylor's "Critical Essays," Bartol's "Principles and Portraits," Mrs. Sargent's "Sketches and Reminiscences of the Radical Club of Chestnut Street, Boston," Gould's "Curious Myths of the Middle Ages," Bowen's "Gleanings from a Literary Life," Mahaffey's "History of Classical Greek Literature," White's "Every-day English," Metcalf's "Englishman and the Scandinavian," Hillebrand's "German Thought," Congdon's "Reminiscences of a Journalist," Calvert's "Coleridge, Shelley, Goethe," Clarke's "Self-Culture."

We would call attention in history to McCarthy's "History of Our Own Times," MacKenzie's "Nineteenth Century," volume 1 of Geddes' "History of the Administration of John De Witt," volume 4 of Green's "History of the English People," and of Kinglake's "Invasion of the Crimea," and Duffy's "Young Ireland," also two volumes in the "Epochs of Ancient History Series," Curteis' "Macedonian Empire," and Benjamin's "Troy."

Under mental and moral philosophy we find the continuation of the third series of Lewes' "Problems of Life and Mind," Maudsley's "Pathology of Mind," McCosh's "Emotions," Walter's "Perception of Space and Matter," Davis' "Theory of Thought," Caird's "Philosophy of Religion," Lange's "History of Materialism."

Notable works on political and social science are comparatively numerous, the leading ones are: "George's Progress and Poverty," Woolsey's "Communism and Socialism," Cook's "Labor," and "Socialism," Spencer's "Ceremonial Institutions," Blanqui's "Political Economy in Europe," Cox's "Free Land and Free Trade," Harrison's "Certain Dangerous Tendencies in American Life," Bolles' "Financial History of the United States," Amos' "Fifty Years of the English Constitution," and "Political and Legal Remedies for War," "Fate of Republics," Atkinson's "Railroads of the United States a Potent Factor in the Politics of that Country and Great Britain," Mrs. Howe's "Modern Society," and Crawford's "Credit Mobilier."

Under natural sciences the prominent works

are: the first volume of Balfour's "Comparative Embryology," Prantl's "Botany," Wythe's "Science of Life," Emerton's "Life on the Sea-Shore," Crossley and Gledhill's "Hand-Book of Double Stars," Lindsay's "Mind in the Lower Animals," Hayden's "United States Geological Survey," Awdry's "Easy Lessons in Light," Huxley's "Crayfish," Wood's "Insects Abroad," Winchell's "Pre-adamites," etc.

It is not necessary to point out the principal text-books and educational works, as that ground will be thoroughly covered in the WEEKLY next month. We would also refer to the last Christmas number for information regarding illustrated works and fine art publications. The above quoted works can only give an imperfect outline of general literature. A full survey of every class of literature, inclusive of the professional lines, can be obtained by consulting the monthly classified summaries. But the relative activity of the various publishers can nowhere be more approximately gauged than in the advertising department of this issue, which should be carefully studied by every interested reader. These pages, embracing the annual lists of almost every live publishing house, present in their totality a pretty accurate picture of American demand and supply in literature.

THIS Annual Summary number should be kept by booksellers in the same place with the Trade List Annual. Both publications are chiefly useful for the purpose of replenishing stock, and for giving customers prompt information. For the latter purpose the Index to the Annual Summaries is a great help, as it refers to every new book on these lists, under author or title, and to books on any certain topic under subject too. It is well in this connection to repeat what, for the benefit of the younger members of the trade, cannot be repeated enough, how the various lists of the WEEKLY and the ANNUAL are connected and how they should be used. This number speaks for itself. It should be consulted first whenever it is the question of a book published recently. Should he index fail, the Alphabetical Reference List in the Annual, which also includes the fall publications of the preceding year, should be used; or should it be likely that the book wanted was of quite recent date, the monthly reference lists should be consulted (given in the first numbers of the months of August, September, October, November, 1880, and January, 1881), the latter embracing two months in one alphabet. If any one wants to know what has recently been published in any special line (say theology, law, medicine, fiction, etc.), he should consult the

classified annual summaries in the Trade List Annual, and up to date the summaries prefixed to the monthly reference lists in the WEEKLY.

CONTINENTAL CORRESPONDENCE.

PARIS, January 7.

PUBLISHERS are suffering more than ever from the season: the last books for presents have been bought; fees to the numberless parasites, to whom the tyrant custom has granted right to levy tribute on purses, have exhausted all savings, save the money set aside for landlord, whose quarterly tax falls due January 15th. Nobody, except the Rothschilds, has money too much for baker and butcher; as for bookseller—stand aside, please! Bed and board have the *par*. Still, our publishers cast their books on the waters, that the first turn of the tide may bring them gold. Nevertheless I have not much to chronicle. In history, R. Chantelauze has given us "Louis XIV. et Marie Mancini," 8vo, 4-432 p. He had found some new particulars of this first romance of Louis' life: you know how ardently he loved Marie Mancini; how Mazarin, to his infinite honor, sacrificed family interests to France, and not only forbade the marriage, but exiled his niece, despite her touching appeal to her royal lover: "You say you love me; you are king; you weep, and yet I am torn from you!" Ch. de Lacombe has given us, in 2 8vo vols., the history of Count de Serre et son temps, annals of the most attractive period of French history, those years of the Restoration, when it seemed possible that France might win, under limited monarchy, liberty without license, a government by intellect and not by sabre. Count de Serre made a conspicuous figure in those days when France was blessed with giants. Eugène Muller has given us this seasonable book, "Le Jour de l'An et les Etrennes," which gives us the doubtful consolation of knowing that all preceding generations of men have annually been mulcted as we are amerced; for, in his 4to of 200 p., he tells the story of the festivals and ceremonies which usher in the new year among all nations at all ages. Evidently there is no escaping the fine levied on the guilt of growing twelve months older, except by joining the silent majority. In biography L. Gonse has given us a valuable book, "Eugene Fromentin," an 8vo of 371 p., with 16 full-page illustrations, 45 pages letter-press, all on vellum paper. It contains Fromentin's Journey to Egypt, and many unpublished notes and fragments. Fromentin had a pen as gifted as brush. With the former he won applause from Sainte-Beuve, George Sand, Theophile Gautier (to instance only three judges of authority); with the latter he won the world's admiration. Gonse's biography introduces to better acquaintance with this charmer. It is said "Dominique" is something of an autobiography. Three novels may be mentioned—two by Jules Clarctie: "Une Femme de Proie," 18mo, 389 p. This is the first novel this prolific writer gave the world. It has been reprinted to gratify his admirers. "Mlle. Cashmere," 16mo 297 p., is a new novel. C. Gueroult has given us "Les Tragedies du Mariage; première partie; la célèbre Laurianne," in which he, like most French writers who touch marriage, proves how

true Dumas' remark is when applied to his country-people: "Marriage is so heavy a yoke it takes three to bear it." In eloquence we have a posthumous volume of sermons to the fair sex, by the late Bishop Dupanloup, of Orleans: "Conferences aux Femmes Chrétiennes;" and the first volume (which is to have six successors), of Gambetta's Speeches (Nov. 14th, 1868, to Sept. 4th, 1870), which, Mrs. Grundy says, are issued to allure votes in the French Academy. In Science we have "La Marine à l'Exposition Universelle," 2 vols., 8vo, with atlas of many drawings. This work is published by the French Minister of Marine, and is really an encyclopædia of ship-building. It is brim-full of statistics of everything relating to the subject; discusses critically all steering apparatus, means of transmitting orders, telegraphs, telephones, pneumatic tubes, signals, pumps, ventilators, lights, filtering and distilling apparatus, fire extinguishers, life-saving apparatus, diving apparatus, galleys, bread-making machines, laundry machines, all professional details, all inventions and discoveries which interest turreted ships, armor-plated ships, sailing vessels, steam ships of the merchant as well as of the naval service, every sort of steam engine and machinery used, guns, torpedoes, boarding arms, dredging machines. I have not told you a tithe of these volumes' contents. In miscellaneous literature I may mention an Italian edition of "Orlando Furioso," illustrated by Gustave Doré, 8vo, 664 p., with double columns, 616 illustrations by Doré, of which 84 are printed on pages without letterpress. In education, let me not fail to announce the publication of *la Revue Internationale de l'Enseignement*, with Pasteur, Paul Bert, Bréal, Fustel de Coulanges, P. Janet, Edouard Laboulaye, Monod, Taine on the staff. The *Revue* will appear monthly, an 8vo of 100 p., and will contain the principal pedagogical incidents of the month—inaugural lectures, biographical notices, debates on pedagogy, public papers touching education, current bibliographical notices of new works on pedagogy, record of all articles on this subject in periodicals, critical notices of theses in French colleges, and international correspondence, by which all workers in these fields will be informed of each other's methods and results. In Americana I may mention Col. Paris' "Le Feu à Paris et en Amérique," 18mo, 7-220 p., with four maps showing the means of defence against conflagrations to be found in Paris. The author is the head of our fire organization. He shows how well organized American fire companies are, and how deficient Paris is in this respect. We have, too, Edward Everett Hale's "En son Nom, ou Felicie Valdo," and Miss Alcott's "Les Quatre Filles du Dr. Marsch," 8vo, 271 p., with 23 wood-cuts. Here is the commentary of *Journal des Débats* on this translation: "It was most assuredly young girls Mons. Stahl (the pseudonym of Hetzel, the publisher), had in his mind when he took page after page and condensed in one volume under this title, 'Les Quatre Filles du Docteur Marsch,' the three volumes of Miss Alcott's American work. Stahl has made of his new 'adaptation' a real masterpiece of taste, sensibility, and psychological observation. The characters are traced by a master's hand. One feels the French author has become enamored

of these four charming American girls, and he has summoned all the rare qualities of his style and the delicacy, tenderness, passion of a real lover, to depict these charming and sympathetic girls. They will receive in France the most cordial reception. This assuredly is a rare book, which appeals to the imagination and to the heart, which is agreeable and healthy food for young minds, and which can be recommended without reserve." G. S.

COMMUNICATIONS.

"ORDER BY CATALOGUE TITLE."

Editor Publishers' Weekly:

WHILE the school-book department of any general jobbing book and stationery business is one that from a profitable point of view, in the majority of instances would, were it possible, cheerfully be dispensed with, there is yet no other branch of the trade that requires such careful watching, or is the source of more vexation and annoyance to all concerned.

Let the jobber and his customer each in his own sphere exercise the utmost care, still inadvertent errors will obtrude themselves. But when, as is at present unfortunately the case, the retailer who consults his catalogue before ordering, is the exception rather than the rule, it is not to be wondered at that any single day's orders during a school-book "rush" should contain enough glittering generalities and exasperating ambiguities to irritate the soul of a Job. The not by any means uncommon instance of an order for "one half dozen grammars" or "arithmetics," we make but a passing allusion to. The fog that envelopes the understanding of the man who will send such an order we can do nothing to lift. But we do protest against men of presumable intelligence and business knowledge constantly sending in orders for such items as "Swinton's Language Lessons," "Shaw's English Literature," "Robinson's Progressive Arithmetics," and so on, *ad infinitum*. What shall be done with the individual who writes, "Send me six McGuffey's 5th readers, *not the new*," when what he really means to say is that he wants the new, but does not want the revised; or with the fiend of conundrum propensities, who throws you into a state of hopeless bewilderment by ordering (just as likely as not by wire) "Parker and Watson's Independent 5th Readers." A near relation to this latter gentleman is the one who orders "American Readers" in the face of "New American," "Osgood's American," and "American Educational."

Such orders no wholesale house is justified in attempting to fill. Should they deem the case urgent and send their customer what they think he wants, they subject themselves to the more than possibility of return express charges, effectually wiping out the meagre margin of profit afforded by the sale. Knowing this, they write the customer to "re-order," involving a delay of at least two days, which with school-books means an almost certain loss of sale and dissatisfaction all round.

The remedy is simple—*order by catalogue title*. Don't trust to your memory or accept any capacious title that a garrulous schoolma'am may give you. Refuse an order rather than accept one you cannot convey to the source of your supplies in other than ambiguous terms. If

you are not possessed of a school-book catalogue, get one; they are to be had for the asking; and refer to it in all cases of doubt.

In this connection attention may be called to the slovenly practice of expressing the quantities required in other terms than those employed by the catalogue. Why order "24 Spencerian copies No. 2," and immediately following "one quarter dozen Robinson's Complete Arithmetics," when it is just as easy to write two dozen of the one and three copies of the other? Such an order betrays either negligence or ignorance, and in cases where, as in many jobbing houses, orders are priced before being placed on the floor, it involves an extra consumption of time that the same order, expressed in proper terms, would render unnecessary.

As an appeal to nothing save their selfishness, let every dealer bear in mind that in a busy season those orders expressed in proper terms and with catalogue titles are sure to take precedence of all others, involving as they do the least expenditure of time.

Asking the favor of your columns to disseminate these grievances, I am

Yours respectfully, WILLIAM LEWIS.

CHICAGO, Jan. 17th, 1881.

AUTHORS AT WORK.

It is said that the uncertainty of Mr. Herbert Spencer's health has prompted him to set about his autobiography.

DR. PETER PAYNE has revived his recent papers in the London *Literary World* on Charlotte Brontë and Mrs. Robert Browning, and will issue them shortly in book-form, under the title of "Two Great Englishwomen."

MR. ALEXANDER STRAHAN, who, fifteen years ago, ranked high among London publishers, has written a series of interesting sketches, which will appear during the present year in *The Day of Rest*. It will be entitled "Twenty Years of a Publisher's Life," and will consist of reminiscences of literary characters, among whom are Charles Kingsley, Alexander Smith, Sydney Dobell, Henry Rogers, Isaac Taylor, Dean Alford, Dr. Livingstone, Sir John Herschel, Sir David Brewster, Norman Macleod, Thomas Guthrie, Frederick Denison Maurice, and Frances Ridley Havergal.

STATIONERY NOTES.

C. H. DENISON, 28 Bond Street, New York, again invites attention to his patent index, already noticed in these columns. It consists of a small indenture made on the edges of the book at necessary intervals, in which the thumb can rest, and thus enable the volume to be opened at the desired point. For dictionaries, Bibles, and other large volumes, this simple arrangement is at once convenient and effective. We can support this opinion by the statement that a continued use of the index in this office has been found entirely satisfactory.

A FRESH novelty which will claim the attention of the trade, and will prove very salable, is the Letter Scale Combination Pencil. It consists of a nickel-plated holder for an ordinary lead-pencil, which can be carried in the pocket and which conceals within the holder an accurate

and reliable letter scale graded to six ounces, and very useful for weighing letters and small mail parcels. A spiral spring to which the indicator is attached is enclosed in the tube and from this spring depends a hook and clasp for holding the letter or parcel. This is one of those useful novelties which become speedily popular. The Tower Manufacturing Co., of this city, supply the trade.

JOURNALISTIC NOTES.

THE *Westminster Review* for January opens with an article on "The Progress of Ship-building in England."

Scribner's Magazine for March will contain an article by Theodore Thomas, entitled "Musical Possibilities in America." The prizes offered by the publishers of *Scribner's* in April last, for the best specimens of wood engraving done by pupils, and received before January 1, 1881, have just been awarded, as follows: First prize (\$100) to W. H. Mackay, a lad of 16, pupil of V. L. Chandler & Co., of Boston; the second (\$75) to J. Edward Provine, of Chicago, who has had only seven months' practice with the graver; and the third (\$50) to C. H. Latham, of Boston, pupil of W. B. Closson. The judges were Mr. A. W. Drake, manager of the art department of *Scribner's*, Mr. Timothy Cole, the engraver, and Mr. Theodore L. De Vinne, of Francis Hart & Co., printers of *Scribner's* and *St. Nicholas*. An article will soon appear in the magazine giving the particulars of the competition, accompanied by reproductions of the prize blocks and several that have received honorable mention.

BUSINESS NOTES.

BELTON, TEXAS.—"Tex," the newsdealer, is now occupying the J. Q. Allen building on Main Street.

CINCINNATI, OHIO.—Van Antwerp, Bragg & Co., in order to devote their entire attention to the manufacture and sale of their own publications, have disposed of their jobbing stock of miscellaneous school-books and stationery to Robert Clarke & Co.

POUGHKEEPSIE, NEW YORK.—Archibald Wilson, bookseller and stationer, compelled by ill-health, is closing out his business. Mr. Wilson's store was established in 1806 by Paraclete Potter, who, in 1835, associated with himself William Wilson, the father of the present proprietor. From 1840 to 1860 the firm was William Wilson, and since then it bore the name of Archibald Wilson.

NOTES AND QUERIES.

Is there a special work on the "Seven Wonders of the World"?

Yes. I am preparing it for publication. EDWARD STRAHAN (author of "Art Treasures of America," etc.), 615 Sansom Street, Philadelphia.

WE would say that we have a book, 12mo size, called "The Seven Wonders of the World and Their Associations," with eight illustrations. Price, \$1.25. PHILLIPS & HUNT.

LITERARY AND TRADE NOTES.

EDITIONS after editions of "Uncle Remus" have been sold.

HOUGHTON, MIFFLIN & Co. are to publish American editions of the *Quarterly* and *Edinburgh Review* from the publisher's plates.

HARPER & BROS. will issue shortly "Harper's Encyclopædia of English and American Poetry," the last literary work on which the late Epes Sargent was engaged, and which was completed shortly before his death.

A TEXAS paper remarks that the late George Eliot was a very talented but immoral man. The Atlanta *Photograph* endorses this, and adds that he was a great pugilist and that England will long remember his celebrated mill on the Floss.

E. J. HALE & SON have issued a new edition of Mr. Royall's "A Reply to the Fool's Errand, by One of the Fools." They will have ready in February J. D. Lynch's "Bench and Bar of Mississippi," containing nearly a hundred sketches, with thirteen steel engravings.

SCRIBNER & WELFORD have the fourteenth and fifteenth volumes of "Myers' Commentary," those on "Ephesians and Philemon," and on "Thessalonians," a translation of New Testament criticism which has been of the greatest value to the English and American clergy.

G. P. PUTNAM'S SONS publish, for William W. Dewhurst, a "History of St. Augustine, Florida," with an introductory account of the early Spanish and French attempts at exploration and settlement in Florida, and sketches of objects of interest connected with the oldest town in the United States.

CHARLES SCRIBNER'S SONS have in active preparation "The Religion of China," by James Legge, of Oxford, by whom Confucianism and Taoism are described and compared with Christianity; and in the *Epochs of Modern History* series, "Frederick the Great and the Seven Years' War," by F. W. Longman, will be published shortly.

A WORK by the late Charles Ives, a member of the Connecticut bar, has recently been published, called "The Isles of Summer," giving an account of the author's voyage to the Bahamas and of his sojourn there, with the results of his study of the climate, soil, inhabitants, plants, insects, and history of the islands in the Bahama group.

J. W. BOUTON has just received "La Comédie Française," 1680-1880, by Arsène Houssaye, which is handsomely printed on heavy vélin paper, and illustrated with thirty-three large photogravures by Goupil of the Sociétaires of the Comédie Française, from photographs in character—also, a number of smaller illustrations, portraits, views, facsimiles, vignettes, etc., etc.

W. B. SMITH & Co. have nearly ready a New England story, "Hubbub," by Emma C. Currier; "The Bewildering Widow," a humorous story of summer life at Coney Island, by Mrs. Julia E. Dunn; and "Once," a novel, by Rev. S. Miller Hageman, the heroine of which is intimated to be a natural descendant of Aaron Burr. The scenes are laid about well-known historical places in Princeton and New York.

PORTER & COATES have sold to the Librarian of Congress the copy of the Bible presented by Dr. Thomas Wilson to George Washington. The copy, in three folio volumes, bears the autograph signature of Washington, and contains the family record of the Herbert family, to whom it descended through Lord Fairfax. The relic is in excellent preservation, and will probably be deposited in the National Museum at Washington.

THE AMERICAN TRACT SOCIETY will publish soon an English and Chinese reader with a dictionary, by Rev. I. M. Condit, a missionary to the Chinese. The "Reader" contains nearly fifteen hundred different words. The "Dictionary" contains all the words occurring in the Reader, and some forty-six hundred additional, or more than sixty thousand in all. It also has over fifteen hundred sentences illustrating the meaning of the words, and the Chinese scholar will find most of the words in the "Dictionary" that he will ordinarily meet with in reading or speaking. The Chinese portion of the reader is in the Canton dialect, which is the spoken language of this people in America, Australia and the Sandwich Islands, and the lessons are graded as slowly as the limited space and introduction of as many new words as possible would allow.

MR. F. W. H. MYERS' "Wordsworth," in the *English Men of Letters*, started off in England with a sale of 5000 copies.

THE English printers are hurrying along as fast as they can the sheets of the revised New Testament, and in February it is thought we may have them in hand.

MACMILLAN & Co. have in press a volume entitled "Physics of the Earth's Crust," by the Rev. Osmond Fisher, M.A., F.G.S. The work will contain selected and revised portions of papers which have appeared at various times in the "Transactions of the Cambridge Philosophical Society" and other scientific publications, together with new matter.

BODENSTEDT's series of letters on American Social Life, lately printed in *Ueber Land und Meer*, will soon be issued in book-form. A correspondent of the *Nation* writes that they are "the most accurate and unprejudiced account of the sort I have ever seen, revealing in every statement the observant eye of a great poet, and executed with the skill of a great literary artist."

INTERNATIONAL GEOGRAPHICAL CONGRESS.—We learn from the London *Bookseller* that the next Congress, the third, will be held at Venice in the month of September next, under the auspices of the Italian Geographical Society of Rome. There will be an exhibition of maps, globes, and other geographical teaching apparatus, and prizes will be given. Information respecting the exhibition may be obtained on application to the publisher of the *Minerva*, 56 Piazza Montecitorio.

PARIS NEWSPAPER DIRECTORY.—M. Henri le Soudier, of Paris, who has just opened an agency in Paternoster Square, has issued a useful catalogue of periodical literature issued in Paris. It gives, says the London *Bookseller*, full particulars of title, character, size, weight, net and selling price, date and frequency of

publication, names of the publishers or editors, office of publication, and other information. A classified list of journals devoted to special subjects is appended. In this we find a journal of "Electric Light," an "Aéronaute," and a "Ballon," no less than fifty-two Journaux de

Modes for ladies, and ten for gentlemen, a "Moniteur de la Céramique," and a sporting journal entitled "Le Derby." The French reprint of "St. Nicholas," however, we find classified under the head of Education and Instruction.

BOOKS WANTED.

BRENTANO'S LITERARY EMPORIUM, 39 UNION SQ., N. Y.

Titles and prices of all books on Yachting, Boating, Canoeing, and Sporting Literature generally, new or second-hand.

Any new or old chess-books, with net prices.

Preade's Poems Complete.

All chess-books, old or new.

All sporting-books, old or new.

Only a Woman's Love.

Beyond these Voices.

W. B. CLARKE, 540 WASHINGTON ST., BOSTON, MASS.

Cervantes, Don Quixote, vol. 1. Little & Brown, 1870.

Harper's Magazine, General Index, 1850-'70.

Jomini, Life of Napoleon, translated by Halleck.

Porter, General F. J., Statement of the Services of the Fifth Army Corps in 1862 in Northern Virginia. N. Y. Evening Post Presses.

Quincey, E. Wensley.

Smith, W. Teachers' Manual of Free-hand Drawing and Designing. Osgood, 1873.

Tocqueville, A. de, Memoirs.

Villefranchi, J. M., Cinesa; or, Rome under Nero. Cunningham.

Straits, Battles of the Rebellion, pamphlet. Washington, D. C.

F. M. CROUSE, INDIANAPOLIS, IND.

Vol. 7 Hamilton's Works.

T. P. DOANE, 139 4TH ST., BROOKLYN, E. D., N. Y.

Humboldt's Travels in United States Colombia.

JANSEN, McCLURG & CO., CHICAGO, ILL.

Barker, J., Travels through the Land of Doubt. Smith, English & Co.

Loomis, History of Astronomy. Harper.

PORTER & COATES, PHILADELPHIA.

Hammond's Political History of New York. Vol. 3.

Lewis and Clark's Travels. 2 vols., 8°.

Precaution, by Cooper. Townsend's subscip. ed., 12° c.

Prescott's Charles V. 3 vols., roy. 8° c.

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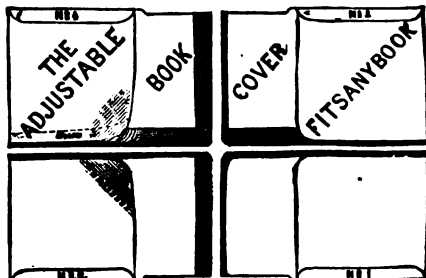
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NOTICE TO PUBLISHERS.

As it is of the utmost importance that the regular issues of the WEEKLY be promptly mailed on Friday, we cannot be responsible for the insertion of any items or advertisements that reach this office later than Thursday morning. Publishers, in their own interest, are urgently requested to dispatch copy as early in the week as possible. Books or titles must be received by Tuesday morning to be inserted in same week's issue.

NOTES IN SEASON.

ELDREDGE & BROTHER will publish shortly "Intermediate Lessons in Natural Philosophy," by E. J. Houston, A.M.

D. VAN NOSTRAND has just published a practical treatise on "Electric Lighting by Incandescence and its Application to Interior Illumination," by Wm. E. Sawyer, and George Attwood's "Practical Blow-pipe Assaying."

J. B. LIPPINCOTT & Co. announce in press "A Prodigious Fool," by John Calvin Wallis, and "An Epitome of Literature," by Mrs. Frances C. Henderson. Also a novel by Mrs. Mary E. Scott, bearing the title "Keith; or, Righted at Last."

GEORGE H. ELLIS, Boston, has nearly ready Miss Frances Power Cobbe's book on "The Duties of Women." It treats of the influence of women, and the duties which grow out of their relations as wives, mothers, citizens, and members of society, and discusses these with the largeness of view, the broad intelligence, and the profound sympathy which make all Miss Cobbe's writings not merely positive additions to literature, but stimulating and illuminating to a rare degree.

T. B. PETERSON have just issued in neat cloth bindings a new edition of "Major Jones' Courtship," "Major Jones' Travels," "Major Jones' Georgia Scenes," and "Rancy Cottem's Courtship." Four well-known books by Major Joseph Jones, and a new revised and enlarged edition of H. W. Herbert's "Frank Forcaster's Sporting Scenes and Characters," embracing "The Warwick Woodlands," "My Shooting Box," "The Quorndon Hounds," and "The Deerstalkers." This edition has a life of the author and a new introductory chapter by Will Wildwood, Frank Forester's Portrait and Autograph, a full length life-like picture of him in his shooting costume, and seventeen other illustrative engravings from original designs by Darley and Frank Forester.

G. F. CORBIÈRE, 93 William St., N. Y., now offers to the trade the excellent series of "Pictorial Manikins," issued by Joseph Cristadoro last year. The entire series of seven parts, comprising the neck and trunk; the throat and the mechanism of voice, speech, and taste; the female organs; the eye and the mechanism of vision; the ear and teeth; the brain and nervous system, and the male organs, is translated from the French of Prof. G. J. Witkowski by prominent English specialists. By means of the atlases, the entire human economy is placed before the student in the most attractive form by the aid of superposed colored plates, so that an exact counterpart of each organ is presented, and the necessary knowledge of its anatomy and physiology acquired almost as readily as from actual dissections.

HOUGHTON, MIFFLIN & Co. will publish on the 16th "Pearls of Thought," a 16mo, full of short and pungent sentences, selected from a very wide range of reading, by M. M. Ballou, author of the similar but entirely distinct book, "A Treasury of Thought," which has been well and favorably known in the trade for years. The new book is arranged by subjects alphabetically, and for reading at odd moments, or for reference, or to sharpen one's wits with, will be a popular book. The "Treasury of Thought" will be reissued at the same time in a more attractive style, though the price is to be reduced from \$5 to \$4. On the same day will appear a "Little Classic" book on "The Servant-Girl Question," by Harriet Prescott Spofford, who has never applied her brilliant pen to a subject more puzzling or one of so general interest. Her book is said to be very sensible and to furnish real help toward a solution of this most perplexing question. Three more volumes of the delightful *Modern Classics* will also be published on the 16th, one comprising Mr. Stedman's admirable essay on Mrs. Browning, with her "Lady Geraldine's Courtship" and Mr. Browning's "Favorite Poems," another containing Carlyle's essay on Goethe, with Goethe's "Tale" and "Favorite Poems," the third, Carlyle's essay on Schiller, with Schiller's "Lay of the Bell," "Fridolin," and "Favorite Poems." With these will appear "Contributions to the History of the Development of the Human Race," forming volume 20 in the Philosophical Library, translated from the German of Lazarus Geiger, an original thinker, who in this book discusses language, tools, the color-sense, fire, writing, and the primitive home of the Indo-Europeans.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *bravies* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *bravies* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (quarto: under 30 cm.); O. (octavo: 25 cm.); D. (duodecimo: 20 cm.); S. (sextodecimo: 17½ cm.); T. (tenth: 15 cm.); TL. (tenth: 12½ cm.); Fr. (folio: 30 cm.). Sq., oblong, narrow, designate square, oblong, narrow books of these heights. Where figures instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net price, with two asterisks; educational books published at "wholesale" prices, with a dagger.

A marked copy of the WEEKLY is sent, for revision, to every publisher represented in this list, with the request to report any errors or imperfect entries for the purpose of immediate correction.

Addison, Jos. Essays chosen and ed. by J. R. Green. N. Y., Macmillan, 1881. 377 p. 16°. (Golden treasury ser.) cl., \$1.25.

Atlantic Monthly. Supplementary index: [supplementary to Index of] V. 1-38 [and complete to] V. 39-46. Bangor, Me., Q. P. Index, 1880. 13 p. O. pap., \$1.

Baldwin, J. Art of school management: textbook for normal schools and normal institutes, and reference-book for teachers, school officers and parents. N. Y., Appleton, 1881. 504 p. D. cl., \$1.50.

Treats of: Educational instrumentalities; School organization; School government; Courses of study and programmes; Study and teaching; Class management; Examinations, records, and graduation; Professional education System and progress in education; Graded schools. The author, President of the State Normal School, Kirksville, Mo., says, "The aim has been to produce a work abounding in plain, practical, suggestive lessons, rather than elaborate theories. This volume has literally grown during a quarter of a century spent in teaching teachers. The plans and methods here presented have been worked out in the school-room, and thoroughly tested in hundreds of schools." Index.

Brodie, Sir C. Ideal chemistry: a lecture. N. Y., Macmillan, 1881. 4+64 p. 16°. cl., 75 c.

Cobbe, Frances Power. Duties of women: course of lectures. Bost., G. H. Ellis, 1881. 200 p. 12°. cl., \$1.

Collyer, Rob. New German crusade: lecture delivered in Church of the Messiah, N. Y., Dec. 26, 1880. N. Y., G. P. Putnam's Sons, 1881. 21 p. D. pap., 10 c.

A protest against the present German movement to proscribe the Jews in Germany; The Jew as an American citizen, etc.

Cooper, Ja. Fenimore. Last of the Mohicans. N. Y., Amer. Book Exchange, 1881. 293 p. 16°. cl., 35 c.

Coppée, H. History of the conquest of Spain by the Arab-Moors; with sketch of the civilization which they achieved and imparted to Europe. Bost., Little, Brown & Co., 1881. 2 v. 36+455; 14+496 p. D. cl., \$5.

"There is not, aside from the present work of Prof. Coppée's (of Lehigh University), a connected, narrative of the whole movement—i. e., of the rise of the Arabs to power, their invasion and conquest of Spain, their expulsion by the Goths, and their influence upon the civilization of Southern Europe. Prof. Coppée goes back to the beginning and joins the story of the Hegira to Prescott's 'Ferdinand and Isabella'."

The narrative is succinct and clearly, almost coldly told, with scarcely any rhetorical embellishment, although the romantic elements are sufficiently well recognized. . . . the closing chapters upon the intellectual development of the Arab-Moors are interesting and valuable, forming a fitting conclusion to a work which deserves a place upon the library shelf between Irving's 'Mahomet' and Prescott's 'Ferdinand and Isabella.'—Boston Traveller.

Cressy, E. S. Fifteen decisive battles of the world. N. Y., Amer. Book Exchange, 1881. 297 p. 16°. cl., 35 c.

Diazael, B. [Earl of Beaconsfield.] Tancred; or, the new crusade. N. Y., G. Munro, 1881. 76 p. Q. (Seaside lib., no. 918.) pap., 20 c.

Dowling, R. Under St. Paul's: a novel. N. Y., G. Munro, 1881. 49 p. Q. (Seaside lib., no. 929.) pap., 20 c.

Dunbar, Ja. Practical papermaker: complete

guide to the manufacture of paper. N. Y., E. & F. N. Spon, 1880. 72 p. S. cl., \$1.

Information contained is derived from writer's own experience in home and continental mills during a period of 30 years. Chapters on: Selection and assortment of rags; Methods of rag-boiling; Receipts for high-class papers; Mashing and breaking; Draining and pressing; Receipts for colored papers; etc., etc.

Ebers, G. Uarda: a romance of ancient Egypt. N. Y., Amer. Book Exchange, 1881. 387 p. 16°. cl., 35 c.

Edgar, G. P., comp. Gems of the campaign of 1880 by Generals Grant and Garfield. N. Y., G. P. Edgar, 1881. 88 p. sq. S. pap., 25 c.

Brief extracts from the campaign speeches of Grant and Garfield, with one of Gen. Fremont's and one of Lincoln's most celebrated speeches.

Elloart, Mrs. C. J. The dean's wife: a novel. N. Y., G. Munro, 1880. 56 p. Q. (Seaside lib., no. 923.) pap., 20 c.

See notice, Weekly Record, P. W., Jan. 22, '81, [471].

Elliot, George. [Mrs. J. W. Cross, formerly Miss Evans.] Romola. N. Y., Amer. Book Exchange, 1881. 446 p. 16°. cl., 35 c.

Farrer, J. A. Adam Smith, 1723-1790. N. Y., G. P. Putnam's Sons, 1881. 6+201 p. D. (English philosophers, ed. by Iwan Müller), cl., \$1.25.

The first v. of a new ser. whose objects are: "1. To present, in a connected and historical form, a view of the contributions made to philosophy by English thinkers, together with such biographical details as their life and times may render expedient. 2. To adapt the work in price and method of treatment to the requirements of general readers. . . . 3. To issue each v. of the ser. as a complete and integral work. . . . The subject of this memoir is best known as the author of the 'Wealth of nations'; the v. opens with a biographical sketch, and contains a comprehensive and detailed statement of his views and contributions to philosophy, explanatory rather than critical, and concludes with a short general summary."

Hughes, T. Tom Brown's school-days; by an old boy. N. Y., Amer. Book Exchange, 1881. 233 p. 16°. cl., 30 c.

Huish, Marcus B., comp. The year's art, 1881: epitome of all matters rel. to painting, sculpture and architecture which have occurred during 1880 in the United Kingdom, with information respecting events of 1881. N. Y., Macmillan, 1881. 248 p. 12°. flex. cl., \$1.

Irving, Washington. Sketch-book. N. Y., Amer. Book Exchange, 1881. 254 p. 16°. cl., 35 c.

Jones, W. Bence. Life's work in Ireland of a landlord who tried to do his duty. N. Y., Macmillan, 1881. 17+338 p. 12°. cl., \$2.

Lewis, Francis A., jr. Law relating to stocks, bonds and other securities in U. S. Phil., Rees Welsh & Co., 1881. 36+9-196 p. O. cl., \$2; shp., \$2.50.

Covers a field of legal literature never before entered upon by an American writer; a few of the chief points are: Method of dealing in stock in England, France and U. S.; Explanation of technical terms, such as "bull, bear, puts, calls, options, long, short," etc.; Effect of exchange usages on stock contracts; Negotiability of stock certificates; Wagering stock contracts considered; The whole question of stock-gambling transactions; Pledges; Specific performance of stock and share contracts, etc. Index. Author member of the Phil. Bar.

McGrath, Terence. Pictures from Ireland. N. Y., H. Holt & Co., 1881. 6+206 p. S. (Leisure hour ser., no. 120.) cl., \$1.

These pen-pictures present the many serious and humor-

ous phases of the Irish famine of 1879, and offer portraits of the many prominent agitators and characters of the day under chapters entitled: An Irish landlord of the old school; a land jobber; An absentee's agent; The tenant's friend; A parish priest; An agitator; A home ruler; An orangeman; A distressed landlord; The voter of the future; A "gumbone" man, and "The true story of the Irish famine," which gives a different account from the accepted one of the late distress in Ireland.

Middleton, Meade. Five women of England.

Phil., Presb. Bd. of Pub., [1881]. 400 p. pors. S. cl., \$1.40.

Some account of the youthful life and works of Ann and Jane Taylor; Mary Martha Sherwood; Hannah More, Elizabeth Fry; written for the entertainment and instruction of young people.

Munro, Wilfred H. History of Bristol, R. I.: story of the Mount Hope lands, from the visit of the Northmen to the present time. Providence, R. I., J. A. & R. A. Reid, 1880. 396 p. por. and il. O. cl., \$3.

Containing accounts of the Indian wars, the character and lives of the early settlers, the events of the revolution, the privateers of the war of 1812, details of the commerce of the port, and sketches of its distinguished men. Index.

Philomnesto, —, jr. Bibliomania in the present day in France and England; or, some account of celebrated sales, giving prices at which the more important books were sold, together with prices brought by the same books in previous sales; from the French, with notice and por. of Trautz Bauzonnet. N. Y., J. W. Bouton, 1880. 141 p. 16°. vellum, \$1.50.

Porter, Noah, D.D. Agnosticism, a doctrine of despair: baccalaureate sermon, June 27, 1880. N. Y., Amer. Tract Soc., [1881]. 36 p. S. pap., 6 c.

Discusses the doctrine of agnosticism, simply in its practical tendency "as being destructive of hope in man, and therefore necessarily leading to the degradation of man's nature and the lowering of his life."

Plutarch. Lives of illustrious men; tr. from the Greek by J. Dryden and others; rev. and corr. by A. H. Clough; to which is prefixed a life of Plutarch. N. Y., Amer. Book Exchange, 1881. 935 p. 16°. cl., 60 c.

Richardson, Abby Sage. 'Familiar talks on English literature: manual embracing the great epochs of English literature, from English conquest of Britain, 449, to death of Walter Scott, 1832. Chic., Jansen, McClurg & Co., 1881. 454 p. D. cl., \$2.

A history of English literature, told in familiar style; it combines brevity with a certain amount of detail about the author spoken of, together with an extract from his works; touches upon the most salient points in the growth of literature, with names of those who have had any marked influence upon it, showing the cause of this influence; designed for young people, who will find the style very attractive and quite within their comprehension. Index.

Richardson, C. F. Choice of books. N. Y., Amer. Book Exchange, 1881. 94 p. 16°. cl., 25 c.; pap., 5 c.

Richmond, Mrs. E. F. Rose Clifton. N. Y., National Temp. Soc. and Pub. House, 1881. 426 p. 1 il. S. cl., \$1.50.

The story of a young orphan girl who finds a refuge with kind people; her young life is pictured till she is grown up and married; there is much temperance work recorded, the heroine being an enthusiastic reformer.

Richey, Alex. G. Irish land laws. N. Y., Macmillan, 1881. 12°. cl., \$1.25.

Ridley, Annie E. Better than gold: story for girls. N. Y., Harper, 1881. 47 p. Q. (Franklin sq. lib., no. 159.) pap., 15 c.

Miss Beatrice Oldham, the heroine, is a beautiful, high-spirited girl with an unfortunate temper; through disobedience she meets with an accident which destroys her sight; the gradual change her blindness produces in her character is the leading subject of the story; there are several other girls, however, who love and are loved and married, and who contribute to the general interest.

Ruskin, J. Arrows of the chase: coll. of scattered letters published chiefly in the daily newspapers, 1840-1880; ed. by an Oxford pupil; preface by the author, [2 v. in 1]. N. Y., J. Wiley & Sons, 1881. 20+205+18+250 p. O. cl., \$2.50.

Vol. 2 cont.: Letters on Art criticism and art education:

Public institutions and the national gallery; Pre-Raphaelitism; Turner; Pictures and artists; Architecture and restoration; Geological; Miscellaneous subjects. Vol. 2 cont. Letters on: Politics and war; Political economy; Management of railways; Servants and houses; Roman inundations; Education for rich and poor; Women, their work and their dress; Literary criticism. Each v. cont. a chronological list of the letters in it. Index.

Russell, C. New views on Ireland; or, Irish land grievances and remedies. N. Y., Macmillan, 1880. 12°. cl., \$1.

Ryan, Abram J. [Father Ryan.] Poems: patriotic, religious, miscellaneous. Baltimore, J. B. Piet, 1880. 16+347 p. por. and il. Q. cl., \$4; mor., \$6; ant. mor., \$8; Same, D. cl., \$2; gift, \$2.50.

The author of these poems is a Catholic priest well known and greatly beloved through the South; many of the verses relate to the war, and show a strong Southern sympathy. A new rev. ed., to which several poems not printed in first coll. have been added.

Sale, Mrs. Louise Montgomery. Saddest of all is loving. N. Y., W. B. Smith & Co., 1881. 245 p. 12°. cl., \$1.

Schaff, Philip, D.D. The person of Christ: the perfection of his humanity viewed as a proof of his divinity. N. Y., Amer. Tract Soc., 1880. 8+285 p. S. cl., \$1.

New rev. ed. of a work pub. some 30 years ago. "The object of this book is to show, in a popular style, that the person of Christ is the great central miracle of history, and the strongest evidence of Christianity. The very perfection of his humanity is a proof of his divinity. The indwelling of God in him is the only satisfactory explanation of his amazing character." Preface, app. cont. collection of impartial testimonies to the character of Christ.

Sharpe, W., M.D. Cause of color among races, and the evolution of physical beauty. New ed., rev. and enl. N. Y., G. P. Putnam's Sons, 1881. 6+36 p. por. S. flex. cl., 75 c.

Stewart, D., and Carey, Francis K. Digest of the law of husband and wife as established in Maryland. Balt., J. Murphy & Co., 1881. 16+199 p. D. leatherette, \$3.

Rules of law relating to husband and wife, which have been established in Maryland, by statutes and by judicial decisions; full reference is made to statutes and cases on which these rules are founded, and the rules themselves are illustrated and explained by short statements of the leading cases in which they have been applied.

Stigand, W. Life, work and opinions of Heinrich Heine. N. Y., J. W. Bouton, 1880. 2 v. 13+462; 441 p. por. 8°. \$3.75.

Storrs, R. S., D.D. John Wycliffe and the first English Bible: an oration. N. Y., A. D. F. Randolph & Co., 1880. 85 p. O. pap., 50 c.
Del. at the Academy of Music, N. Y., Dec. 9, 1880, by invitation of the Board of Managers of the American Bible Society.

Tiffany, Joel. Man and his destiny; according to the teachings of philosophy and revelation. Boxt., G. H. Ellis, 1881. 457 p. 12°. cl., \$1.50.

Watson, Rob. Spence. Visit to Wazau, the sacred city of Morocco. N. Y., Macmillan, 1880. 14+328 p. 8°, cl., \$3.

White, Gilbert. Natural history of the antiquities of Selbourne; with notes by Frank Buckland, chapter on antiquities by Lord Selbourne, and new letters. II. by Delamotte. New ed. N. Y., Macmillan, 1881. 29+480 p. 12°. cl., \$2.

Witkowski, G. J., M.D. Human anatomy and physiology. In 7 pts. N. Y., Jos. Cristadoro, 1880. S., pap., (with pictorial manikin or movable atlas, showing position of organs by means of superposed colored plates; [also] essay by D. A. Loomis, M.D.) ca., \$5.

Cont.: Pt. 1: The human body: its form and functions; tr. by Rob. H. Semple, M.D.; with explanatory anatomical index by D. A. Loomis, M.D.; Pt. 2: Mechanism of voice, speech, and taste (throat and tongue); tr. and ed. by Lennox Browne; Pt. 3: Female organs of generation and reproduction; tr. and ed. by Ja. Palfrey; Pt. 4: Organs of vision, their structure and functions; tr. by H. Power; Pt. 5: Mechanism of hearing and of mastication: the ear; tr. and ed. by Lennox Browne; the teeth; tr. by H. Sewill; Pt. 6: Brain and nervous system; tr. by T. Stretch Dowse, M.D.; Pt. 7: Male organs of generation and reproduction; tr. and ed. by D. Campbell Black, M.D.

Yonge, Charlotte M. Young folks' Bible history. Bost., D. Lothrop & Co., [1881]. 414 p. il. D. cl., \$1.50.
Condensation of scripture history from the creation to the crucifixion, in which the narrative is adapted to the comprehensiveness of young readers by putting it in modern form; the chapters are brief, each one being confined to a single topic or incident. Cont. over 100 il.

Young, Sarah Gilman. European modes of living; or, the question of apartment houses (French flats). N. Y., G. P. Putnam's Sons, 1881. 4+40 p. 4 pl. D. pap., 50 c.
Discusses the superiority of French and German apartment houses over American, in the matters of health, convenience, and beauty. By author of "Are Americans less healthy than Europeans?"

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English and Chinese Reader, with a Dictionary, by Rev. I. M. Condit, Missionary to the Chinese.

A. S. BARNES & CO., New York.

Dictionary of English Phrases, with illustrative sentences, by Kwong Ki Chin.

JAS. B. OSGOOD & CO., Boston.

Les Maitres d'Autrefois; Belgique-Hollande, by Eugène Fromentin; translated; il.

Un Été dans le Sahara, by Eugène Fromentin; translated; il.

Une Anne dans le Sahel, by Eugène Fromentin; translated; il.

The Publishers' Weekly.

FEBRUARY 5, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."—LORD BACON.

SCHOOL-BOOK publishers will please remember that the issue for February 19, will be devoted to educational interests. Communications relating to the "movement," (see P. W. Jan. 15), and advertisements, should be sent as early as possible.

THE Index to the Annual Summaries, which would have still further detained the mailing of an already belated number, is dispatched with this issue. The matter has clearly grown beyond the boundaries of a Weekly. Considering that the work on the Index cannot be finished until the last advertising copy is received, and that the last copy for such "extras" is generally received after the very date of the number, a glance at the pages of the Index should excuse this office. The pressure brought on our printers necessarily postpones the issue of the Monthly Reference List until next week.

THE new-fledged *Critic* is no more fatherless, and proves of such good parentage as that of J. L. & J. B. Gilder. Having given the alarm of a premature birth, it is but just to testify to the healthy growth of the child. It has improved in shapeliness, talks now coherently, and altogether looks more promising than two weeks ago. It feeds on first-class literature, and is wonderfully smart for its age. But it must stop making faces, or should take lessons from Blake and Salvini. In the next number, Mr. Joel C. Harris will begin a series of sketches, entitled, "Nights with Uncle Remus." There will also be a paper by Mrs. Julia Ward Howe, on London Society, as illustrated in "Endymion," and a sonnet by H. H. This is solid food—"more matter, with less art."

COMMUNICATIONS.

CORRECTION.

1643 EUCLID AVENUE,
Cleveland, Ohio, Jan. 27, 1881.

Editor Publishers' Weekly:

IN your issue of the 8th appears a paragraph announcing my withdrawal from the book-business. As this is not so, and I fear may create an erroneous impression in the trade, won't you kindly, in your next number, state that, while it is true that I have withdrawn from the firm of Messrs. James R. Osgood & Co., it is not my intention to sever my connection with a business with which I have been so long and pleasantly connected? After a rest I shall take hold with renewed energy, and do my best to help along the present boom. In the meantime, Micawber-like, am waiting for something to turn up.

Very truly, etc.,
JNO. H. AMMON.

"ONLY A GIRL" UNDER A NEW NAME.

PHILADELPHIA, January 29, 1881.

Editor Publishers' Weekly:

DEAR SIR—We think that you would be doing a service to both the trade and the public if you would call attention to the fact that the story just published in New York under the title of "Ernestine" is the same as "Only a Girl," the only difference being in the translation from the original of Wilhelmine Von Hillern.

"Only a Girl" was published by us some ten years since, and during the interval many copies have been sold to parties who will likely purchase "Ernestine" under the impression that it is a different work, as nothing on the title-page indicates that it is the same story as "Only a Girl."

J. B. LIPPINCOTT & Co.

R. J. BATES.

THE retirement of Mr. Bates from the firm of A. D. F. Randolph & Co. is one of the changes of the year. Mr. Bates entered the house two weeks after its establishment, in 1851, and became a member of the firm in 1868. Repeated offers to form a family connection in another branch of business in the interior of the State have at last been accepted, and he goes to Binghamton to reside. After a connection of thirty years with one establishment, in which his patient industry, modesty, and uniform courtesy have won for him the affectionate regard of his associates, and the warm attachment of a host of friends, he retires from a business of which he was always proud, and which his own service has dignified. Nothing, perhaps, will better express the relations which existed between partners and employes than the statement of Mr. Randolph, made at a dinner given to Mr. Bates last week, at which were present the clerks of the house and a few members of the trade, that "an intimate connection of thirty years had never provoked a controversy or a disturbing difference in opinion." Mr. Bates will carry with him to his new home the best wishes of all who in anywise have been associated with him.

INTERNATIONAL COPYRIGHT.

A CABLE despatch dated London, January 31, reports that "a meeting of the English Committee of the International Literary Association, Wm. Blanchard Jerrold presiding, has considered a communication from the Board of Trade in regard to a copyright convention with the United States. Mr. Jerrold submitted a draft of the proposal for an international copyright treaty which the United States Government forwarded to the British Government, with amendments to the draft suggested by the Board of Trade. It was resolved that a conference of English authors and publishers be immediately summoned to express their opinion on the American proposal and British amendments.

OBITUARY.

FREDERICK MÜLLER, the well-known publisher and bookseller of Amsterdam, died January 4, aged sixty-three. He was author of a large and elaborate catalogue of Dutch historical engravings, to illustrate the history of his country by means of the prints which are contemporary with the events they describe, and compiled several very valuable catalogues of Americana.

JOURNALISTIC NOTES.

THE name of the *Plumber and Sanitary Engineer* has been changed to *Sanitary Engineer*.

THE *Novellenschats* issued by S. Zickel opens the new volume greatly improved in typography, paper and general outfit.

THE London *Bookseller* for January has the first part of what promises to be an interesting article on "Some French Bibliographies."

THE Harvard Register published by Moses King, Cambridge, appears with the January number as an illustrated magazine of 60 pages. It contains a number of papers upon literary and educational topics, an article upon Longfellow by Mr. Howells and a fine portrait of the poet from Sarony's photograph.

THE *Studio and Musical Review*, a new weekly published in this city, is devoted to "painting, sculpture, architecture, engraving, musical and other fine arts," and will be published every Saturday. It aims to be the organ of American art and artists. The art department is edited by Mr. Alvan S. Southworth and the musical by Mr. Archibald McMartin, who is publisher and proprietor and whose *Musical Review* is merged in the new paper.

HOUGHTON, MIFFLIN & Co. have made special arrangements with the English publishers of the two leading quarterly reviews, the *Edinburgh* and the *Quarterly* (commonly known in this country as the *London Quarterly*), to bring out American editions. These will be printed on the same plates and paper used in the English edition, and will be furnished at \$4 a year each, or \$7 for both. The numbers will usually be ready here the last of January, April, June, and October.

LITERARY AND TRADE NOTES.

FOWLER & WELLS have in press "How we Fed the Baby," by Dr. C. E. Page. In addition to answering the question *what* to feed the baby, this volume will tell *how* to feed the baby, which is of equal importance.

KISSAM, the ruler, 25 Beekman Street, N. Y., has issued a card headed "Paper Sizing" giving the name, size and weight of fifty-five kinds of paper. A very handy article for manufacturers to have on their desk.

GINN & HEATH count the little "A B C Book," recently published, by no means a small contribution to good educational equipment. Prof. March has included in it no words which are not quite similar, whether spelled in the common or in the phonetic style, and the publishers have crowded it with pretty pictures.

A. S. BARNES & Co. are publishing in two volumes an account of the three most recent world's fairs. The text is made up of Professor Hart's "World's Fair at Vienna in 1873," General Francis A. Walker's critical account of the "World's Fair at Philadelphia in 1876," and Charles Grindriez's "World's Fair in Paris in 1878."

W. B. SMITH & Co., of this city, have just issued a neat little book entitled, "Cloud Islands." The author, Miss Harriet Dolsen, in a very attractive manner, furnishes inquisitive little folks with information as to Santa Claus's garden and hot-houses where dolls and wooden soldiers are grown, and other "points" about the Mother Goose people.

GINN & HEATH have just issued "The National Hymn and Tune-Book for Mixed Voices," a collection of unsectarian tunes, mostly familiar, well adapted for use in high and normal schools, by D. W. Mason, lately superintendent of music in Boston schools. It has 100 tunes and about 400 hymns, and will doubtless prove very acceptable for school use.

"SIR JOHN FRANKLIN," by Professor A. H. Beesly, is in preparation for the *New Plutarch* series. The author, who has long studied the subject, has had, through the kindness of Sir John Franklin's niece, Miss Cracroft, some special advantages in the preparation of his work, which also contains a notice of Lieutenant Schwatka's expedition and a *résumé* of Arctic discovery.

SMITH'S "Dictionary of the Bible," published by Houghton, Mifflin & Co., is to be reduced in price on the 16th of this month from \$26 to \$20, for cloth, and correspondingly for the various bindings. This edition is beyond question the best, being fuller than the English, with many additional illustrations, and numerous errors in that are corrected in this. All other American editions of Smith's Directory are abridged; this contains all the matter of the original, much augmented by nearly thirty of the foremost American scholars.

WARNE & Co. announce a work by Mr. Joseph Parry, C.E., entitled, "Water: its Composition, Collection, and Distribution."

A COMPLETE index and a lexicon to Zeuss's "Grammatica Celtica" have been compiled by Dr. Güterbock, and are now in the press. The volume will probably be ready in the spring.

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CUSHINGS & BAILEY, BALTIMORE, MD.

The *Art Amateur* for January, 1880.

M. J. DES FORGES, BALTIMORE, MD.

Emmons, Geological Report of the Midland Counties of North Carolina.

Quebec, Past and Present, by Le Moine, 1876.

THOS. W. DURSTON & CO., SYRACUSE, N. Y.

Unbound copies of *North American Review* from 1870 to 1879 inclusive.

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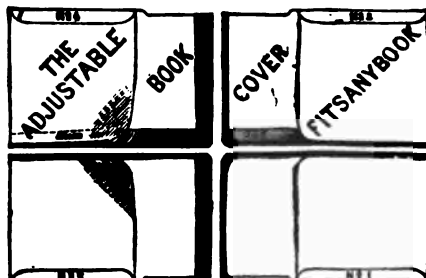


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THE duodecimo volume containing Fitz-James O'Brien's "Tales, Sketches, and Poems," is just ready at James R. Osgood & Co.'s. It has a preface by William Winter. Also a biographical sketch of O'Brien, in which letters are included from friends who were most intimately acquainted with special portions of his career. A portrait of Charles Dawson Shanly, with a brief sketch, is appended to the book. There must be many who will be exceeding glad to procure so full a collection of the brilliant writings of O'Brien, gathered and arranged with so intelligent and friendly a hand.

PRESLEY BLAKISTON, Philadelphia, will have ready next week Part XIV. of "Hutchinson's Clinical Surgery," containing a number of delicately colored plates. Also the new edition of "Sansom on the Heart." This work has been very carefully revised and re-written, and in every respect brought up to the latest date. Another work to follow immediately is, "Plastics and Plastic Filling; as pertaining to the filling of all cavities of decay in teeth below medium in structure, and to difficult and inaccessible cavities in teeth of all grades of structure." By J. Foster Flagg, Professor in the Philadelphia Dental College. It will be handsomely illustrated. In active preparation is Warner's "Student's Guide to Medical Case-Taking," a work of great importance to the student.

GEORGE H. ELLIS, Boston, has in press for early publication a book on "Belief in God," containing eight discourses recently delivered in his church by Rev. M. J. Savage, of Boston. The subjects of these discourses, which have attracted no little attention, are as follows: Origin and Development of the Idea of God; Does God Exist? Can we Know God? Is God Conscious, Personal, and Good? Why does not God Reveal Himself? Shall we Worship God? Shall We Pray to God? The book is likely to be regarded as one of far more than average weight and significance. Admirers of Stopford Brooke, and the large number who are interested in his new departure, will be glad to know that George H. Ellis is about to publish a new volume of his sermons, by far the most important presentation of his religious thought which has yet appeared. The volume is made up chiefly from "The Fight of Faith," and "Freedom in the Church," and other collections which have never been republished in this country, and contains Mr. Brooke's letter to the congregation of Bedford Chapel, which has been so much discussed, and the sermon, "Salt without Savor," in which he explained the reasons of his withdrawal from the Church of England. The collection is edited by Mr. Edwin D. Mead, who furnishes an Introduction upon Mr. Brooke's life, and the significance of his new departure.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *bracket* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *bracket* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (fold: over 30 centimeters high); Q. (sq: under 30 cm.); O. (ovo: 25 cm.); D. (dimo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tr. (32mo: 12½ cm.); Fr. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

✉ A marked copy of the WEEKLY is sent, for revision, to every publisher represented in this list, with the request to report any errors or imperfect entries for the purpose of immediate correction.

Ahn, F. Third Latin book, ed. by P. Henn. N. Y., E. Steiger & Co., 1881. 6+237 p. D. (Steiger's Latin ser.) cl., 90 c.; bds., 80 c. Presents a full course in syntax and prose composition, with complete vocabularies.

Azarias, Brother. On thinking: address del. to the senior class of Rock Hill College. N. Y., E. Steiger & Co., 1881. 4+27 p. O. pap., 25 c.

Cook-book for Lent; cont. receipts for the preparation of dishes without the use of flesh-meat; suited to all seasons of the year. 3d ed. N.Y., Benziger Bros., 1880. 64 p. T. flex. cl., 25 c.

Da Costa, J. M., M.D. Medical diagnosis, with special reference to practical medicine: guide to the knowledge and discrimination of diseases. 5th ed., rev. and enl. Phil., J. B. Lippincott & Co., 1881. il. 8°. cl., \$6; shp., \$7.

Descriptive atlas of anatomy: a representation of the anatomy of the human body. Phil., J. B. Lippincott & Co., 1881. 98 pl. 4°. cl., \$7.50.

Dolsen, Harriet. Cloud islands. N. Y., W. B. Smith & Co., [1881]. 3-58 p. il. sq. T. cl., 40 c.

Three fairy stories of "Santa Claus Island," "Feather Island," and "Candy Island," which "Lill," a little girl, imagines she really visited once upon a time. Author is a well-known contributor to *Wide-Awake*, *Scribner's*, etc.

Don John. Bost., Roberts Bros., 1881. 389 p. i il. S. (No name [second] ser.) cl., \$1. Character study, based upon the supposed changing of a pair of baby boys by a dishonest nurse; English in scenes and characters; generally attributed to Jean Ingelow.

Duhring, L. A., M.D. Practical treatise on diseases of the skin. 2d ed., rev. and enl. Phil., J. B. Lippincott & Co., 1881. il. 8°. cl., \$6.

Edgar, G. P., comp. Rev. Dr. Talmage vindicated by Presbytery and Synod: "common fame" guilty of "falsehood and deceit." N. Y., [G. P. Edgar,] 1880. 112 p. O. pap., 25 c.

Report of the late trial of Dr. T. (March 24, 1879) for falsehood and deceit.

Elliot, George. [*Mrs. J. W. Cross, formerly Miss Evans.*] The Spanish gypsy. New ed. Bost., Houghton, Mifflin & Co., 1881. 16°. cl., \$1.50.

Gordon, A. J. Grace and glory: sermons for the life that now is and for that which is to come. Bost., Howard Gannett, [1881]. 355 p. 12°. cl., \$1.50.

Grimes, J. Stanley. Problems of creation. Chic., H. A. Sumner & Co., 1881. 300 p. 12°. cl., \$1.25.

Hay, Mary Cecil. Under life's key, and other stories. N. Y., Harper, 1881. 61 p. Q. (Franklin sq. lib. no. 160.) pap., 15 c.

Includes: By a leap; A few days; Bart Bannatyne's city house; Through the breakers; The end of a fairy tale; Told in the picture-gallery; My only novel; In the Christmas fire-light; Notes from a German band; One summer month; A midnight meeting; Two hallow eves; Well done.

Hay, Mary Cecil. In the holidays; [*also*] The name cut on a gage. N. Y., G. Munro, 1881. 18 p. Q. (Seaside lib., no. 930.) pap., 10 c.

Heath, Christopher. Manual of minor surgery and bandaging. 6th ed., rev. and enl., with 115 il. Phil., Lindsay & Blakiston, 1880. \$2.

Lamb, Mrs. Martha J. History of the city of New York. In 2 v. N. Y., A. S. Barnes & Co., 1881. 32 pts., 4°. pap., ea., \$50 c. (completed).

La Rame, Louisa de. ["Ouida."] Chandos: a novel. Cheap ed. Phil., J. B. Lippincott & Co., 1881. 12°. pap., 60 c.

Lewis, Amelia. How to live in winter. N. Y., Food and Health Publishing Office, 1881. 4+84 p. O. pap., 25 c.

Discusses our subjection to temperature and the influence of the cold season on life; gives practical suggestions as to what food will best maintain the vital heat of the human body in the cold season, and the management of dwellings and dress. Also a chapter on winter diseases and health measures.

Litch, Rev. Josiah. Christ yet to come: review of Dr. I. Warren's Parousia of Christ; with introd. by Rev. A. J. Gordon. Bost., Amer. Millennial Assoc., [1881]. 192 p. 12°. cl., \$1.

Lippincott's magazine. General index to the first series, v. 1-26. Bangor, Me., Q. P. Index, 1881. 16 p. O. pap., \$1.

McVey, N. History and description of Eureka Springs, the famous health resort of northern Arkansas; handbook for those in search of health: guide-book for the tourist, naturalist and pleasure-seeker. Eureka Springs, Ark., H. C. Clarke, 1881. cl., 75 c.; pap., 25 c.

Mills, Joanna E. Remembrance of my mother, and some of my own poems. Bost., A. Williams & Co., 1881. 94 p. T. cl., \$1.

55 short poems on various subjects; with a brief paper of reminiscences of the author's mother.

Monser, J. W. An encyclopedia on the evidences. St. Louis, J. Burns, 1880. 656 p. 8°. cl., \$3.

N., L. M. Old Bristol: story of the early English Baptists. Phil., Amer. Baptist Pub. Soc., [1881]. 351 p. il. S. cl., \$1.50.

Historical story of the English reformation, and the old city of Bristol, England, 1650; its religious teaching is denominational and especially designed for Baptists; it has an interesting plot, that will appeal to young girls of 22 or 24, and gives some excellent authentic pen-pictures of the ways and manners of the period.

Old Colony Historical Soc. Collections, No. 2: papers read before the Soc., April 7, 1879, and Jan. 12, 1880. Taunton, Mass., Published by the Society, 1880. 113 p. O. pap.

Cont.: The province of Mass. bay in the 17th century, with a sketch of Capt. T. Coram, founder of the Foundling Hospital, Lond., by C. A. Reed; Was Elizabeth Pool the first purchaser of the territory, and foundress of Taunton? by Hon. H. Williams.

Oliphant, Mrs. Margaret O. W. May: a novel. N. Y., G. Munro, 1881. 69 p. Q. (Seaside lib., no. 919.) pap., 20 c.

Pangborn, J. G., comp. The new B. & O. red-book. Congressional ed. Balt., Md., Balt. & Ohio Railroad Co., 1880. 112 p. S. cl.

"Showing the Republican, Democratic, and Greenback vote of congressional districts by counties in every State in the Union in 1878, and the vote in 1880, with the majorities both years, gains and losses, and the total vote for the same years with gains and losses." Issued as an advertisement of the B. & O. Railroad Co.; will be sent free on application.

Pocket-guide to Washington: stranger's companion at the national capital. Wash., D. C., J. H. Soule, 1881. 25 c.

Robinson, F. W. The head waiter, [and other stories]. N. Y., G: Munro, 1881. 22 p. Q. (Seaside lib., no. 928.) pap., 10 c.

Séguir, Comtesse Eugénie de. Adventures of a donkey; from the French by P. S. Balt., J: B. Piet, 1881. 10+274 p. il. D. cl., \$1.50.

Story for children; "a poor donkey" is supposed to be the relator, his object in offering the story of his adventures being to show how very unjustly he and his many donkey friends are treated by men, and that he is possessed of intelligence and also many excellent qualities; the story has a moral, "If you wish faithful service, you must treat kindly those who serve you."

Selden, S.; M.D. Poems. Norfolk, Va., Office Norfolk Landmark, 1880. 77 p. D. cl., 60 c.

The city of pestilence; Memorial ode—Robert Edward Lee; Unwritten music; Verses written in an album; Thorwaldsen's Christ; Self-conquest; The beauties of nature; October days, etc.

Seward, G. F. Chinese immigration in its social and economical aspects. N. Y., C: Scribner's Sons, 1881. 16+420+1 p. O. cl., \$2.50.

Takes up the Chinese question in all its various aspects, and offers reliable testimony against many prejudices. Considers fully the material results of Chinese labor in California; The number of Chinese in U. S.; Objections which have been advanced against Chinese immigrants; Fears of an overflowing immigration of the Chinese. The result being (in the author's words), "I found that the Chinese had been of great service to the people of the Pacific coast; that they are still needed there, but in a less important measure; that the objections which have been advanced against them are in the main unwarranted; and that the minor evils incident to their presence may be readily abated under existing treaties and within the lines of ordinary legislation." Author late U. S. minister to China.

Smart, Hawley. Belles and ringers: a romance. Phil., J. B. Lippincott & Co., 1881. 12° cl., \$1; pap., 50 c.

Solid for Mulhooly. N. Y., G. W. Carleton & Co., 1881. 12° cl., \$1; pap., 50 c.

Soulé, J. H., comp. The U. S. blue book: register of federal offices and employments in each state and territory, the District of Columbia, and abroad, with their salaries and emoluments. Wash., D. C., J. H. Soulé, 1881. cl., 75 c.

Southgate, H.; comp. Suggestive thoughts on religious subjects: dictionary of quotations and sel. passages from best writers, ancient and modern; for use of clergy and others. N. Y., G: Routledge & Sons, 1881. 20+447 p. O. cl., \$3.

Analytically arranged by the compiler, who is the author of "Many thoughts of many minds," a similar compilation. Index to subjects. List of authors quoted.

Timayenis, T. T. History of Greece from earliest times to the present. N. Y., Appleton, 1881. 2 v. 10+447; 6+445 p. il. and maps. D. cl., \$3.50.

Author's Preface: "My purpose in this work has been

to write a history of Greece based as far as possible on the testimony of authorities contemporary with the events narrated. While I cheerfully acknowledge my obligations to Gibbon and Grote—the most eminent of modern historians—a careful study of the Greek writers has led me to differ from them on many important matters; . . . the peculiar feature of the present work, therefore, is that it is founded on Hellenic sources."

Tribune almanac for 1881: cont. abstract of laws of Congress, party platforms for 1880, votes and elections of U. S. senators, imports and exports, 1879-'80, etc., etc. N. Y., Office of the Tribune, 1881. 16° pap., \$5 c.

Tribune. Index of the Daily Tribune for 1880, with a table of topical heads. N. Y., Office of the Tribune, 1881. 16° pap., 50 c.

Tweed, B. F. "The public-school system a failure:" reply to R. Grant White: paper read before Mass. Teachers' Assoc., Dec. 1880. Bost., Lee & Shepard, [1881]. 15 p. D. pap., 10 c.

Verne, Jules. The steam house. Pt. 1: The demon of Cawnpore; from the French by A. D. Kingston. N. Y., C: Scribner's Sons, 1881. 6+262 p. il. and map, sq. D. cl., \$1.50.

Account of a journey through northern India, in 1867, by four Englishmen, in search of hunting and adventure; they travel over ground made memorable by the Indian mutiny, of which many thrilling episodes are recalled and described; the famous Nana Sahib figures considerably in the work, a renewed effort having been made at that time by the English government to capture him; the search for him and his death are described; the great feature of the story is the original manner in which the characters travel, their equipage consisting of a complete house on wheels, drawn by a huge traction engine having the form of an elephant.

Wardlaw, J. B., Jr. Southern literature: its status and outlook: an address del. before Ladies' Memorial Assoc., Va. Macon, Ga., J. W. Burke & Co., [1881]. 32 p. 12° pap., 25 c.

Wildenhahn, A. Hans Sachs: a family tradition retold; from the German by Harriet Reynolds Krauth. Phil., J. F. Smith, [1881]. 9+321 p. 12° il. cl., \$1.50.

Wood, H. C., M.D. Fever: study in morbid and normal physiology. Phil., J. B. Lippincott & Co., 1881. 8° cl., \$2.50.

Woolson, Mrs. Abba Goold. Browsing among books, and other essays. Bost., Roberts Bros., 1881. 4+243 p. S. cl., \$1.

Talks about cats; Smoking; The humdrum aspect of life; The morality of amusements; Duds; Selection of gifts; Old-fashioned flowers; Luxuries; Small-talk one of the fine arts; The trials of visiting, etc.

Young, Rob. Analytical concordance to the Bible, on an entirely new plan; cont. every word in alphabetical order, arr. under its Hebrew or Greek original, with the literal meaning of each and its pronunciation; exhibiting about 311,000 references, marking 30,000 various readings in the New Testament, with the latest information on biblical geography and antiquities, etc., etc.; designed for the simplest reader of the English Bible. Rev. and authorized ed. N. Y., I. K. Funk & Co., 1881. 4+1090 p. 4° cl., \$4.

ORDER LIST.

AM. BAPTIST PUB. SOC., Phila.
N., Old Bristol..... \$1.50
AM. MILLENNIAL ASSOC., Boston.
Litch, Christ yet to come..... 1.00
D. APPLETON & Co., N. Y.
Timayenis, History of Greece, 2 v..... 3.50
A. S. BARNES & Co., N. Y.
Lamb, Hist. of city of N. Y. (completed),
2 v., 32 pts..... ca. **50
BENZIGER BROS., N. Y.
Cook-book for Lent..... 25

J. W. BURKE, Macon, Ga.
Wardlaw, Southern literature..... 25
JOHN BURNS, St. Louis, Mo.
Monser, Encyclopædia on the evidences. \$3.00
GEO. W. CARLETON & Co., N. Y.
Solid for Mulhooly..... \$1; 50
H. C. CLARKE, Eureka Springs, Ark.
McVey, Hist. of Eureka Springs...75c; 25
GEORGE P. EDGAR, P. O. BOX 4534, N. Y.
Edgar, Talmage vindicated..... 25

FOOD AND HEALTH PUB. OFFICE, 704 Broadway, N. Y.	
Lewis, How to live in winter.....	25
I. K. FUNK & Co., N. Y.	
Young, Analytical concordance to Bible.	\$4.00
HOWARD GANNETT, Boston.	
Gordon, Grace and glory.....	1.50
HARPER & BROS., N. Y.	
Hay, Under life's key (F. S. L., 160)....	15
HOUGHTON, MIFFLIN & Co., Boston.	
Eliot, Spanish gypsy, <i>new ed.</i>	1.50
Q. P. INDEX, 29 Broadway, Bangor, Me.	
Lippincott's Magazine, general index...	1.00
LEE & SHEPARD, Boston.	
Tweed, Reply to R. G. White.....	10
LINDSAY & BLAKISTON, Phila.	
Heath, Surgery and bandaging, <i>6th ed.</i> ...	2.00
J. B. LIPPINCOTT & Co., Phila.	
Da Costa, Medical diagnosis, <i>5th ed.</i> ...	\$6; 7.00
Descriptive atlas of anatomy.....	7.50
Duhring, Diseases of the skin, <i>2d ed.</i> ...	6.00
La Rame ["Ouida"], Chandos, <i>cheap ed.</i> ...	60
Oliphant, Cervantes.....	1.00
Smart, Belles and ringers.....	\$1; 50
Wood, Fever.....	2.50
NEW YORK NEWS CO., N. Y.	
Hay, In the holidays (S. L., 930).....	10
Oliphant, May (S. L., no. 919).....	20
Robinson, The head waiter (S. L., 928)...	10

JOHN B. PIET, Baltimore.	
Ségur, Adventures of a donkey.....	\$1.50
ROBERTS BROS., Boston.	
Don John.....	1.00
Woolson, Browsing among books.....	1.00
GEORGE ROUTLEDGE & SONS, N. Y.	
Southgate, Suggestive thoughts.....	3.00
CHAS. SCRIBNER'S SONS, N. Y.	
Seward, Chinese immigration.....	2.50
Verne, The steam house.....	1.50
J. F. SMITH, Phila.	
Wildenhahn, Hans Sachs.....	1.50
W. B. SMITH & Co., N. Y.	
Dolsen, Cloud islands.....	40
J. H. SOULÉ, P. O. Box 69, Wash., D. C.	
Pocket-guide to Washington.....	25
Soulé, U. S. Blue-book.....	75
E. STEIGER & Co., N. Y.	
Ahn, Third Latin book.....	90c.; 80
Azarias, On thinking.....	25
HENRY A. SUMNER & Co., Chicago.	
Grimes, Problems of creation.....	1.25
TRIBUNE OFFICE, N. Y.	
Tribune Almanac for 1881.....	25
Tribune, Index for 1880.....	50
VICKERY & Co., Norfolk, Va.	
Selden, Poems.....	60
A. WILLIAMS & Co., Boston.	
Mills, Remembrances and poems.....	1.00

LIST OF NEW ENGLISH BOOKS.

Published from January 1 to January 15. Selected from "The [London] Publishers' Circular."

Adams, W. D. The treasury of modern anecdote: sel. from the witty and humorous sayings of the last hundred years. Post 8°. pp. 276, 3s. 6d. <i>Simphin.</i>	G. B. Malleson's history of the Indian mutiny. By F. Pincott. 8°. pp. 200, 10s. 6d. <i>W. H. Allen.</i>
Ali, Syed Ameer. The personal law of the Mahomedans (according to all the schools). 8°. pp. 470, 15s. <i>W. H. Allen.</i>	Knox, A. A. The new playground; or, wanderings in Algeria. Post 8°. pp. 480, 20s. 6d. <i>Paul.</i>
Blades, W. The enemies of books. 2d edit. post 8°. pp. 112, parchment, 5s. <i>Trübner.</i>	Monok, W. H. S. Sir William Hamilton. Cr. 8°. pp. 192, 3s. 6d. (Engl. Philosophic series)..... <i>Low.</i>
Budge, E. A. The history of Esarhaddon (son of Sennacherib), king of Assyria, B.C. 681-668. 8°. pp. 180, 10s. 6d. (Trübner's Oriental series)..... <i>Trübner.</i>	Morfill, W. R. Russia. With illustrations. 12°. pp. 228, 3s. 6d. (For. Countries and Brit. Col.)..... <i>Low.</i>
Busbecq, O. G. de. The life and letters of Ogier Ghiselm de Busbecq, seigneur of Bousbecque, knight imperial ambassador. By C. T. Forster and F. H. Blackburne Daniell. 2 vols. 8°. pp. 760, 24s. <i>Paul.</i>	Mossman, S. Japan. With illustrations. 12°. pp. 250, 3s. 6d. (For. Countries and Brit. Col.)..... <i>Low.</i>
Capper, S. J. The shores and cities of the Boden See: rambles in 1879 and 1880. 8°. pp. 488, 16s. <i>De la Rue.</i>	Osmaston, J. Old Ali; or, travels long ago. With illustrations. 8°. pp. 478, 18s. <i>Hatchards.</i>
Cobbe, Frances P. The duties of women: lectures. Post 8°. pp. 172, 5s. <i>Williams & N.</i>	Plummer, A. Gospel according to St. John. 12°. pp. 390, 4s. 6d. <i>Cambridge Warehouse.</i>
Edwards, H. S. Rossini. Cr. 8°. pp. 112, 3s. (Great Musicians)..... <i>Low.</i>	Royal Navy, 1872-80, in a series of illustrations in col. By W. F. Mitchell. 4°. (Portsmouth, <i>Griffin</i>) 30s. <i>Simphin.</i>
Harting, J. E. British animals extinct within historic times. Ill. by J. Wolf, C. Whymper, and others. 8°. pp. 260, 14s. <i>Trübner.</i>	Séguin, L. G. A picturesque tour in picturesque lands: France, Spain, Germany, Switzerland, Holland, Belgium, Tyrol, Italy, Scandinavia. Folio, 87 7s. <i>Strahan.</i>
Helmholtz, H. Popular lectures on scientific subjects. Tr. by E. Atkinson. 2d series. Post 8°. pp. 260, 7s. 6d. <i>Longmans.</i>	Shore, H. N. The flight of the laying: a naval officer's jottings in China, Formosa, and Japan. 8°. pp. 552, 15s. <i>Longmans.</i>
Hueffer, F. Wagner. Cr. 8°. pp. 112, 3s. (Great Musicians)..... <i>Low.</i>	Stael, Madame de. A study of her life and times. By A. Stevens. 2 vols. post 8°. pp. 724, 24s. <i>Murray.</i>
Japp, A. H. Industrial curiosities. Post 8°. pp. 372, 4s. 6d. <i>Marshall & J.</i>	Sumner, Mrs. G. Our holiday in the East. 8°. pp. 376, 15s (vide Adv. 754)..... <i>Hurst.</i>
Kaye, Sir J. W., and Malleson, G. B. Analytical index to Sir John W. Kaye's history of the Sepoy war and Col.	Tennyson, Alfred. His life and works. By Walter E. Wace. 12°. (Edinburgh, <i>Macniven</i>) pp. 206, 6s. <i>Hamilton.</i>
	Tyrwhitt, R. St. John. Greek and Gothic progress and decay in the three arts of architecture, sculpture, and painting. 8°. pp. 390, 12s. <i>W. Smith.</i>

MONTHLY REFERENCE LIST OF BOOKS (JANUARY).

CLASS SYNOPSIS OF THE MORE PROMINENT BOOKS.

Turn in Reference List to the words italicized in the Synopses.

- Amusements: Games, Sports, Recreations.**—*Wheelman's* annual.
- Biography, Memoirs, Correspondence.**—*Beardsley*, Rev. Sam'l Seabury.—*Capen*, Spurzheim and Combe.—*Christie*, Etienne Dolet.—*Fagan*, Panizzi.—*Gilchrist*, Wm. Blake.—*Gough*, Sunlight and shadow.—*Holden*, Herschel.—*Jennings*, British parliament.—*Morrison*, Morison family.—*Myers*, Wordsworth.—*Palmer*, Caliph Haroun Alraschid, etc.—*Parsons*, Emily Elizabeth Parsons.—*Salter*, Jos. W. Pickett.—*Scherr*, Schiller.—*Sensier*, Millet.—*Sidney*, Sir Philip, Life, etc.—*Thomas*, Frontier school-master.—*Trollope*, Cicero.—*Vidocq*, French detective.—*Winter*, John Brougham.—*Witt*, Guizot.
- Description: Geography, Travel, Adventure, etc.**—*Albertis*, New Guinea.—*Buel*, Border bandits.—*Comstock*, Frauds exposed.—*Dickens*, Pictures from Italy.—*Fay*, Music-study in Germany.—*Hennepin*, Louisiana.—*Marryat*, The mission.—*Rice*, Pioneer life in Ct. western reserve.—*Thrum*, Hawaiian almanac.
- Domestic and Rural Economy.**—*Campbell*, House keeping and cooking.—*Murray*, Cooking receipts.—*Parla*, New cook-book.—*Seventy-six* cook-book.—*Willard*, Kitchen and dining-room work.
- Education, Language, etc.** (See also HISTORY; LITERARY; NATURAL SCIENCES, etc.)—*Ball*, Astronomy.—*Carrol*, Usages of correspondence, etc.—*Dana*, Mechanics.—*Gilbert*, Primary Fridays.—*Gilmore*, Declarations.—*Handy-book* of synonyms.—*Kellogg*, Education.—*Robertson*, Elocution, etc.—*Shakespeare*, King John; Winter's tale; Richard III.; Henry IV.—*Venable*, Algebra.—*Warren*, Projection drawing.
- Fiction.** (See also JUVENILE BOOKS.)—*Auerbach*, Barfussle.—*Beach*, Allie's mistake.—*Besant* and Rice, Over the sea with the sailor.—*Boisgobey*, The lost casket.—*Boyssan*, Ilka on the hill-top.—*Butt*, Passion-flowers.—*Clark*, How she came into her kingdom.—*Collins*, Duel in Herne Wood.—*Comfort*, Three sewing-girls.—*Corbin*, Rebecca.—*Craig*, Faith Unwin's ordeal.—*Eliot*, The dean's wife.—*Feydeau*, Ballet-dancer's husband.—*Flaubert*, Madame Bovary.—*Francillon*, Queen Copetua; Under Sleeve-ban.—*Gaboriau*, Max's marriage.—*Gailly*, Sand, etc.—*Hoy*, The blossoming of an aloe.—*Howard*, As thyself.—*Hunt*, The posy ring.—*Lamarine*, Gracilla.—*La Rame*, A village commune.—*Leith-Adams*, Aunt Hopsy's founding.—*Linton*, The rebel of the family.—*Macdonald*, Mary Marston; Thomas Wingfold, curate.—*Millican* and Halevy, Frou-Frou.—*Muller*, Memories.—*Pushkin*, Marie.—*Randolph*, Little Pansy.—*Robinson*, One-and-twenty.—*Sandson*, Madeleine.—*Springer*, Self.—*Theuriet*, All alone.—*Townsend*, Bohemian days.—*Trollope*, Dr. Wortle's school.—*Two* circuits.—*Washburn*, Unknown city.—*Wood*, Johnny Ludlow.
- Fine Arts; Works on Music and the Theatre.** (See also BIOGRAPHY; LITERARY.)—*Coquelin*, The actor and his art.—*Elsen*, Curiosities of music.—*Fay*, Music-study in Germany.—*Hamerton*, Art essays.—*Schumann*, Music.
- History.** (See also BIOGRAPHICAL; LITERARY; RELIGION.)—*Bailey*, Andover, Mass.—*Clement*, Egypt.—*Duffy*, Young Ireland.—*Green*, English people.—*Guizot*, France.—*Herodotus*.—*Holbrook*, U. S. hist.—*Smith*, Newton, Mass.—*Vermont* Hist. Soc.
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 Thoughts that cluster round our homes, *see* Thomas, J. H.
 Three sewing-girls, *see* Comfort, L. R.
 Thrum, Thos. G. [comp.] (470), Hawaiian almanac and annual for 1881, 8°, pap., 25 c.
Honolulu, H. I., Thos. G. Thrum.
 Tiffany, O. H. [ed.] (472), Gems for the fireside: library in prose and verse, il. 8°, \$4.75.
Bost., B. A. Fowler & Co.
 Tom's heathen, *see* Baker, J. R.
 Tonic sol-fa music reader, *see* Seward, T. F.
 Townsend, Geo. Alfred ["Gath"] (472), Bohemian days: three American tales, 16°, \$1; pap., 50 c.
N. Y., H. Campbell & Co.
 Townsend, L. T. (470), The Mosaic record and modern science, 75 c.*Bost., H. Gannett.*
 Transatlantic novels, *see* Boigobey, F. de.
 Transcendental physics, *see* Zollner, J. K. F.
 Tredgold, Thos. (469), Elementary principles of carpentry; rev. from original ed., and partly rewritten, 3d ed., 48 pl. and 155 il., 8°, \$6.*N. Y., Spoor.*

Triumph of truth, *see* Nevins, A.

Trollope, Anthony (469). Dr. Wortle's school: a novel, 4° (Franklin sq. lib., no. 155), pap., 15 c. *N. Y., Harper.*
— (470), *Same*, 4° (Seaside lib., no. 910), pap., 10 c.
N. Y., Geo. Munro; N. Y. News Co.

— (472), Life of Cicero, 2 v., 12°, \$3. *N. Y., Harper.*
Two circuits (468), il. [new ed.], 12°, red. to \$1.
Chic., Janssen, McClurg & Co.

Tyndall, John (472), Lessons in electricity: [also] An elementary lecture on magnetism, 4° (Humboldt lib., no. 18), pap., 15 c. *N. Y., Fitzgerald & Co.*

Uhland, W. H. (469), Corliss engines and allied steam motors: tr. with add., 2 v.; v. 1, 386 eng. and 33 pl., 4°; v. 2, 66 pl., fol., hf. mor., \$38; pap., \$39. *N. Y., Spun.*

Under Sleeve-ban, *see* Francillon, R. E.

Unknown city, *see* Washburn, W. T.

United Presbyterian (469) lesson notes: International lessons for 1881, 24°, bda., 15 c.
Pittsburgh, United Presb. Bd. of Pub.

United States, Constitution of, Lectures on, *see* Lieber, F.
— history, *see* Holbrook, R. H.

Universal index, *see* Kingsbury, J. G.

Universalist register, *see* Skinner, Mrs. C. L. F.

Unsold, B. C., *see* Seward, T. F.

Vall, T. H. (472), The Lord's supper: fourth triennial charge, 16°, pap., 15 c.
N. Y., Evangelical Knowledge Soc.

Venable, Chas. S. (472), An easy algebra for beginners, 12° (Venable's mathematical ser.), 70 c.
N. Y., University Pub. Co.

Venable, W. H. (469), The teacher's dream, il. sq. 8°, \$2.50. *N. Y., Putnam.*

Venable's mathematical series, *see* Venable, C. S.

Vennor's (470) almanac and weather record for 1880-'81, 16°, pap., 25. *N. Y., Am. News Co.*

Vermont (470) Historical Soc. Proceedings, Oct. 19, 1880, 8°, pap. *Rutland, Tuttle & Co.*

Vidooq, Eugene François (470), The French detective: an autobiography; introd. by R. Shelton Mackenzie, il. sq. 16°, pap., 75 c. *Phil., Peterson.*

Village commune, A, *see* La Rame, L. de.

Visiting and shopping directory, *see* List.

Wallace, Alfred Russel (471), Island life; or, the phenom-

ena and causes of insular faunas and floras, il. and maps, 8°, \$4. *N. Y., Harper.*

Warren, S. Ed. (470), Elementary projection drawing: 5th ed., rev., (with) elements of machines, 24 folding pl., 8° (Industrial science drawing), \$1.50.
N. Y., John Wiley & Sons.

Washburn, W. T. (472), Unknown city: story of New York, 12°, \$1.75. *N. Y., Jesse Haney & Co.*

Wells, J. C. (468), E pluribus unum, 8°, 50 c.

— (468) Magna Charta; or, the rise and progress of constitutional civil liberty in Engl. and Am., 8°, \$3.50; shp., \$4; hf. mor., \$5. *Des Moines, Iowa, Mills & Co.*

Wheeler, J. T. (471), Analysis and summary of Old Test. hist., 12°, \$1.25. *Phil., W. R. Worth.*

Wheelman's annual (468) for 1881: Over the handles; and other cycling sketches, 16°, \$1; pap., 50 c.
Salem, Mass., Jas. P. Burbanck.

Willard, Mrs. Harriet J. (471), Kitchen and dining-room work (Primer of domestic science, no. 1), 25 c.
Chic., Geo. Sherwood & Co.

Wilson, Robt. (469), The screw propeller: who invented it, *ad ed.*, with appendices, il. 8°, pap. 40 c. *N. Y., Spun.*

Winter, Wm. [ed.] (472), Life, stories, and poems of John Brougham, pors. and il., 12°, \$2. *Boat., Osgood.*

Winter's tale, *see* Shakespeare, W.

Witchcraft in New Engl. explained by spiritualism, *see* Putnam, A.

Witt, Mme. de (471), Monsieur Guizot in private life, 1787-1874, by his daughter, *authorised ed.*, 8°, \$2.75.
Boat., Estes & Lauriat.

Womanhood, *see* Newton, R. H.

Woman's missionary societies, *see* Historical sketches.

Wood, Hazel, *see* Collins, W.

Wood, Mrs. Henry (472), Johnny Ludlow: a novel, pts. 1 and 2, 4° (Seaside lib., no. 914), pap., 25. *N. Y., Geo. Munro; N. Y. News Co.*

Wood pavement on Kensington High Road, *see* Allnutt, H.

Wordsworth, *see* Myers, F. W. H.

Wright, Wm. Aldis, *see* Shakespeare, W.

Wurts, Adam (471), The atomic theory: tr., 12° (Intern. scientific ser., no. 29), \$1.50. *N. Y., Appleton.*

Young Ireland, *see* Duffy, C. G.

Zollner, John Karl Fred. (471), Transcendental physics; from the German, 12°, \$1.50. *Boat., Colby & Rich.*

THE REVISED NEW TESTAMENT.

THE *New York Observer* states that the Rev. Dr. Schaff, chairman of the American Committee of Revision, assembled by invitation at his own house, on the evening of Friday, January 28, the Committees on the Old and the New Testament, with a large number of friends. The object of this social assembly was to congratulate the American Bible revisers on the completion of the revision of the English New Testament. Dr. Schaff gave an account of the great work now finished after ten years of preliminary and actual labor, and which now goes to the public for its candid judgment. In this country there will be no copyright upon it. Any publisher will be at liberty to bring it out in any form he pleases, and this will tend to multiply and cheapen it, so that it may have the widest circulation. A dispatch to Dr. Schaff from Oxford, received since the gathering at his residence, states that the publication of the revised New Testament has been postponed until May next. Those who have subscribed for it by sending their names and \$10 to the Committee will receive their memorial copy in advance of its publication in this country.

JOURNALISTIC NOTES.

Scribner's Monthly has renewed its prizes in wood-engravings for amateur engravers for the coming year.

AMELIA LEWIS, well known through her writings and inventions for the improvement of

domestic economy, has started a weekly paper entitled *Food and Health*. It is a neat twelve-page journal filled with useful matters. The office of publication is 704 Broadway.

MAURICE MAURIS, a well-known journalist and author, of this city, is about to start a weekly paper to be called the *Realist*. It will endeavor to give free expression to all ideas that are not conventional and yet can be supported by reason, sound morality and common-sense.

BUSINESS NOTES.

CHICAGO, ILL.—F. H. Revell has purchased the stock and good-will of the business of the late W. G. Holmes, and will continue to carry on the business at the same place, 77 Madison Street, in addition to his old stand at 148 and 150 Madison Street. A specialty will be made of the theological department, which will be in charge of Mr. James M. Woodford, who has for the last sixteen years been connected with Mr. Hl mes' business.

NEW YORK CITY.—Mr. R. J. Bates retired from the firm of Anson D. F. Randolph & Co., February 1st. Mr. A. D. F. Randolph will continue the business under the old firm-name.

PHILADELPHIA.—The firm of J. H. Butler & Co. was dissolved January 1st, Mr. J. H. Butler retiring. On February 1st a new partnership was formed under the firm-name of T. H. Butler & Co., comprising T. H. Butler, E. H. Butler and R. C. Butler.

The Publishers' Weekly.

FEBRUARY 12, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE PRESENT LITERARY DRIFT.

We print the following summary from the *New York Times* as a fit supplement to the article "Books of 1880" in the last number of the WEEKLY.

The publications of last year in this country have not been notable in any department of literature. The older authors have, for the most part, been silent; younger writers have won no signal laurels; and, except in fiction and biography, hardly any books have appeared which one cannot do without. Emerson is resting from his labors; Longfellow and Holmes warble their old notes in mellower tones; Bancroft has not yet published the final installment of his history; Parkman has been interrupted in finishing his historical series; and the men from whom large achievement is to be expected have either been idle or have not yet put forth the results of their studies. The lives of three American divines, Charles Hodge, Horace Bushnell and Henry Boynton Smith, have made known the personality of the men who have chiefly shaped positive religious thought for the present generation, and the Channing Centenary brought out in full vigor the liberal thought which gathers still at the call of the great New England moralist. Dr. George P. Fisher has added to the volumes which have lifted him into the position of the chief Christian apologist of America; Dr. Mulford, whose volume entitled "The Nation" gave him, ten years ago, the position of a leading political thinker, is about to publish a volume which will go to the foundations of religious thinking for the century; the "Memorial History of Boston" has begun the co-operative method of writing history; and the Concord "School of Philosophy" has brought to the front a rising school of thinkers, notably Dr. William T. Harris, who will be felt more and more along the lines of directive thought. In the field of fiction, Judge Tourgee and George W. Cables have won distinction even beyond the political

or pictorial opportunities of their work. The poets, unless we except Edwin Arnold, have not come forth with healing on their wings, and the essay literature is too vast and evanescent for special mention. But, notwithstanding the general level of American literature, there are abundant signs of vitality. We seem to be coming out of the period of decadence into new vitality. The old supremacy of the men who now look down serenely from their seventies are giving way to new writers, who are just beginning to distinguish themselves from the common herd. Mr. John Fiske is to-day our foremost historical writer from the point of view taken by social science; Mr. Scudder is the chief successor to Hans Andersen; Mr. Warner brings back the glory of Irving; John Burroughs recalls Thoreau; Mr. Howells rivals Augustus Hoppin, the one doing with the pen what the other does with the pencil in sketching the American girl; Mr. Dugdale has come to the front as the foremost student of the relations of society to crime; the Rev. J. B. Harrison has begun to form a school for the interpretation of the tendencies of American life; Dr. Coan in one direction and Dr. Beard in another have imported into literature profound studies of the questions relating to soul and body; President Porter keeps a sharp eye upon the agnostic tendencies of the Spencerian philosophy; Prof. Robert Ellis Thompson is continually broadening the basis of social science, and hundreds of rising men, whose names are not yet prominent, are developing powers of original thought which will, sooner or later, bring their contributions into the realm of letters. This is the literary drift as it may be traced in the production of books.

More and more, however, for reasons which are changing the direction of thought, the chief periodicals are becoming the channels through which the best writers reach the public. This is a time when, in the absence of international copyright, only rich men can afford to write books. The chief disturbing influence among authors is now the rage for piracy among publishers, the reprisals which they make on one another, and by which they not only lose money themselves, but rob the author of the copyright which would make the writing of books a profitable occupation. The public obtain cheap books, often villainously printed, but less and less of original work is produced every year, unless, as in the case of the Duke of Argyll's papers on "The Unity of Nature," the writer is able to command the public through one of the great reviews. Until we have an international copyright, poor men with ripe powers for intellectual work must attach themselves to some professional department of literature in order to purchase the privilege of doing original work. The novelist, as things go, can hardly derive money enough from his copyrights to pay for the pens and paper which go to the making of the manuscript, and the same may be said, in other departments of literature, of all but the most successful books. This is in part the cause of the seeming literary barrenness of last year; the other cause is the fact that the best thinking goes into the monthly periodicals. These magazines not only bring forward new writers, but indicate more clearly than it can elsewhere be traced the currents of present opinion. Their editors aim less to print what they like, and more to catch the advanced notes

of thought, and guide the people of a capricious age. The great newspapers can also now be said to indicate, as never before, the literary drift. They are absorbed quite as much as the great reviews with the questions which lie outside of politics and finance.

Much more than a year ago is it now possible to see who are to stand in the shoes of Bancroft and Emerson and Longfellow and Irving. The Concord "School of Philosophy" has become the trysting-place of the foremost thinkers; the great reviews are the channels through which our strong men reach the present world of thought; pure literature finds a free outlet through the four or five magazines which command attention; if original books are few, and quite too often imported editions from England or the Continent, the materials for such books are lying loose in all the magazines, and when publishers can have fair play at the hands of one another it is not unlikely that American literature will take on again the bright hues which it wore when Irving and Emerson and Bancroft were at the period of middle age.

INTERNATIONAL COPYRIGHT.

A CABLE dispatch, dated London, February 9, reports that a meeting of the Copyright Association at Murray's, the publisher's, took place on the 8th inst., Anthony Trollope and representatives of all the leading publishers being present. Resolutions were passed generally approving the American proposal for a copyright treaty, but advocating the extension of the time within which English books should be published in America to six months, and condemning the suggestion of the British Board of Trade that American reprints, with the author's consent, be freely admitted to England.

CONTINENTAL CORRESPONDENCE.

PARIS, January 15.

NEWSPAPERS publish quotations of markets to let readers see the demand and supply of merchandise. I think your readers may find it useful if I occasionally record the sale of books, that they may see the successful works, though many of the works which find favor here would fall still-born from your press. Ed. About's "Roman d'un Brave Homme" and Ludovic Halévy's "Petit Cardinal" have each found 16,000 buyers; Mme. Claire de Chandeneux's (she has made a field of her own army-life) "Ronces du Chemin," 9000; Raoul de Navery's novels, "Jean Canada," 10,000, "Le Trésor de l'Abbaye," 10,000, "Le Pardon du Moine," 7000; A. de Lamothé's novels, "Le Roi de la Nuit," 7000, "L'Orpheline de Jaumont," 18,000; H. de Bornier's play, "La Fille de Roland," 42,000 (!); A. Brachet's "Dictionnaire Etymologique de la Langue Française," 10,000 (he is the author, too, of a history of the French language which deservedly has great success); Paul Féval's "Etapas d'une Conversion" (the story how he was led from worldliness to religion), 19,000; Vast Ricouard's "Vieille Garde," 6000; and Zola's "Son Excellence Eugène Rougon," 15,000, "Le Roman Experimental," 6000, and "Nana," 91,000.

Messrs. Firmin Didot & Co. promise us for November, 1881, a really valuable work, "Le XVIII^e Siècle, its Life, Manners, Customs, etc.,"

by Paul Lacroix (Bibliophile Jacob); it will be profusely illustrated with chromo-lithographs, woodcuts, etc., in the same style with Lacroix's and Seré's works on the "Middle Ages," the "Revival," and the "Seventeenth Century," published by the same firm.

We have some interesting works in history: Th. Duret's "Histoire de Quatre Ans" (1870-3), T. 3; this third volume contains a history of La Commune. The chief use of a work of this sort is as a memento of events very near us, but whose dates, order, and particulars it is hard to keep ever-present in mind.—Ch. Giraud's "Maréchale de Villars et son temps" (18mo, 10+290 p.); a charming account of a remarkable woman and her remarkable husband, which throws great light on a very familiar epoch. The author is an eminent professor of our Law School and a member of the Academy of Moral and Political Sciences. He is a man very remarkable for the extent, depth, variety, and accuracy of his attainments.—Marquis de Nadaillac's "Premiers Hommes et les Temps Préhistoriques" (2 vols. 8vo, 6+976 p., 12 pl. and 244 woodcuts); this is not only an excellent summary of all present knowledge on this interesting theme, but a great deal that is new, and the illustrations are clear and every way admirable.

In science we have A. Fauchon's "Recherches sur le Rôle de la Lumière dans la Germination" (8vo, 226 p. and pl.), an historical, critical and physiological investigation of a question which has, since General Pleasanton's experiments, attracted a good deal of attention; and P. Piquépé's "Traité Pratique de la Retouche des Clichés Photographiques" (12mo, 12+123 p. and 2 pl.); this work contains the full particulars of a method of enamelling photographs and a great many recipes useful to the chemist and photographer, for this branch of science, applied to art, is now pursued by a great many persons, sure that we are on the eve of wonderful discoveries in these walks of chemistry.

In criticism we have A. de Pontmartin's "Nouveaux Samedis" (18mo, 412 p.); this is the twentieth series of this critic's contributions to reviews and newspapers collected and published in book-form. He is a Legitimist and fervent Roman Catholic; these opinions bias all his criticisms; still his essays are interesting, for he has known well everybody of note in Paris during the last forty years; he is full of anecdote, and he draws attention to particulars willingly omitted by his opponents; as no shield is all white or all black, one gets nearer knowledge of truth by hearing testimony of eyes on both sides of the helmet; and Paul Stapfer's "Variétés Morales et Littéraires" (18mo, 353 p.). The author is a young man of about forty; he has been professor of French Literature in Elizabeth College, Guernsey, where he was for years quite intimate with Victor Hugó. He was afterward tutor in Mons. Guizot's family (where he taught the statesman's grandchildren); he is now professor in Besançon. He is a passionate admirer of Sterne, a warm admirer of Shakespeare, and is thoroughly versed in English literature. He is the author of a biography of Sterne, of two volumes on Shakespeare (showing the influence of antiquity and Continental authors on him), two volumes of "Causeries Parisiennes" and one volume of "Causeries Guernesiales"

(full of details about Victor Hugo). His works are substantial.

In pedagogy we have I. Carré's "Essai de Pédagogie Pratique" (32mo, 543 p.); valuable as showing French notions about education. The volume contains the observations and reflections made during ten years of inspection of French schools.

In music I may note A. Bisson and Th. de Lajarte's "Grammaire de la Musique" (8vo, 2+100 p.), a succinct explanation of music's essence and laws.

In travels mention may be given to Mme. Olympe Audouard's "Voyage aux Pays des Boyards" (18mo, 373 p., many woodcuts), a woman's helter-skelter babble of what she heard and saw in the Russia of to-day, always amusing, always to be read with many grains of allowance, some wheat, and a great deal of chaff. The authoress is known in America, which she visited expressly to write a book on the United States. G. S.

OBITUARY.

MARTIN R. DENNIS.

MARTIN R. DENNIS the well-known bookseller and stationer of Newark, N. J., died at his home in that city, February 1st, of pleuropneumonia. He was born at Newton, Sussex County, in 1823, and was fifty-seven years of age. At an early age he went to Newark, and subsequently entered the New York Medical College, from which he was regularly graduated and received the degree of Doctor of Medicine. He never practised as a physician, however, but for some years was engaged in the drug business in Pearl Street, New York. About thirty-two years ago he returned to Newark and became a partner with his brother, A. L. Dennis, in the book and stationery store at the corner of Broad and Academy Streets. A few years later his brother withdrew from the firm and deceased then associated with him Charles H. Ingalls, who withdrew some eight years ago, and his sons, Martin and Joseph R. succeeded. Martin Dennis subsequently withdrew, and the firm consisted of M. R. Dennis and Joseph R. Dennis. April 24th, 1850, he married Miss Josephine Rose, and the result of the union was three sons, Martin, Joseph, and Alfred L., all of whom survive him. He was one of the originators of the Orange and Newark Horse Railroad Company, and one of its original directors. Subsequently he became its General Superintendent, and for some years past has been President of that corporation. He was also Treasurer of the Essex Club, Librarian of the New Jersey Historical Society, one of the original members of the State Agricultural Society, and of the Newark Board of Trade.

On the 7th inst. a well-attended meeting of the booksellers and stationers of Newark was held at the store of Ingalls & Co. to take fitting action in regard to the death of Mr. Dennis. Charles H. Ingalls was chosen to the chair, and J. L. Davies, of the firm of Duncklee & Davis, Secretary. Remarks were made by Messrs. Duncklee, Plum, Hardham, Mulligan, O'Connor, Chipp, Davies, Baldwin, Thistle and Chandler, all of whom bore testimony to the integrity, high character and genuine manhood of Mr. Dennis. Chairman Ingalls, who was formerly a partner of deceased, paid a warm

tribute to the many excellent qualities of deceased, and dwelt at some length upon his uniform kindness and solicitude for the welfare and happiness of those who were under his care, and stated that those who loved Mr. Dennis the most were those who knew him the most intimately, and added that while not a demonstrative man, his friendships were warm and genial and his companionship most enjoyable. Messrs. Chipp, Mulligan and Plum were then appointed a committee to prepare and submit to the meeting suitable resolutions.

LITERARY AND TRADE NOTES.

THE next volume in the *Art at Home* series will be entitled "The Library." It will be prepared by Andrew Lang and Austin Dobson.

THE "Speaker's Commentary" will not be complete until four more volumes are published. Two of these, the "Epistles of St. Paul," and the "Catholic Epistles and Revelation," will finish the New Testament, and two more will be devoted to the Apocrypha, Prof. Henry Wace acting as editor for this section.

D. LOTHROP & Co. have in preparation a series of *Young People's Biographies*, edited by Fred H. Allen. The first book will be devoted to Cortes and the Conquest of Mexico; to be followed by Columbus and the Discovery of America, Pizarro and the Conquest of Peru, and others, all fully illustrated.

MRS. A. M. DIAZ's excellent "William Henry" and other books for young folks have been transferred from James R. Osgood & Co. to D. Lothrop & Co., who made so great a success of her "Christmas Morning" last season. Her book on "Domestic Problems" goes with the juveniles, and ought to go into every family in the country.

SOTHERAN & Co. have recently issued the third volume (Moore to Vis pre.) of J. C. Smith's "British Mezzotint Portraits," a work of importance to students of English history, English portraiture, and English mezzotint engraving. The fourth and last part is to be published in two divisions; the latter of these will contain the promised indexes which are indispensable to the reader.

MESSRS. RIVINGTON will shortly publish the following theological books: A translation of St. Bonaventure's "Meditations on the Life of Christ," by the Rev. W. H. Hutchings, Sub-Warden of the House of Mercy, Clewer; "Ecclesia Anglicana: a History of the Church of Christ in England, extending from the Earliest to the Present Times," by the Rev. Arthur Charles Jennings, Jesus College, Cambridge; and "A Church History to the Council of Niceæ, A.D. 325," by the Bishop of Lincoln.

L. PRANG & Co.'s novelties in valentines for this season exceed in beauty and originality anything before issued by this house. There are twenty-nine numbers in all, of which No. 1, a folding card, with wild roses and clover design outside, handsome designs on the left inside cover, faced with bouquets of heliotrope and pansies printed on perfumed satin, held with a mat—a silk fringe adorning the edges—deservedly takes the lead. The other numbers, varying in size and designs, are all executed with equal taste and perfection of workmanship.

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Bowen, J. L., Black Steed of the Prairies. Am. News Co.

Broderip, F. F., Wee Maggie, and other stories. Miller.

Brooke, W., Eastford.

Bulwer-Lytton, Falkland. Carey & Lea.

Cooper, Red Rover. Townsend.

Spy. Gregory.

Spy. Wiley.

Dickens, Oliver Twist, vol. 2. Peterson.

Edwards, A., Philip Earncliffe. Sheldon.

Emerson, R. W., Prose Works, vol. 1. Fields, Osgood & Co., 1870.

Emmet, Robert, Life, Trial and Conversations.

Holland House, 2 vols.

M. J. DES FORGES, BALTIMORE, MD.

Whitaker's History of Whalley. 1818.

DODD, MEAD & CO., 755 BROADWAY, N. Y.

Tales Twice Told, 16", old brown cloth ed.

Life of Elder Brewster: a Contemporary of Miles Standish.

2 Meditations of Marcus Aurelius, translated by Long, pub.

by Lee & Shepard.

F. E. GRANT, 678 BROADWAY, N. Y.

Prescott's Robertson's Charles V., original ed., size of

sheet 8 $\frac{3}{4}$ by 5 $\frac{1}{2}$ inches.

Cobwebs from an Empty Skull.

Ik Marvel's Lorgnette, 12".

" Fresh Gleanings, 12".

LEON & BROS., 78 EAST WASHINGTON SQUARE, N. Y.

French Novels, paper, cheap.

Washburn on Real Estate, last edition.

Alex. Walker, Analysis of the Beauty in Women, large edi-

tion.

4th vol., Amos Dean, The History of Civilization.

4th vol., Documentary History of New York, 8", thick cloth.

1st vol., B. F. Thompson, History of Long Island.

2d vol., War between the States, A. Stevens, cloth.

1st vol., T. Macaulay, Nat. Statist., etc., History of New

York. 1850.

1st vol., W. Dunlap, History of New Neth. and State of

New York.

2d vol. Benson, 30 Years in U. S. Senate, cloth.

IRVING PUTNAM, 182 FIFTH AVE., N. Y.

Walker's Statistical Atlas.

Birds of Long Island.

NELSON S. QUINEY, 710 ARCH ST., PHILA.

Life and Adventures of Col. Jas. Smith.

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Hale's Man without a Country.

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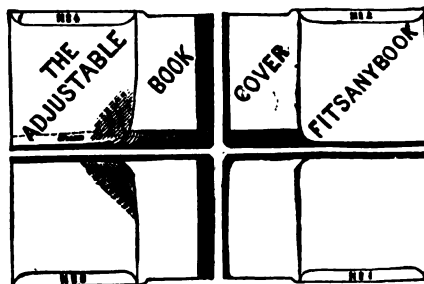
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THOMAS Y. CROWELL & Co. will issue March 1 a "Cyclopædia of Poems on the Scenes, Incidents, Persons and Places of the Bible," edited by Rev. Elon Foster, D.D. It will also contain analytical, author's, general, textual and topical indexes to the series of the author's other Cyclopædias.

LEE & SHEPARD publish this week Virginia F. Townsend's new story "Lenox Dare," which is a story of so pure and wholesome character that it merits a large popularity; "Lost in a Great City," an engaging novel by Amanda M. Douglas; and "Parlor Varieties," a book of plays, pantomimes, and charades, by Emma E. Brewster.

CHAS. SCRIBNER'S SONS issue this week the new edition of George Smith's "Chaldean Account of Genesis," edited, revised, and corrected by Prof. A. H. Sayce; "The Religions of China," by Prof. James Legge; "Frederick the Great and the Seven Years' War," by [F. W. Longman, in the *Epochs of Modern History* series; and "The Schoolmaster's Trial," by A. Perry, all of which have been described in a previous issue.

HENRY HOLT & Co. publish this week the first volume of Fyffe's "History of Modern Europe," which covers the period between 1792-1814; also, "Sister Augustine," the memoirs of Amalie Von Lasaulx, superior of the Sisters of Charity in the St. Johannis Hospital at Bonn, and an Old Catholic, whose firm adherence to principles caused her expulsion from the Roman Catholic Church. The book is not one of the *Leisure Hour* series, as inadvertently

noted in a previous issue, but a stout, handsome octavo, with a steel portrait.

HARPER & BROS. have issued this week Dr. Abel Stevens' book on "Madame de Staël." It is a study of her life and times—the days of the First Revolution and First Empire. They also have ready "The Chinese: their Education, Philosophy and Letters," by W. A. P. Martin, D.D., whose residence as an educator in Peking enables him to speak whereof he knows; the second volume of Col. Forney's "Anecdotes of Public Men," and Mr. Black's new novel "Sunrise," a welcome addition to current fiction. The "Index to Harper's New Monthly Magazine," which has been compiled by Charles A. Durfee, will prove most acceptable to the host of readers who give the volumes of "Harper's" a place on their library shelves.

JAMES R. OSGOOD & Co. publish probably next week, Rose Terry Cooke's book of short stories, "Somebody's Neighbors," and inasmuch as these easily rank among the very best short stories ever written by an American author, booksellers may fairly use this book as a test whether the public really likes capital short stories. If it once becomes generally known how good these stories are, there will be a Cooke "boom" of the most impressive dimensions. A book of quite different character, published by J. R. Osgood & Co. this week, is "The History of Esarhaddon, King of Assyria," translated from the cuneiform inscriptions in the British Museum, by Ernest A. Budge. Intelligent Bible-readers will remember that Esarhaddon was the son of Sennacherib, and one of the most powerful of Assyrian monarchs. A new edition of Mrs. Clement's well-known "Hand-Book of Legendary and Mythological Art" is nearly ready at J. R. Osgood & Co.'s.

HOUGHTON, MIFFLIN & Co. will publish on the 26th the "Longfellow Birthday Book," which has been already described in the WEEKLY. Special pains have been taken to make it an exceptionally attractive book in its choice selections, in appropriate illustrations, and in the tasteful style of its binding. A new portrait has been made for it, said to be one of the best and most characteristic ever secured of Longfellow. It is profile, and gives his classic features admirably. Mr. Whittier's "King's Missive, Poems and Lyrics" will appear the same day—a book like "Ultima Thule" in style, only thicker, and embellished with a very fine portrait of the poet. With these will be published "Early Spring in Massachusetts," a volume comprising selections from the journal of Henry D. Thoreau. These have been chosen and edited by H. G. O. Blake, Esq., of Worcester, who received all of Thoreau's manuscripts after the death of Sophia Thoreau, and who furnishes an introduction which shows him to be a hearty admirer and student of Thoreau. The number of Thoreau's readers has been steadily increasing every year, and there must be a large circle who will welcome this new book from an observer so keen-sighted, so full of love of nature, and having so great literary skill.

AUCTION SALES.

February 23, 7:30 P.M.—Library of Prof. Albert M. Mayer.—*Leavitt.*

March 7, 3:30 P.M.—Library of the late Hon. Wm. H. Tuthill, of Iowa.—*Bangs.*

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *bravies* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *bravies* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (same: 20 cm.); S. (16mo: 17½ cm.); T. (same: 15 cm.); TT. (same: 12½ cm.); Ps. (same: 10 cm.). Sq., oblong, designate square, oblong, narrow books of these heights. Where figures instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net price, with two asterisks; educational books published at "wholesale" prices, with a dagger.

A marked copy of the WEEKLY is sent, for revision, to every publisher represented in this list, with the request to report any errors or imperfect entries for the purpose of immediate correction.

Ballou, Maturin M., ed. Pearls of thought. Bost., Houghton, Mifflin & Co., 1881. 8+ 284 p. S. cl., \$1.25.

Consists of wise and pungent sentences gathered from the whole field of literature, and constructed upon the same plan as "A Treasury of Thought," in alphabetical order under subjects.

Barnes, Fancourt, M.D. German-English dictionary of words and terms used in medicine and its cognate sciences. Phil., P. Blakiston, 1881. 8°. cl., \$3.

Belot, Adolphe. The black Venus: tale of the dark continent; from the French by G. D. Cox. Phil., T. B. Peterson & Bros., [1881]. 17+276 p. sq. S. pap., 75 c.

Story of equatorial Africa: chief characters are a young French woman who had believed herself a widow, till reports reached her that her husband, a great explorer, still lived in a remote part of Africa, and three young Frenchmen, aspirants for her hand and fortune; the whole party go on an expedition to Africa to decide the fate of the absent husband, who is found enslaved by the "black Venus," a beautiful Amazon; the Nile and its many wonders are described, much information given of Africa and the horrors of the slave trade, etc. Time of story, 1872-4.

Binmore, H., comp. Corporator's manual: comp. of all laws of Ill. affecting general corporations, with explanations and forms, showing the powers, duties and liabilities of corporations, corporators, and their officers and agents. Chic., E. B. Myers, 1880. 360 p. 16°. shp., net, \$2.50.

Braddon, Miss M. E. [Mrs. J. Maxwell.] Asphodel: a novel. N. Y., Harper, 1881. 83 p. Q. (Franklin sq. lib., no. 161.) pap., 15 c. Modern English love story of fashionable life, in which an unhappy pair of lovers meet with a most tragical fate.

Braddon, Miss M. E. [Mrs. J. Maxwell.] Asphodel: [a novel]. 80 p. Q. (Seaside lib., no. 942.) pap., 20 c.

Browne, Phillis. What girls can do: book for mothers and daughters. N. Y., Cassell, Petter, Galpin & Co., [1881]. 8+376 p. D. cl., \$1.50.

Practical work; shows girls who do not need to work for a livelihood how they may do good service for others, and engage in various artistic or useful work for themselves; with practical suggestions for girls who have to earn a living of the various kinds of employments open to them. "Work for duty" embraces directions for all kinds of domestic work, dressmaking, millinery, nursing the sick, etc. "Work for pleasure," suggestions for painting on china, water colors, reading, gardening, keeping poultry, work for bazaars, etc., etc.

Buckley, Arabella B. Life and her children: glimpses of animal life from the amoeba to the insects. N. Y., Appleton, 1881. 12+312 p. il. D. cl., \$1.50.

By author of "The fairy-land of science;" with more than 100 il. in text. "The main object is to acquaint young people with the structure and habits of the lower forms of life, and to do this in a more systematic way than is usual in ordinary works on natural history, and more simply than in text-books on zoology. For this reason I have adopted the title 'Life and her Children,' to express the family bond uniting all living things, as we use the term 'Nature and her Works,' to embrace all organic and inorganic phenomena; and I have been more careful to sketch in bold outline the leading features of each division than to dwell upon the minor differences by which it is separated into groups."—Preface.

Capen, Nahum. Reminiscences of J. Gaspar Spurzheim and G. Combe: review of the

science of phrenology, from the period of its discovery by Dr. Gall, to the time of the visit of G. Combe to U. S., 1838, 1840. N. Y., Fowler & Wells, 1881. 16+262 p. por. D. cl., \$1.50.

Carroll, G. D., comp. Wedding etiquette, and usages of polite society. N. Y., Dempsey & Carroll, 1880. 126 p. S. cl., \$1.50.

Extracts from New York Times, Home Journal, and other prominent periodicals, on the usages of polite society on the occasion of weddings; the ceremonies of wedding of ten nationalities are then briefly described, and the etiquette of anniversary weddings, church weddings, house weddings, receptions, party invitations, etc., stated; the whole is interspersed with poetical quotations from celebrated writers.

Carter, Alfred H., M.D. Elements of practical medicine. Phil., P. Blakiston, 1881. 386 p. 12°. cl., \$3.

Clarke, Hugh A. Harmony on the inductive method. Phil., Lee & Walker, 1880. 144 p. D. cl., \$1.

A new system of teaching harmony, by the inductive method; author professor of music at the Univ. of Pa.

Clarke, J. W. Cattle problems explained: thirty essays relating to cattle and their management. Battle Creek, Mich. Published by the author. [F. E. Peaslee], 1880. 278 p. il. D. cl., \$1.50.

Including Origin of the "yield mark" discovered; Lung plague in cattle and cholera in hogs; Breeding power and sterility, etc.

Cobbe, Frances Power. Duties of women: course of lectures. Authorized ed. Bost., G. H. Ellis, 1881. 103 p. D. cl., \$1.

On the personal duties of women; their social duties as mothers, daughters, sisters, wives and friends; their duties as mistresses of households, as members of society, and as citizens of the state.

Confectioners' hand-book. N. Y., Dick & Fitzgerald, 1881. 79 p. 16°. pap., 25 c.

Collender, H. W., ed. Modern billiards: complete text-book of the game; cont. plain and practical instructions how to play and acquire skill at this scientific amusement; also, standard rules and regulations. N. Y., Trow's Printing & Bookbinding Co., 1881. 2+326 p. pl. and il. D. cl., \$1.50.

Il. with 125 plates and engravings, giving 300 different strokes, and showing the best methods of executing them, as practised by the leading players of the day. Gives also the history of the origin and progress of the game, with notes and illustrations.

Darwin, C. and Francis. Power of movement in plants. N. Y., Appleton, 1881. 10+592 p. il. D. cl., \$2.

"The chief object of the present work is to describe and connect together several large classes of movement common to almost all plants." One of the most widely prevalent movements the author has observed and describes in detail in its various modified forms by the aid of diagrams, is what has been called "revolving nutation," for which he uses the term "circumnutation." Other relative subjects are also discussed, "the fact that with some seedling plants the uppermost part alone is sensitive to light, and transmits an influence to the lower part, causing it to bend," and "with the radicals of seedlings the tip is sensitive to various stimuli." Index.

Dick, W. B., ed. Recitations and readings, no. 12. N. Y., Dick & Fitzgerald, 1881. 186 p. 16°. cl., 50 c.; pap., 30 c.

- Donnelly, Ned.** Art of boxing: manual of sparring and self-defence. N. Y., Dick & Fitzgerald, 1881. 121 p. 16°. pap., 25 c.
- Drayton, H. S.** Indications of character, in the form and proportions of the head. N. Y., Fowler & Wells, [1881]. 48 p. il. D. pap., 15 c.
- Felsenthal, Rev. B., ed.** Lema'au Yilmedu: second Hebrew reader for Jewish schools and private instruction. Chic., Max Stern, 1881. 43 p. O. bds., 25 c.
Comprises 17 brief reading lessons of Hebrew words and terms; the variations of nouns and pronouns with their suffixes and prefixes, and the formulæ of conjunction of verbs, prayers, recitations, and easy sayings from rabbinical ethics.
- Flanders, H.** Lives and times of the Chief Justices of the Supreme Court of U. S. Phil., T. & J. W. Johnson & Co., 1881. Vols. 1 and 2, cl., ea., \$3; hf. mor., \$4.50.
- Flower, W. H.** Diagrams of the nerves of the human body, exhibiting their origin, divisions and connections. 3d ed. Phil., P. Blakiston, 1881. 4° cl., \$3.
- Fyffe, C. A.** History of modern Europe. V. 1: From outbreak of revolutionary war, 1792, to accession of Louis XVIII., 1814. N. Y., H. Holt & Co., 1881. 8+540 p. 2 maps, O. cl., \$2.75.
Aims to show how the states of Europe have gained the form and character which they possess at the present moment. "I have endeavored to tell a simple story, believing that a narrative in which facts are chosen for their significance, and exhibited in their real connection, may be made to convey as true an impression as a fuller history in which the writer is not forced by the necessity of concentration to exercise the same rigor toward himself and his materials."—*Preface*. A 2d v. will bring the work to 1848, a 3d v. to present time.
- Gaakell, G. A.** Compendium of forms, educational, social, legal and commercial; embracing a complete self-teaching course in penmanship and book-keeping, and aid to English composition. Chic., Fairbanks, Palmer & Co., 1880. 902 p. il. 4° cl., \$3.50; shp., \$2.60; mor., \$2.75; tky mor., \$2.10.
- Gibbes, Heneage.** Practical histology and pathology. Phil., P. Blakiston, 1881. 12° cl., \$1.
- Gross, S. D., M.D.** John Hunter and his pupils. Phil., Presley Blakiston, 1881. 106 p. por. O. cl., \$1.50.
Account of the life, character, and services of the founder of the modern school of surgery, and one whose name is indelibly associated with the progress, not only of his own profession, but with that of histology, physiology, and comparative anatomy; b. Scotland, 1758, d. 1793; author of "Natural history of the human teeth," "On venereal disease," and other medical works. Some account is also given of Jenner, Abernethy, H. Cline, Sir Astley P. Cooper, Macartney, and others. Del. as first anniversary address before the Phila. Academy of Surgery.
- Hay, Mary Cecil.** Under life's key, and other stories. N. Y., G. Munro, 1881. 58 p. Q. (Seaside lib., no. 935.) pap., 20 c.
See notice Weekly Record, P. W., Feb. 12, '81, [474].
- High, Ja. L.** Treatise on the law of injunctions. 2d ed. Chic., Callaghan & Co., 1880. 2 v., 1307 p. 8° cl., \$11.
- Hillern, Wilhelmine v. Ernestine:** a novel; from the German by S. Baring-Gould. N. Y., W. S. Gottsberger, 1881. 2 v. 6+349; 4+363 p. S. pap., 80 c.; cl., \$1.50.
"Only a girl." tr. by Mrs. Wister, and pub. about ten years ago by J. B. Lippincott & Co., and still on their list of publications, is the same story as "Ernestine." The present tr. is a more literal and also a more complete one than Mrs. Wister's. The heroine presents a singular character study; she receives the exacting scientific education of a man, and is a champion of woman's rights; it is only when love at last touches her heart that she acknowledges herself a veritable woman.
- Holley, Marietta.** My wayward pardner; or, my trials with Josiah, by Josiah Allen's wife. Hartford, Ct., Amer. Pub. Co., 1880. 490 p. D. cl., \$2.50.
- Holloway, Laura C.** Ladies of the White House; or, in the homes of the presidents: complete hist. of the social and domestic lives of the presidents from Washington to Hayes, 1789-1880. Phil., Bradley & Co., 1880. 630 p. por. and il. 12° cl., \$3.50; gilt, \$4; mor., \$2.60.
- Howard, Clarence J.** Book of love poetry. N. Y., Dick & Fitzgerald, 1881. 144 p. 16°. pap., 25 c.
- Hunt, Mrs. Alfred W.** The leaden casket: [a novel]. N. Y., G. Munro, 1881. 75 p. Q. (Seaside lib., no. 925.) pap., 20 c.
- Jacobson, A.** Why I do not believe. Chic., Belford, Clarke & Co., 1881. 300 p. 12° cl., \$1.
- Judd, S. Corning, and Whitehouse, W. F., comp.** General laws of Ill. relating to railroads and warehouses, with references to judicial decisions; comp. from "Cochran's Statutes." Chic., E. B. Myers, 1880. 148 p. 16° shp., \$1.50.
- Kavanaugh, Mrs. Russell.** Exhibition reciter, for very little children. N. Y., Dick & Fitzgerald, 1881. 141 p. 16° bds., 50 c.; pap., 30 c.
- Kennedy, J., D.D.** The four gospels: their age and authorship, traced from the fourth century into the first; ed. with introd. by Rev. Edwin W. Rice. Phil., Amer. S. S. Union, 1880. 170 p. 16° cl., \$1.
- Klein, E., M.D., and Smith, E. Noble.** Atlas of histology; with explanatory text. Phil., J. B. Lippincott & Co., 1881. 48 col. pl., 4° hf. tky., \$20.
- Langford, J. Alfred, comp.** Praise of books as said and sung by English authors; with preliminary essay on books. N. Y., Cassell, Petter, Galpin & Co., [1881]. 165 p. S. leatherette, \$1.
Poetical and prose extracts from celebrated English authors in praise of books; from Richard de Bury and Chaucer to present generation, not including living writers; in chronological order, preceded by brief biographical notes.
- Lee, J. G., M.D.** Hand-book for coroners, cont. a digest of all the laws in the 38 states of the Union; with a historical resumé, from the earliest period to present time: guide to the physician in post-mortem examinations, etc. Phil., W. Brotherhead, 1881. 288 p. O. cl., \$2.
Also cont. miscellaneous medico-legal information taken from author's own experience as coroner's physician of city and county of Phila., which coroners, their deputies or physicians will find useful; likewise some quaint and droll anecdotes of coroner's courts both in England and this country.
- Luther, Mrs. C. Vinton.** The Vintons and the Karens: [biographical sketch]. Bost., W. G. Corthell, [1881]. 12° il. cl., \$1.
- McBride, H. Elliott.** Comic speeches and recitations. N. Y., Dick & Fitzgerald, 1881. 184 p. 16° bds., 50 c.; pap., 30 c.
- McGrath, Terence.** Pictures from Ireland. N. Y., G. Munro, 1881. 24 p. Q. (Seaside lib., no. 936.) pap., 10 c.
See notice, Weekly Record, P. W., Feb. 5, '81 [473].
- Morris, C.** Autobiography of Commodore C. Morris, U. S. Navy; with por. and expl. notes. Bost., A. Williams & Co., 1880. 110 p. 8° pap., \$1.
- Philbrick, E. S.** American sanitary engineering. N. Y., Office Sanitary Engineer, 1881. 129 p. 4° cl., \$2.
- Presbyterian Church.** Book of common prayer and administration of the sacraments and other rites and ceremonies of the church as amended by the Presbyterian divines in the royal commission of 1661, and in agreement with the directory for public worship of the Presbyterian Church in U. S.; ed., with supplementary treatise, by C. W. Shields, D.D. N. Y., A. D. F. Randolph & Co., [1881]. 24+637+188 p. S. cl., \$2.
- Scott, Sir Walter.** Rob Roy. N. Y., G. Munro, 1881. 85 p. Q. (Seaside lib., no. 920.) pap., 20 c.
- Sin of a lifetime:** [a novel]; by the author of "Dora Thorne." N. Y., G. Munro, 1881. 46 p. Q. (Seaside lib., no. 931.) pap., 20 c.
- Smith, Alder.** Ringworm: its diagnosis and treatment. Phil., P. Blakiston, 1881. il. 16° cl., \$1.
- Spofford, Mrs. Harriet Prescott.** The servant-girl question. Bost., Houghton, Mifflin & Co., 1881. 4+181 p. T. cl., \$1.
Ser. of essays on the servant-girl question, entitled: The nature of service; What's in a name; Between the two women; The conquest of America; The stranger in the gates; The pity of the kitchen; The prose of the kitchen; Watch and ward; Some causes of the trouble; Our male

critics; Master and mistress; Some remedy; Help in Macedonia; The last resort.

Swedenborg, Emanuel. Creation, incarnation, redemption and the divine trinity. Phil., E. Claxton & Co., 1881. 256 p. 16°. (Swedenborg lib., ed. by B. F. Barrett, no. 8.) cl., 50 c.

Swedenborg, Emanuel. Holy Scripture, and the key to its spiritual sense. Phil., E. Claxton & Co., 1881. 256 p. 16°. (Swedenborg lib., ed. by B. F. Barrett, no. 7.) cl., 50 c.

Tanner, H. Martyrdom of Lovejoy: account of the life, trials, and perils of Rev. Elijah P. Lovejoy, who was killed by a pro-slavery mob at Alton, Ill., on the night of Nov. 7, 1837; by an eye-witness. Chic., Fergus Printing Co., 1881. 2+233 p. pors. and il., O. cl., \$2.50.

Mr. Tanner, who signs the introduction and preface, was the witness of the scenes described in this work. E. P. Lovejoy was a Presbyterian minister, editor of a religious newspaper, the *Alton Observer*, and an anti-slavery man; he was attacked by a mob and killed at Alton, when engaged, with the sanction of the civil authority, in the defence of his fourth and last printing-press, three having previously been successively destroyed by mobs.

Ward, T. Humphry, ed. English poets: sel. with critical introd. by various writers, and general introd. by Matthew Arnold. 4 v. V.

3: Addison to Blake; v. 4: Wordsworth to Dobell. *Library ed.* N. Y., Macmillan & Co., 1880. 12+620; 12+6c8 p. D. cl., ea., \$1.75; *Student's ed., ea.*, \$1.25.

These 2 v. complete a work of which the London *Athenaeum* says, "It may be long before anything of the kind superior to these volumes, or even equal, is produced." It is designed as an introduction to the study of English poetry, and gives sel. from all prominent English poets, with critical comments. Among the most important critical contributors of these volumes are Matthew Arnold, who has dealt at some length with Gray and Keats; Swinburne, who has taken Collins; Mark Pattison, who treats of Pope; Dean Church, who has written on Wordsworth; Dean Stanley, who deals with the Wesleys and Keble; Lord Houghton, who deals with Landor; Mr. Goldwin Smith, who writes on Scott; and Sir Henry Taylor, who has treated Southey, Rogers, and Campbell.

Winslow, Margaret E. Secret of victory; or, the story of Ernest Adler. N. Y., National Temp. Soc. and Pub. House, 1881. 170 p. 1 il. S. cl., 75 c.

Temperance story of the dangers and difficulties attending the work of reform.

Worman, Ja. H. First German book, after the natural or Pestalozzian method, for schools and home instruction. N. Y., A. S. Barnes & Co., [1881]. 8+63 p. il. D. (Chautauqua language ser.) bds., 35 c.

ORDER LIST.

AMERICAN PUBLISHING Co., Hartford, Ct.
Holley, My wayward partner (*subs.*).... \$2.50
AMERICAN S. S. UNION, Phila.
Kennedy, the four gospels..... 1.00
D. APPLETON & Co., N. Y.
Buckley, Life and her children..... 1.50
Darwin, Power of movement in plants.. 2.00
A. S. BARNES & Co., N. Y.
Worman, First German book..... 35
BELFORD, CLARKE & Co., Chicago.
Jacobson, Why I do not believe..... 1.00
PRESLEY BLAKISTON, Phila.
Barnes, German-English dict. of words and terms used in medicine..... 3.00
Carter, Practical medicine..... 3.00
Flower, Diagrams of the nerves..... 3.00
Gibbes, Histology and pathology..... 1.00
Gross, John Hunter and his pupils.... 1.50
Smith, Ringworm..... 1.00
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Holloway, Ladies of the White House (*subs.*)..... \$3.50; \$4; 6.00
W. BROTHERHEAD, Phila.
Lee, Hand-book for coroners..... 2.00
CALLAGHAN & Co., Chicago.
High, On injunctions, 2d ed., net..... 11.00
CASSELL, PETTER, GALPIN & Co., N. Y.
Browne, What girls can do..... 1.50
Langford, Praise of books..... 1.00
E. CLAXTON & Co., Phil.
Swedenborg, Creation, incarnation, etc.. 50
— Holy scripture..... 50
H. W. COLLENDER Co., 788 Broadway, N. Y.
Collender, Modern billiards..... 1.50
W. G. CORTHELL, Boston.
Luther, Vintons and the Karens..... 1.00
DEMPSEY & CARROLL, N. Y.
Carroll, Wedding etiquette..... 1.50

DICK & FITZGERALD, N. Y.
Confectioners' hand-book..... 25
Dick, Recitations and readings, no. 12. 50 c.; 30
Donnelly, Art of boxing..... 25
Howard, Book of love poetry..... 25
Kavanaugh, Exhibition reciter..... 30
McBride, Comic speeches..... 50 c.; 30
GEO. H. ELLIS, Boston.
Cobbe, Duties of women..... 1.00
FAIRBANKS, PALMER & Co., Chicago.
Gaskell, Compendium of forms (*subs.*) \$5.50; \$6.50; \$7.75; 10.00
FERGUS PRINTING Co., Chicago.
Tanner, Martyrdom of Lovejoy..... 2.50
FOWLER & WELLS, N. Y.
Capen, Reminiscences of Spuraheim and Combe..... 1.50
Drayton, Indications of character..... 15
WM. S. GOTTSBERGER, N. Y.
Hillern, Ernestine, 2 v..... 80c.; 1.50
HARPER & BROS., N. Y.
Braddon, Asphodel (F. S. L., 161)..... 15
HENRY HOLT & Co., N. Y.
Fyffe, Modern Europe, v. 1..... 2.75
HOUGHTON, MIFFLIN & Co., Boston.
Ballou, Pearls of thought..... 1.25
Spofford, Servant girl question..... 1.00
T. & J. W. JOHNSON & Co., Phil.
Flanders, Chief Justices of Supreme Court, v. 1 and 2..... ea., \$3; 4.50
LEE & WALKER, Phila.
Clarke, Harmony..... 1.00
J. B. LIPPINCOTT & Co., Phila.
Klein, Atlas of histology..... 20.00
MACMILLAN & Co., N. Y.
Ward, English poets, v. 3 and 4, ea., *Lib. ed.*, \$1.75; *Students' ed.* 1.25

E. B. MYERS, Chicago.

Binmore, Corporator's manual, <i>net.</i> . . .	2.50
Judd, and Whitehouse, Laws of Ill. relating to railroads and warehouses. . . .	1.50
NATIONAL TEMP. SOC. AND PUB. HOUSE, N. Y.	
Winslow, Secret of victory.	75

NEW YORK NEWS CO., N. Y.

Braddon, Asphodel (S. L., 942).	20
Hay, Under life's key (S. L., 935).	20
Hunt, The leaden casket (S. L., 925). . . .	20
McGrath, Pictures from Ireland (S. L., 936).	10
Scott, Rob Roy (S. L., 920).	20
Sin of a lifetime (S. L., 931).	20

F. E. PEASLEE, Battle Creek, Mich.

Clarke, Cattle problems explained.	1.50
T. B. PETERSON & BROS., Phila.	
Belot, The black Venus.	75
A. D. F. RANDOLPH & CO., N. Y.	
Presbyterian Church, Book of common prayer.	2.00
OFFICE SANITARY ENGINEER, N. Y.	
Philbrick, Amer. Sanitary Engineering. .	2.00
MAX STERN, Chicago.	
Felsenthal, Second Hebrew reader. . . .	25
A. WILLIAMS & CO., Boston.	
Morris, Autobiography.	1.00

SELECT LIST OF NEW FRENCH BOOKS.

Prepared by F. W. CHRISTERN, Foreign Bookseller, New York.

Amérique, F. du Nord pittoresque. (Etats-Unis et Canada) Ouvrage rédigé par une réunion d'écrivains américains, sous la direction de W. C. Bryant. Traduit, revu et augmenté par B. H. Révoil. Grand in-4°. Quantin. 50 fr.

Ambaud, A. Recherches bibliographiques sur le notariat français. In-12, xvi-233 p. Larose. 10 fr.

Arboux, J. Les Prisons de Paris. In-18 jés., iv-392 p. Chaux et Cie.

Armand. Mes aventures en Amérique et chez les Peaux-Rouges. Tr. par Adrien Paul. A la frontière indienne. 2 vol. In-18 jés. 5 fr.—Mes débuts en Amérique; En route pour le désert. 2 vol. In-18 jés. Firmin-Didot. 5 fr.

Aubryet, X. Le Triptyque, poésies. Gr. in-16, 95 p. C. Lévy. 3 fr. 50.

Audouard, O. Voyage au pays des boyards, étude sur la Russie actuelle. In-18 jés. Dentu. 5 fr.

Banville, T. de. Petit traité de poésie française. In-18 jés., 333 p. Charpentier. 3 fr. 50.

Barbou, A. Histoire complète du drapeau français avec l'histoire de tous les régiments de l'armée française. In-32, 320 p. Duquesne.

Berthet, A. Maximes nouvelles sur de vieux thèmes. In-16, viii-216 p. Quantin. 3 fr.

Bisson, A., et T. de Lajarte. Petite encyclopédie musicale. T. 1. Traité de musique. In-8°, 247 p. Henssler. 6 fr.

Bluntschli. Le Droit international codifié. Tr. par M. C. Lardy. In-8°, viii-590 p. Guillaumin. 9 fr.

Bluntschli. Le Droit public général. Tr. par M. Armand de Riedmatten. In-8°, xii-424 p. Guillaumin. 8 fr.

Boce, E. Dictionnaire raisonné d'architecture et des sciences et arts qui s'y rattachent. Livr. 16 à 19. (T. 4, fin.) In-8°, avec pl. et grav. Firmin-Didot. La Livr., 6 fr.

Bourgain, L. La Chaire française au xiii^e siècle, d'après les manuscrits. In-8°, x-399 p. Palmé.

Catherine de Médicis. Lettres de Catherine de Médicis, publiées par M. le comte Hector de la Ferrière, du comité des travaux historiques et des sociétés savantes. T. 1er (1553-1563). In-4° à 2 col., clxxi-733 p. Imprimerie nationale.

Chantelaune, R. Louis XIV et Marie Mancini, d'après de nouveaux documents. In-8°, iv-432 p. Didier. 7 fr. 50.

Chatain, M. De la propriété littéraire. In-8°, 186 p. Cotillon.

Delasse. Sur les études de géologie agronomique aux Etats-Unis et en particulier sur celles de M. G. H. Cook dans le New-Jersey. In-8°, 19 p. Tremblay.

Delon, C. Cent tableaux de géographie pittoresque, avec une introduction topographique. In-4°, xxxiv-226 p. avec grav. Hachette.

Desains de décoration des principaux maîtres. 40 planches reproduites sous la direction de Ed. Guichard, avec une étude sur l'art décoratif et des notices par M. E. Chesneau. In-folio, iv-26 p. Quantin. 125 fr.

Duranly. Théâtre des marionnettes. Gr. in-8°. 397 p. et grav. Charpentier. 12 fr.

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Favre, Jules. Discours parlementaires, publiés par Mme. Ve Jules Favre, née Velten. 2 vol. In-8°. Plon et Cie.

Fétis, F. J. Biographie universelle des musiciens et bibliographie générale de la musique. Supplément et complément publiés sous la direction de M. Arthur Pougin. T. 2 et dernier. In-8° à 2 col., 697 p. Firmin-Didot.

Franck, A. Réformateurs et publicistes de l'Europe (xviii^e siècle). In-8°. C. Lévy. 7 fr. 50.

Galtier, V. Traité des maladies contagieuses et de la police sanitaire des animaux domestiques. In-8°. viii-941 p. Galtier. 18 fr.

Jaccoliot, L. Voyage au pays des fakirs charmeurs. III. In-18 jés., 355 p. Dentu. 4 fr.

Jaubert, Mme. C. Souvenirs. Lettres et correspondances. (Berryer, 1847 et 1848; Alfred de Musset; Pierre Lanfrey; Henri Heine.) In-18 jés., 327 p. Hetzel. 3 fr. 50.

Koechlin-Schwartz, A. Un touriste au Caucase: Volga, Caspienne, Caucase. In-18 jés., 361 p. Hetzel. 3 fr.

Lacombe, C. de. Le Comte de Serre, sa vie et son temps. 2 vol. In-8°. Didier. 15 fr.

Laprade, V. de. Contre la musique. In-18 jés., xi-362 p. Didier. 3 fr. 50.

Lauras, M. Bourdaloue, sa vie et ses œuvres. 2 vol. In-8°. Palmé.

Lecoy de la Marche, A. Saint Martin. Gr. in-8°, xv-736 p. avec 35 pl. Mame et fils. 25 fr.

Lemoine, A. Légendes des bois et chansons marines. In-4°, 126 p. Charpentier.

Moreau, E. Histoire naturelle des poissons de la France. 3 vol. In-8°, avec 220 fig. Masson. 60 fr.

Munz, E. Raphaël, sa vie, son œuvre et son temps. III. Gr. in-8°, 662 p. Hachette. 25 fr.

Nadaillao, de. Les Premiers hommes et les Temps pré-historiques. III. 2 vol. In-18°, vi-976 p. G. Masson.

Ninoux, P. Cœur-de-Neige. In-18 jés. Charpentier. 3 fr. 50.

Noel, E., et E. Stoullig. Les Annales du théâtre et de la musique. 56 année. 1879. In-18 jés. Charpentier. 3 fr. 50.

Pauchon, A. Recherches sur le rôle de la lumière dans la germination, étude historique, critique et physiologique. In-8°, 226 p. et pl. G. Masson.

Payen, A., L. Vigreux, A. Prouteaux, R. Orioli et D. Kœppelin. La Fabrication du papier et du carton. 3e éd., revue et augmentée. In-8°, xii-224 p. Lacroix. 10 fr.

Philippi, J. Histoire de la littérature allemande, d'après le docteur Hermann Kluge. In-18 jés., 344 p. Bonhomme.

Sainte-Beuve, C. A. Le Clou d'or; la Pendule. In-16, viii-95 p. C. Lévy. 3 fr. 50.

Sainte-Beuve. Nouvelle galerie des grands écrivains français, tirée des Causeries du lundi et des Portraits littéraires. Illu. de 16 portr. gravés au burin. Gr. in-8°, 659 p. Garnier. 20 fr.

Scholl, A. Fleurs d'adultère. In-18 jés. Dentu. 3 fr.

Sensier, A. La Vie et l'Œuvre de J. F. Millet. In-4°, xiv-407 p. avec 12 héliogr. et 48 grav. Quantin. 50 fr.

Stapfer, P. Variétés morales et littéraires. In-18 jés., 353 p. Fischbacher.

Summer, Mme. M. Les Belles amies de M. de Talleyrand, étude de mœurs sous le Directoire. In-18 jés., 337 p. C. Lévy. 3 fr. 50.

Ujfalvy-Bourdon, Mme. de. De Paris à Samarkand, le Ferghanah, le Kouldja et la Sibirie occidentale. Impressions de voyage d'une Parisienne. Avec 273 grav. sur bois et 5 cartes. Gr. in-4°. Hachette. 50 fr.

The Publishers' Weekly.

FEBRUARY 19, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE returns of news from the educational publishers have been coming in so meagrely that either our first request for information was overlooked, or the school-book production has come to a sudden standstill. We are inclined, by habit, to ascribe it to the former cause and have determined to do another week's "digging." The educational list is therefore deferred until the next week's issue; also the communications concerning the introductory price movement, which are still coming in. As it is desirable that, on this important matter, a full expression of opinion be presented in the same issue, those who have not yet responded to our circular letter are requested kindly to do so at the earliest moment possible.

THE FOURTH LIBRARY CONFERENCE.

THE fourth annual Conference of the American Library Association, with two days at Washington and one day at Baltimore, will long be remembered by those who attended it as one of the most interesting and congenial gatherings of the Association. Some of the papers and discussions are of such interest to those concerned in the protection, handling, and distribution of books that some particulars may not be out of place in these columns. A full account of the Proceedings will be found later in the *Library Journal*.

The opening session was held at Washington in the Library of the Army Medical Museum, Feb. 9. Prof. Justin Winsor, Librarian of Harvard University and President of the Association, called the meeting to order at 10 A.M., and delivered the opening address, in which graceful tributes were paid to the National Bureau of Education, for "that encyclo-

pædia report;" to the Librarian of the Surgeon-General's Office, for his *magnum opus* of medical bibliography; to the Librarian of the Brooklyn Library, for his admirable catalogue; to the Librarian of Congress, for his "merit that well befits his official dominance among us." The speaker characterized the library of to-day, with its practical bearing upon general education and the training of citizens, as "a monument and an engine," and compared it to "a derrick, lifting the inert masses and swinging them round to the sure foundations upon which the national character shall rise." With all the daily recurring mooted points in library economy and library morals, with all the mischief that "may lurk in books," the library is growing. "The beneficence of the world of books has been spread about and the wheat has choked the tares." "Our emphasis should be upon the wholesome, and upon that which healthfully stimulates. Under cultivation the weeds succumb." Mr. Spofford, from the local committee of arrangements, thanked the members for their presence, and tendered an invitation to visit the various libraries and galleries. Of the committee reports the two made by Mr. C. A. Cutter, Librarian of the Boston Athenæum, were of general interest. As chairman of the co-operative committee, he stated that twenty-five librarians had promised to secure obituary notices of literary and scientific contemporaries, and suggested that every man distinguished for a discovery or invention, whether in science or business, should be included. On behalf of the committee on an "Index to Subject Headings," originated by Mr. Bowker, Mr. Cutter stated that, while uniformity of practice by librarians was desirable, the large amount of labor and cost, and the limited sale of such works, offered insuperable impediments. Mr. Cutter also read an interesting paper on shelf classifications, advocating the movable system classified by subjects in place of fixed location, an opinion which, with a few exceptions, was upheld in the ensuing discussion. A letter from W. R. Hazen, Chief Signal Officer, introduced Prof. Cleveland Abbe, to confer with the Association for the purpose of indexing meteorological literature. He made the startling communication that some forty thousand titles had already been indexed and that there were about thirty-five thousand more to be made. After a short discussion, the subject was referred to the co-operative committee to consult with Prof. Abbe. During the afternoon the members visited, in detachments, the public buildings, and in the evening, in a body, attended a reception by President Hayes.

At the second session, Thursday morning, Mr. W. F. Poole, Librarian of the Chicago Public Library, read a paper on

THE CONSTRUCTION OF LIBRARY BUILDINGS,

which led to a discussion which, especially in its reference to the plans of the new Congressional Library building, proved of the greatest general interest. Mr. Poole struck the keynote of his proposed plan in his preliminary advice to entirely abandon the features of construction of "the conventional library building of America." After enumerating the most serious objectionable features met with at most of the libraries, Mr. Poole presented his own plan, stating that it was not intended for any particular institution but merely as a study for a typical building for

a large reference library which could be modified according to circumstances. The main features of his plan are as follows: The building has four or more stories, each story containing a series of rooms of moderate width, fifteen feet high, arranged in a hollow square. In the centre of the principal front is the building for executive offices, the catalogues and most general works of reference, etc.; extending from this on either side and around the quadrangle are the library rooms, separated from each other by fire-walls. Each of the rooms contains the books on some special subject or subjects, and is lighted from two sides: those on the corners from the outside, the others both from the outside and the interior quadrangle. Access is had to all the rooms by a light corridor of iron and glass which extends around the interior wall from the central building. This corridor need be only about seven feet wide, and would not materially interfere with the light from the windows on the court side of the library-rooms. The same plan is preserved on each story, and communication is had between the stories by an elevator in the central building. All the rooms are arranged with cases for books, and tables and other conveniences for readers. There are no means of communication between the rooms, and they therefore cannot be made a thoroughfare for the passage of visitors. Each room has an incombustible ceiling and floor, and is a fire-proof compartment, whose contents may burn out without danger to any other apartment. One wishing to consult a book in this ideal library, upon application at the offices is directed to the room in which the subject treated is located. The elevator facilitates his ascent to the upper stories. At the room an attendant supplies his wants without delay. He is in a quiet room, isolated from other readers and unannoyed by the bustle of attendants and the passing of crowds of curious sight-seers. Abolishing alcoves and galleries, the books in the room are all in wall-cases, not higher than a person can reach, and allowing sufficient space above the books for the surplus of hot air. High light is taken from the side windows above the wall-cases. The important points—light, heat, air and fire—have thus been carefully considered.

Prof. Winsor, at request, presented another plan, which gives two distinct sections to the edifice, one to contain the offices and the great reading-room, which can be kept at habitable temperature. The other section constitutes an immense stack, as it is called, of which the new part of Harvard College Library shows an example. This section of the building can be kept at a much lower temperature, to insure the bindings of the books from the deterioration which inevitably follows upon high temperature. A series of small study-stalls, shut off by glass partitions, which shed light and keep their heated air from the stack, are placed adjacent to the several classifications for the use of the few persons who may be permitted to enter the stack. The principle of administration following upon this plan is quite different from Mr. Poole's. In the latter scheme every reader goes to the books, from room to room, as he changes his field of research, and the favored ones only do this in Mr. Winsor's plan. In the stacking plan the books are brought to the general reader by automatic contrivances, the number of the book wanted being transmitted

to every part of the stack by an indicator working from a key-board at the point of delivery.

The Librarian of Congress, Mr. A. R. Spofford, gave some statements on the effect of heat on books stored in the upper rooms of galleries of libraries. He described the condition of the books in the fourth gallery of the Congressional Library, and said "if the books were animate and intelligent beings they would cry aloud from their sufferings. Their shrivelled and parched appearance showed plainly enough the destructiveness of heat, and yet there is no heat from gas burners nor coal gas; these are excluded from the precincts of that library." A discussion followed upon the action of heat upon the different bindings of books, the opinion being pretty general that Russia leather bindings are the very worst kind, and should be discarded altogether as the most susceptible to damage from heat. Mr. Smithmeyer, the architect for the new Congressional Library building, then read a description of his plans, and gave his views as to the requirements of the new national library building.

At the afternoon session Mr. Poole presided in the absence of Prof. Winsor. The first paper was on "Libraries and Museums," by Dr. Homes, Librarian of New York State Library, who strongly encouraged their combination, suggesting that when laws were framed for libraries they should include museums, and that the latter should be supported by taxes as well as by private donations.

Mr. S. S. Green, Librarian Worcester Free Public Library, then read the report of the committee on

"THE DISTRIBUTION OF PUBLIC DOCUMENTS."

The report was of some length, and in conclusion recommended to the Association as a first step towards securing better methods in the distribution of public documents, to empower a committee to have a bill prepared and brought to the attention of Congress embodying provisions for the delivery to the Interior Department, of all books, pamphlets and maps ordered to be printed by Congress, for distribution to State, Territorial and designated libraries, and for the publication of a list of all public documents (including pamphlets and maps) printed by order of Congress or the departments and bureaus since 1870, and of an annual list of such publications hereafter. The report was concurred in by the three members of the committee. At the conclusion of the report the Rev. Mr. Eames, who has the charge of documents in Washington, said that the present provisions for the sale of public documents was a delusion and a mockery. Some carefully drawn plans should be made for the sale of these documents. He said there is no provision, for any one outside of a Senator or Congressman, to get a single copy of the *Congressional Record*; that under the present system of printing bills, many of them were printed a number of times, entailing a useless expense; that the bills of the present Congress, if bound in volumes of 500 pages each, would make 64,685 bound volumes, and that the present method of distributing the public documents produced an enormous and useless waste. At the conclusion of the discussion the report was adopted, and a resolution passed that the subject be referred to a committee of five. It was also decided that the committee of public documents shall, in the

name of the Association, try to secure from Congress such changes as shall best secure the interests of the libraries of the country. "That we specially desire as early as possible: First, that all documents for public libraries be distributed through one agency; second, that all public documents shall be offered to the public for sale at a fixed proportion of the actual cost for printing without requiring previous notice from the buyer; third, that a list of libraries be designated to receive any public documents regularly and independently of the will of an individual member of Congress; fourth, that a list or catalogue of our public documents be prepared and be hereafter regularly supplied; fifth, that a scheme for arranging, cataloguing and indexing public documents now on hand, be used as far as possible in completing sets in public libraries; seventh, to provide that every report and other documents published by the Government shall be offered and sold in a distinct and separate form, either bound or unbound."

At the evening session Mr. Poole reported on the progress of "Poole's Index," stating that the work was in excellent shape, that copy would be ready for the press probably within a year, and that Messrs. James R. Osgood & Co. would be the publishers. Dr. Chas. Warren, of the Bureau of Education, read a paper on "The Place of a Library in a System of Education," and Mr. Dewey reported on the progress of the American Library Association Catalogue. Then the following resolution was adopted:

"Resolved, That the American Library Association of librarians, assembled in annual conference, at Washington, share the conviction of the United States of America, that the library of Congress is emphatically the one national library, the only one in the country destined to be encyclopædic and universal in its comprehensiveness, like the governmental libraries of the Old World; and it therefore reaffirms the spirit of the resolution adopted at its last meeting, that it is desirable that provisions should speedily be made for the library by a new building, to be commensurate with its present necessities and future magnitude."

This resolution was signed by W. F. Poole, M. Chamberlain and H. A. Homes. It was resolved to present it to Senator Voorhees, to bring it before the Senate. After they adjourned the members attended the reception given by Mrs. ex-Gov. Claflin.

The closing session (third day,) was held, by invitation of the trustees in Hopkins Hall, Johns Hopkins University, Baltimore. The meeting was opened at noon by an address of welcome by President Gilman, who spoke briefly of the work of the university, its foundation and founder, its present resources and future prospects. He said that in the library of the university, although containing but about 10,000 volumes, each book had been selected with a specific purpose for the help of the students. Dr. N. H. Morison, the provost of the Peabody Institute, was then introduced and extended a hearty welcome to the members of the Association to visit the Institute, inspect the library of 71,000 volumes, the gallery of art, and listen to a symphony concert. He then gave a brief sketch of the history of the Peabody Institute. Mr. J. W. M. Lee, of the Maryland Historical Society, also made a brief

address of welcome, and Mr. Bigmore, of London, England, representative of the Library Association of the United Kingdom, said a few words, congratulating the Association on its prosperous condition, and extending an invitation to all to attend the next meeting at Cambridge of the United Kingdom Association. Prof. Winsor then briefly thanked President Gilman and the trustees of the university for their cordial welcome, and complimented the university by saying that Harvard University was required to come to the Johns Hopkins for her professors, which had already been done in the selection of a professor of Sanscrit. The regular business of the meeting was then commenced. Prof. O. H. Robinson, Librarian of the University of Rochester, read an interesting paper on "The Relations of Libraries to College Work," in which he urged the necessity for instructing students in the use of libraries and making each one proficient in the bibliography of his department. Mr. S. S. Green, then read an instructive paper on "Library Aids," showing that almost every library topic had been treated in the Special Report of the Government and in the *Library Journal*, and taking occasion to pay a graceful tribute to the publisher of the journal, which was followed by a vote of thanks for his efforts in continuing its publication, and a resolution to instruct the editors to print, in the journal, the proceedings and papers of the Convention at the expense of the Association.

Sympathy and co-operation of the association were pledged to Dr. H. R. Waite, of the Census Bureau, in his endeavor to secure library statistics. The Association also instructed their Executive Board to use all efforts to secure a library bureau of cataloguing, etc., in the interests of the members of the association. A letter from Mr. E. C. Thomas, Honorary Secretary of the United Kingdom Library Association, dated at Gray's Inn, London, was read, regretting the inability of himself and others to be present. In the afternoon session an address was made by Hon. John H. B. Latrobe on the libraries of Baltimore and the great necessity for a local free library, in keeping with the size and importance of the city. Prof. Elliott, of Baltimore City College, gave an account of the school library in that institution. On motion of Mr. S. B. Noyes, Librarian, Brooklyn Library, the thanks of the convention were tendered to the officers of the Johns Hopkins University, Mercantile Library Association, Maryland Historical Society, Peabody Institute, etc., for their kind courtesies exhibited to the Association and its members, and also to the officers of the Army Medical Museum Library, Washington, D. C. Previous to adjournment President Gilman extended a general invitation to the delegates and visitors present to examine the buildings and laboratories of the university, and nearly all of them availed themselves of it, and were much pleased with the interior workings of an institution that has obtained such an enviable position in the literary world. An executive committee, consisting of Messrs. Justin Winsor, Harvard University; W. F. Poole, Chicago; James L. Whitney, Boston; S. S. Green, Worcester; and Melvil Dewey, secretary of the convention, was elected to select officers and committees for the ensuing year. The convention then adjourned. The next regular meeting will be held in Cincinnati in May, 1882. From the university, the members of the

Association were escorted to the Peabody Institute, and from thence to the rooms of the Maryland Historical Society and Mercantile Library, a brief visit being made in each instance. A short session, we understand, was held in the evening, at which only routine business was transacted. The members departed for their homes in the best of spirits.

INTERNATIONAL COPYRIGHT.

A CONFERENCE was held, February 12, at the rooms of the Royal Asiatic Society, London, on the question of copyright with the United States. Mr. William McCullagh Torrens, Member of Parliament, presided. Various publishers, including Mr. Bentley, were present. The first resolution accepted the draft of a proposal submitted by Minister Lowell as a basis for negotiation, subject to the substitution of twelve months for three months as the minimum period within which British authors could arrange for the reproduction of their works in the United States. The second resolution condemned the suggestion of the Board of Trade that with the consent of the authors American reprints of British books should be freely admitted into Great Britain. The resolutions were unanimously adopted. Among those present at the conference were Samuel Smiles, LL.D., George Augustus Sala, Henry Sutherland Edwards, William Gilbert Horne, and representatives of the publishing firms of John & Robert Maxwell, Marcus Ward & Co., Joseph Whitaker, Cassell, Petter, Galpin & Co., and Griffin & Farran.

POSTAL MATTERS.

DECISIONS AFFECTING PUBLISHERS FROM DECEMBER 20 TO JANUARY 20.

[From U. S. Official Guide, January.]

422. THE notice to publishers as required by section 471 is only required for second-class matter. Printed matter prepaid by stamps affixed, if not taken out of a post-office, may at the end of thirty days be placed with other waste paper, unless there be a notice thereon that if notified the publisher will furnish postage for its return, in which case the printed notice may be sent and the amount of postage needed for its return stated thereon.

423. When a package prepaid as for third or fourth class matter arriving at destination is discovered to contain first-class matter, it should be rated up with letter postage, and if the party addressed refuses to pay the charge and take it out of the post-office, the package must be returned to the mailing office, in order that the penalty, as prescribed in section 233, may be collected from the sender.

424. The word "paid" upon a note, coupon, or check is not a receipt but simply a cancel mark, the destruction of the obligation, rendering the matter no longer negotiable, printed notes, etc., filled out in writing, when thus cancelled, are third-class matter.

426. Newsdealers desiring to mail publications to regular subscribers may now do so without complying with the requirements of section 200.

431. The practice of requiring a new prepayment on mail matter which has been taken out of a post-office and carried away, or delivered by carriers, and then offered again for mailing to another post-office, has been changed under

the new regulations. (Section 372.) Such matter, when promptly returned to the post-office, redirected, may be received and transmitted without additional charge for postage.

433. An album of any kind without entries therein, going from a dealer to a customer, is fourth-class matter.

440. Newsdealers may mail genuine second-class matter to other newsdealers as well as to subscribers.

441. The double rate is no longer chargeable on matter on which any postage has been prepaid at the mailing office; but it is chargeable on any matter arriving at destination without evidence of any prepayment.

442. When a person moves from within the delivery of one post-office into another, to remain permanently, such person should notify the publisher of any newspapers, etc., which he may take, of his changed address, and if his papers still arrive at his late address to be forwarded to his new address, the postmaster at his late address may, after first requesting him to notify the publishers, and after thirty days have elapsed, discontinue forwarding, and himself notify the publisher as stated in section 471, P. L. & R.

444. It is proper for a publisher, in order to secure club subscribers, to send another publication of the second class with his own at pound rates, but he must not in such case send with his copies, free to subscribers in the county, any publication not published "in whole or in part" in the country.

OBITUARY.

ALBERT COGSWELL.

MR. ALBERT COGSWELL, of the firm of A. Cogswell & Co., died at his residence, 202 Keap Street, Brooklyn, E. D., on Thursday, February 10, after a long-continued illness. Mr. Cogswell was born in Boston, April 9, 1843, and had therefore barely attained his thirty-eighth year—too young a man seemingly to drop out of the ranks so soon. He received his education in the public schools of Charlestown and Somerville, Mass., and as a boy entered the employ of Benjamin Bradley & Co., the great bookbinders of Boston. Leaving them, he connected himself with the book trade, first with Brown, Taggart & Chase, and afterward with the houses of Chase, Nichols & Hall, Crosby, Nichols & Co., Crosby, Ainsworth & Co., gaining continually more experience and interest in the book business until, in January, 1867, he came to New York and took a position in the house of Orange Judd & Co. He severed his connection with this house to accept a partnership in the firm of A. J. Bicknell & Co., and in 1876 started his present business, under his own name, at 46 Beekman Street, branching out as a regular publisher of books in the following year. The business was afterward removed to 139 Eighth Street; and finally to the present location, 24 Bond Street, where in the fall of 1880 a partnership was formed with Mr. Richard Brinckerhoff under the firm name of A. Cogswell & Co., with a line of popular standards on their list of publications.

About two years ago Mr. Cogswell had an attack of pleurisy which developed into malarial fever and ultimately into phthisis. He has maintained a constant fight with the encroachments of disease during these two years, and early in De-

ember last went to Florida in search of rest and relief. The exceptionally hard winter, however, which has invaded even the Southern health-resorts to the danger and discomfort of many invalids, proved disastrous for him, and he reached his home in Brooklyn on February 4, gradually sinking until the day of his death on the 10th instant. Mr. Cogswell was universally respected and his early death will be a serious loss to the trade of which he was so valued a member. Warm and genial in disposition, agreeable in manner, honorable and upright in his business relations, he was a kindly friend and a pleasant acquaintance. The draft that death has made upon the book trade during the past twelve months has been a heavy one, but none of those who have been taken will be longer missed or more sincerely regretted than Albert Cogswell. He leaves a widow and four children. The remains were taken to Woodlawn Cemetery, Malden, Mass., for interment.

ABRAHAM W. LEWIS.

ABRAHAM W. LEWIS, whose sudden death was noticed in the city papers of February 4th, was one of the oldest law booksellers in New York. He was born in Duane Street, this city, in 1819, and when a boy was employed by George Long, then a prominent bookseller, who subsequently placed him in charge of his branch store in Poughkeepsie. Returning to this city after several years of service he first entered the store of Collins, Hanney & Co. on Pearl Street, and next the great law-book house of Gould, Banks & Gould, with which he was connected as confidential clerk for over fifteen years. He left this house to form a partnership with Samuel Blood, under the firm-name of Lewis & Blood, publishers and importers of law-books. The partnership thus formed continued until 1857, when Mr. Blood retired and Mr. Lewis continued the business alone. He had a large acquaintance with the law-books, both American and foreign, of the last half century and was a valuable acquaintance in legal circles. He was an untiring worker, thoroughly devoted to his business interests. He died from an apoplectic stroke in his own office, 120 Nassau Street. A wife and one daughter survive him.

PERSONAL.

MR. E. C. SWAYNE, representing E. P. Dutton & Co., sailed for Europe in the *Britannic*, February 5. Mr. Swayne will remain in London during the spring, and will no doubt make good use of his time in getting up novelties for the fall trade.

MR. HOWELLS withdraws from the editorship of the *Atlantic Monthly* on the 1st of March, and Mr. Aldrich succeeds him. This change will not prevent the appearance of Mr. Howells' promised serial story, which will begin a few months hence, and he will continue to contribute to the magazine.

BUSINESS NOTES.

NEW YORK CITY.—Thomas Y. Crowell & Co. will remove May 1 to 13 Astor Place.

PHILADELPHIA, PA.—Mr. Morrison, formerly with Claxton, Remsen & Haffelfinger, has opened a retail book and stationery store at 1510 Chestnut Street, Philadelphia.

PITTSBURGH.—The co-partnership of Levi & Bacon was dissolved February 1st, Edward E. Levi retiring. F. Bacon and Rob. T. M'Cord formed a co-partnership, February 5, and will carry on a book, stationery, and printing business under the firm name of Bacon & M'Cord, at 98 Smithfield St.

SAN FRANCISCO, CAL.—Joseph Hoffmann, for sixteen years with the late firm of A. Roman & Co., has established himself at 210 Montgomery Street as a wholesale and retail bookseller and stationer. He has also become special agent for J. B. Lippincott & Co.

NOTES AND QUERIES.

3. WHO published a book some years ago with the title, "The Seven Buried Cities"?

I. B. T.

AUTHORS AT WORK.

FRANCIS PARKMAN, says the *N. Y. Times*, "is diligently working away upon his history of the French Seven Years' War and the career of Montcalm, for which during his recent visit to Europe he made large accessions in the way of unpublished matter. He is obliged to wait for further important materials from England before the work can be completed. The new work has grown upon his hands into two volumes instead of one, and still another volume will be required before his story of the French occupation of North America will be complete."

JAMES ANTHONY FROUDE writes to the *London Times* that the papers Mr. Carlyle left in his hands are extremely voluminous. There are several thousand letters, he says, including his own to members of his family, and letters to him from Goethe, John Stuart Mill, Lord Jeffrey, Stirling, Emerson, Leigh Hunt, Dickens, Thackeray, and Varnhagen von Ense; also his journals, private papers, unfinished manuscripts, reminiscences of his father, mother, Edward Irving, and Lord Jeffrey, and material for a memoir of Mrs. Carlyle. The reminiscences will be printed exactly as Mr. Carlyle left them, but the memoir of Mrs. Carlyle must, according to his instructions, undergo extensive revision.

LITERARY AND TRADE NOTES.

C. A. COOK & Co. have just issued their "United States Newspaper Directory" for 1881.

A. S. BARNES & Co. have just issued a German primer and first reader combined, by Prof. James H. Worman.

A NEW edition of the January *Atlantic* has been demanded for the English market, and heavier orders are made for the whole year than heretofore.

R. WORTHINGTON will publish at once, "A Treasury of English Sonnets," edited by David M. Main. The volume does not include writings of any living poets.

THE next volume in the *Golden Treasury* series of Macmillan & Co. will be devoted to selections from Byron, edited by Matthew Arnold, who has also written an introduction.

A. C. ARMSTRONG & SON hope to have ready their new edition of Michaud's "History of the Crusades" the first week in March. The work on the supplementary chapter by Hamilton W. Mabie necessarily delayed the publication.

MR. MUNGER's capital book "On the Threshold," has already reached the third edition, and the demand for it has apparently but just begun. One critic says, "No such book for young men has appeared in the last twenty years."

ROBERTS BROTHERS complain of the London publishers for divulging the authorship of Jean Ingelow's "Don John;" but hosts will read it now they know that it was written by one who possesses in a rare degree the esteem and admiration of the best American readers.

E. P. ROX's new story, "Without a Home," which was announced by Dodd Mead & Co. last year, was delayed on account of the author's illness. It is now approaching completion as a serial in the *Congregationalist*, and will appear in book form in the fall.

CASSELL, PETTER GALPIN, & Co. promise to issue shortly the "Revised Version of the New Testament. A companion to the revised version explaining the reasons for the changes made in the authorized version, prepared by the Rev. Dr. Alexander Roberts, a member of the New Testament Company, will be published at the same time.

E. & J. B. YOUNG & Co. have made a reduction of the retail price on the books published by the Society for Promoting Christian Knowledge, whose sole agents they are in this country. Hereafter, no discount on these books will be allowed to any one except dealers, to whom a uniform discount will be given. A movement worthy of imitation.

GEBBIE & Co. have nearly ready the first volume of "The Library of Choice Literature," edited by A. R. Spofford, Librarian of Congress, and Chas. Gibbon of London. The work will be completed in 8 volumes; or 33 parts, and will be illustrated with steel engravings. They will also issue early next month a second edition (revised to date) of L. B. Phillips' "Biographical Dictionary."

THE Catholic Publication Society Co. have just published "Instructions for First-Communicants," translated from the German of the Rev. Dr. J. Schmitt, and in accord with Deharbe's Catechisms. The Society has also made arrangements with the London publishers, Messrs. C. Kegan Paul & Co., to issue in this country the "Catholic Dictionary," or, rather, "Cyclopædia of Theology and History," edited by Father Addis and Thomas Arnold. The work will not be ready until 1882, but subscribers' names will be received at any time.

PRESLEY BLAKISTON, Philadelphia, has now ready for the trade, Professor Gross' "Life of John Hunter, with a Sketch of his Pupils." This book is illustrated with a remarkably handsome portrait of Hunter, prepared by Gutekunst's new process. "Drugs that Enslave; or, The Opium, Morphine, Chloral and Hashish Habits and their Results," by Dr. H. H. Kane, of New York City, is ready this week. It is a work evincing remarkable experiences and very careful research, and cal-

culated to throw light upon many diseases caused by these drugs.

T. R. HAMERSLEY & Co., Philadelphia, have now ready their great Naval Encyclopædia. Reference has already been made in our columns to its plan and contents, and its importance has been acknowledged by the advance orders which the publishers have received. It makes a large octavo, similar to a volume of the *Encyclopædia Britannica* in size and style, and will retail at \$8 in cloth, and \$10 in sheep. It has been decided to place it in the trade, and orders for any quantity will be supplied, the discounts being graded according to amount ordered.

HENRY C. LEA'S SON & Co., Philadelphia, have now in the printer's hands, and will soon publish, a new book by S. Weir Mitchell, M.D., entitled "Clinical Lectures on the Nervous Diseases of Women." It will make a handsome 12mo volume, and will embody the results of Dr. Mitchell's long experience in this branch of his specialty. Bartholow's "Treatise on Electricity in its Applications to Medicine," is well advanced, and will be issued at the earliest possible date. The size of volume will be 12mo, and its scope great, founded as it is upon Dr. Bartholow's course of lectures upon the subject at the Jefferson College.

JOHN E. POTTER & Co., Philadelphia, have just issued a new and enlarged edition of Crosby's "Everybody's Lawyer and Book of Forms," thoroughly revised to date, and containing nearly one hundred pages of additional matter. They have also in press for early publication a new and revised edition of Schmucker's "Life and Times of Napoleon III.," to which have been added "an account of the Italian war, Maximilian's Mexican imbroglia, the Franco-Prussian War, the death of the emperor, and the tragic end of his son, the Prince Imperial," by A. G. Feather, A. M., editor of *Potter's American Monthly*.

E. & J. B. YOUNG & Co. will issue shortly a translation of S. Bonaventure's "Life of Christ." This work was originally printed in Augsburg in 1468, and was also the first production of the press of Gunther Zainer, the first printer of Augsburg. It was of great popularity in its time, and before the 16th century had run through thirteen editions. About March 15, they will have ready "The Sorrows of the Cross," comprising seven sermons by the Rev. E. H. Hansell. About the same time they will have ready a new, revised and enlarged edition of Rt. Rev. W. I. Kip's "History, Object, and Proper Observance of the Holy Season of Lent."

MACMILLAN & Co. have now ready the third and fourth volumes of their excellent "English Poets," edited by T. H. Ward. The third volume covers the period from Addison to Blake. W. J. Courthope writes the criticism on Addison, Crabbe, and Johnson; Professor Nichol on Swift; Austin Dobson on Congreve, Prior, Green and Gay; Mark Pattison on Pope; Mr. Swinburne on Collins; Matthew Arnold on Gray, and so on. The fourth volume ranges from Wordsworth to Dobell; the Dean of St. Paul's writes on Wordsworth; Goldwin Smith on Scott; J. A. Symonds on Byron; Matthew Arnold on Keats; Lord Houghton on Landor; Austin Dobson on Hood and Præd, and Professor Nichol on Sidney Dobell.

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Philosophy of Kant.

REES, WELSH & Co., 23 S. 9TH ST., PHILADELPHIA, PA.

British Poets, Scott, vol. 6, black cl. Little, Brown & Co.'s ed., 1857.

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Vols. 6, 7, 9 and 10, Bancroft's U. S., octavo edition, cloth.

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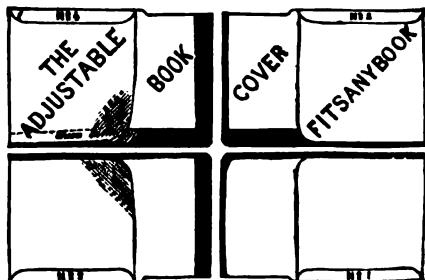
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AUCTION SALES.

March 7, 3.30 P. M.—Library of the late Hon. Wm. H. Tutthill, of Iowa.—*Bange.*

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American code of manners: study of the usages, laws and observances which govern intercourse in the best social circles, and of the principles which underlie them. Reprinted from *Andrew's American Queen*. N. Y., W. R. Andrews, 1880. 403 p. 24° cl., \$2.

Amidown, Holmes. Historical collections. 2 v. V. 1: Reformation in France: rise, progress, and destruction of the Huguenot church; v. 2: History of seven towns, six of which are in the county of Worcester, Mass., viz., Oxford, Dudley, Webster, Sturbridge, Charlton, and Southbridge, and the town of Woodstock, now in Connecticut. 2d ed. N. Y., published by the author [C. L. Woodward], 1881. 12+569; 8+626 p. pl. and maps, 8° cl., \$8.

Beautiful letters: book of alphabets, initials, monograms and ornaments. Hartford, Ct., N. P. Fletcher & Co., 1881. 22 p. obl. D. pap., 75 c.

Letters, ornaments, monograms, etc., in brilliant colors and new designs, for the use of penmen, or persons engaged in any sort of ornamental penmanship.

Beabe, Mrs. C. D. Lace, ancient and modern; comprising a history of its origin and manufacture, with instructions concerning the manner of making it. N. Y., Sharps' Pub. Co., 1880. 256 p. 8° cl., \$3.

Belot, Adolphe. Dacôlard: sequel to "The partridge." N. Y., G. Munro, 1881. 50 p. Q. (Seaside lib., no. 934.) pap., 20 c.

Benjamin Franklin primer. Attleboro, Mass., *Attleboro Chronicle* print, [New York News Co., N. Y.], 1880. 24 p. il. 16° pap., 10 c.

Bierbower, Austin. Life and sermons of Dr. H. W. Thomas; incl. the discourses on which he is charged with heresy, with a sketch of his life and a history of the controversy with the Rock River conference; sermons sel. and rev. by Dr. Thomas. Chic., Smith & Forbes, [1881]. 286 p. pon. 12° cl., \$1.50.

Black, W. Sunrise: story of these times. *Library ed.* N. Y., Harper, 1881. 461 p. D. cl., \$1.25. *Same*, 85 p. Q. (Franklin sq. lib., no. 162.) pap., 15 c.

The aims and projects and present workings of the "Internationals" (a society that has existed and had its ramifications in every capital of Europe for some years, and organized for workmen's benefit and protection) is the subject of this story; the scene is located in London, occasionally changing to Paris and Venice; Ferdinand Lind, the society's agent in England, with his beautiful daughter, an enthusiastic Hungarian, and two Englishmen of position and wealth, who become members of the society, are the chief actors; Lind's perfidy to his friends and to the "Internationals," and the love his daughter inspires, make up the plot; it is in America the day dawns with hope for the lovers and the society's future.

Black, W. Sunrise: story of these times. N. Y., G. Munro, 1881. 84 p. Q. (Seaside lib., no. 950.) pap., 20 c.

Blackburn, W. M., D.D. History of the Christian church from its origin to the present time. N. Y., Phillips & Hunt, 1880. 8+719 p. 8° cl., \$3.

Blackmore, R. D. Cradock Nowell: tale of the New Forest. N. Y., G. Munro, 1881. 2 pts. 51; 50 p. Q. (Seaside lib., no. 932.) pap., 20 c.

Braun, Rev. H. A. Age of unreason: reply to T. Paine, Rob. Ingersoll, Felix Adler, Rev. O. B. Frothingham and other Am. rationalists. N. Y., Martin B. Brown, [Catholic Pub. Soc. Co.], 1881. 200 p. 12° pap., 25 c.

Brewster, Emma E. Parlor varieties: plays, pantomimes, and charades. Bost., Lee & Shepard, 1881. 3-261 p. S. pap., 30 c.
17 original plays, etc., for parlor theatricals.

Cheney, Mrs. Ednah D. Gleanings in the fields of art. Bost., Lee & Shepard, 1881. 345 p. O. cl., \$2.50.

Made up chiefly from the lectures on art-history read by Mrs. Cheney in 1879-'80, before the Concord School of Philosophy; but these are prefaced by a chapter on art, and two or three other new chapters are inserted, notably one on the poems of Michael Angelo, one on David Scott, and one on English art in general; the subjects of the other chapters are: Greek art; Early Christian and Byzantine art; Restoration of art in Italy; Michel Angelo; Spanish, French, American, old German and contemporaneous art; Albert Dürer.

Collom, J. Prophetic numbers of Daniel and the Revelation: identification of the times and events referred to in prophecy; with coincident facts respecting the great pyramid of Egypt and the approaching planetary upheaval. Chic., Wilson & Jones, 1880. 466 p. 12° cl., \$2.50.

Cook, C. A., & Co., (pubs.) United States newspaper directory; cont. names of all newspapers and other periodicals pub. in Amer. *Rev. ed.* Chic., C. A. Cook & Co., 1881. 214 p. O. cl., \$3.

Conna, Luigi. Guide to the study of political economy: from 2d Italian ed., with pref. by W. Seawley Jevons. N. Y., Macmillan & Co., 1881. 12° cl., \$1.25.

Crosby, Frank. Everybody's lawyer and book of forms: guide in all law and business transactions and negotiations for every state in the Union. *New ed., rev.* to date by A. G. Feather. Phil., J. E. Potter & Co., [1881]. 702 p. D. hf. shp., \$2; full shp., \$2.25.

First pub. in 1859; "Cont. plain and simple instructions for transacting business of every description, and legal forms for drawing all necessary papers in accordance with the laws of the several States regulating the civil and commercial relations of every-day life; with the constitution of U. S. and amendments, and much useful information concerning the general government and the various State governments, the copyright law, post-office regulations, patent and pension laws, etc., etc." Nearly 100 p. have been added to this ed.

Currier, Emma C. Hubbub: a novel. N. Y., W. R. Smith & Co., 1881. 12° cl., \$1.

Disraeli, B. (Earl of Beaconsfield.) The young duke. N. Y., G. Munro, 1881. 59 p. Q. (Seaside lib., no. 933.) pap., 20 c.

Dudley, Deas. History of the first council of Nice: a world's Christian convention, A.D. 325; with a life of Constantine. Bost., C. W. Calkins & Co., 1880. 120 p. 12° cl., \$1.

Dunn, Julia E. The bewildering widow: a novel. N. Y., W. B. Smith & Co., 1881. 298 p. sq. 12° (Satchel ser., no. 30.) pap., 50 c.

Durfee, C. A., comp. Index to Harper's New Monthly Magazine: alphabetical, analytical and classified; v. 1-60 inclusive, from June, 1850, to June, 1880. N. Y., Harper, 1881. 721 p. O. cl., \$4.

This index is so arranged that everything treated in the sixty volumes of the *Magazine* already issued can be found under the appropriate heading, whether it be a picture, a poem, a story, a paragraph in an editorial department, a passage descriptive of some place or building, or an historical allusion. In short, it is the *open treasure* to all the treasures contained in the *Magazine*.

Dye, W. McE. Moslem Egypt and Christian Abyssinia. N. Y., Atkin & Prout, 1880. 516 p. 8° cl., \$3.

Elliot, George. [Mrs. J. W. Cross, formerly Miss Evans.] The mill on the Floss. N. Y.,

G. Munro, 1881. 73 p. Q. (Seaside lib., no. 941.) pap., 20 c.

Fausboll, V., ed. Buddhist birth-stories; or, Jataka tales from the original Pali; tr. by T. W. Rhys Davids. Bost., Houghton, Mifflin & Co., 1881. 8°. (English and foreign philosophical lib., no. 18.) cl., \$3.

Federlein, G. Practical school of vocal culture. N. Y., G. Schirmer, 1880. 100 p. 4°. flex. cl., \$3.50.

Forney, J. W. Anecdotes of public men. V. 2. N. Y., Harper, 1881. 5+437 p. D. cl., \$2.

This second ser. of anecdotes, like the first, includes the names of prominent men of the North and South of various parties and creeds and nationalities; we find interesting and amusing reminiscences of E. Everett, R. Rush, Rob. F. Stockton, G. Bancroft, Saml Houston, of Texas; J. Leach, Geo. of Va., T. O. Moore, of La., T. Francis Meagher, E. F. Butler; among actors, Burton, Brougham, Miss Cushman, Blake; H. J. Raymond, Greeley, Seward, Ja. and Harrison Gray Otis, Ja. and Jos. Warren, Webster, Clay, Douglas, Andrew Jackson, and many others. Index.

Fox, G. H., M.D. Photographic illustrations of cutaneous syphilis. N. Y., E. B. Treat, 1880. 100 p. 48 pl. 4°. hf. thy., \$2.

Fox, G. H., M.D. Photographic illustrations of skin diseases. N. Y., E. B. Treat, 1880. 100 p. 48 pl., 4°. hf. thy., \$2.

Geiger, Lazarus. Contributions to the history of the development of the human race; from the German by D. Asher. Bost., Houghton, Mifflin & Co., 1881. 8°. (Eng. and foreign philosophical lib., no. 30.) cl., \$3.50.

Goodrich, A. F. Music as a language; or, the meaning of musical sounds. N. Y., G. Schirmer, 1881. 106 p. 8°. bds., 75 c.

Hageman, Rev. S. Miller. Once: [a novel]. N. Y., W. B. Smith & Co., 1881. 12°. cl., \$1.25.

Hale, Lucretia P. The Peterkin papers. Bost., Ja. R. Osgood & Co., 1880. 246 p. 16°. cl., \$1.

Hamerly, L. R. Naval encyclopædia. Phil., L. R. Hamerly & Co., 1881. 1017 p. 4°. cl., \$9; shp., \$10.

Hamilton, Frank Hastings, M.D. Practical treatise on fractures and dislocations. 6th Am. ed., rev. and improved. Phil., H. C. Lea's Son & Co., 1880. 900 p. il. 8°. hf. ras., \$7.

Heber, Newton R. Studies of Jesus: six sermons. N. Y., T. Whittaker, 1880. 201 p. 16°. cl., \$1.

Hemahon, P. L., comp. Talmudic miscellany; or, a thousand and one extracts from the Talmud, the Midrashim and the Kabbalah; tr. by P. I. Hershon; pref. by Rev. E. W. Fazzari. Bost., Houghton, Mifflin & Co., 1881. 8°. (Eng. and foreign philosophical lib., no. 19.) cl., \$4.50.

Houston, B. J. Intermediate lessons in natural philosophy. Phil., Eldredge & Bros., 1881. 20 p. 20°. cl., 90 c.

Ives, C. Isles of summer; or, Nassau and the Bahamas. Illustrated ed. New Haven, Ct., published by the author, [C. T. Dillingham, N. Y.], 1880. 356 p. D. cl., \$1.75.

Descriptive of a voyage to, a sojourn in, and a return from, Nassau and the Bahamas, embodying the substance of a series of letters in the New Haven Journal and Courier, where they met with considerable favor. Also a full account of the corals, birds, fishes, and marine algae of these islands; cont. 27 il. and 12 lithographic representations of the oceanic inhabitants and flora of the "Summer Isles."

Jacobi, A., M.D. Treatise on diphtheria. N. Y., W. Wood & Co., 1880. 8°. cl., \$2.

Kane, H. H., M.D. Drugs that enslave: the opium, morphine, chloral and hashish habits. Phil., Presley Blakiston, 1881. 9+224 p. 1 il. D. cl., \$1.50.

Information on various points connected with the symptomatology, prognosis and treatment of the opium, morphine, chloral and hashish habits. Index.

Landis, H. G., M.D. How to use the forceps. N. Y., E. B. Treat, 1880. 168 p. 12°. cl., \$1.50.

Lasaulx, Amalie von. Sister Augustine, an old Catholic, Superior of the Sisters of Charity in the St. Johannis Hospital at Bonn; authorized tr. from the German "Memorials of Amalie von Lasaulx." N. Y., H. Holt & Co., 1881. 14+338 p. por. D. cl., \$1.75.

The subject of this memoir was b. in Coblenz, 1815, d. 1872; was till within a short time before her death Sister Superior of the Hospital at Bonn, when she was formally deposed and excommunicated for refusing to subscribe to

the new doctrines promulgated by Pius IX.; her blameless and useful life is faithfully described, her services as nurse through the several German wars, the Dollinger movement, and the feeling that inspired the schism which resulted in the Old Catholic party, her intellectual progress and communion with her friends, Prof. Hilgers, Perthes, Mendelssohn and Boissere of Bonn, her exile and death. A. J. C. Hare in a pref. pays a tribute to her truth and goodness; he speaks of her "as a woman of our own time, who from the walls of a convent devoted herself to the service of God and her fellow-creatures according to no rule but that of the truest evangelical catholicism."

Legge, Ja. Religions of China: Confucianism and Taoism described and compared with Christianity. N. Y., C. Scribner's Sons, 1881. 12+308 p. D. cl., \$1.50.

Professor Legge has devoted a lifetime to the study of the Chinese classics, and for many years has been engaged in translating them into English; the first half of his work is taken up with a discussion of Confucianism in its three aspects—what it teaches concerning God, concerning spirits, and concerning men; together with a sketch of Confucius and an estimate of him as a religious teacher. Taoism as a religion and a philosophy is next treated at considerable length, and then follows a chapter on the Chinese religions as compared with Christianity; a simple and easily comprehended exposition of a difficult subject; remarkable for its freedom from a polemic bias.

Lloyd, Mrs. Harriet Raymond, ed. Life and letters of John Howard Raymond; ed. by his eldest daughter. N. Y., Fords, Howard & Hulbert, 1881. 744 p. por. O. cl., \$2.50.

Dr. R., who d. 1878, derives his chief claim to public regard from the fact that he was the President of Vassar College, from its opening in 1864 until his death; and that it is to him that the college chiefly owes its successful development and establishment; the book also relates his professional life during the 15 years spent at Madison University, in the village of Hamilton, N. Y., during 5 years at the Univ. of Rochester, and his labors as the first Pres. and organizer of the Collegiate and Polytechnic Institute in Brooklyn; about one third of the book is devoted to Vassar, its "Formative years," "The first decade," etc. Chapters also on "College reminiscences" from students, and "Friendly tributes."

Longman, F. W. Frederick the Great, and the seven years' war. N. Y., C. Scribner's Sons, 1881. 12+264 p. maps and il. S. (Epochs of modern history, ed. by E. Morris, J. Surtees Phillpotts and C. Colbeck.) cl., \$4.

The history of the rise of the Prussian kingdom to a position among states of the first rank, the desperate struggle of Frederick the Great against the coalition of nearly all Continental Europe, and his final success, are related in this little volume, which includes also a brief account of the conquest of Canada and the victorious career of the English in India.

Magnin, Antoine. The bacteria; from the French by G. M. Sternberg, M.D. Bost., Little, Brown & Co., 1880. 8°. cl., \$2.50.

Martin, W. A. P., D.D. The Chinese: their education, philosophy and letters. N. Y., Harper, 1881. 8+319 p. D. cl., \$1.75.

12 essays which originally appeared in *North American Review*, *New Englander*, *Princeton Review* and other periodicals; entitled *The Hanlin Yuan*, or Imperial Academy; *Competitive examinations in China*; *Education in China*; *An old university in China*; *The San Kiao*; *Ethical philosophy of the Chinese*; *Isis and Osiris*; *Alchemy in China*; *Style of Chinese prose*; *Chinese fables*, etc. App. cont. papers on worship of ancestors in China; *Secular literature viewed as a missionary agency*; *Two Chinese poems*, etc. Author President of the Tungwar College, Peking.

Mathews, W. S. B. Dictionary of music and musicians. Chic., W. S. B. Mathews, 1880. 80 p. 8°. cl., \$1.

Mathews, W. S. B. How to understand music: concise course in musical intelligence and taste. Chic., W. S. B. Mathews, 1880. 296 p. 8°. cl., \$2.25.

Millet, W. H. Restitution of all things. N. Y., Francis Hart & Co., [1881]. 278 p. 12°. cl., \$1.50.

Nye, Bill (*pseud.*) Bill Nye and Boomerang; or, the tale of a meek-eyed muel, by Bill Nye, himself. Chic., Bedford, Clarke & Co., 1881. 300 p. il. 12°. cl., \$1; pap., 50 c.

O'Brien, Fitz-James. Poems and stories: coll. and ed., with a sketch of the author by W. Winter. Bost., Ja. R. Osgood & Co., 1881. 64+485 p. por. and il. D. cl., \$2.

Reminiscences and biographical sketches of O'Brien, by

G: Arnold, L. H. Stephens, C. D. Shanly, Stephen Fiske, T. E. Davis, Frank Wood, and W. Winter; with 43 of the choicest of his ballads and poems, including "The pot of gold," "The Zouaves," "The finishing school," and 13 of his best stories, among which are, "The diamond lens," "The wondersmith," and "The golden ingot." F.-J. O'Brien was b. in Limerick 1828, d. 1866 in Cumberland, Va., from a wound received in a skirmish during the war, in which he served on Gen. Lander's staff. He was a brilliant and versatile writer, and a contributor to *Harper's*, the *Atlantic*, *Vanity Fair*, etc.

Oliphant, Mrs. Marg. O. W. Cervantes. Phil., J. B. Lippincott & Co., [1881.] 14+212 p. S. (Foreign classics for English readers, ed. by Mrs. Oliphant.) cl., \$1.

According to the *Athenæum*, the best life of the author of "Don Quixote," b. 1547, d. 1616. Chapters on His early life; His captivity; The life of Algiers; Comedies and novels; Don Quixote; His last years.

Oswald, U. H. Some assumptions concerning the great geographical, political, social and religious changes expected to occur in 1882. Chic., Wilson & Jones, 1881. 284 p. 12° cl., \$1.

Patton, W. W., D.D. Prayer and its remarkable answers. Hartford, Ct., J. A. Betts & Co., 1881. 456 p. por. 12° cl., \$2; gilt, \$2.50.

Perry, A. The schoolmaster's trial; or, old school and new. N. Y., C: Scribner's Sons, 1881. 6+185 p. D. cl., \$1.

Story of a school where the schoolmaster was brought to trial by his patrons and made to answer for certain abuses which prevailed under his management; he clears himself by showing that they are due to the faulty system under which he is compelled to work; the result is his triumphant acquittal and the founding of a new school by a rich manufacturer, in which new and practical theories are brought into play.

Phinney, E. O. Letters on the eucharist, addressed to a member of the Church of Rome, formerly a preacher in the M. E. Church. Balt., Methodist Book Depository, 1880. 12+393 p. 12° cl., \$1.50.

Piffard, H. G., M.D., and Fox, G. H., M.D. Cutaneous and venereal memoranda. 2d ed. N. Y., W: Wood & Co., 1880. 24° cl., \$1.

Potts, Rev. J. H. The golden dawn; or, light on the great future: in this life, through the dark valley, and in the life eternal, as seen in the best thoughts of over 300 leading authors and scholars. Phil. and Chic., P. W. Ziegler & Co., 1880. 608 p. il. 8° cl., **\$3.50.

Punchard, G. History of Congregationalism from about A.D. 250 to the present time. V. 4: Congregationalism in Amer., v. 1. Bost., Congregational Pub. Soc., 1880. 30+678 p. D. cl., \$2.

It has been 14 years since the 3d v. of this work was pub.; the 1st and 2d v. appeared in 1865, and the 3d in 1867; the whole plan of the history embraces 5 v., this being the 1st part of v. 4th, containing a history of Congregationalism in New England, Virginia, Maryland, the Southern islands, Long Island, New Jersey, North Carolina, S. Carolina, Georgia, and Canada. The author's aim has been to trace the workings of the congregational polity in this country from its earliest years on through all the variety of its fortunes, and into all the institutions, civil, social, educational, and ecclesiastical, which it has helped to build; he died just as this v. was ready for the press; it was therefore edited by his nephew, Prof. G. B. Jewett.

Rankine, W. J. Macquern. Scientific papers; with memoir of author, by P. G. Tait; ed. by W. J. Millar. N. Y., D. Van Nostrand, 1881. por. pl. and diagrams, 8° cl., \$10.

Ranney, A. L., M.D. Practical treatise on surgical diagnoses. 2d ed., rev. and enl. N. Y., W: Wood & Co., 1880. 471 p. 8° cl., \$3.

Roosa, D. B. St. John, M.D., and Ely, E. T., M.D. Ophthalmic and optic memoranda. Rev. ed. N. Y., W: Wood & Co., 1880. \$1.

Sawyer, W. E. Electric lighting by incandescence and its application to interior illumination: practical treatise. N. Y., D. Van Nostrand, 1881. 96 il. 8° cl., \$2.50.

Stikes, Wirt. British goblins: Welsh folk-lore, fairy mythology, legends and traditions. Bost., J. A. Osgood & Co., 1881. il. 8° cl., \$4.

Smart, Hawley. Belles and ringers: a novellette. Phil., J. B. Lippincott & Co., 1881. 6+226 p. S. cl., \$1; pap., 50 c.

English country story of the schemes of a manoeuvring mother; flirtations, love-making, balls, etc., fill in a pretty plot that comes to a happy ending.

Smith, G. Chaldean account of Genesis; cont. the description of the creation, the deluge, Tower of Babel, destruction of Sodom, times of the patriarchs and Nimrod; Babylonian fables, and legends of the gods; from the cuneiform inscriptions. *New ed.*, rev. and corr., with add. by A. H. Sayce. N. Y., C: Scribner's Sons, [1881.] 24+337 p. il. O. cl., \$3.

The revisions and additions made by Prof. A. H. Sayce, of Univ. of Oxford, are based upon the recent discoveries and improved methods of interpreting the Assyrian records, and have added new value and trustworthiness to an important work; in particular, the fresh materials which have been acquired by the British Museum during the last five years have enabled him to add to the number of cuneiform texts which illustrate the earlier portions of Genesis; new il. of recently-discovered inscriptions will also be found.

Solid for Mulhooly: sketch of municipal politics under the leaders, the ring and the boss. N. Y., G: W. Carleton & Co., 1881. 3-179 p. D. cl., \$1; pap., 50 c.

Satirical sketch of an easily recognized phase of politics in N. Y. city; "Michael Mulhooly," the hero, is traced from his birthplace among the bogs of Ireland to his final exit as a member of Congress.

Stevens, Abel. Madame de Staël: study of her life and times; the first revolution and the first empire. In 2 v. N. Y., Harper, 1881. 18+367; 10+373 p. 2 por. D. cl., \$3.

"More than nine tenths" of the data herein used are claimed by Dr. Stevens "to have never before been presented in any consecutive form;" the materials were gathered from countless memoirs of Mme. de Staël's epoch, letters, reminiscences, etc.; the work was begun as a literary recreation, but the fascination of his subject carried the author on till he had completed his design "to reinstate Mme. de Staël in her real historical position; to restore her *salon* at Paris, crowded with representative personages of the times; to revive her brilliant literary court at Coppet; to disinter from old publications the contemporary and later criticisms on her works; to trace her travels and her relations with distinguished men and women of France, Switzerland, Italy, Germany, Russia and England, and above all, to ascertain her own intellectual, her interior life." Author of "Cérinthe," and other works, b. Paris 1766, d. 1817.

Summerdale (pseud.) Why we live. Chic., Howard, White & Co., [Colby & Rich], 1880. 135 p. D. cl., \$1.

"The book might be called a romance of heaven. It is made up of imaginary conversations with angels, archangels, and the redeemed of earth, who have long inhabited the world toward which all are journeying and some return. The descriptions are, many of them, beautiful, some of them decidedly fanciful. The author is evidently a restorationist, whose heart is full of love to the race."—*Inter-Ocean*, of Chicago.

Thompson, Seymour D. Charging the jury. St. Louis, W: H. Stevenson, 1880. 324 p. 8° shp., \$2.

Waite, C. B. History of the Christian religion to the year 500. Chic., C. V. Waite & Co., 1881. 470 p. 8° cl., \$2.50; shp., \$3.50.

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11th to 13th Gifts. <i>pap.</i>	<i>Ste.</i>	70	Rice and Johnson's Calculus.....	<i>Wil.</i>	1	50	
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Kynaston's Greek Elegiac Poets.....	<i>Mcm.</i>	40					
Lang's Theocritus, Bion, and Moschus.....	<i>Mcm.</i>	1					
Le Duc's Learning to Draw.....	<i>Put.</i>	2					
Library of Political Education, 4 v.....	<i>Put.</i>	3					
Lind's Easy Experiments in Chemistry and							
Natural Philosophy.							
<i>"Normal Teacher" Pub. House.</i>		40					

The Publishers' Weekly.

FEBRUARY 26, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."—LORD BACON.

THE INTRODUCTION PRICE REFORM.

UNDER the above heading the following circular-letter was addressed from this office to those educational publishers who had not yet been heard from on this question, or who were not prepared to answer definitely when first consulted.

Referring to the editorials in the PUBLISHERS' WEEKLY of January 15 and 22, giving an account of a movement toward a reform in the system of introduction prices, it is desirable that all interested in this question shall give an expression of opinion for the purpose of testing the prospects of the movement becoming general. As it is expected that the PUBLISHERS' WEEKLY, in its educational number for February 19, make a further report on the development of the movement, you are earnestly requested, in the interest of the cause, to state whether you have already taken action, in conformity with that of Messrs. A. S. Barnes & Co., Iverson, Blakeman, Taylor & Co., and Van Antwerp, Bragg & Co., or, if not, whether, with Messrs. D. Appleton & Co., Cowperthwait & Co., Ginn & Heath, and others, you are ready to join the movement, should it promise to become general.

The following houses, quoted in alphabetical order, show in their replies a disposition to unite with those which have already placed themselves on record in favor of the proposed reform, or whose present system is not adverse to it:

T. H. Butler & Co.—We have not yet taken action in regard to the change in the system of introductory prices, but are entirely ready to co-operate with the general action of the trade in the matter.

Clark & Maynard.—If the movement to make wholesale and introduction prices the same

becomes general we shall probably adopt this plan, although we have not yet done so. We fear a greater danger than the reduced introductory prices is to be feared, that is the disposition of many publishers to introduce their books by even exchange, rather than for a price, relying on the high prices they have put on their publications to pay them in future sales for the books given away.

Robert S. Davis & Co.—We have read the articles referred to, and should be glad to see such prices established if general. We have taken no action with any house in this particular; but would be willing to do so, provided all would do the same. There seems to be a difference of opinion as to the understanding of what is meant by adopting wholesale prices for introduction. Do you mean that there is to be a maximum discount of say one sixth from the wholesale for introduction, or is the wholesale to be the net introduction?*

Charles De Silver & Sons.—Our introduction price has always been based upon our wholesale price-list; in other words, we allow one third off our retail prices, except the "Interliners." We do not send our wholesale list to teachers in any case.

Eldredge & Brother.—We shall cheerfully join in any movement looking to a reform in the matter of introduction prices of school-books.

H. I. Gourtey.—I. We are decidedly in favor of establishing an introductory price which will correspond with the trade price to dealers. From this price a commission of 10 per cent can be allowed to dealers for handling, thus enabling them to sell to pupils at trade price. II. We are in favor of abolishing the exchange price, and, in lieu thereof, establishing a fixed price to be allowed for old books in the hands of pupils. This will reduce the price of books introduced to pupils already supplied with books. It is, we think, no more than right, when a change of books is made, to allow the pupil a nominal price for the books which he is compelled to lay aside; but we can see no reason why the pupil without a book should get one at a less price than he would have to pay at a store for the book displayed. Many reasons might be presented in favor of the policy suggested, and we shall heartily join with other publishers in any effort to bring it about.

Hall & Whiting.—We print our price list with the trade price, from which we make one sixth discount when occasion requires an introductory price. In cases of exchange we allow a certain amount for each old book returned. We are willing to join in any movement which may seem to others and ourselves expedient in the struggle to place our business in a respectable position.

Henry Holt & Co.—We agree with every word you have printed regarding introduction prices. They are a nuisance, a fraud, and a disgrace to the common sense of the trade. We will gladly join in any general movement for their abolition and do not see how any house can hold back if it believes its publications as able as the average to make their way. At the same time we would prefer to know that there will be virtual unanimity regarding the reform.

* The printed wholesale price is to be the net introduction price.—Ed.

before committing ourselves to it. In face of competition, no matter how foolish, we should, of course, want our hands free.

Houghton, Mifflin & Co.—Our practice is very simple: merely to introduce our books, where we can, at wholesale rates. We do not exchange.

G. I. Jones & Co., St. Louis.—With your discussion of "Introduction Price Reform" we are much pleased. We think strongly of making a single price for each book upon our list.

John P. Morton & Co.—We have not given the matter much attention. Practically, our introduction prices correspond with our net wholesale prices to the trade with the usual commission of ten per cent. for handling and an allowance for old books given in exchange. We should, no doubt, be glad to unite with other publishers in any general movement to establish uniformity of prices and terms in the matter of introductions.

Porter & Coates.—We are heartily in favor of this movement or any movement which will abolish the present system of introduction prices. We have made the difference between the introduction and wholesale prices so small as to practically extinguish the introduction price. While we favor only an exchange and a wholesale price, yet we are not specially opposed to having a retail price. We have not taken any action in connection with any other house in favor of this movement, but will give it our support. We are also in favor of a movement (general) to abolish "even exchanges," which would complete all the reforms needed.

G. P. Putnam's Sons.—We are heartily in accord with the efforts of the educational publishers, who are trying to bring about a reform in the present unsatisfactory system (or rather want of system) in "introduction prices." We would say, however, that we have ourselves no occasion to make any change in our own present methods as to our educational publications, as we have always adhered to our original rule concerning these. Our best rate for introduction has remained 40 per cent. and, when we have a bookselling customer in the town from which the introductory order comes, we make our best rate to the institution 33½ per cent. so that a margin of commission of not less than 10 per cent. may be reserved for the dealer. We hope very much that those publishers whose educational interests are of controlling importance in their business, may be able to arrive at such understanding with each other, as may save themselves from the loss of needless commissions, and may save for the retail dealers the margin of profit to which they are fairly entitled, and without which, they cannot be expected to do business.

Geo. Sherwood & Co., Chicago.—We are not aware of the movement referred to, and can only say in general terms that we should like to join any reasonable movement for reform in the matter of introduction prices.

Thompson, Brown & Co.—We have never seen any reason for, nor justice in, giving those pupils who have to buy a new book better than wholesale rates when introductions are made, and so far as possible have obtained that price. We shall be ready to join any general movement toward making the wholesale price the

introductory price, except when exchange of old books is made.

University Publishing Co.—We are in favor of abolishing the so-called introduction price, and are ready to join a general movement to that effect.

Only three houses take a negative position. Two of them having declined to allow the mention of their names (one, indeed, not permitting the publication of its communication), the name of the third is also withheld, especially since this house had formerly objected to being quoted. No objection to the quotation of its later expressed opinion having been stipulated, it is given herewith:

"We do not look with much seriousness upon a movement to fix introduction rates of school-books, *in price-lists*, at a time when so many of the leading publishers are introducing their school-books at no price, that is, are *giving away* introductory supplies. We see no promising elements of reform in such superficial action as this would be. We prefer not to make any engagements in any way affecting our prices or methods in the school-book business, but to govern ourselves, from time to time, by such business principles as seem best to ourselves."

The other two communications strike the same key-note:

"In our opinion no *partial* reform at the present time will be of any avail. We see but little good in fixing the introductory prices the same as the list of wholesale prices at the present time; when, *as a rule*, books are supplied for first introduction *free of cost*; and quite generally the trusted guardians of the school interest are compensated for their adoption by presents of quarto dictionaries, encyclopedias, elegant books; or sometimes even in ready cash. Until we are all ready to recognize the existing facts of the case, rather than seek to gloss them over, and are prepared to make a thorough and genuine reform, which will place the publishing of school-books on the honorable basis on which it ought to stand, it seems to us best for each publisher to retain perfect liberty to act in each particular case as his interest may seem to require. Partial reforms will only put off the day for a genuine reform; and, furthermore, they place the more honorable of the school-book publishers (those who keep even their verbal contracts) at the mercy of some who make bargains only to break them, unless restrained by some severe penalty."

The above opinions emanate from two prominent New York houses. The remaining opinion, which we are not allowed to give verbatim, comes from a Boston house, which claims, however, that at present it makes an introduction price which in general is not quite as low as its lowest wholesale rate. This house, basing its judgment on previous "movements," "combinations," and "associations," has simply lost faith in the stability of any reform, and holds self-interest more powerful than any pledge which can be broken without a penalty.

It would be presumption on the part of the

WEEKLY, in a question so thoroughly understood by all concerned, to enter into the details of an argument. It has expressed its sympathy with the movement, and is ready (as it always is to meet any healthy movement) to aid it by way of interchange of opinion and a straightforward statement of the case. In the present instance, there is a protest against a pernicious practice and a desire to remedy it. The sentiment is almost unanimous in favor of the proposed reform. Even those few who, discrediting the sincerity of "reform," have refused to join the "movement" admit the desirability of some change. The WEEKLY has, in this connection, been particularly careful always to emphasize that it was not a question of a "ring," or "combination," or "association," or "bond," "compact," "pledge" or what not, and it now has cause to regret even having used such terms as "reform" and "movement." These poor words, from the evil associations of the past, have become so doubtful that their very use seems to cast suspicion on the plainest business question. It was the plain question: "Has the introduction system proved profitable, and is it fair business?" If by common consent it has not, and is not, the question is: "Shall we persist in, or desist from, a wretched practice?" A majority of the trade has answered by declaring in favor of a simple, practical measure. The sense of a majority in practical business matters is generally sound, and can be safely acted upon; but if we are not ready to act until the last man is converted, there will be no action at all. If every moral or wise action were to depend on the absolute morality and wisdom of the community, there clearly would follow a reign of absolute anarchy and folly. Why business morality and intelligence should be governed by other laws it is difficult to see, but that, more or less, it is so, is forcibly illustrated by the present "cut-throat" competition in almost every branch of business. Where from fear of a vicious minority we have not the courage to co-operate with a healthy majority, there, of course, can be no thorough reform. But if from such fear, or from a general mistrust in "reform movements," we proclaim independent action, we must not flatter ourselves that we act independently, while practically admitting that our actions are governed less by principle than by the actions of an unprincipled few. Nor must we blame the reformers when our involuntary co-operation with the faithless naturally weakens the reform, for mistrust breeds mistrust, and actions born from mistrust rush blindly against sound morals as well as sound business. It is a trite but true saying, "Two wrongs don't make a right;" for a privilege of doing wrong, because

others might do wrong, is wrong at both ends. We return to our question: Shall we persist in, or desist from, a wretched practice? If the bad practice is conceded, and it is by all without exception, why wait for unanimity, why even for a majority, why indeed for any one? It requires no "promise," "pledge" or "penalty," but simply principle, pluck and true independence. So thought those who took the lead.

A CORRESPONDENT elsewhere enters, on behalf of the much-wronged bookseller, a strong and earnest protest which it would be well not to leave unheeded. The WEEKLY has during the past few years sounded many such signals of warning, but as yet only a very few have lent a willing ear or realized the extent and meaning of the growing discontent among the retail trade. This plea is only one of the many that are constantly addressed to the WEEKLY, and is a repetition of only a fraction of what has time and again been presented in these columns. But to dwell on that wrong which those who inflict it claim as their sovereign right, but which has done more to injure and demoralize the book-trade than any other grievance, makes it at this juncture specially timely and significant. A misunderstanding by our correspondent demands correction. The WEEKLY has, in the article referred to, neither approved nor disapproved of the price-list system of the house named. It only said that its present *retail* and *contract* prices presented that ratio which the WEEKLY had advocated as that middle basis for the *retail* and *wholesale* prices of school-books. It has always advocated a retail price, though admitting a different basis for school-books, which for many reasons should be as low-priced as possible. The WEEKLY has expressed its opinion on this question so often and so definitely that there should be no misinterpretation possible. It never has approved of any system of prices that through a disregard or oversight of common business rights and interests could tend to weaken or break up a legitimate and honorable trade. It has never approved but always opposed the present practice of the educational publishers. If, in aiding the proposed reform, it appears in the conflicting position of advocating a wholesale price system, it should be understood that between two evils it chooses the lesser. And the proposed return to a one-priced system for introduction and general supply has at least this one element of defence—it is a return to business principle; the present practice of the educational publishers has, according to their own testimony, absolutely nothing to stand upon, neither morally nor commercially.

CONTINENTAL CORRESPONDENCE.

PARIS, January 28.

THE inclement weather has laid an embargo on all buyers. Shops, even theatres, have been deserted. Many a day all the best seats in favorite theatres were taken, but left unoccupied; a snow-storm would burst on Paris before the curtain rose; the occupants would prefer relinquishing seats to running the chance of spending the night in the streets. In some binders' shops, two thirds of the binders were ill. A good many of our books are printed and bound in the provinces, or in suburban villages. The snow was so deep, even in Paris, publishers here could deliver nothing.

The most interesting event of the last few days is a judgment of the Court of Appeals of Paris. Suit was brought by the heirs of the late Abbé Darras against his publisher, Mons. Vivès. Abbé Darras was the author of "Histoire Générale de l'Eglise depuis le Commencement de l'Ere Chrétienne jusqu'à nos jours," in 4 vols., and of "Histoire Générale de l'Eglise depuis la Création jusqu'à nos jours," 25 vols. of which have appeared. Abbé Darras received 40 cents. copyright (10 cents a volume!) on each set of the work in 4 vols. sold, save 10 sets of every 100, on which 10 sets no copyright was allowed; the account between author and publisher to be settled annually, when such copyright as might have accrued was to be paid. Ten editions of the work in 4 vols. have been sold. It was agreed that Abbé Darras should receive \$1000 a volume for each volume of the larger history, and that if he failed to complete the history, the publisher should receive 25 per cent of the copyright which might have accrued, in satisfaction of the damages which might have been done him by this failure. The publisher, to keep in hand this guarantee, retained \$6000 copyright of that due on the 20 first volumes, leaving still due him \$250 on this account. The publisher refused to pay any portion of this money, and brought suit to recover \$41,400 from Abbé Darras' heirs on these grounds: \$39,000 to pay the cost of printing, etc., of the 15 vols. which will be necessary to complete the work (brought by Abbé Darras to the beginning of the 12th century); \$2400 as copyright for the 29th and 30th vols., which Abbé Darras undertook to give the publisher without remuneration. The publisher was sentenced to pay the heirs the amount they claimed, and his claims to recover \$41,400 were declared to be without foundation. He appealed. The judgment of the lower court was confirmed.

Fourteen thousand copies of Edmond About's "Rois des Montaignes," and 13,000 of his "Germaine," have been sold; 10,000 of Henri Rochefort's "Mlle. Bismarck;" 13,000 of Alexis Bouvier's "Iza, Lolotte et Cie;" 9000 of R. Maizeroy's "Deux Femmes de Mademoiselle;" 4000 of Mme. de Barberey's "Elizabeth Seton et les Commencements de l'Eglise Catholique aux Etats-Unis;" 27,000 of Father Blot's "Au Ciel on se Reconnaît;" and 7000 copies of Mme. Jules Mallet's "Prières Chrétiennes à l'Usage des Familles." (The late Sister Rosalie, though a nun of the Church of Rome, said of this eminent Protestant: "I would I were as sure of my salvation as I am of Mme. Mallet's.")

I have seen no new books likely to interest

your readers save Jules Favre's "Discours Parlementaires," 2 vols., 8vo, 16 + 1154 p. They are edited by his widow, and contain the speeches he made from 1848 to 1865, both inclusive; a third volume will contain his other speeches; they are an interesting contribution to contemporary history.

Calmann Lévy has published three pamphlets by Ernest Rénan: "Bertrand de Got," pope known as Clement V., 4to, \$1; "La Bienheureuse Christine de Stommeln, Beguine," 4to, 80 cents; "Armengaud, Fils de Blaise, médecin," 4to, 80 cents. Calmann Lévy has likewise put on sale fifteen other pamphlets by the same author, which have hitherto been in private circulation only, and new editions of eight more pamphlets by him; the prices of the former are high; those of the latter are 10c. to 20c.

We have in press Henri Rochefort's "De Nouméa en Europe," and "Ratazzi et son Temps," which will contain not only unpublished anecdotes of this eminent Italian statesman, but unpublished letters and papers by him; it ought to be very interesting; it is published anonymously. Is it by his widow, Princess Marie de Solms, sometime Bonaparte Wyze? G. S.

LONDON CORRESPONDENCE.

LONDON, February 6, 1881.

THE chief topic among literary circles here is the recent death of the great and gifted writer George Eliot. This unexpected event has called forth unanimous expressions of sorrow from the periodical press. Several of the magazines for this month give articles upon her life and works. *Blackwood's Magazine* for this month in its final pages recounts the circumstances under which George Eliot first became connected with that magazine, and publishes extracts from the correspondence which passed between the editor, the late Mr. John Blackwood, and her while the "Scenes of Clerical Life" were appearing in the magazine and during the time she was engaged on her earlier novels. *Cornhill* contains a keen sketch of her surpassing merit as a writer of prose idyls, while the *Contemporary Review* discourses the "Moral Influence of George Eliot," by one who knew her; and *Fraser's Magazine*, in a preliminary, deals with "The Village Life of George Eliot." Besides this, Mr. Peter Bayne, author of "Chief Actors in the Puritan Revolution," "Lessons from my Masters," etc., is contributing to the *Literary World* (London) a series of studies of the writings of George Eliot, which, when finished, will probably appear in book-form. I may add that the translation of the "Ethics of Spinoza," which has been left in a complete state by George Eliot, will probably be published by W. Blackwood & Sons, in the course of a few months. It was finished nearly thirty years ago, but had been thoroughly revised more recently.

W. H. Allen & Co. will publish in a few days "Merv: the Queen of the World and the Scourge of the Man-Stealing Turcomans," by Charles Marvin, author of "The Disastrous Russian Campaign against the Turcomans;" also "Chili: its People and Resources," notes of a visit during the war of 1879-1880, by R. Nelson Boyd, F.R.G.S.

W. Blackwood & Sons promise this month a work entitled "At Home in Fiji," by Miss C. F. Gordon Cumming, who is already known by a book of travel, "From the Hebrides to the Himalayas." The work will be fully illustrated from the author's sketches. The same firm announce "Bush Life in Queensland," by A. C. Grant.

Cassell, Petter, Galpin & Co. have made arrangements for the issue of a series of new and original volumes, by well-known authors, on subjects of widespread interest, to be published under the title of *Cassell's Monthly Shilling Library*. The first volume of the series, entitled "History of the Free Trade Movement in England," by Augustus Mongredien, will be issued this month, and will be followed by "Lives of the Covenanters," "Boswell and Johnson," "The Life of Wesley," "Domestic Folk-Lore," and "American Humorists."

John Morley's long promised "Life of Richard Cobden" will be published immediately by Messrs. Chapman & Hall; and Mr. Anthony Trollope has just completed a new novel under the title of "Ayala's Angel," which will be published by the same firm after it has appeared in a select number of provincial journals.

Chatto & Windus have in preparation a new illustrated work by Captain Richard Burton, entitled "The Book of the Sword," being a history of the sword and its use in all times and in all countries; "About England with Charles Dickens," by Alfred Rimmer, with illustrations by the author; and a third edition of the "Treatise on Wood Engraving, Historical and Practical," by John Jackson, revised by William Andrew Chatto, with illustrations.

De la Rue & Co. announce a new work of travel, entitled "Colonel Gordon in Central Africa, 1874-1879," with a portrait, and maps of the country, edited by George Birkbeck Hill, D.C.L. The same firm will publish at once in one volume, a "History of Germany, Political, Social, and Literary," brought down to the present day, by Dr. E. C. Brewer, author of "History of France," "Guide to Science," etc.

Longmans & Co. have a number of new books on their February list for early issue, among which will be a "History of Ancient Egypt," by Prof. George Rawlinson; "The Historical Geography of Europe," by Edward A. Freeman, author of "History of the Norman Conquest of England," which will be fully illustrated with maps; "A History of Latin Classical Literature," by J. A. Simcox; and "Biographical Studies," by the late Walter Bagehot, in one volume. Two of the most valuable and important books on their list are, "Japanese Arts: a Description of the Architecture, Decorative Arts, and Art Industries of Japan, from Personal Observation," by Dr. Dresser, F.L.S., etc., illustrated; and "Greek and Roman Sculpture," a popular introduction to the History of Greek and Roman Sculpture, designed to promote the knowledge and appreciation of the remains of ancient art, by Walter C. Perry, illustrated.

Lord Beaconsfield has another novel, which, it is possible, may see the light ere many months have elapsed. It was, I am given to understand, planned and partially written some years ago, and is so near completion that it might be prepared for publication almost immediately. The story deals with political affairs,

but with circumstances more recent and, perhaps, therefore, more universally interesting than those touched upon in "Endymion."

Among the important books of travel to be published shortly by Sampson Low & Co. will be, "How I Crossed Africa: from the Atlantic to the Indian Ocean; Through Unknown Countries, Discovery of the Great Zambesi Affluents," by Major Serpa Pinto, with maps and illustrations; and "Seven Years in South Africa: Travels, Researches, and Hunting Adventures," by Dr. Emil Holub, with illustrations and maps, translated by Ellen E. Frewer. The same firm have nearly ready, "The Story of a Soldier's Life; or, Peace, War, and Mutiny," by Lieutenant-General John Alexander Ewart, C.B., in two volumes. Sir George W. Dasent's "Life and Letters of John T. Delane," late editor of the *Times*, will be issued in a few days by Macmillan & Co. They have also in active preparation the long-looked-for "Voyage of the *Vega*," by Adolf Erik Nordenskiöld, with illustrations. The same firm announce, "A Literary History of the Nineteenth Century," by Mrs. Oliphant; "A Text-Book of Geology," by Prof. Archibald Geikie, F.R.S., illustrated; and "Physics of the Earth's Crust," by Rev. O. Fisher, F.G.S. The new volumes in their *English Men of Letters* series will be "Dryden," by George Saintsbury, and "Landor," by Prof. Sidney Colvin.

Mr. Arthur W. E. O'Shaughnessy, one of the most promising of the youngest school of English poets, the author of the "Epic of Woman," "Music and Moonlight," and other poetical works, died on the 30th ult., in the 35th year of his age. Mr. O'Shaughnessy added scientific attainments to his literary accomplishments, and occupied an important post in the Natural History Department of the British Museum.

John Murray's publications for the spring will include "Siberia in Europe: A Naturalist's Visit to the Valley of the Petchora, in North East Russia, with Notices of Birds and their Migrations," by Henry Seebohm, F.R.G.S., with map and illustrations; and "A Hand-book to the Mediterranean," describing the principal cities, seaports, harbors and border lands, the coasts of Africa, Spain, Italy, Dalmatia, Greece, Asia Minor, and forming a guide to Corsica, Sardinia, Sicily, Malta, the Balearic Islands, Crete, Rhodes, Cyprus, etc., by Col. R. L. Playfair, in one volume, with maps, plans, etc. A new edition of the "Poetical Works of William Motherwell," with the memoir by James McConechy, is in preparation, in one volume, which will contain large additions to the text.

C. Kegan Paul & Co. will publish next month the long promised "Life of the Late Dr. William Whewell," by Mrs. Stair Douglas. The aim of the editor has been to tell the story of Dr. Whewell's life by a selection from his private and academic correspondence, with only such supplementary narrative as seemed necessary to elucidate the letters. A new rhymed version, by Lieutenant-Colonel H. W. Lumsden, of the Anglo-Saxon poem of "Beowulf" is in the press. Miss Mary F. Robinson will publish at once, through the same firm, her translation of "Hippolytus" of Euripides. The volume will also contain original poems by Miss Robinson. The *Parchment Library*, projected by Messrs. Kegan Paul & Co., which already

includes choice volumes by well-known and favorite authors, will be further enriched by the publication, at an early date, of "Shakespeare's Sonnets," with notes and introduction by Professor Edward Dowden, author of "Shakespeare: His Mind and Art."

Richard Herne Shepherd has just added a third of his series of bibliographies of illustrious English writers. The new "Bibliography of Thackeray" will be an important and welcome acquisition to students and collectors, and to the latter an indispensable *vade mecum*. A few large paper copies are printed, to match with the sumptuous *édition de luxe* of Thackeray's works issued by Smith, Elder & Co.

A new work by Miss Thackeray, entitled "Miss Williamson's Divagations," will be published shortly by Smith, Elder & Co. They have also in the press, "Italian Literature," by John Addington Symonds, author of "Studies of the Greek Poets," forming vols. 4 and 5 of his "Renaissance in Italy," and concluding the work.

Tinsley Bros. will publish, this month, "The Life of George IV., as Prince of Wales, Regent and King; comprising an account of Men, Manners, and Politics during his Reign, together with his Letters and Opinions," by Mr. Percy Fitzgerald. The work will include much that has hitherto been unpublished, in the shape of letters and private diaries.

"An Unlessoned Girl," a new novel by Mrs. H. Martin, author of "Bonnie Leslie" and "For a Dream's Sake," will shortly be published by Marcus Ward & Co. C. W. T.

COMMUNICATIONS.

THE RIGHTS OF THE BOOKSELLER.

Editor Publishers' Weekly:

HAS the bookseller any rights the publisher is bound to respect? At the present moment, when the vexed subject of introduction prices is under consideration, the question is a pertinent one. Judging from the attitude assumed by the latter recently, the answer to this question would seem, to a dispassionate observer, to be an unqualified negative. The publisher, occupying the vantage he does, has only himself to blame if he sacrifices his right to a profit, and the scholar would, on the surface, seem to be the only other party in the question whose rights are deemed worthy of consideration. On the surface, we repeat, for there is another party to the transaction whose claims it is not thought prudent to press openly, but which are of so pertinacious a character that for the publisher to ignore them is virtually to retire from the contest. We refer to that member or members of the school-board who are never fully impressed with the necessity for a change in the intellectual pabulum administered to their *protégés* unless such change is accompanied with substantial pecuniary benefits to themselves.

These doubtless necessary allotments, combined with the expenses and salary of the persuasive and sociable agent, and the loss involved in the exchange part of the programme, must be paid by some one. Does the publisher pay it all? We think not; we believe that, after the public, the bookseller is forced to pay a large proportion of it. His just profit, which he is deprived of by the present despotic arrangement, contributes largely to defraying the

expenses of this costly and otherwise ruinous system. By that system he is no longer, like every other business man, the paid servant of the public; he is, rather, compelled to constitute himself the unpaid drudge of an unappreciative public, on the one hand, and a voracious publisher on the other. His position, indeed, is closely analogous to that of the Irish tenantry, who till the soil but derive no benefit therefrom.

This is no fancy sketch, as one instance will sufficiently indicate. Messrs. Harper & Brothers, the approval of whose price-list system by the WEEKLY we must say we cannot endorse, publish three prices; retail, contract and exchange. Waiving for the present any discussion of the last two, we would ask on what footing is the bookseller placed with regard to their scale of retail prices? The natural assumption would be that from prices advertised as retail, the jobber would be allowed a discount of from 33½ to 40 per cent; this would be a fair allowance to admit of the necessary margin of profit for himself and his retail customer. Now what are the facts? The utmost discount obtainable from these so-called retail prices is 16½ per cent, and on this basis the jobber is expected to pay freight, boxing and cartage, covered by probably an average of 4 per cent, and then figure on a profit for himself and his customer. On the occasion of the publication of Swinton's "Masterpieces of English Literature," that book was advertised on the page usually occupied by the Harpers in your journal at \$1.75 retail, together with their usual weekly quota of new books. As a consequence, retail booksellers took orders for it on the basis of a supposed miscellaneous book discount. The resulting complaints received by the jobber, we need scarcely add, were limited only by the number of orders filled.

Is it just or even wise to thus systematically ignore the rights of the bookseller? He is in many places the only medium of communication between the bookbuyer and the book-maker, and after he has devoted his time and energies to the fostering of a trade from which the publisher derives at least as great a benefit as he does, it would naturally be supposed that this same publisher would consider it not merely his duty, but his privilege to protect him in the conservation of those trade rights so well deserved and earned. The unlettered clown, who invests his savings from the hod or the pickaxe in a caddy of tobacco, a barrel of beer, a few gallons of bad whiskey, and the etceteras that go to make up a "grocery," has his "rights" carefully picketed by the trade. On the other hand the man of culture and intelligence, who has devoted years of ill-requited service to the acquisition of a business, the pursuit of which is at the best a thankless one, is compelled to submit to see his every claim to consideration ruthlessly set aside. If he has built up a school-book trade he must live in daily expectation of seeing it wrested from him by any reckless and irresponsible agent who may happen along, and conclude to "introduce" his books, concerning the merits of which this same agent usually knows about as much as the lightning-rod man does of the principles that govern the electric fluid. The scholar suffers no pecuniary loss by the new arrangement; his greasy, dog's-eared volume is exchanged for a new book at a nominal consider-

ation, while the unfortunate bookseller is too often caught with a full line of the books formerly in use, and that have been carried by him for the convenience of the public, and the profit of the publisher. To the latter party he will look vainly for redress. The publisher, conscious that no further profit is to be derived from his quarter, curtly declines to entertain any proposition for returning books rendered unsalable by the legitimate consequences of the system he has countenanced. The agent, having accomplished his mission, may, perhaps, condescend to allow the booksellers to handle the new books at introduction prices, in which event a large portion of his time each day is occupied in demonstrating to some dense and irascible granger that he must pay twenty-five per cent more for his books than his neighbor, because he is separated from him by a rail fence, and consequently not within introduction limits.

Should he have succeeded by judicious advertising, careful stock-keeping, and acquired literary knowledge, in cultivating a literary taste to such an extent among the people that a library comes to be considered a public necessity in his town, any hopes he may have entertained of reaping the just reward of his labors in a fair profit from the enterprise are liable to be rudely frustrated by some greedy publisher who steps in and offers to supply the books oftentimes at a greater discount than he would concede to the bookseller. Such action by a manufacturer in any other business would cause him to be tabooed and ostracised by the entire trade. Verily, the bookseller is a long-suffering, much-enduring man, and should this letter serve as a timely intimation that even the limits of his endurance may be passed, it will have answered the purpose for which it was written.

Respectfully,

WILLIAM LEWIS.

CHICAGO, Feb. 12, 1881.

INTERNATIONAL COPYRIGHT.

MR. CHAMBERLAIN, President of the Board of Trade, replied to a question of Lord John Manners, in the House of Commons on February 10, that he could not say that any formal negotiations relative to copyright were now pending with the United States. He detailed the circumstances under which the draft of a proposal, originating with publishers of the Eastern States, had been submitted to the Government by Mr. Lowell, the American Minister, with a request for an expression of opinion in regard to it. Mr. Chamberlain was not at all sanguine that the proposal would be formally submitted to her Majesty's Government. He had, however, consulted the law officers of the Crown relative to the proposal, and in answer to his inquiries, was informed that a treaty could be negotiated under the existing copyright acts on the basis of the proposal, provided the Government thought the rights of persons interested in books in Great Britain would be duly protected. The treaty, however, could not be negotiated under the condition that American books which it is sought to protect, could be printed and published in England. Such a provision would need the special sanction of Parliament. He was still awaiting an answer from English

authors and publishers as to their opinion relative to the advisability of a provision giving such protection, and other points which he had submitted to them. When the correspondence was complete it would be presented to the House.

THE sub-committee appointed by the Social Science Association to draft a Copyright Bill on the lines of the measure introduced by Lord John Manners have completed their labors. Mr. G. W. Hastings, M.P., has charge of this question.

LITERARY AND TRADE NOTES.

AN illustrated edition of Charlotte M. Yonge's "Golden Deeds" will be issued this spring by D. Lothrop & Co.

EDWARD EGGLESTON'S "Roxy" has been translated into the Swedish, Danish, and Russian languages. The Berlin edition is soon to appear.

ROBERT CARTER & BROS. announce three juveniles by Mrs. Ellen Ross: "Dear Wee Winnie," "Little Mother Mattie," and "Dora Gray's Christmas."

FOLLOWING the precedent set in its well-known "Whittier" and "Emerson" numbers, *The Literary World* for February 26th is a "Longfellow number."

ERASTUS DARROW has now ready a "Directory of Seneca County, N. Y.," and an account of the "Semi-Centennial Anniversary of the Genesee Wesleyan Seminary."

SAMUEL CARSON, San Francisco, has published a new edition of the "Sazerac Lying Club," by F. H. Hart, which was originally published as a subscription-book.

LEO DE COLANGE, 5 Murray St., N. Y., issues a fortnightly journal entitled *The American Gastronomist*. It will be devoted to the "art of living with elegance, comfort, and economy," taking as a basis the science of food and health.

J. B. LIPPINCOTT & Co. have just issued a new edition of "Worcester's Quarto Dictionary," with a supplement of over 200 pages, containing more than 12,000 new words and a Vocabulary of Synonymes.

THERE has been such a clamor from the readers of "Six Little Rebels" for a sequel to that engaging story, that the author, Kate Tannett Woods, has written one, which Lothrop will publish this season under the title of "Dr. Dick."

BAKER, PRATT & Co. are sole agents for the "Hercules Glue," manufactured by R. Newell & Co. It is put up in small bottles for family use, and is warranted to keep for years, is always ready for use, and can be used for cementing wood, crockery ware, china, glass, leather, etc.

N. P. FLETCHER & Co., Hartford, Conn., have just issued "Beautiful Letters," a neat volume of plain and illuminated alphabets, initials, monograms, and ornaments for the use of penmen. They send out, if desired, with this volume a set of seven colors at a very low price.

R. BOSWORTH SMITH, the master of Harrow School, where Byron received his early educa-

tion, and the author of "Carthage and the Carthaginians," is preparing a condensation of that work which will be published under the title of "Roman Carthage" in the *Epochs of Ancient History* series by Charles Scribner's Sons.

E. CLAXTON & Co., Philadelphia, have just published a new novel under the title of "His Way to Greatness," by an anonymous author. It is essentially an American story, the scene being laid in Pennsylvania, and its plot brings out more pathos than humor. The characters are sharply drawn representatives of the present day.

PRESLEY BLAKISTON, Philadelphia, has in press, from advance sheets, through arrangement with the author, the new edition of Dr. Day's "Treatise on the Diseases of Children." Dr. Day is well known through his writings upon his specialties, but probably most popularly known in connection with his work on "Headaches."

D. LOTHROP & Co. offer \$1,500, in sums ranging from \$50 to \$300, as prizes for the best designs by American artists for book covers, magazine and book illustrations, both in colors, and black-and-white. This house sent out a million volumes of its own publication last year, and now it manifestly intends to excel in the taste as well as in the number of its issues.

THE American Sunday-School Union is preparing for early publication a story entitled: "Through the Winter," by a new author, and another, "The Oathkeeper of Forano," by Mrs. Julia McNair Wright; also "Little Pilgrim Talks," in fourteen volumes, by Mrs. Ella Rodman Church. All of these will be illustrated. The Union is also preparing a Pocket Atlas of the Lands of the Bible, showing recent discoveries and explanations. The maps will be twelve in number.

IVISON, BLAKEMAN, TAYLOR & Co. are now thoroughly established in their new quarters, Nos. 753 and 755 Broadway, corner of Eighth Street, where they occupy the whole of the building with the exception of the ground floor and basement, occupied by Dodd, Mead & Co., and Fowler & Wells. The building has a frontage of 52 feet on Broadway, and is over 100 feet deep. The first floor is devoted to the offices and reception-room, and is handsomely furnished throughout. The cabinet-work is of solid mahogany in the Egyptian style. The remaining floors are devoted to stock and shipping, and communicate with the offices by a small elevator, used for samples of stock, etc.

THE United States Directory Co., limited, 1114 Arch Street, Philadelphia, have in preparation a new issue of "Zell's United States Business Directory," which will contain classified lists of banks and bankers, manufacturers, merchants, wholesale traders, jobbers, commission merchants, and those retail dealers who, from the nature of their business, may have transactions with other cities, or may be advantageously called upon by the commercial traveller. Also lists of importers, manufacturers, bankers, hotels, etc., of the West Indies, Central and South America, Great Britain, France, Italy, etc., together with statistical information on the commerce of the United States, taken from the census of 1880, compiled under the supervision of L. de Colange.

TRÜBNER & Co. have in press a sketch of the early life and writings of Edgar Quinet, by R. Heath, and a translation of Hillebrandt's "France and the French."

M. TAINE has completed the third volume of his great work on the French Revolution. It will be published at the end of March under the title "La Conquête Jacobine."

T. DICK, the London publisher of cheap books, classics, and penny journals, and whose publications are well known in this country, died near London on February 4.

GRIFFITH & FARRAN will publish immediately "The Churchman's Altar Manual and Guide to Holy Communion," together with the Collects, Epistles and Gospels, and a selection of appropriate hymns. The object of the compiler has been to provide for communicants a guide to the sacrament, as complete and at the same time as simple and concise as possible.

THE *London News* bewails that "people of taste in the United States are invading our markets with their long purses, and our treasures are slowly crossing the Atlantic, and gracing the book-shelves, the china-closets, and the cabinets of coins in the houses of Boston and New York. Thus at Monday's sale of some of Lord Clare's books at Messrs. Sotheby's, the Americans secured the cream of the collection. They were allowed to purchase a fine copy of the first edition of Shakespeare's poems for £52. Was there no patriotic Englishman present to keep our Shakespeare's verses in their own native land? Scotchmen basely allowed the original ms. of Scott's 'Guy Mannering' to be purchased at the cost of £390, for America. We doubt whether the French would so lightly have parted with the manuscript of one of their great authors. Horace Walpole's own copy of his 'Anecdotes of Painting' went 'to the Hurons,' as the author would probably have said. This, again, seems to be a book we should have kept in England. But these possessions follow the money, and the continental collectors find that they need all their wealth when they compete for rare Elzevirs with Americans and Russians."

THE *London Times*, alluding to Carlyle's trouble to find a publisher for "Sartor Resartus," says: "It is not a little astonishing that this book, every page of which is stamped with genius of the highest order, failed at first to find admirers or appreciators. The publishers would have nothing to do with it. One declared that the author lacked tact, which was probably true. Another pronounced the humor too Teutonic and heavy—a piece of criticism not without point. Even John Stuart Mill, who afterward delighted in the book, admitted that when he saw it in manuscript he thought little of it. The general impression seemed to be that much genius and German had made the author mad. He himself was at times a little disheartened by repeated rebuffs. 'I have given up the notion,' he says of 'Sartor' in 1832, 'of hawking my little manuscript book about any further. For a long time it has lain quiet in a drawer waiting for a better day. The bookselling trade seems on the edge of dissolution; the force of puffing can no further go, yet bankruptcy clamors at every door; sad

fate! to serve the devil and get no wages even from him! The poor Bookselling Guild, I often predict to myself, will ere long be found unfit for the strange part it now plays in our European world; and will give place to new and higher arrangements of which the coming

shadows are already becoming visible.' Not for seven years after its composition did 'Sartor' appear as a volume. 'It had at last,' says its author, 'to clip itself in pieces, and be content to struggle out, bit by bit, in some courageous magazine that offered.'"

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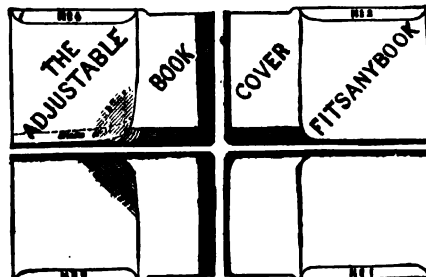


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Vols. III. and IV., 1815-29. Containing particulars of the Congresses of Laybach, Aix-la-Chapelle, and Verona; and the Eastern War of 1829. Edited by his son, Prince RICHARD METTERNICH. Translated by Robina Napier. 2 vols., 8vo, \$5.

The publication of the first division of the Metternich Memoirs, covering the Napoleonic period, was the chief event in the biographical literature of last year. The second division, kept back for a year longer by the custodians of Prince Metternich's papers, has been waited for with an eagerness which its contents certainly justify.

The interest given to the first epoch by the revelations as to Napoleon and his time is, perhaps, even surpassed in this by an almost inexhaustible store of reminiscence, candid and often caustic comment, and personal and political anecdote. But the most absorbing interest of this second part lies in the great diplomatist's recollections and studies of half the leading statesmen of the period covered, of a host of famous people outside political life, and of society at large, as he wrote of it in his most intimate letters to his wife and friends; while his record of the political events of the time makes these long-suppressed memoirs an unsurpassed contribution to graver history as well.

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The Publishers' Weekly.

MARCH 5, 1881.

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NOTES IN SEASON.

E. P. DUTTON & Co. have just issued "Easter Joy," a little gem of an illuminated book which is sure to sell during the Lenten season.

PORTER & GOATES will issue in a few days, "Natural Philosophy for Schools and Colleges," by Dr. Thomas R. Baker, Prof. of Natural Science, Millersville Normal School, Pennsylvania.

CHARLES SCRIBNER'S SONS will issue on the 8th inst. "Carlyle's Reminiscences," by special arrangement with Mr. Froude, Thomas Carlyle's literary executor, and the Messrs. Longmans, the English publishers.

G. W. HARLAN has just issued "Madge, the Violet Girl, and Other Poems," by Mary D. Brine, whose former volumes, "Somebody's Mother," and "The Home Concert," have been well received. Murrey's "Valuable Cooking Receipts," issued early in the year by Mr. Harlan, has already passed into a third edition.

JAMES MILLER has just issued "Church of the Living God," and "God's Requirements," two volumes of sermons by the late Dr. E. H. Chapin. The volumes contain besides the sermons from which the volumes take their titles, eighteen other discourses. Both volumes have a portrait of the author. Mr. Miller has also issued a new and cheaper edition of the "Lessons of Faith and Life," by the same author.

CASSELL, PETTER, GALPIN & Co. will issue shortly a series of new and original volumes on subjects of wide-spread interest, under the title of *Cassell's Popular Library*. The first volume of the series, "History of the Free Trade Movement in England," by Augustus Mongre-dien, will be published early this month, and will be followed by "Lives of the Covenanters,"

"Boswell and Johnson," "The Life of Wesley," "Domestic Folk-lore," and "American Humorists." The price of each will probably be fixed at 25 cents.

JAMES R. OSGOOD & Co. have nearly ready "Bretton Folk," by Henry Blackburn, an interesting descriptive book, with 170 illustrations by Randolph Caldecott; "Aspects of German Culture," a series of thoroughly valuable observations, by G. Stanley Hall; Miss Harriet W. Preston's translation of Virgil's Georgics, which is sure to be good; and new editions of Mrs. Clement's hand-books of "Legendary and Mythological Art" and "Painters, Sculptors, Engravers, etc."

J. B. LIPPINCOTT & Co. have just published "Keith; or, Righted at Last," a novel, by Mrs. Mary E. Scott; the Baldwin Locomotive Works catalogue, giving illustrations of locomotives, a sketch of the works, and many designs and photographs; the new cheap edition of "Bébé"; "Butler," the second volume of the new *Philosophical Classics*; "The Welded Link, and Other Poems," by Hon. J. F. Simmons, late Chancellor of Mississippi State Courts; and "Prehistoric Europe," a geological sketch by James Geikie, LL.D., author of "The Great Ice Age," with maps and illustrations. Messrs. Lippincott come to the front with one of the cheapest books in world, in the shape of the new *Household* edition of Chambers' Encyclopedia. It is in ten large octavo volumes, the set containing about eight thousand three hundred pages, and about four thousand illustrations. The prices are, in cloth, \$15; sheep, \$20, and half morocco, \$25.

G. P. PUTNAM'S SONS' list of forthcoming publications includes, "Co-operation as a Business," by Charles Barnard—a little volume, containing a summary of the results of co-operative work in the United States and in Europe, in manufacturing, trade, house-building, etc., with some consideration of the cause of the success or failure of different enterprises, and also of the probable increase in this country of the application of methods of co-operation to various branches of industry; "The Literary Art," an essay by John Albee, who is already known through his courses of lectures on literary topics; in the *New Plutarch* series, "Sir John Franklin," by A. H. Beesly; in the *Students' Aid* series, "Aids to Diagnosis," by J. Milner Fothergill; in the *Transatlantic* series, "Mlle. de Bismarck," by Henri Rochefort; "Anatomical Plates," a series of handsome anatomical designs engraved on steel and on wood, edited by A. L. Ranney, M.D., and prepared as a companion volume to the Darling and Ranney Anatomy, and to other similar works; "A Manual of Diseases of the Eye and Ear," by W. F. Mitten-dorf, M.D., fully illustrated; a new and cheaper edition of Capt. Codman's "Round Trip," a book which has won for itself a reputation as an entertaining and readable guide for a trip across the continent or across the Isthmus; "Broken Thoughts," a volume of poems, by G. L. B. The third volume of Prof. Tyler's "History of American Literature" will be devoted to American literature during the Revolution. It is expected to be issued before the close of the year.

AUCTION SALES.

March 7, 3:30 P.M.—Library of the late Hon. Wm. H. Tuthill, of Iowa. *See page.*

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brevier* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brevier* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (16mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Tl. (32mo: 12½ cm.); Ps. (48mo: 10 cm.). Sq., oblong, designates square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

A marked copy of the WEEKLY is sent, for revision, to every publisher represented in this list, with the request to report any errors or imperfect entries for the purpose of immediate correction.

Alabama. Reports of cases argued and determined in the Supreme Court of Alabama, during Dec. term, 1879, by Jao. W. Shepherd. V. 63. Montgomery, Ala., Joel White, 1881. 712 p. 8°. cl., \$1.

Atwater, E. E. History of the Colony of New Haven to its absorption into Connecticut. New Haven, Ct., Printed for the author. [H. T. Clarke, 526 Chapel St.], 1881. 10+611 p. maps and il. O. cl., \$4.

Chapters on: Condition of England in 17th cen. as it affected Puritan emigration in general; Events which influenced some of the first planters of New Haven to remove from their native land to New England; Voyage of the Hector; Division of land; Personnel of the plantation; Milford, Guilford, Southold, Stamford; Establishment of a colonial government; Industrial pursuits; Religion and morals; Learning; Military affairs; The aborigines; Domestic and social life, etc., etc. App. cont. autobiog. of Michael Wigglesworth; Nathaniel Rowe's letter to Winthrop, etc., etc.

Bird, Isabella. Unbeaten tracks in Japan: account of travels in the interior, incl. visits to the aborigines of Yezo and the shrines of Nikko and Ise. 3d ed. N. Y., G. P. Putnam's Sons, 1881. 2 v., 48 pl. 8°. cl., \$5.

Blackburne, E. Owens. Glen of Silver Birches: a novel. N. Y., Harper, 1881. 36 p. Q. (Franklin sq. lib., no. 163.) pap., 15 c.
An Irish story of the relation of the Irish peasant and English landlord.

Bryant, T. Practice of surgery. 3d Am. ed., from 3d rev. and enl. Eng. ed., ed. by J. B. Roberts, M.D. Phil. H. C. Lea's Son & Co., 1881. 1012 p. 767 il. 8°. cl., \$6.50; leather, \$7.50; hf. rus., \$8.

Chapin, Rev. E. H. Church of the living God, and other sermons. N. Y., Ja. Miller, 1881. 3-228 p. por. D. cl., \$1.

10 sermons: The three advents; Christian humility; Honoring Christ; Spiritual resurrection; Wayside opportunities; Blessing of the merciful; Seeing darkly; Shameful life; Thomas, the skeptic.

Chapin, Rev. E. H. God's requirements, and other sermons. N. Y., Ja. Miller, 1881. 2+221 p. por. D. cl., \$1.

10 sermons: A new heart; Love of the world; Longing for righteousness; Life in Christ; The pattern in the mount; Faith and its aspirations; Conceptions of religion; The bread of life; Joy of the angels.

Cooke, Rose Terry. Somebody's neighbors. Bost., Ja. R. Osgood & Co., 1881. 8+421 p. D. cl., \$1.50.

Stories that have appeared in *Harper's Magazine*, *Atlantic Monthly*, *Galaxy* and *Putnam's*, chiefly studies of New England life and characters: entitled, Eben Jackson; Miss Lucinda; Dely's cow; Squire Paine's conversion; Miss Beulah's bonnet; Cal Culver and the devil; Ammandar; Polly Mariner, tailoress; Uncle Josh; Pull Jennings' hair; Freedom Wheeler's controversy with Providence; Mrs. Flint's married experience.

Cooper, J. Fenimore. The spy: tale of the neutral ground. N. Y., G. Munro, 1881. 69 p. Q. (Seaside lib., no. 940.) pap., 20 c.

Cowling, R. O., M.D. Aphorisms in fracture. Louisville, Ky., J. P. Morton & Co., 1881. 70 p. S. (Morton's pocket ser., no. 2.) pap., 25 c.

713 aphorisms relative to the treatment of broken bones; originally read before the Central Ky. Medical Soc. at its meeting in Harrodsburg, 1877, afterward pub. in the *Louisville Medical News*.

Crompton, R. E. Electric light for industrial uses. N. Y., E. & F. N. Spon, 1881. 41 p. 1 pl. 8°. pap., 40 c.

Dagnall, J. M. Our American hash: a satire in prose and verse. N. Y., published by the author [J. M. Dagnall], 1880. xii p. 16°. pap., 25 c.

Darby, J. F. Personal recollections. St. Louis, G. I. Jones & Co., 1881. 484 p. 18°. cl., \$5.

Dias, Mrs. A. M. Domestic problems: work and culture in the household. 2 v. in 1. Bost., D. Lothrop & Co., 1881. il. 16°. cl., \$1.

Dias, Mrs. A. M. The Jimmyjohns. Bost., D. Lothrop & Co., 1881. il. 12°. \$1.

Dias, Mrs. A. M. William Henry ser.: William Henry letters; William Henry and his friends; Lucy Maria. Bost., D. Lothrop & Co., 1881. 3 v. 8v., 16°. cl., \$1.

Dixie, Lady Florence. Across Patagonia: with il. from sketches by Julius Beerbohm. N. Y., R. Worthington, 1881. 14+251 p. O. cl., \$1.75.

Account of a journey across Patagonia made in 1879, by the writer, in the company of her husband, two brothers and J. Beerbohm, the author of "Wanderings in Patagonia," who furnishes the il.; the book has been well received by the English press; the following notice is from *St. James' Gazette*: "Lady Florence Dixie's account of the first ostrich hunt would compare for vigor and speed effect with the best descriptions of runs with the hounds. It is as admirable as the spirit of the chase which animates it. The hardihood of Lady Dixie in braving the perils of a wilderness has not brought her into literary dangers. The lady's light hand on trigger and rein is also on the pen, and her book shows that taste, which the fare of travellers often spoils, has been well preserved."

Dodge, Mary Abigail. ["Gail Hamilton."] Divine guidance: memorial of Allen W. Dodge. N. Y., Appleton, 1881. 4+328 p. 2 por. D. cl., \$1.50.

The subject of this memoir was the father of "Gail Hamilton," he was b. in Newburyport, Mass., 1804 and d. in Hamilton, N. Y., 1878; his life was not an eventful one, and its record derives its chief interest from the bright, attractive and loving style in which it is written; about 125 p. are occupied with his journal from 1834-8; these are the years which directly followed the death of his first wife, Eliza Tileston, and are noticeable for his renunciation of Unitarianism and his acceptance of the strictest orthodoxy, a full account of which he has transcribed; he was for a short time afterward a minister of the gospel, but finally resigned his pulpit, and went to farming in Hamilton, where the last 40 years of his life were spent.

Douglas, Amanda M. Lost in a great city. Bost., Lee & Shepard, 1881. 468 p. D. cl., \$1.50.

The little heroine of this story is separated from her nurse as they are crossing Broadway; the nurse is knocked down and trampled upon by a horse and taken to an hospital, and the child flies she knows not where in her fright till she finds herself in one of the worst quarters of N. Y.; here she falls into the hands of a bad woman, who, after a few night's shelter, sells her to an acrobat, who wants a child to train for the circus; a harrowing story of her life in its many ups and downs during the next ten years follows, when she is unexpectedly restored to her father. By the author of "Hope Mills," "Nelly Kinnard's kingdom," etc.

Elliot, W. G. Home life and influence. St. Louis, G. I. Jones & Co., 1881. 211 p. 16°. cl., 75 c.

Esarhaddon, Son of Sennacherib, King of Assyria. History of; tr. from the cuneiform inscriptions in the British Museum, by Ernest A. Budge. Bost., Ja. R. Osgood & Co., 1881. 8°. cl., \$4.

Flint, Austin, M.D. Treatise on the principles and practice of medicine; for use of students and practitioners of medicine. 5th ed., rev. and largely rewritten. Phil., E. C. Lea's Son & Co., 1880. 1153 p. 8°. cl., \$5.50; leather, \$6.50; hf. rus., \$7.

Fontaine, W. H., and White, I. C. Second geological survey of Pa. Report of Progress P. P.: Ferriam or

- upper carboniferous flora of West Va. and S. W. Pa. Harrisburg, State Print, 1880. 144 p. 38 pl. 8°.
- Forney, J. W.** The new nobility: story of Europe and America. N. Y., Appleton, 1881. 2+395 p. D. cl., \$1.50.
- Story of Americans in Europe, where the scene is entirely laid; the hero's father, George Harris, is evidently drawn from life, the well-known Joseph Harrison, of Phila., having served as a model; many of the other characters are likewise photographs of prominent men of the day. The story opens in 1876, and offers a pretty true reflection of American traits and manners, the author's moral being that worth makes the man, etc., etc. In a prefatory note he says, "The whole idea and scope of this volume are my own—and some of its early chapters; but the body of the book, especially the middle and last passages, is the work of my gifted personal friend, Rev. W. M. Baker, author of the 'No Name' novel 'His Majesty, Myself,' of Bost., who kindly responded to my invitation to edit and finish the 'New nobility.'"
- Fourrier, Alfred.** Syphilis and marriage: lectures del. at St. Louis Hospital, Paris; tr. by P. Albert Morrow, M.D. N. Y., Appleton, 1881. 8° cl., \$2.50.
- Fyffe, C. A.** History of modern Europe. V. 1: From outbreak of revolutionary war, 1792, to accession of Louis XVIII., 1814. N. Y., H. Holt & Co., 1881. 8+540 p. 2 maps, O. cl., \$2.50 (corr. price).
- Gentry, T. G.** Illustrations of nests and eggs of birds of U. S.; with text. Phil., J. A. Wagnerseller, 1880. Pts. 1-6, ea., 12 p. 2 pl. 4°. **\$1. (To be completed in 25 pts.)
- Green, T. A.** General treatise on pleading and practice in civil proceedings at law and in equity under the code system; with headnotes, contents and index, comp. by W. G. Myer. St. Louis, W. J. Gilbert, [1881]. 8° shp. \$5.
- Halsted, Byron H.** Barn plans and outbuildings. N. Y., Orange Judd Co., 1881. 3-235 p. 257 il. D. cl., \$1.50.
- Designs and plans for barns and outbuildings, with explanatory and descriptive text; for professional builders or farmers.
- Hart, J. M.** A syllabus of Anglo-Saxon literature; adapted from Bernard Ten Brink's *Geschichte der englischen Literatur*. Cin., Rob. Clarke & Co., 1881. 2+69 p. O. pap., 50 c.
- Harbert, H. W.** ["Frank Forrester."] Sporting scenes and characters. In 2 v. *New ed., rev. and enl.*; with life of author, new introd. chapter, por., autograph and il. Phil., T. B. Peterson & Bros., [1881]. 421; 353 p. D. mor. cl., \$4.
- Embracing "The Warwick woodlands," "My shooting-box," "The Quorndon hounds," and "The Deerstalkers."
- Hunt, Mrs. Alfred W.** The leaden casket: a novel. N. Y., H. Holt & Co., 1881. 2+424 p. S. (Leisure hour ser., no. 121.) cl., \$1.
- English novel of home life, of which the *Athenaeum* says: "Though the story is well sustained and has its tragic side, it is the description of female character that will commend it to most readers. The delightful impracticality of good Mrs. Brooke, the unscrupulous diplomacy of her sister-in-law from India, the mingled suspicion and credulity which sway by turns the terrible Mrs. Ullathorne, the rich aunt of the family, are all admirably set forth."
- Hyde, Alex., Gage, Rev. W. L., and Baldwin, Rev. A. C., eds.** Frozen zone and its explorers: hist. of voyages, travels, discoveries and adventures in the Arctic regions. Hartford, R. W. Bliss & Co., 1880. 800 p. 175 il. maps, 8° cl., \$3.50; leather, \$4.
- Ingraham, Rev. J. H.** Not a fool's errand. [Anon.] N. Y., G. W. Carleton & Co., 1881. 12° cl., \$1.50.
- Jacobi, Mary Putnam, M.D., and White, Victoria A., M.D.** Use of the cold pack, followed by massage in the treatment of anæmia. N. Y., G. P. Putnam's Sons, 1880. 76 p. 8° cl., \$1.25.
- Kirkbride, T. S., M.D.** Insanity and hospitals for the insane: construction, organization and general arrangements of hospitals for the insane, with remarks on insanity and its treatment. 2d ed., with rev., add. and new il. Phil., J. B. Lippincott & Co., 1880. 8° cl., \$3.
- Le Conte, Jos.** Sight: exposition of the principles of monocular and binocular vision. N. Y., Appleton, 1881. 2+275 p. il. D. (International scientific ser., no. 31.) cl., \$1.50.
- "In writing this treatise I have tried to make a book that would be intelligible and interesting to the thoughtful general reader, and at the same time profitable to even the most advanced specialist in this department. I find justification for the attempt in the fact that there is not, to my knowledge, any work covering the same ground in the English language."—*Preface.*
- Lipscomb, Rev. A. A.** Christian heroism. Macon, Ga., J. W. Burke & Co., 1881. 48 p. 16° pap., 25 c.
- Looke, J.** Some thoughts concerning education; with introd. and notes by R. H. Quick. N. Y., Macmillan & Co., 1880. 240 p. 16° cl., 90 c.
- Longfellow, H. W.** The Longfellow birthday-book; arr. by Charlotte Fiske Bates. Bost., Houghton, Mifflin & Co., 1881. 4+398 p. por. and il. T. cl., \$1.
- Sel., in prose and verse, from Longfellow's writings, for every day in the year; on the opposite page are corresponding blank pages for autographs, headed by the date and one or two noted names of celebrities born on that day; the sel. is supposed to describe some leading trait in the persons named.
- Macdonald, G.** Guild Court: a London story. N. Y., G. Munro, 1881. 72 p. Q. (Seaside lib., no. 938.) pap., 20 c.
- Macfarlane, Rev. J.** Life and times of G. Lawson, D.D., of Selkirk, Professor of theology to the Associate Synod; [also] Glimpses of Scottish character from 1720 to 1820. N. Y., Rob. Carter & Bros., 1881. 8+480 p. ports. D. cl., \$2.
- Dr. L. was b. in Scotland 1749, d. 1820; he was minister of the Associated congregation in Selkirk for almost 50 years; was distinguished as a preacher and theological scholar; Carlyle, who had seen and heard L. speak in early life, in a letter regarding this work says: "It seems to me I gather from your narrative and from his own letters a perfectly credible account of Dr. L.'s character, course of life and labors in the world; and the reflection rises in me that perhaps there was not in the British Island a more completely genuine, pious-minded, diligent, and faithful man."
- Martin, H. Newell.** The human body: account of its structure and activities and the conditions of its healthy working. N. Y., H. Holt & Co., 1881. 16+621+34 p. il. D. (Amer. science ser., no. 7.) cl., \$2.75.
- Preface.*—"Account of the structure and activities of the human body, which, while intelligible to the general reader, shall be accurate, and sufficiently minute in detail to meet the requirements of students who are not making human anatomy and physiology subjects of special advanced study. Wherever it seemed to me really profitable, hygienic topics have also been discussed."
- Meredith, G.** Tragic comedians: study in an old story. N. Y., G. Munro, 1881. 30 p. Q. (Seaside lib., no. 939.) pap., 10 c.
- Mitchell, Arthur, M.D.** The past in the present: what is civilization? N. Y., Harper, 1881. 362 p. il. O. cl., \$3.
- 10 of the Rhina lectures on archaeology del. in 1876 and 1878; author Prof. of ancient history to the Royal Scottish Academy, and secretary of the Society of Antiquaries of Scotland, etc. A valuable and interesting contribution to the literature of science, in relation especially to anthropological studies.
- Myer, W. G.** Index to reports of the Supreme Court of U. S.; embracing all the reported decisions of the court from its organization to present date. St. Louis, W. J. Gilbert, [1881]. 8° shp., \$5.
- Ogden, J.** Science of education; or, philosophy of human culture. Cin., Van Antwerp, Bragg & Co., 1880. 234 p. 12° cl., \$1.17.
- Oliver, Marie.** Old and new friends; or, the story of Ruby's daughters. Bost., D. Lothrop & Co., [1881]. 381 p. il. D. cl., \$1.50.
- Continuation of "Ruby Hamilton," a book like this, for young readers; the main interest centres upon the children of "Ruby" and her school friends, though many old characters reappear; besides the pictures of home life, it paints vividly the temptations which assail young boys who are thrown into the society and subjected to the influences of evil-minded companions.

Otis, Fessenden N., *M.D.* Clinical lectures on the physiological pathology and treatment of syphilis. N. Y., G. P. Putnam's Sons, 1880. 116 p. 8°. cl., \$1.50.

Parker, Jos., *D.D.* These sayings of mine : pulpit notes on seven chapters of the first Gospel, and other sermons ; with introd. by C. F. Deems. N. Y., I. K. Funk & Co., [1881]. 12+306 p. O. cl., \$1.50.

Two thirds of the book are taken up with expository notes on Matthew ; the other third cont. 6 sermons on "Christ as a preacher," "The hearing ear, and A gospel parable. Author of "Ecce Deus," "The Paraclete," etc., and minister of the City Temple, Holborn. Viaduct, London.

Paxton, W. M., *D.D.* Mission of Presbyterian Church : sermon del. at opening of Second Council of Presb. Alliance, at Phil., Sep. 23, 1880. N. Y., A. D. F. Randolph & Co., [1881]. 36 p. T. pap., 10 c.

Pettingell, J. H. Platonism *versus* Christianity : the question of immortality historically considered, with special reference to the apostasy of the Christian Church ; [also] Essay on the unity of man. Phil., Bible Banner Assoc., 1881. 6+97 p. D. pap., 30 c.

Reed, Rev. Andrew. Ida Vane : tale of the Restoration. N. Y., Robert Carter & Bros., [1881]. 6+440 p. i il. D. cl., \$1.50.

Illustrates the sufferings of the Non-conformists after the restoration of the Stuart dynasty, and especially the personal heroism of the Rev. Thomas Vincent, a London hero, whose spiritual labors and exposure during the plague and fire of the city have not hitherto been commemorated.

Shairp, J. C. Culture and religion, in some of their relations. N. Y., I. K. Funk & Co., [1881]. 85 p. O. (Standard ser., Class O. 1, no. 50.) pap., 15 c.

Shakespeare, W. All's well that ends well ; ed. with notes by W. J. Rolfe. N. Y., Harper, 1881. 3-186 p. sq. S. il. cl., 60 c. ; pap., 40 c.

Shakespeare, W. Taming of the shrew ; ed. with notes, by W. J. Rolfe. N. Y., Harper, 1881. 3-180 p. il. sq. S. cl., 60 c. ; pap., 40 c.

Sieler, C., *M.D.* Compendium of microscopical technology : guide to physicians and students in the use of the microscope and preparation of histological and pathological specimens. Phil., D. G. Brinton, 1880. 126 p. il., 16°. \$1.

Smart, Hawley. Belles and ringers : novelette. N. Y., G. Munro, 1881. 30 p. Q. (Seaside lib., no. 937.) pap., 10 c.

Smythe, Gonzalvo C., *M.D.* Medical heresies, historically considered : series of critical essays on the origin and evolution of sectarian medicine, embracing a special sketch and review of homoeopathy past and present. Phil., P. Blakiston, 1880. 228 p. 12°. cl., \$1.25.

Thoreau, H. D. Early spring in Mass. ; from the journal of H. D. Thoreau. Bost., Houghton, Mifflin & Co., 1881. 8+318 p. D. cl., \$1.50.

Mr. H. G. O. Blake, who furnishes an interesting introd. explains that the journal from which these sel. were made was bequeathed to him by Thoreau's sister Sophia, who died Oct. 7, 1876, at Bangor ; he has used his own discretion in its present arrangement—namely, the bringing together of passages under the same day of the month in different years ; "In this way," he says, "I hoped to make an interesting picture of the progress of the seasons of Thoreau's year. It was evidently painted with a most genuine love, and often apparently in the open air, in the very presence of the phenomena described, so that the writing page brings the mind of the reader, as writing seldom does, into closest contact with nature, making him see its signs, hear its sounds, and feel its very breath upon his cheek."

Townsend, Virginia F. Lenox Dare. Bost., Lee & Shepard, 1881. 3-451 p. D. cl., \$1.50.

By the author of "A woman's word, and how she kept it," "That queer girl," etc. The story of a young girl who is left to the mercy of an unfeeling and ignorant relative ; she runs away from home and finds a refuge with kind friends of her grandfather, who cherish and educate her till she has arrived almost at womanhood ; then an uncle who has made a fortune in India appears upon the scene and Lenox Dare is carried off to Europe, where she has a wide experience in love and travel ; two love stories run through the book, both helping in the development of the heroine's character. American in scenes and characters.

Whittier, J. Greenleaf. The king's missive, and other poems. Bost., Houghton, Mifflin & Co., 1881. 99 p. por. S. cl., \$1.

The poem which gives title to the book was originally written for the "Memorial history of Boston," and describes a memorable incident in the annals of the city, an interview between Gov. Endicott and the Quaker Samuel Shattuck ; the other poems are : St. Martin's summer ; Dead feast of the Kol-Folk ; The lost occasion ; Emancipation group ; The jubilee singers ; Within the gate ; The Khan's devil ; Abram Morrison ; Voyage of the Jettie ; Garrison ; Bayard Taylor, etc.

Woolston, Abram R. Hand-book for business men. Wilmington, Del., Hubert A. Roop, 1881. 48 p. 12°. pap., 20 c.

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Description: Geography, Travel, Adventure, etc.—*Ives*, Isles of summer. — *McGrath*, Pictures from Ireland. — *McVey*, Eureka Springs. — *Martin*, Chinese. — *Pocket-guide* to Washington. — *Watson*, Visit to Wazau.

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Education, Language, etc. (See also HISTORY, LITERARY, NATURAL SCIENCE, etc.) — *Ahn*, Third Latin book. — *Baldwin*, School management. — *Clarke*, Harmony, etc. — *Federlein*, Vocal culture. — *Felsenthal*, Hebrew reader. — *Gaskell*, Comp. of forms. — *Goddick*, Music as a language. — *Houston*, Natural philosophy. — *Mathews*, Music and musicians. — *Tweed*, Public-school system. — *Werman*, First German book.

Fiction. (See also JUVENILE BOOKS.) — *Belot*, Dacolad; Black Venus. — *Black*, Sunrise. — *Blackmore*, Craddock Nowell. — *Braddon*, Asphodel. — *Cooper*, Last of the Mohicans. — *Currier*, Hubbub. — *Disraeli*, Tancred; The young duke. — *Don John*. — *Dowling*, Under St. Paul's. — *Dunn*, The bewildering widow. — *Ebers*, Uarda. — *Elloart*, The dean's wife. — *Ellot*, Romola; Mill on the Floss;

Spanish gypsy. — *Hageman*, Once. — *Hay*, In the holidays; Under life's key. — *Hillern*, Ernestine. — *Hunt*, Leaden casket. — *La Rama*, Chandos. — *Nye*, Bill Nye, etc. — *Oliphant*, May. — *Perry*, Schoolmaster's trial. — *Robinson*, Head waiter. — *Sale*, Saddest of all is loving. — *Scott*, Rob Roy. — *Sin* of a lifetime. — *Smart*, Belles and ringers. — *Summerdale*, Why we live. — *Verne*, The steamhouse.

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Mental and Moral Philosophy.—*Azarias*, On thinking.—*Cobbe*, Duties of women.—*Drayton*, Indications of character from form, etc., of head.

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Adventures of a donkey, see Ségur, Comtesse E. de.

Age of unreason, see Braun, H. A.

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Ahn, Fred. (474). Third Latin book, ed. by P. Henn, 12^o (Steiger's Latin ser.), 90 c.; bds., 80 c. *N. Y., Steiger.*

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Analytical concordance to Bible, see Young R.

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Attleboro, Mass., "Attleboro Chronicle" print

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The Publishers' Weekly.

MARCH 5, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

INTERNATIONAL COPYRIGHT.

SHOULD the time at last come when a benignant law will act as a guardian of the writers of books as well as of the inventors of "traps," it will surely not be the English book-trade journals that can be reproached for having brought it about prematurely. It is true the *Publishers' Circular*, in its conservative fashion, places on record what is being done by others in England, but its editorial exertions have thus far not borne very heavily on its columns. The (London) *Bookseller*—the less it says, the better—fortunately says very little. Its opinions are quietly nodding on the broad bed of past centuries. The only wide-awake thing it has said on the subject can be found in its issue for Dec. 1, 1880. We should be glad, for the entertainment of our readers, to reprint its speculations on the "Ethics of Copyright," but our limited space is confined to actualities. We only can make room for the following account of the latest development of the question as given in the *Publishers' Circular* for Feb. 15:

While the copyright question may be said to be for the time in abeyance, as far as the dealings of Englishmen with Englishmen are concerned, the relations between this country and the United States on the subject are being actively canvassed. The suggestions received by the Board of Trade from the United States, to which we adverted in our last number, have been fully considered by the Committee of the Copyright Association, consisting of Lord Houghton, Sir Charles Trevelyan, Dr. W. Smith, Messrs. Murray, Longman, Macmillan, Chapman, Daldy, Charles Reade, Bentley, Browning, Routledge, Froude, Rivington, Chappell, Wilkie Collins, Henry Reeve, C.B., Anthony Trollope, Petter, and G. O. Trevelyan, M.P.; and, as we imagined must be the case, the Board of Trade's suggestion that American reprints should be admitted into the British dominions, though produced under the pressure of the proposed treaty for the sake of ob-

taining American copyright, was strongly condemned as unjust and very detrimental to British copyright owners. At the same time the committee passed a resolution expressing their conviction that, "while the proposed draft requires amendment in matters of detail, it affords, in the opinion of this Association, a suitable basis for the negotiations of a treaty with the United States." It will thus be seen that the opinions expressed in our last issue, first, as to the possibility of evolving some working scheme out of the American proposal, and secondly, as to the crudeness, unfairness, and virtual impossibility of the Board of Trade's suggestion in favor of flooding this country with American editions of English books, are shared by the committee, and it is satisfactory to be able to add that the Earl of Beaconsfield had signified his concurrence in these opinions, and that Mr. Herbert Spencer has written to the same effect.

On Saturday afternoon a conference described as a meeting of English authors and publishers, but which appears to have been attended chiefly by authors or by journalists, was held at the instance of the International Literary Association, under the presidency of Mr. McCullagh Torrens, M.P. A letter from Mr. Froude was read, strongly condemning the Board of Trade's suggestion as absurd and needless, and a deputation was appointed to wait upon the Board, notwithstanding Mr. Froude's assertion that "you may argue with them on the merits of the case forever, with as little effect as you would argue with a Catholic about Transubstantiation." The resolutions carried on Saturday included one in favor of the substitution of twelve months for three, as the *minimum* period within which satisfactory arrangements could be made by British authors for the reproduction of their works in the United States under the proposed treaty. A second resolution, moved by Mr. James Payne, was carried in the following terms: "That the second and third modifications of the Board of Trade, while detrimental to the interests of British authors and publishers, are not required by the United States Government in their draft treaty." The following are the Board of Trade "modifications": "That the provision requiring the manufacture of books to be in the country of publication be confined to the United States; that all prints or reprints of books by British authors which are published by or with the consent of the authors in the United States be freely admitted into the United Kingdom and into all parts of Her Majesty's dominions."

In the House of Commons the subject has been touched upon, and in answer to Lord John Manners and Sir Henry Holland, Mr. Chamberlain said that the scheme received from the other side of the Atlantic originated with Eastern publishers, who have suffered from the competition of the publishers in the Western and Southern States, who now reprint at lower rates the English books originally reprinted by Eastern publishers. The President of the Board of Trade added that he was not sanguine that the proposals would ever assume a formal shape. As to any proposal to allow the sale of American reprints in this country, or to require American books to be printed and published in this country, Mr. Chamberlain stated that it would need the sanction of Par-

liament, and this is of course the most satisfactory reflection in connection with the subject, as English authors and publishers may at any rate look without fear for fair treatment at the hands of the House of Commons, even if they fail to secure it elsewhere. We may remark that no action of Parliament is needed to sanction the importation of American reprints of English books—the author's consent is all that is needful. If the Board of Trade means to import such reprints *without* the author's consent it simply amounts to stultification; the author will have obtained his copyright in America by sacrificing it in his own country.

The absurdity and unfairness of the proposed arrangements has also been the subject of several letters to the *Times*, and in one of them the writer points out that, "if the amendments suggested by the Board of Trade to the American proposals for an international treaty can be carried out, there is no need for such a treaty at all. There is at present no law to prevent any English author doing, if he chooses to do so, that which the Board of Trade proposes to enable him to do by treaty—viz., have his book printed in America, and, by agreement with American publishers, 'flood the English book-market' with it. It surely requires no reciprocal treaty to induce the Americans to accept an offer which encourages the entire manufacture of English books for English as well as American readers by American manufacturers. American authors can secure valid copyright here simply by priority of publication. Their rights are thus fairly secured already." The writer adds: "If, therefore, the Board of Trade is right, why trouble about a treaty at all? Voluntarily, no doubt, will the American Government confer the protection of copyright in America upon all English authors who will act up to the Board of Trade's suggestions. English authors will only have to take care that they do not jeopardize their English copyright by issuing their American-printed books first there—a difficulty easily overcome—and then they will enjoy full copyright in both countries, and the Board of Trade would have the satisfaction of knowing that, without any *quid pro quo* whatever, it had been the means of transferring bodily an important branch of national industry from its own country to the United States. It thus becomes a question rather for those engaged in the manufacture and publication of books than for authors. It may, perhaps, be open to question whether, in such a state of things, the English public will get their books either better or cheaper when they are compelled to rely on American monopolists for their supply; that is a question for authors to consider before they consent to make the plunge."

A CABLE dispatch dated London, March 2, says that "a deputation of British authors and publishers yesterday called upon Joseph Chamberlain, President of the Board of Trade, for the purpose of submitting the resolutions passed at the meeting of publishers held on the 12th of February to consider the subject of a copyright treaty between the United States and Great Britain. Mr. Chamberlain said that their recommendation—which is in favor of accepting the draft of the proposal submitted by Mr. Lowell as a basis for negotiation—should have the earnest attention of the Government."

LITERARY AND TRADE NOTES.

PARTON'S "Life of Voltaire" is making rapid progress, and will be ready in April at Houghton, Mifflin & Co.'s in two volumes.

D. G. BRINTON, Philadelphia, publishes this week Alphonse Gubler's "Principles and Methods of Therapeutics," translated from the French. It is octavo in size, and of about 450 pages. Professor Gubler is understood to be one of the most distinguished exponents of scientific therapeutics that the French school possesses.

SCRIBNER & WELFORD have just issued the first three volumes of the new series on *The Great Musicians*, edited by Francis Hueffer. They are: "Richard Wagner," by the editor, "Schubert," by H. F. Frost, and "Rossini and his School," by H. Sutherland Edwards. The volumes are similar in form and size to those in the Great Artists Series, but instead of the blue covers of that set they have a yellowish brown cloth, tastefully decorated with gilt.

HOUGHTON, MIFFLIN & CO. announce a promising series, *American Men and Women of Letters*, to be edited by James T. Fields, and including a life of Irving by Mr. Warner, to be followed by a life of Noah Webster by Horace E. Scudder, a life of N. P. Willis by T. B. Aldrich, and lives of Cooper, Hawthorne, Margaret Fuller, Theodore Parker, Lydia Maria Child, and others. A similar series of lives of eminent American statesmen, edited by John T. Morse, Jr., Esq., is also promised.

PRESLEY BLAKISTON, Philadelphia, has published this week Dr. Flagg's work upon the "new departure" in dentistry. The title is "Plastics and Plastic Filling," and the author shows how difficult cavities in teeth, which could not well be filled with gold, can be readily treated and the teeth saved by the use of plastics. Next week Mr. Blakiston will have ready the new book by Dr. Jos. F. Edwards, author of "How Persons Threatened or Afflicted with Bright's Disease Ought to Live." The subject is "Constipation," and the reader is taught by it how it can not only be relieved but permanently cured without the use of drugs.

HENRY A. SUMNER & Co., Chicago, have just ready two new works by J. Stanley Grimes, author of the "Problems of Creation," recently issued by them. In "The Birth of the Planets" the author rejects the nebular hypothesis of Laplace, and assumes that the solar system at first consisted of the sun and a single disc. He then demonstrates that the forces that would necessarily act on such a disc would tend to separate it into a definite number of rings. When these were concentrated into planets they would possess intervals and magnitudes successively greater with distance from the center. If the disc were thick and dense in some parts, and thin in others, this fact would cause irregularities of both the intervals and the magnitudes. Applying this theory to the Solar System, he accounts for the actual magnitudes and intervals. His other book, "The Mysteries of the Head and Heart," treats of phrenology, the physiology of the nerves and brain, of mesmerism and of spiritism, subjects which have been investigated by Mr. Grimes for the past forty-five years. The book is fully illustrated.

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Smith, E. O., The Newsboy.

Shepard, L. H., Piety and Pride.

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Reid, M., Quadrant. Carleton.

Preston, L., In Bonds. Roman.

Mellen, G., Sad Tales and Glad Tales. Goodrich.

Mangoni, A., Betrothed, v. 1. Appleton.

McGowan, J., Evelyn Grey. Dutton.

Lewis, Dio, Talks About Health. Bost., 1871.

Kingston, Snow-Shoes and Canoes.

Illustrated News, v. 1 and 2. N. Y., 1853.

Higham, M. R., Athol. Pott, Young & Co.

Hawkes, F. L., Adventures of Hernando Cortes.

Hartshorne, H., Household Cyclopaedia of General Information. Phila., 1871.

Gore, Mrs., Craigallan Castle. Dick & Fitzgerald.

Gilbert, W., King George's Middy. Roberts.

Forrester, Mrs., Olympus to Hades. Loring.

Everett, W., Changing Base.

Emerson, R. W., Prose Works, v. 1. 1870.]

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Prison Life in Dixie, by Oates.

Alexander on Psalms, 3 v.

" Thoughts on Preaching.

" Annals of Jewish Nation.

" Primitive Church Offices. Scribner, 1851.

American Mechanic and Workingman's Companion, by

Rev. J. Alexander.

Sketch of British Rule in India, by H. Martineau.

Old Chelsea Bun House, by Miss Manning.

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A. H. SMYTHE, COLUMBUS, O.

Curtis, Const. Hist. U. S.

All English books on embalming.

Nekrozoön on Embalming. Clark & Co., 1868.

History of Embalming. Tr. fr. French. Phila., 1840.

D. VAN NOSTRAND, 23 MURRAY ST., N. Y.

Storer's Dict'y of Chemical Solubilities. Second-hand.

B. WESTERMANN & Co., P. O. Box 2306, NEW YORK.

Velhake, Principles of Polit. Economy. Phil., 1858.

Collwell, Way and Means of Payment. 1859.

W. & W. E. WILLIAMS, KNOXVILLE, TENN.

Appleton's New American Cyclopaedia.

Cook's Hilt to Hilt.

CATALOGUES WANTED.

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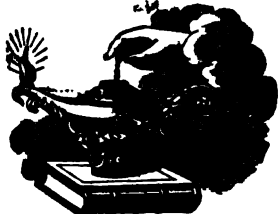
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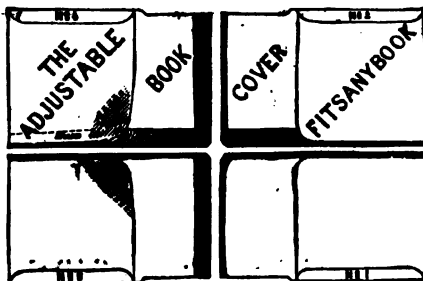


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VOL. XIX., No. 11.

NEW YORK, March 12, 1881.

WHOLE No. 478

APPLETONS' JOURNAL

FOR APRIL.

READY MARCH 14TH.

A QUESTION. A Greek Idyl. By Professor GEORG EBERS, author of "Uarda," "An Egyptian Princess," etc. In Two Parts. Part First.

MYSTERIES AND MIRACLE-PLAYS. Founded on the recent French work, "Les Mysteries," by M. de Julleville. By LUCY H. HOOPER.

OLIPHANT'S LAND OF GILEAD. Review, with extended selections.

ON SOME OF SHAKESPEARE'S FEMALE CHARACTERS. II. Portia. By HELENA FAUCIT MARTIN.

GREEK DINNERS. By F. A. PALEY.

WHY DOES THE CRAB GO SIDEWAYS? By ROBERT B. ROOSEVELT.

A CULTURE-GHOST; OR, WINTHROP'S ADVENTURE. A Novelette. By VERNON LEE.

THE CALIPH HAROUN ALRASCHID. Review of Palmer's "The Caliph Haroun Alraschid and the Saracen Civilization," with Anecdotal Selections.

THE EARL OF BEACONSFIELD AS A NOVELIST.

RUSKINIANA. Review of and numerous choice selections from Ruskin's "Arrows of the Chace."

CONCERNING THE CHEERFULNESS OF THE OLD. By A. K. H. B. (the Country Parson).

EDITOR'S TABLE: Carlyle as a Thinker—The English Estimate of Carlyle—Tact not a Special Feminine Quality.

NOTES FOR READERS. Mention of New Books, Literary Comment, etc.

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The initial volume will be devoted to Washington Irving, and will be written by Mr. CHARLES DUDLEY WARNER, whose brief sketch prefixed to the *Knickerbocker Edition* of Irving's works gives ample proof of his fine appreciation of Irving's character and writings.

This will be followed by a Life of Noah Webster, by HORACE E. SCUDDER; a Life of Nathaniel P. Willis, by THOMAS BAILEY ALDRICH; and other volumes will be devoted to James Fenimore Cooper, Nathaniel Hawthorne, Margaret Fuller, Theodore Parker, Lydia Maria Child, and other persons distinguished in the annals of American literature.

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Messrs. HOUGHTON, MIFFLIN & CO.'S ANNOUNCEMENT—Continued.

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NOTICE TO PUBLISHERS.

As it is of the utmost importance that the regular issues of the WEEKLY be promptly mailed on Friday, we cannot be responsible for the insertion of any items or advertisements that reach this office later than Thursday morning. Publishers, in their own interest, are urgently requested to dispatch copy as early in the week as possible. Books or titles must be received by Tuesday morning to be inserted in same week's issue.

NOTES IN SEASON.

T. Y. CROWELL & Co., announce for immediate publication "Dora's Boy," by Mrs. Ellen Ross, author of "A Candle Lighted by the Lord," etc.

E. P. DUTTON & Co. have nearly ready a new novel by Emma Marshall, called "Dorothy's Daughters." They have also under way the "Bampton Lectures for 1881," by Bishop Wordsworth, whose Greek Testament is so well and favorably known.

JAMES R. OSGOOD & Co. promise soon the second volume of their "Memorial History of Boston," for which admirable work booksellers in important centres are agents. The first volume has been very heartily received, the subscriptions having surpassed expectation, and in some localities quite remarkably.

FRESLEY BLAKISTON, Philadelphia, has in press, from advance sheets, by arrangement with the author, "What Every Mother should Know," by Edward Ellis, M.D., author of "A Practical Manual of the Diseases of Children." Dr. Ellis' former work, which ran through three editions, was well known as a standard, and

this smaller treatise will be found of material importance from its direct bearing upon the care of children.

DODD MEAD & Co., have in preparation a "Short History of Art," founded upon Lübke's great work, by Mr. Forrest, who is at the head of the Boston Society for the Encouragement of Study at Home. It will be published in one fully illustrated volume. They will also issue a *Students'* edition of Lübke's "History of Art," in two volumes at a greatly reduced price.

MACMILLAN & Co. wish to state that their object in bringing before the trade so prominently their announcement of Ward's "English Poets" is to induce booksellers "to realize the fact that this is probably the very best book of the kind ever published, and as such should form a prominent feature of every bookstore in the States, or, indeed, wherever the English language is spoken."

ROBERT CARTER & BROS. have published a neat set of juveniles, entitled *Violet and Lily* series which comprises: "A Rose without Thorns," "A Violet in the Shade," "Light on the Lily," all by Emma Marshall; "Dolly's Charge," by Beatrice Marshall; "Ursula," by M. L. Bekenn, and "Our Laddie," by Lizzie Joyce Tomlinson. Each volume contains a frontispiece and one or more illustrations. They have also published Dr. J. Oswald Dykes' "Daily Prayers for the household for a month." The volume is neatly printed, with a red line border on each page, on fine, heavy paper.

HOUGHTON MIFFLIN & Co. have nearly ready a new edition of Mrs. Lamson's "Life of Laura Dewey Bridgman," the deaf, dumb, and blind woman, whose development in intelligence is almost a miracle. Mrs. Lamson was her instructor for three years, has known her about forty years, and her narrative of the experiments made to gain access to the mind and heart of one so shut out from the ordinary means of communication with the world is deeply interesting. A new edition of Eastlake's "Hints on Household Taste" will shortly be published. It has been very thoroughly revised by the American editor, Mr. C. C. Perkins, and will contain many new illustrations. It will be even more valuable and attractive than heretofore.

CHAS. SCRIBNER'S SONS have ready this week the "Reminiscences" by Thomas Carlyle, edited by Jas. Anthony Froude, and the third and fourth volumes of "Memoirs of Prince Metternich," which cover the period from 1815 to 1829, and contain particulars of the congresses of Laybach, Aix-la-Chapelle, and Verona, and the Eastern War of 1829. They have also under way the first installment of the famous Talleyrand memoirs. The volume will be entitled "Talleyrand and Louis XVIII.," and will contain an account of the Congress of Vienna, at which Talleyrand was the representative of France, and the correspondence that passed between him and Louis XVIII. Messrs. Scribner will also publish at an early day a volume of "Lay Sermons," by J. Stuart Blackie. They will issue on the 19th inst. Dean Stanley's long expected volume on the "Christian Institutions;" Bosworth Smith's "Rome and Carthage," in the *Epochs of Ancient History* series; and William O. Stoddard's delightful tale, "Dab Kinzer," which first appeared in *St. Nicholas*.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *italics* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *non-italics* are from the best information available, and will be repeated in *italics* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A. Augustus; B. Benjamin; C. Charles; D. David; E. Edward; F. Frederic; G. George; H. Henry; I. Isaac; J. John; L. Louis; N. Nicholas; P. Peter; R. Richard; S. Samuel; T. Thomas; W. William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); O. (octavo: under 30 cm.); D. (dimo: 20 cm.); S. (semo: 17½ cm.); T. (tomo: 15 cm.); Tv. (same: 12½ cm.); Fo. (same: 10 cm.). Sq., oblong, designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net prices, with two asterisks; educational books published at "wholesale" prices, with a dagger.

A marked copy of the WEEKLY is sent, for revision, to every publisher represented in this list, with the request to report any errors or imperfect entries for the purpose of immediate correction.

Angelo (*pseud.*) Adventures of an atom: its autobiography. N. Y., Hurst & Co., 1881. 416 p. 12° cl., \$1.50.

Angelo (*pseud.*) Dancing imps of the wine; or, stories and fables. N. Y., Hurst & Co., 1881. 268 p. 12° cl., \$1.25.

Bascom, J. Natural theology. N. Y., G. P. Putnam's Sons, 1881. 306 p. 12° cl., \$1.50.

Beard, G. M., M.D., and Rockwell, A. D., M.D. Practical treatise on the medical and surgical uses of electricity, incl. localized and general faradization, localized and central galvanization, electrolysis, etc. 3d ed., rev. N. Y., W. Wood & Co., 1881. 758 p. il. 8° cl., \$5.50; leather, \$6.50.

Béseau, Amable. The spirit of education; tr. by Mrs. E. M. McCarthy. Syracuse, N. Y., C. W. Bardeen, 1881. 325 p. por. S. cl., \$1.25.

Treatise for parents and teachers; discusses what education is; what infancy is; the intelligence; education of the heart and of the will; physiology of education; education of the manners; conversation; art of speaking well; exterior graces; the character; work.

Blackburn, H. Breton folk: an artistic tour in Brittany; with 170 il. by R. Caldecott. Bost., Ja. R. Osgood & Co., 1881. 12+200 p. sq. S. cl., \$1.50.

An amusing description, quaintly illustrated, of three summer tours in Brittany; the book is not, Mr. Blackburn explains, a description of the antiquities of Brittany, nor even a book of folk-lore. It is "a series of sketches of a 'black and white country' under its summer aspect; of a sombre land shrouded with white clouds, peopled with peasants in dark costumes, wide white collars and cape, black and white cattle and maggies." Breton peasant life in all its various lights and shadows is happily presented both by artist and author; the little sketches run all through the text, photographing people, places, and customs.

Bosworth, Francke H., M.D. Manual of diseases of the throat and nose. N. Y., W. Wood & Co., 1881. 427 p. 8° cl., \$3.25.

Brown, Almedia M. Diary of a minister's wife. N. Y., I. K. Funk & Co., [1881]. 5-66 p. O. (Standard ser., Class Q. I, no. 53.) pap., 15 c.

The amusing experience of a country minister's wife in a new parish.

Brunson, Rev. Alfred. Key to the Apocalypse; or, revelation of Jesus Christ to St. John in the Isle of Patmos. N. Y., Phillips & Hunt, 1881. 215 p. 16° cl., \$1.

Carey, Rosa N. Queenie's whim: a novel. N. Y., G. Munro, 1881. 77 p. Q. (Seaside lib., no. 949.) pap., 20 c.

"Queenie" is a charming young orphan who has to work for herself and a younger sister; she goes through various stages of the most harrowing vicissitudes; is under-teacher in a large boarding-school, and finally a village school-mistress; here, among her friends, she meets her fate in the form of a somewhat dogmatic and domineering hero, who unfortunately dislikes rich women; "Queenie" is left a large fortune in a most unlooked-for manner and her "whim" is to keep her inheritance a secret from every one, and to continue to teach the village school, thus hoping to be loved for herself, and conciliate her lover's prejudices.

Carlyle, T. Reminiscences; ed. by Ja. Anthony Froude. [Authorized ed.] N. Y., C. Scribner's Sons, 1881. 12+536 p. silhouettes, O. cl., \$2.50.

These sketches, written at different periods of Carlyle's life, of his beloved wife and father, of Edward Irving, Lord Jeffrey, Southey and Wordsworth, though appearing through his own desire, expressed previous to his death to Mr. F.,

under the title of "reminiscences," are so woven in with his own life as to be autobiographical; they reveal a side of his singular nature hitherto unsuspected, a tenderness and devotion almost unknown to the American publishers, through an arrangement with Mr. Froude, his literary executor, are enabled to present the work simultaneously with its appearance in England.

Chaplin, Jeremiah, comp. Chips from the White House; or, sel. from the speeches, conversations, diaries, letters and other writings of all the presidents of the U. S. Bost., D. Lothrop & Co., 1881. 3-488 p. D. cl., \$1.50.

Contents arr. chronologically, the names of the different presidents following each other in consecutive order from Washington to Garfield. Each chapter is prefaced by a brief synopsis of the life and services of its subject, and most of the extracts are dated, with brief explanations of the circumstances under which they were written. Index.

Clarke, W. H. Horses' teeth: treatise on their mode of development, physiological relations, anatomy, microscopical character, etc. N. Y., published by the author [W. H. Clarke], 1880. 262 p. 12° cl., \$1.50.

Clay, Bertha M. Repented at leisure: a novel. N. Y., G. W. Carleton & Co., 1881. 12° cl., \$1.50.

Craik, Mrs. Dinah Maria [formerly Miss Muloch]. Studies from life. N. Y., G. Munro, 1881. 31 p. Q. (Seaside lib., no. 945.) pap., 10 c.

Deems, Frank M., M.D. Hand-book of urinary analysis: chemical and microscopical; for use of physicians, medical students and clinical assistants. N. Y., Industrial Pub. Co., 1881. 12° flex. cl., 25 c.

De Kay, C. Vision of Nimrod: Oriental romance. N. Y., Appleton, 1881. 12° cl., \$1.50.

Dewhurst, W. W. History of St. Augustine, Florida. N. Y., G. P. Putnam's Sons, 1881. 182 p. 12° cl., \$1.25.

Dunn, Julia E. The bewildering widow: tale of Manhattan Beach. N. Y., W. B. Smith & Co., [1881]. 228 p. sq. S. (Satchel ser., no. 30.) pap., 40 c. (*corr. price*).

Novel of summer life and love and marriage at Coney Island; by the author of "Danger ahead."

Gesenius, F. H. W. Hebrew grammar; tr. by B. Davies from Röediger's ed.; rev and enl. by E. C. Mitchell, D.D., with full subject, Scripture, and Hebrew Indexes. Andover, Warren F. Draper, 1881. 423 p. 8° cl., \$3.

Gilmore, Ja. R. ["Edmund Kirke"], and Abbott, Lyman, D.D., eds. The gospel history: complete connected account of the life of our Lord, woven from the text of the four evangelists; with notes, original and sel., indexes of texts and topics. N. Y., Fords, Howard & Hulbert, 1881. 837 p. S. cl., \$1.75.

Goodell, W. Lessons in gynecology. 2d ed., rev. and enl. Phil., D. G. Brinton, 1881. il. 8° cl., \$4; shp., \$4.50.

Gordon, J. E. H. Four lectures on static electric induction. N. Y., D. Van Nostrand, 1881. il. 12° flex. cl., 80 c.

Greenough, Mrs. R. Mary Magdalene: [poem]. Bost., Ja. R. Osgood & Co., 1881. cl., \$1.50.

Gubler, Adolphe. Principles and methods of therapeutics: from the French. Phil., D. G. Brinton, 1881. 445 p. 8° hf. mor., \$4.

Hall, Granville Stanley. Aspects of German culture. Bost., Ja. R. Osgood & Co., 1881. 2+320 p. D. cl., \$1.50.

Papers on various subjects having reference to the present

state of German thought; pub. in the *Nation* as letters from Berlin and Leipzig, entitled: Religious opinion; Visitation question; The passion play; Some recent pessimistic theories; The new cultus war; Ferdinand Lasalle; The graphic method; The Leipzig "Messe"; A Pomeranian watering-place; Emperor Wilhelm's return; Hermann Lotze; Is mathematics a science?; Are the German universities declining?; Fowler's Locke and German psychology; Spiritualism in Germany; Recent studies in hypnotism; Laura Bridgman, etc., etc. Author, Harvard Univ. lecturer on contemporary German philosophers and on pedagogy.

Hall, T. de Havilland, M.D. Differential diagnosis: manual of the comparative semiology of the more important diseases. 2d Am. ed., with add.; ed. by Frank Woodbury, M.D. Phil., D. G. Brinton, 1881. 223 p. 8°. cl., \$2.

Hallett, W. T. Specifications for frame houses ranging in cost from two thousand to twenty thousand dollars. 3d ed., rev. and enl. N. Y., Bicknell & Comstock, 1881. 4+26+15 p. Q. cl., \$1.50; pap., \$1.

Hammond, W. A., M.D. Certain forms of nervous derangement; new ed., much altered, with new material added of "Spiritualism and other forms of mental derangement." N. Y., G. P. Putnam's Sons, 1881. 8°. cl., \$1.75.

Hardy, T. Hand of Ethelberta: comedy in chapters. N. Y., G. Munro, 1881. 67 p. Q. (Seaside lib., no. 946.) pap., 20 c.

Hargis, Rob. B. S., M.D. Yellow fever: its ship origin and prevention. Phil., D. G. Brinton, 1881. 80 p. 8°. cl., \$1.

Hayes, I. I. Pictures of Arctic travel. N. Y., G. W. Carleton & Co., 1881. 12°. cl., \$1.50.

Jarman, T. Treatise on wills; 5th Am. ed. by Melville M. Bigelow; founded upon 4th English ed. by S. Vincent. In 2 v. Bost., Little, Brown & Co., 1881. 8°. shp., \$12.

King, Moses, ed. Benjamin Pierce: memorial collection. Cambridge, Mass., Moses King, 1881. 64 p. por. sq. D. pap., 50 c.

Prof. P. was for many years professor of mathematics and natural philosophy in Cambridge Univ., and Superintendent of the U. S. Coast Survey (d. Oct. 6, 1880). This memorial v. conts. 4 sermons by the Rev. Drs. A. P. Peabody, Ja. Freeman Clarke, Cyrus A. Bartol, and Thomas Hill; three poems by Oliver Wendell Holmes, Thomas W. Parsons, and George Thwing; resolutions of the President and Fellows, the Faculty of the College, and the Social Science Association; biographical sketches reprinted from the *Harvard Register*, *Boston Daily Advertiser*, *Boston Journal*, *New York Tribune*, *the Nation*, etc.; printed on heavy, calendered paper, with wide margins and untrimmed edges.

Koshler, G. Nick Putzel; or, Arthur Gurney's ruin; ill. by "Boz." Phil., Hubbard Bros., 1880. 308 p. 12°. cl.

Lever, C. Paul Gosslett's confessions. N. Y., G. Munro, 1881. 20 p. Q. (Seaside lib., no. 951.) pap., 10 c.

Lounger in Society (pseud.) Social etiquette and home culture, by the Lounger in Society. N. Y., Harper, 1881. 64 p. Q. (Franklin sq. lib., no. 164.) pap., 20 c.

"The glass of fashion; universal hand-book of social etiquette and home culture for ladies and gentlemen; with copious and practical hints upon the manners and ceremonies of every relation in life, at home, in society, and at court; interspersed with numerous anecdotes." Index.

Macdonald, G. Marquis of Lossie: romance. N. Y., G. Munro, 1880. 76 p. Q. (Seaside lib., no. 948.) pap., 20 c.

Main, D. M., ed. Treasury of English sonnets; from the original sources, with notes and illustrations. N. Y., R. Worthington, 1881. 8+470 p. O. cl., \$2.50.

Sel. of over 600 of the best original sonnets, written by native English poets not living, from Sir T. Wyatt (1503-1542) to Oliver Madox Brown (1855-1871); divided into 2 pts.—text and notes; the 1st pt. is devoted to sonnets by those writers who have attained the highest, or nearly the highest, excellence in this species of composition; and the 2d pt., which is specially intended for students, to a liberal sym-

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Mallock, W. H. Every man his own poet; or, the inspired singer's recipe-book, by a New-digate Prizeman. Bost., A. Williams & Co., 1880. 32 p. S. pap., 25 c.
First pub. in 1878; now issued with new cover.

May, J. Wilder. Law of crimes. Bost., Little, Brown & Co., 1881. 200 p. 12°. leatherette, \$2.50; shp., \$3.

Merkel, G. Herman, M.D. Fibroid tumors of the uterus and ovaries. Bost., C. Lynde, [1881]. 15 p. O. pap., 50 c.

The diagnosis, treatment, and cause of fibroid tumors of the uterus and ovaries.

Moderation versus total abstinence; or, Dr. Crosby and his reviewers. N. Y., National Temp. Soc. and Pub. House, 1881. 126 p. D. pap., 25 c.

A lecture by Dr. Crosby, entitled "A calm view of the temperance question," with criticisms and answers from Rev. Mark Hopkins, Wendell Phillips, Mrs. J. E. Foster, Rev. Theo. L. Cuyler, Ezra M. Hunt, and others.

Paul, St. Letters and speeches; as tr. for Conybeare and Howson's "Life and epistles of St. Paul"; with expl. notes. Hartford, Ct., R. W. Bliss & Co., 1881. 288 p. 8°. cl., \$1; leath., \$1.50.

Pierce, E. L. Treatise on the law of railroads. Bost., Little, Brown & Co., 1881. 8°. shp., \$1.50.

Preston, Rev. T. S. Protestantism and the Bible: lectures del. in St. Ann's Church, in Advent, 1880. N. Y., Rob. Coddington, 1880. 221 p. 12°. cl., \$1.

Ralph, Sem. A Virginia belle. N. Y., W. B. Smith & Co., [1881]. 131 p. sq. S. (Satchel ser., no. 29.) pap., 25 c.
A love-story of the South.

Rhode Island Soldiers' and Sailors' Historical Soc. Personal narratives of events in the war of the rebellion: papers read before the R. I. Soldiers' and Sailors' Hist. Soc. No. 7, 2d ser.: Reminiscences of two years with the colored troops, by J. M. Addeman. Providence, R. I., N. Bangs Williams & Co., 1880. 38 p. sq. O. pap., 50 c.

Experience of the Fourteenth R. I. Heavy Artillery (colored) in New Orleans, during 1864-5, by the late captain.

Right word in the right place: dictionary of synonyms and companion to the writing-desk, pulpit and platform; cont. over 25,000 synonymous words, comp. from best authorities. N. Y., E. M. Jenkins, 1881. 64 p. T. pap., 10 c.

Robinson, Beverley, M.D. Practical treatise on nasal catarrh. N. Y., W. Wood & Co., 1881. il. 8°. cl., \$1.75.

Seneca Co., N. Y., Directory. Rochester, N. Y., Erastus Darrow, 1881. 2160 p. 8°. bds., \$3.

Sharpe, W., M.D. The conqueror's dream, and other poems. N. Y., G. P. Putnam's Sons, 1881. 68 p. 16°. cl., 75 c.

Sheals, J., comp. Correct list of the tobacco and cigar manufacturers in the city and county of N. Y. N. Y., J. Sheals, 1881. 56 p. 8°. pap., \$1.

Smith, H. Boynton. His life and his work; ed. by his wife. N. Y., A. C. Armstrong & Son, 1880. 500 p. por. 8°. cl., \$2.50.

Smith, Rev. W. T., comp. Missionary concerts for the S. S.: coll. of declamations, select readings, and dialogues. N. Y., Phillips & Hunt, 1881. 267 p. 16°. cl., 75 c.

Thomas, T. Gaillard, M.D. Practical treatise on the diseases of women, 5th ed., enl. and rev. Phil., H. C. Lea's Son & Co., 1880. 806 p. 8°. cl., \$5; shp., \$6; hf. rus., \$6.50.

Thwing, Rev. E. P., comp. Preacher's cabinet: hand-book of illustrations. 2d ser. N. Y., I. K. Funk & Co., [1881]. 72 p. D. pap., 25 c.
 335 quotations from different authors arranged alphabetically under topical headings.

Thwing, Rev. E. P., comp. Standard hymns, with historical notes of their authors. N. Y.,

I. K. Funk & Co., [1881]. 96 p. T. pap., 5 c.

Trollope, Anthony. Miss Mackenzie: a novel. N. Y., G. Munro, 1881. 63 p. Q. (Seaside lib., no. 944.) pap., 20 c.

Vanderbilt, Gertrude Lefferts. Social history of Flatbush, and manners and customs of the Dutch settlers in Kings Co. N. Y., Appleton, 1881. 351 p. 12^o. cl., \$2.

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ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

PRESLEY BLAKISTON, Phila.

What Every Mother Should Know, by Edward Ellis, au-
thor of "A Practical Manual of the Diseases of Children."
Day, William H., M.D., A Treatise on the Diseases of
Children. Second edition.

D. LOTHROP & CO., Boston.

Prince and the Page, A Story of the last Crusade, by Miss
C. M. Yonge. il. 15^s. 1.25.
Two Young Homesteaders, by Mrs. Theodora R. Jenness.
il. by Robert Lewis, \$1.50.
Five Little Peppers; and How they Grew, by Margaret
Sidney. il. by Jessie Curtis, 12^s. cl., \$1.50.
Children at Jerusalem.

G. P. PUTNAM'S SONS, New York.

Coöperation as a Business, by Chas. Barnard.

The Literary Art: essay, by John Albee.

Sir John Franklin, by A. H. Bealy, *New Plutarch ser.*

Aids to Diagnosis, by J. Milner Fothergill, *Students' Aid
ser.*

Mlle. de Bismarck, by Henri Rochefort, *Transatlantic ser.*

Anatomical Plates: ser. of anatomical designs engraved on
steel and on wood, ed. by A. L. Ranney, M.D., and pre-
pared as a companion vol. to the Darling and Ranney
Anatomy.

Manual of Diseases of the Eye and Ear, by W. F. Mitten-
dorf, M.D., il.

Capt. Codman's Round Trip, new and cheaper ed.

Broken Thoughts: poems, by G. L. B.

FRED. TREDWELL, 9 Boerum Pl., Brooklyn, N. Y.

Monograph of Privately-illustrated Books, and the Men
who have illustrated them, by Daniel M. Tredwell, 200
p. cl., \$1.50; \$3.

LIST OF NEW ENGLISH BOOKS.

Published from February 1 to February 13. Selected from "The [London] Publishers' Circular."

Bagehot, W. Biographical studies. Ed. by Richard
Holt Hutton. 8^o. pp. 370, 12s.....*Longmans.*

Burnett, J. C. Ecce medicus; or, Hahnemann as a man
and as a physician, and the lessons of his life; being the
first Hahnemannian lecture, 1880. 12^o. pp. 160, 3s. 6d.
Homoeopathic Pub. Co.

Duffield, A. J. The prospects of Peru and the guano
age, and a description thereof. Post 8^o. pp. 116, 2s. 6d.
Newman.

Ellenborough, Lord. A political diary, 1828-1830.
Ed. by Lord Colchester. 2 v. 8^o. pp. 900, 30s.....*Bentley.*

Ewart, J. A. The story of a soldier's life; or, peace,
war and mutiny. 2 v. 8^o. pp. 840, 32s.....*Low.*

Fitch, J. G. Lectures on teaching, delivered in the Uni-
versity of Cambridge. Post 8^o. pp. 450, 6s.
Cambridge Warehouse.

Hakluyt. Voyages of the Elizabethan seamen to Amer-
ica: thirteen narratives selected and edited from Hak-
luyt, by E. J. Payne. Cr. 8^o. pp. 420, 7s. 6d.*De la Rue.*

Japp, A. H. Labor and victory. Examples for those
who would learn. Cr. 8^o. pp. 335, 3s. 6d.....*Marshall.*

Liddon, H. P. Thoughts on present church troubles.
Post 8^o. pp. 126, 2s. 6d.....*Rivingtons.*

Littlejohn, Bp. of Long Island. Individualism: its
growth and tendencies, with some suggestions as to the
remedy for its evils; Cambridge sermons. Post 8^o. pp.
210, 6s.....*Ball & S.*

Marshall, W. G. Through America; or, nine months
in the United States; illust. from photographs. 8^o. pp.
420, 21s.....*Low.*

Mitchell, S. Mine drainage: a practical treatise on di-
rect-acting underground steam pumping machinery. 8^o.
pp. 296, 15s.....*Lockwood.*

Our public schools. Post 8^o. pp. 374, 6s.....*Paul.*

Sharpe, M. Old favorites from the elder poets, with a
few newer friends: a selection. Cr. 8^o. pp. 410, 5s.
Williams & N.

Stratford de Redcliffe, Viscount. The Eastern ques-
tion: being a selection from his writings during the last
five years of his life; with a preface by Arthur Penrhyn
Stanley. 8^o. pp. 204, 9s.....*Murray.*

Urquhart, J. W. Electrotyping: a practical manual.
Post 8^o. pp. 232, 5s.....*Lockwood.*

Zeller, E. A history of Greek philosophy to the time of
Socrates; from the German by S. F. Alleyne. 2 v., post
8^o. pp. 1192, 30s.....*Longmans.*

CATALOGUES RECEIVED.

From Bessinger Brothers, N. Y., St. Louis, and Cincin-
nati:—Select catalogue of English books, imported and
others. No. 55, 24 p. 8^o. pap.

From C. N. Caspar, Milwaukee, Wis.:—Spring cata-
logue. No. 9, 36 p. nar. 8^o. pap.

From Jos. McDonough, Albany, N. Y.:—Catalogue of
second-hand books, principally relating to America. No.
18, Feb., 1881, 16 p. 12^o. pap.

From Rob. A. Tripple, Phila.:—Catalogue of some
rare, curious, and useful books in English and foreign
languages. No. 2, 10 p. 12^o. pap.

AUTHORS AT WORK.

PROF. R. B. ANDERSON, is said to be at work
on a biography of Ole Bull, with the assistance
of the great violinist's widow.

A. J. WEISE is at work upon a history of
Albany, N. Y. Mr. Weise has already done the
same service for Troy and Lansingburg.

PROF. E. S. HOLDEN, of the Naval Observa-
tory, is publishing, through the Smithsonian
Institution, a subject-index, and synopsis of
the scientific writings of Sir William Herschel.

MONCURE D. CONWAY has revised and en-
larged his lecture on "The Wandering Jew,"
and intends to publish it as a monograph.

SYED AMER ALI, author of the recent work
on Mohammedan personal law, is engaged upon
a monograph on the "Life and Times of Sala-
din," the conqueror of Jerusalem.

FREDERICK MAY HOLLAND will soon publish,
through G. P. Putnam's Sons, a book giving
the plot of Browning's "Sordello," together
with numerous extracts and criticisms.

The Publishers' Weekly.

MARCH 12, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for, "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

POSTAL MATTERS.

THE following general rules relating to a class of mail-matter, which, owing to its endless variety, propounds to the trade daily conundrums, are important enough to be reprinted in full.

They are published, by the Post-Office Department, for the purpose of obtaining uniform decisions at all post-offices in regard to the character of certain publications which claim the right to be mailed at the second-class rate, but which in reality do not conform to the provisions of Section 185, Postal Laws and Regulations, 1879, defining the essential characteristics of second-class mail-matter:

DOUBTFUL PUBLICATIONS.

1. Trade journals which are manifestly not devoted to the general interests of the whole trade which they assume to represent, and do not admit all reputable firms or houses upon equal terms to their advertising columns, but publish the price-list or other advertisement of one house to the practical exclusion of all others in the same line of business, must be regarded as primarily designed for advertising purposes, and hence should be excluded from the pound rate allowed to second-class mail-matter.

2. When, however, the owner of a publication of this character can offer satisfactory evidence to the postmaster at the office of publication that it comes within the purview of ruling 129, page 656, January, 1881, Postal Guide; that is to say, when it possesses sufficient value, in the opinion of the public, to induce a large enough number of subscriptions by persons who do not advertise in it, and have no interest in the advertisements therein, so as to make the publication self-sustaining, and a source of profit, independent of the benefits conferred

upon the business, either of the proprietors, when they are not regularly engaged in the sole business of printing and publishing, or of the houses whose price-lists or other advertisements are published therein; then the Department holds that, in the judgment of the public, the publication is originated for the dissemination of information of a public character, and the presumption against it being thus removed, it may be admitted to entry as second-class mail-matter; but this evidence must be submitted in detail to the First Assistant Postmaster-General for his ruling as to its sufficiency.

3. Publications asserted to be issued in the general interest of printers and publishers cannot be admitted to entry as second-class mail-matter when it appears that the number of their paid subscriptions is so insignificant in comparison with their exchange lists as to demonstrate that the primary object of the publishers is to advertise their own business and that of others by means of a free circulation among other publishers and printers. The assumption by the proprietors of such publications that they are entitled to the pound rate doubtless originated in a misunderstanding of the effect of the acts of June 23, 1874, July 12, 1876, and March 3, 1879. Under the act of June 8, 1872, it was enacted:

"Sec. 184. That the following mail-matter shall be allowed to pass free in the mail:

"Seventh. Newspapers, periodicals, and magazines, reciprocally interchanged between publishers, and not exceeding sixteen ounces in weight, to be confined to a single number of each publication."

The act of June 23, 1874 (Sec. 5), prohibited free exchanges, and fixed the rate of postage upon "all newspapers and periodical publications mailed from a known office of publication or news agency, and addressed to regular subscribers or news agents," at two cents per pound when published once a week or oftener, and at three cents per pound when published less frequently.

This was modified by the act of July 12, 1876 (Sec. 15), which provided:

"That transient newspapers and magazines, regular publications designed primarily for advertising purposes, or for free circulation, or for circulation at nominal rates, shall be admitted to and transmitted in the mails at the rate of one cent for every two ounces or fractional part thereof, and one cent for each two additional ounces or fractional part thereof."

The act of March 3, 1879, which fixed a uniform second-class rate of two cents per pound, contains the following proviso to Section 14:

"Provided, however, That nothing herein contained shall be so construed as to admit to the second-class rate regular publications designed primarily for advertising purposes or for free circulation, or for circulation at nominal rates."

The rate of two cents per pound does not cover the cost of transportation, but was agreed to by Congress in accordance with the uniform policy of the United States Government from the first inception of the postal system; which has been to favor the diffusion of intelligence among the people by throwing upon the general public a large portion of the cost of carrying legitimate newspapers and periodicals to subscribers.

The acts of July 12, 1876, and of March 3, 1879, show, however, that it was not the intention of Congress to permit the liberal rates of

postage, given for the purpose of encouraging the diffusion of intelligence by legitimate publications, to be abused for the mailing of mere advertising sheets at the expense of the public; and there is nothing in the law to induce the belief that Congress proposed that advertising agents, type-founders, press-builders, and dealers in printers' supplies should enjoy the privilege of distributing their advertisements regularly among their customers or prospective patrons at the pound rate, while it prohibited a wholesale grocer from sending a publication descriptive of his goods in the same manner and at the same rate to all retail dealers.

4. The rule just indicated for the exclusion of so-called printers' publications, designed primarily for the purposes of free exchanging, should also be applied to so-called "amateur" publications, and the same evidence of a self-sustaining subscription-list required of them as of trade journals, before admission to entry as second-class mail-matter.

5. Ruling 69, page 649, January, 1881, Postal Guide, applies only to exchanges of publications which have been regularly entered as second-class mail-matter.

6. The list of legitimate subscribers to entitle a publication to entry as second-class mail-matter must be composed of those persons only who themselves make and pay their subscriptions. The permission given by Section 193, Postal Laws and Regulations, 1879, to include persons among the subscribers for whom payment has been made by other persons, applies only to publications which have been regularly entered as second-class mail-matter, after exhibiting legitimate lists of subscribers who pay their own subscriptions.

7. The regular sale to news-agents of the whole or greater part of the issue of any publication is sufficient evidence that it has a legitimate list of subscribers.

8. After a publication has been admitted to entry as second-class mail-matter the regular mailing, by the publisher, of sample copies in quantities exceeding the number sent to regular subscribers, as well as the continuous mailing of such copies to the same person, will be taken as evidence that it is primarily designed for free circulation, and its transmission at the second-class rate should be discontinued.

9. If one number of the current issue of a publication which has been admitted to the second-class rate be so changed as to assume the character of an advertising sheet within the intent of the statute, and be fraudulently mailed as second-class mail-matter, or presented for mailing at the pound rate, the right of the publication to the second-class rate is thereby destroyed, as it cannot be said to "regularly be issued at stated intervals." It cannot again be admitted to the pound rate until its regularity of publication as second-class mail-matter is re-established.

10. When a publication which has once been entered as second-class mail-matter has afterward been excluded from the mails at the pound rate by reason of a change in its character, as above indicated, or in any other manner, if the publisher applies for its readmission to entry as second-class mail-matter then the application to the postmaster must be accompanied by satisfactory evidence that the publication as presented complies with the provisions of the law,

and an assurance that the causes of its former exclusion will not be repeated, which application and evidence must be presented by the postmaster to the Department before action. A favorable consideration may be anticipated with greater certainty when such application is accompanied by a tender of the amount of postage which should have been paid upon any third-class matter improperly mailed by the publisher at the pound rate.

Postmasters are directed to exclude from the second-class rate any publications now mailed at their post-offices, or hereafter offered for mailing, which come within the purview of paragraphs 1, 3, 4, 8 and 9 of the foregoing.

[IMPORTANT DECISION.]

WHOLLY OR IN PART IN WRITING.

An order issued by Postmaster-General Maynard, February 21, to postmasters throughout the country, and which is now in effect, revokes a "regulation" made by Postmaster-General Key in April, 1879, and in effect requires that all commercial documents, wholly or in part in writing, shall be subject to the ordinary letter rates of postage (3 cents per half-ounce), instead of the third-class rate (1 cent per half-ounce), to which Gen. Key's order assigned it. It is claimed that the operation of this order will be to increase the revenue of the New York Post-Office alone to the extent of about \$1000 a day. The statute of March 3, 1879, defining mail matter of the first class, places within that category "all matter wholly or partially in writing," excepting certain specified objects. The revocation by Postmaster-General Maynard of section 232 of the postal regulations will subject to first-class or letter rates an immense amount of correspondence forwarded by railway and insurance companies, partly in writing and partly in print, "prices current" with the quotations filled out in writing, deeds of all kinds on printed forms with blanks filled in writing, waybills, insurance policies, vouchers, cash checks, drafts, and the like. The following is the text of the order referred to:

"It is ordered that section 232, postal regulations, be revoked, and in lieu thereof the following order is made:

"Mailable matter of the first class shall embrace all matter wholly or partially in writing, except as herein provided.—*Act of March 3, 1879, sec. 8, 20 Stat. p. 358.*

"The exceptions are as follows:

"1. Corrected proof-sheets and manuscript copy accompanying the same.—*Ibid., sec. 17, p. 359.*

"2. Date and name of the addressed and of the sender of circulars, and the correction of mere typographical errors therein.—*Ibid., sec. 19, p. 360.*

"5. Upon matter of the third class, or upon the wrapper inclosing the same, the sender may write his own name or address, with the word 'from' above and preceding the same, and in either case may make simple marks, intended to designate a word or passage of the text to which it is desired to call attention.—*Ibid.*

"There may be placed upon the cover or blank leaves of any book, or of any printed matter of the third class, a simple manuscript dedication or inscription. Such dedication or inscription must be confined to a simple address or consignment of such book, or other

printed matter, as a mark of respect, and must not contain anything that partakes of the nature of a personal correspondence.—*Ibid.*

"7. Upon matter of the fourth class the sender may write his own name and address, preceded by the word 'from,' and also the number and names of the articles inclosed. He may also write upon or attach to any such articles, by tag or label, a mark or number, name or letter, for purpose of identification.—*Ibid.*" Bills, statements, invoices, policies, and commercial and legal papers generally, partly in print and partly in writing, as well as circulars with written prices, can no longer be sent through the mails, whether sealed or unsealed, at less than LETTER RATES.

LONDON CORRESPONDENCE.

LONDON, Feb. 21, 1881.

For the past fortnight the English periodical press has teemed with biographical and obituary notices of the great historian, biographer, essayist, and late venerable Chelsea sage. No less than three memoirs of Mr. Carlyle are announced for immediate publication. The first to appear is from the pen of the well-known bibliographer, Mr. Richard Herne Shepherd, and will be entitled "Life and Letters of Thomas Carlyle, with Personal Reminiscences." I understand that Mr. Shepherd has been collecting material for this work for several years past, and that it will include letters collected from recondite sources. Mr. Frederick Martin, author of the "Statesman's Year-Book," will follow with a "Life of Thomas Carlyle," to be published by Sampson Low & Co.; and Mr. James A. Froude, the historian, will bring out very speedily the fragment of autobiography left by Mr. Carlyle, and will reserve till a future period the publication of his long-announced biography. The "Bibliography of Thomas Carlyle," now being prepared by Mr. Shepherd, will form the fourth of his series of *Bibliographies of Illustrious English Writers*.

W. H. Allen & Co. will publish at once the first volume of D. C. Boulger's "History of China." That veteran novelist, Mr. Harrison Ainsworth, is writing a tale called "Stanley Brereton," which will appear first in the provincial papers and afterward in book-form—a method of publication adopted by many leading writers of English fiction.

Bentley & Son will issue immediately a further instalment of the "Memoirs of Prince Metternich from the Battle of Waterloo to the Eastern War of 1829," edited by his son, Prince Richard Metternich and translated by Mrs. Alexander Napier. The same firm will publish in the early part of the spring a volume of letters between Talleyrand and Louis XVIII., their correspondence during the Congress of Vienna, with Talleyrand's descriptions of the various persons there, including Wellington and Castlereagh. Mr. Robert Buchanan, the poet-author of the "Shadow of the Sword," and of the historical drama, "The Nine Days' Queen," now being performed in this city, will shortly publish, through Bentley & Son, a new novel in three volumes, entitled "A Child of Nature."

The statement freely circulated by some of the leading London journals that it is the intention of Mr. Cross to write the life of the late

George Eliot has now been confirmed. The book, however, will not be published for some months, possibly years, as it is intended to be a thorough and elaborate work, in every way worthy of the subject. Mr. Cross proposes to visit all the Derbyshire and Warwickshire scenes of George Eliot's early life, and the various places described in her novels.

That indefatigable editor of the works of Percy Bysshe Shelley, Mr. H. Buxton Forman, is about to publish a "Shelley Bibliography," with a full account of the contents and specialties of every volume and tract included in his standard edition of Shelley's Poetical and Prose Works, and extensive lists of editions, biographies, studies, articles, and "Shelleyana" in general. As a supplement to her husband's work, Mrs. Forman has undertaken a "Shelley Concordance," which will doubtless prove of value to students of English as well as of Shelley. Mr. G. L. Gomme and Mr. James Britten are engaged upon a "Dictionary of English Folk-Lore," which will be published in four parts.

Hurst & Blackett have in press a volume by the author of "John Halifax," containing a reprint of her story, "His Little Mother," and other tales and sketches. A new novel, entitled "Beside the River," by Mrs. Macquoid, will be shortly issued by the same publishers. They have also nearly ready a new work in two volumes, by Lord William Pitt Lennox, called "Plays, Players, and Playhouses at Home and Abroad; with Anecdotes of the Drama and Stage."

Mr. C. J. Leland (Hans Breitmann) will contribute to the pages of *Fun* a series of articles, mostly in verse, and in some instances with illustrations from his own pencil, the first of which will appear this week.

Sampson Low & Co. will shortly publish a volume of essays entitled "Eighteenth Century Studies," by Francis Hitchman, author of the "Life of Lord Beaconsfield."

A republication in book-form is promised of the series of letters which appeared last year in the *Weekly Dispatch* on the sects of London, comprising the Peculiar People, Sandemans, Mormons, Swedenborgians, Christadelphians, Irvingites, Moravians, Plymouth Brethren, Quakers, Seventh Day Baptists, Austinians, Huntingdonians, Secularists, and others. The series at the time created some stir both within and without the ranks of the sectaries, and the writer veiled his identity under the *nom de plume* of "Prester John."

The spring publications of Kegan Paul & Co. will include "An English-Arabic Lexicon," in which the equivalents for English words and idiomatic sentences are rendered into literary and colloquial Arabic by George Percy Badger, D.C.L.; the second volume of Dr. H. H. Vaughan's "New Readings and Renderings of Shakespeare's Tragedies," and a new work in one volume entitled "An Introduction to the Science of Comparative Mythology and Folk-Lore," by the Rev. Sir George W. Cox, the Grecian historian.

Dr. Max Schlesinger, who has just died so suddenly, was one of the ablest newspaper correspondents residing in London; and his letters to the *Cologne Gazette* and other leading German papers often gave information which might have been vainly sought for in English journals. He was a member of the Garrick Club, and was

widely known in London literary and artistic society, where he was very popular, for he was a very amiable as well as a very learned man.

Mr. A. C. Swinburne is said to be writing a somewhat elaborate article on Keats for the new edition of the "Encyclopædia Britannica."

Shorthand is the title of a new publication, printed in ordinary type, which is to be conducted by Mr. Edward Pocknell and other professional shorthand writers. At first it will appear quarterly, with occasional supplementary numbers. Mr. Pocknell is also writing a book on "Legible Shorthand."

Miss Thackeray has finished her monograph on Madame de Sévigné.

Trübner & Co. will probably publish next month the second and concluding part of Dr. C. M. Ingleby's "Shakespeare: the Man and the Book." It will contain essays on the "Tongue of Shakespeare," "Tests of Authorship," "The Literary Career of a Shakespeare Forger," and several others; and the volume will include an elaborate essay on "Metrical Tests Applied to Shakespeare," from the pen of Mr. F. G. Fleay. The same publishers have in preparation the third volume of the "History of Materialism," by Prof. Frederick A. Lange, translated by Ernest C. Thomas; "The Poems of Hafiz of Shiraz," translated from the Persian into English verse by Prof. E. H. Palmer; and "Indian Tales from Tibetan Sources," translated from the Tibetan into German, with introductions by Anton Schiefner, of the Imperial Academy of St. Petersburg. Rendered into English, with notes, by W. R. S. Ralston, author of "Early Russian History," etc. In addition to the foregoing, Messrs. Trübner are receiving subscriptions for W. W. Hunter's "Imperial Gazetteer of India," the first account of that country based upon a statistical survey and upon an actual enumeration of the people. The work fills nine octavo volumes.

C. W. T.

CONTINENTAL CORRESPONDENCE.

PARIS, 15th February, 1881.

OUR publishers are in good feather. Book-buyers are beginning to show their purses again, and the signs of the times are that the duty on paper is to be altogether abolished. The fortnight has given us many interesting books.

In History, two works which throw light on a period of French annals long clouded, but now flooded with sunshine—the epoch of Protestant persecutions—have found great favor in this communion: "Mémoires d'un Protestant condamné aux galères pour cause de religion," five thousand copies of this book have been sold; it is a reprint of the work published by T. D. Beman & Son at Rotterdam, in 1757. The other work is, "Un Déporté pour la Foi," containing four letters of M. Serres of Montpellier, who was first imprisoned in Aigues-Mortes, and, after the Revocation of the Edict of Nantes, was transported to the West Indies. It is a reprint of the edition of 1688, to which are added a preface, notes and documentary evidence, by Mathieu Lelievre, the editor. Prof. E. Caro has given us, "La Fin du 18^e Siècle," an attractive, though incomplete, picture of the brilliant drawing-rooms of those days which Prince de Talleyrand sighed for when in his career's afternoon he said: "He, who had never spent

hours in those drawing-rooms, did not know what it was to live." L. Dupont has laid before us his recollections of sombre days when French society seemed on the very brink of destruction; "Souvenirs de Versailles pendant la Commune." Has the fame of the Double Cabinet reached you? This Cabinet fills seventeen rooms, and contains most valuable specimens of French art in all its branches, from andiron whose contortions are great as those of Cumean sibyl to priceless picture; a library of editions suited with these works of art kept them company till recently, when \$120,000 tempted their owner to give them to Duke d'Aumale. Mons. Double has departed this life. His son, now master of these treasures, who shared paternal tastes, has given "L'Empereur Charlemagne." Mons. L. Double tries to persuade us that the tradition of this monarch is groundless from beginning to end. We have the first numbers of Michelet's illustrated "Histoire de France et de la Revolution Française;" no history can have too many maps and too many pictures of the men and scenes described; they alone give flesh, blood, color to those "ghosts of departed hours;" two numbers of this history are published weekly at two cents each; there will be 550 numbers. F. Lenormant has issued the first volume of a work which is historical, archæological, and at the same time a book of travels, "La Grande Grèce, paysages et histoire." This volume treats only of the shore of the Ionian sea. Political passion is leading to a great sale of H. Wallon's first volume of the "Histoire du Tribunal Revolutionnaire de Paris, avec le journal de ses actes," because it is hoped that familiarity with this drunken Helot will beget aversion from the spirit which frenzied him.

In Biography we have "Nonce Rocca's Comte Frederic Sclopis de Salerano" (1798–1878), the life, labors and times of this eminent Italian jurist, (familiar to everybody in the United States by his share in the Geneva Tribunal's proceedings), whose death was deplored by Italy as a public loss. I was at a loss whether to put in History, or under this rubric, "Prosper Mérimée's Lettres à M. Panizzi," (1850–70), which Louis Fagan has begun to give us, for they are a valuable contribution to the history of the last ten years of the Empire. They have revealed to us the names of L'Inconnue and Une Autre Inconnue, which have been so jealously withheld. The book has had a very rapid sale, and a large edition of the second volume has already been bespoken. Abbé Azais has treated us to a "Notice Biographique sur Monseigneur Maurice d'Aussac de St. Palais," Bishop of Vincennes, Indiana, U. S. A really useful and instructive work is the life of Mons. de Montyon, by F. La Gour. Let me call attention to "Recueil des discours, Rapports et Pièces Diverses lus dans les séances publiques et particulières de l'Académie Française," (1870–79), in two vols. for in these ponderous volumes may be found interesting biographies of all old academicians who have died, and of all new academicians who have taken their seats within those ten years.

These are the works of Geography and Travel: T. B. Paquier's "Asie Centrale à vol d'oiseau" (this is one vol. of Rich. Cortambert's "Collection des Voyages et Découvertes Géographiques.") Mme. Carla Serena's "De la Baltique à la Mer Caspienne," and "Une

Européenne en Perse," two volumes of a woman's pleasant babble, and Paul Soleillet's "Voyages et Découvertes dans le Sahara et le Soudan en vue d'un projet d'un chemin de fer trans-saharien," written by Jules Gros from the traveller's memoranda, notes, and conversations.

The best works of Fiction are "Nouveaux Contes du Bibliophile Jacob (Paul Lacroix), à ses petits enfants sur l'histoire de France." This imitation of Walter Scott's "Tales of a Grandfather," is as popular as its predecessor, of which three thousand copies have already been sold. Baron de Nervo's "Mémoires de Mon Coupé" (glimpses of life in Paris), and Mme. A. Toussaint's "Chemins de la Vie." She is a daughter of Samson, the excellent comedian; the society she depicts is rather that of art and the stage, than society proper.

G. S.

JOURNALISTIC NOTES.

THE April number of the *North American Review* will contain Mr. Trollope's article on Longfellow.

THE April number of the *International Review* will contain the conclusion of Edward Arnold's "The Iliad of India."

THE *American Journal of Education* has entered its fourteenth volume with a circulation, as it claims, of 17,000 copies.

THE *Christian Union* for February 23 contains an illustrated supplement devoted to Longfellow and his works written by Lyman Abbott.

THE March number of *Our Little Ones* is full of illustrations and reading matter which will make the boys and girls wish for spring games, the green fields and sunshine.

J. W. BOUTON issues a prospectus of *L'Art*, which for the current year will continue its present able features, expanding them to meet more fully the demands of art readers. It offers as a premium an etching by Champollion, after a painting by Casanova, entitled "Un Coin dans le Jardin."

THE *Atlantic Monthly* for March has proved a "star" number, three editions having already been printed. The "Story of a Great Monopoly" in it was quite too startling not to rouse public attention. The April *Atlantic*, prepared by Mr. Howells before he transferred the editorship to Mr. Aldrich, will have a notable article on "The New Sunday," by Rev. Julius H. Ward, an Episcopal clergyman, but—as this article shows—quite in sympathy with the conservatively-progressive thought and movement of the age.

BUSINESS NOTES.

BUFFALO, N. Y.—On March 1 Lewis M. Evans and Charles Herger purchased the stock, copyrights and business of the firm of Martin Taylor & Co. They will continue the wholesale and retail publishing, book and stationery business, in all its branches, at their new store, 395 Main Street, under the firm-name of Evans & Herger.

NEW YORK CITY.—G. P. Putnam's Sons are preparing to remove to their new quarters on Twenty-third Street.

LITERARY AND TRADE NOTES.

THE *American Actor* series, which Mr. Lawrence Hutton is editing for James R. Osgood & Co., will begin to appear shortly.

RAYMOND BROS., N. Y., offer to the trade J. T. Headley's "Life and Travels of General Grant," heretofore sold only by subscription.

A NEW book by John Burroughs, entitled "Pepacton, and Other Sketches," is in press for early publication by Houghton, Mifflin & Co.

HENRY CAREY BAIRD & Co. have printed for free distribution, a translation of Baron Wilhelm von Hardorff-Wabnitz's brochure, "The Gold Standard: its Causes, its Effects, and its Future." A three-cent stamp will pay for a copy.

G. P. PUTNAM'S SONS have recently taken charge of the publications of the Civil Service Reform Association, and are prepared to supply these to the public and to give full information concerning the work and methods of the association.

WILSON & M'CORMICK, of Glasgow, have been appointed sole agents in Great Britain for the sale of *Das Magazin für die Literatur des In- und Auslandes*, the oldest of German literary reviews, and the only one which specially, and with marked ability, treats of current English literature.

F. TREDWELL, of Brooklyn, N. Y., will publish probably late this month a monograph of privately-illustrated books and the men who have illustrated them, by Daniel M. Tredwell. The work will describe the privately-illustrated books, their illustrations, bindings, inlayings, etc., contained in libraries in and about New York, with many other curious and interesting facts concerning books.

DODD, MEAD & Co. have had the good fortune to secure one hundred out of the two hundred and fifty copies to which the English edition of "Peruvian Antiquities: the Necropolis of Ancon, in Peru," is limited. The work consists of colored plates illustrating the civilization and industry of the Incas. The letterpress is mainly explanatory. There will be probably ten parts, \$7.50 each, and it will take two years and a half to complete them.

J. B. LIPPINCOTT & Co. have in press "Conrad Hagen's Mistake," a novel, translated from the German of Otto Roquette, by Mr. Samuel P. Crozer; also, the "Eternal Purpose; or, The Plan of the Ages," a Biblical study. Nearly ready are "A Prodigious Fool," by John Calvin Wallis; Dorman's "Origin of Primitive Superstitions;" "Halcombe's "End of the World," and "Berkeley," the third volume of the *Philosophical Classics*, by Professor Fraser, containing portrait.

A PHILADELPHIA correspondent, referring to the note to "Solid for Mulhooly," as given in our "Weekly Record" for February 26, characterizing the publication as a "satirical sketch of an easily recognized phase of politics in New York City," claims that the book was intended to describe the doings of the political "ring" of Philadelphia, and that "the characters are easily recognizable as Philadelphians, and not only recognizable but known as such." He adds, however, that the "exposé" applies to other cities as well as to Philadelphia.

W. B. SMITH & Co. have in preparation "Once," a novel, by Rev. S. Miller Hageman, of Princeton, N. J.; "Valkyria," a poem, by Mrs. M. Jennie Porter; the first volume of the *Sunday Library*, entitled, "A Sunny Life," a biographical volume by Robert Broomfield; "French Exiles of Louisiana," an American historical novel, by Hon. J. T. Lindsay. In the *Satchel* series they will have two stories entitled, "Ethel's Perplexity," by F. W. Leggett, and "Jerusha's Jim," by an anonymous writer.

A. WILLIAMS & Co., Boston, will shortly publish for the Massachusetts Society for the Promotion of Agriculture the celebrated treatise of Des Cars on pruning forest and ornamental trees, translated from the seventh French edition, with an introduction by Charles S. Sargent, Professor of Arboriculture in Harvard College. It will appear profusely illustrated, each picture being identical with those in the original edition, the engraving of them having been done in Paris. The society hopes for the work a considerable circulation, owing to the low price at which it will be sold, the desire of the members being simply to make widely known the De Corval method of pruning, which is simple, inexpensive, and sure.

IVISON, BLAKEMAN, TAYLOR & Co. have just issued "Swinton's Supplementary Readers," a set of carefully graded reading-books, edit-

ed by William Swinton and George R. Cathcart, editor of "Literary Reader," designed to connect with any of the regular series of five or six readers. The reading matter comprises little stories and rhymes, object-readings, child-lore, fairy tales from Grimm, Perrault, the "Arabian Nights," and gems in prose and verse from such writers as Irving, Cooper, Bryant, Hawthorne, Longfellow, Addison, Scott, Lamb, Campbell and Macaulay. The first four volumes of the series are illustrated in the very finest style, the freshness and beauty of the "cuts" challenging a comparison with the numerous "elegantly illustrated gift-books" so lately in the market, by no means flattering to the discrimination or enterprise of the "gift-book" publishers. Not only are the pictures graceful and artistic, the paper fine and delicately tinted, the type clear and new, the page altogether delightful to the youthful eye, but the reading matter is also to be specially commended for its rare attractiveness—young people, at home or in the school-room, will delight in it. While the selections are, with the exception of one volume, devoted to natural history and botany—purely imaginative literature—the editors have been careful that they all should inculcate only pure and noble sentiments. It will be seen "attractiveness" has been the aim throughout. How perfectly the publishers have succeeded a mere cursory glance will prove to every one.

BOOKS WANTED

PUBLISHERS' WEEKLY, P. O. Box 4995, N. Y., will be grateful for return of any copies of issue of Jan. 15, 1881, which subscribers may be able to spare.

BRENTANO'S LITERARY EMPORIUM, 39 UNION SQ., N. Y.
Titles and prices of all books on Yachting, Boating, Canoeing, and Sporting Literature generally, new or second-hand.

Any new or old chess-books, with net prices.
Poor's Railroad Manual, latest issue.

JAS. W. CHRISTOPHER, 47 DEY ST., N. Y.
Franklin Evans, a temperance story, pub. in N. Y. about 1844.
Leaves of Grass, 2d ed., 1856. Brooklyn, N. Y.

W. B. CLARKE, 340 WASHINGTON ST., BOSTON, MASS.
Vol. 1, Molière. Paris, 1734. Bound in full red crushed levant, by Petit. Size 11 1/2 x 8 1/4 inches.
Vol. 2, Hewitt's Colored Illustrations of the Eggs of British Birds, 3d ed., 8°. London, 1856, hf. green levant, gilt.
Mills, Charles, Travels of Theodore Ducas. 2 v., 8°. tree cf., gilt tops, bound by Baird.

A. F. FITCH, 678 BROADWAY, N. Y.
Hallam's Middle Ages, large 8°. Little, Brown & Co. or Veazie's ed.
Hallam's Constitutional History, 8°. Little, Brown & Co. or Veazie's ed.
Procott's Ferdinand and Isabella, 3 vols. 8°. Lippincott, 1874.

JANSEN, McCLURG & Co., CHICAGO.

Tuckerman's Poets of America.
"Female Poets of America."
"Prose Writers"
1st v. of *St. Nicholas*, bound or unbound.

A. D. F. RANDOLPH & Co., 900 BROADWAY, N. Y.
Marriage of the King's Son, by James.

E. & F. N. SPON, 446 BROOME ST., N. Y.
Von Cotta, Ore Deposits, by F. Prime.

G. E. STRECHT, 766 BROADWAY, N. Y.
Schoolcraft, Archives of Aboriginal Knowledge, 6 vols.

TIBBITTS & SHAW, PROVIDENCE, R. I.
Pierce's Trigonometry, containing his Spherical Astronomy.

A. WILLIAMS & Co., 283 WASHINGTON ST., BOSTON.
De Tocqueville's Memoirs. Bost.
Last Poems of Mrs. Browning. N. Y.

Set *The Lamppost*. Bost., bound or unbound.
Greenwood's History of My Pets.
Elizabeth; or, Exiles of Siberia.
Tragedy of Errors. N. Y.
A. Ward, His Book. N. Y. (1st v.)
Parnassus, 8th edition. Bost.
Bancroft's U. S., vol. 8, 8°. Bost.

BOOKS FOR SALE OR EXCHANGE.

BACK NUMBERS of Magazines, etc.—A. S. CLARK, 145 Nassau Street, or 37 Park Row, New York.

COMPLETE sets of all the leading *Magazines and Reviews*, and back numbers of some three thousand different periodicals, for sale, cheap, at the AMERICAN AND FOREIGN MAGAZINE DEPOT, 47 Dey Street, New York.

SECOND-HAND BOOKS in all languages, back numbers of magazines, illustrated papers, etc. *School-books a Specialty*. Translations made. Correspondence solicited. T. BERENDSON, 17 Ann St., N. Y.

WE WANT every bookseller in the United States to send us a list of the School or College Text-Books they use, either NEW OR SECOND-HAND. We have in quantities almost every current school-book published, at prices lower than any jobbing house in the United States.

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BUSINESS FOR SALE.

A RARE OPPORTUNITY.—A Book and Stationery man, with \$20,000 to \$25,000, will hear of a splendid opening in a growing Western city of 50,000 people, by addressing "D., care of the PUBLISHERS' WEEKLY, New York City.

DISSOLUTION OF PARTNERSHIP.

NOTICE.—Thomas Ruddiman Johnston, for a short time one of the junior partners in our business, ceased to be connected with it on July 1, 1878.
W. & A. K. JOHNSTON.

Edina Works, Easter Road, Edinburgh.
16 South St. Andrew Street,
6 Paternoster Buildings, London, E.C.

Macmillan & Co.'s NEW PUBLICATIONS.

COMPLETION OF WARD'S "ENGLISH POETS."

THE ENGLISH POETS.

Selections, with critical introductions by various writers, and a general introduction by MATTHEW ARNOLD. Edited by T. H. WARD, M.A. Library Edition, each, \$1.75; Student's Edition, each, \$1.25. Complete in four volumes, in box, Library Edition, \$7; Student's Edition, \$5.

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Vol. III.—ADDISON to BLAKE.

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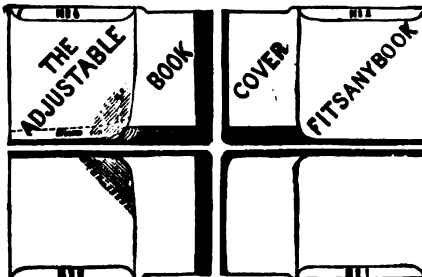


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THE New York *Tribune* has purchased the advance sheets of Mrs. Oliphant's new story, "Left in Trust," which will appear in its Sunday edition.

THE proprietors of *Brentano's Monthly* have projected a monthly magazine of forty-eight pages devoted exclusively to the game of chess.

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- Bardeen**, C. W., *comp.* The 250 Regents' schools of the State of N. Y., with names of the principals and relative rank in the apportionments of the past six years. Syracuse, N. Y., C. W. Bardeen, 1881. 24 p. T. pap., 25 c.
- Beoker**, Bernard H. Disturbed Ireland: letters written during winter of 1860-'61. N. Y., Macmillan, 1881. 338 p. with route maps, 12° cl., *\$2.
- Biddle**, Horace P. Elements of knowledge. Cin., Rob. Clarke & Co., 1881. 6+245 p. D. cl., \$1.50.
- Thoughts on knowledge, God, creation, philosophy, science, art, literature, government, morals, religion.
- Blackburne**, E. Owens. Glen of Silver Birches: a novel. N. Y., G. Munro, 1881. 35 p. Q. (Seaside lib., no. 954.) pap., 10 c.
- See note, Weekly Record, P. W., March 5, '81, [477].
- Bonar**, Rev. A. A. Palestine for the young. Bost., Ira Bradley & Co., 1881. 368 p. 16° cl., \$1.
- Bonnechose**, Emile de. Lazare Hoche, général en chef des Armées de la Moselle, etc., sous la Convention et le Directoire, 1793-1797; with introd. and commentary by C. Colbeck. N. Y., Macmillan, 1881. 31+256 p. 16° (Pitt Press ser.) cl., *60 c.
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- See notice, Weekly Record, P. W., March 12, '81, [478].
- Carlyle**, T. Reminiscences; ed. by Ja. Anthony Froude. N. Y., G. Munro, 1880. 68 p. Q. (Seaside lib., no. 957.) pap., 20 c.
- See notice, Weekly Record, P. W., March 12, '81, [478].
- Chambliss**, A. W., D.D. God's ministry. Kansas City, Mo., Ramsey, Millet & Hudson, 1881. 271 p. 12° cl., \$1.
- Davis**, Woodhull W. Manual of suggestions for teaching fractions, specially designed to accompany a fractional apparatus for developing the idea of fractions. Syracuse, N. Y., C. W. Bardeen, 1880. 43 p. S. (School bulletin publications.) pap., 25 c.
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The Publishers' Weekly.

MARCH 19, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

INTERNATIONAL COPYRIGHT.

STRANGELY perverse human nature! Whenever our opponent, whom, on behalf of a good cause, we have long fought tooth and nail, does at last "give in," and is willing to "reform," we at once become uneasy, and, losing sight of the cause, see nothing but his selfish motives. And instead of giving him credit for his first step *qui coute*, and grasping the penitent by the hand, we repel him with suspicion. So some of our British brethren and their "petitioners." To-day it is the *Athenaeum*. In its notice of Richard Grant White's "American View of the Copyright Question" (as it can only be viewed by a Richard Grant White), it sadly loses sight of the cause, and deals in personalities. In its attempt at a summary of the question, it overlooks the moral links,* which could be under no one man's control, but which were joined one by one, in the course of years, until to-day the chain binds together the best in the land. Granted that many links have been joined with mixed motive—is England's record an all-unbroken chain of sacrifice? Has England never changed its policy, politically and commercially, except for missionary ends? Why shall we be trusted less and England more? Why turn back when the interests of to-day point onward; why belittle a movement which neither a New York publisher nor a London journalist could make or break; why single out single man and single purpose when the marching column carries with it names

beyond suspicion, and a spirit which is of the time and not of the day? Why—if the "treaty" falls short of what should make us allies—why not meet us in friendly council? Why a sneer?

THE *Bookseller* has spoken again, and we cannot take back a word we said in our issue for March 3. Only we forgot to add the prayer: May it nod long and peacefully! Bad dreams must have disturbed it; it says very wild things and says them very incoherently. It is of no use trying to get a word in "edgewise" when a man talks in his sleep or tells his dreams at dawn. So we won't try, but will wait until the broad daylight shall convince our dear friend that the world has not stood still, and that things are not so distorted as they looked when he slept the sleep of a "Rip Van Winkle."

BUT, in sober earnest, we deeply regret that a journal, which on trade matters generally has been so sound and progressive, and which, in this country, has so many sincere friends (the PUBLISHERS' WEEKLY claims to be among them), should place itself on record as an advocate of a retrogressive doctrine (which even in Philadelphia is fast losing ground), and as a bitter antagonist to the earnest efforts made on this side for the furtherance of a progressive policy.

It is our painful duty to take cognizance of a controversy between two of our most prominent houses—the Messrs. Harper & Bros. and the Messrs. Chas. Scribner's Sons—which cannot but have a depressing effect at home and abroad. Nothing more unfortunate could happen to give new strength to the foes of the proffered "treaty," although, in our opinion, no stronger proof could be made in its behalf. We must decline to enter into the details of a controversy in which, no one can doubt, each house is equally convinced that it has been wronged. Clearly, part of the wrong or misunderstanding lies across the water. A semblance of right is on both sides, although if it were a question of law, and literary property were subject to the same rules as other property, there could be no doubt. It must, however, be a matter of universal regret that, at so significant a time, the house which had so great an opportunity, should have missed it.

THE next number of the WEEKLY is to present the Spring Announcements. Publishers who have not yet sent the titles of their forthcoming books will oblige the bibliographical editor by not further delaying the necessary information.

*If the *Athenaeum* would consult the files of the PUBLISHERS' WEEKLY, it might find some missing links.

INTERNATIONAL COPYRIGHT.

From the Publishers' Circular, London, March 1, 1881.

We are glad to see that the *Athenæum* stigmatises, in terms which are not a whit stronger than the justice of the case demands, the conduct of the Congress of the United States towards English authors in the matter of copyright. "They are," our contemporary affirms, "the only body of men with whom the Congress has hitherto manifested no sympathy," and the writer proceeds to contrast the removal of the disability under which British inventors labored until the year 1870, of having to pay 500 dollars for a patent when "any other foreigner" only paid 300, with the refusal of common justice to English authors, which is still persisted in. The *Athenæum* rightly argues that the British author has at least as strong claims to consideration as the British inventor; but we fear that he is taking too rosy a view of the possibilities of a change in the composition of Congress when he looks forward to its becoming sufficiently enlightened to deal in the same spirit with the author. The main point for hope in the matter seems to lie in the possibility of a change of attitude upon the question on the part of General Garfield's Government, for until his officials are interviewed as to their intentions no certainty can be felt as to the issue of the present controversy. The action of the New York publishers in their anxiety to retain profits which they find their own brethren in the Eastern States are beginning to share with them may possibly lead to some equitable arrangement; but in any case it is to be hoped that sufficient pressure will be brought to bear upon our own Government to prevent it from lending its sanction to such a scheme as has recently been proposed, which could only have been conceived in the interests of the American trade. As far as English authors are concerned, it may be, and indeed unfortunately is, only too true that as regards American dealings with their books they can scarcely be in a worse position than that in which they are now situated, but with the English publishers it would be very easy to put matters in a far less satisfactory state, and the idea of allowing American books to be imported here while the export of English books is prohibited is obviously designed to compass this end. That it will be resisted the action of the heads of the leading London firms is enough to prove, and as what affects the trade of the heart of the kingdom must operate upon its provincial branches, it will be well for all country publishers and booksellers to keep themselves posted up in the progress of the negotiations, so that they may if necessary use their influence with their representatives in Parliament.

From the Boston Traveller, February 12, 1881.

As announced in our foreign despatches, the English Copyright Association yesterday came to a definite conclusion with regard to the American proposal for a copyright treaty, and passed resolutions in its favor, excepting only the clause limiting the time within which English books could be published in this country under copyright to three months. This period, they hold, is too brief, and should be extended to six months. In our opinion the objection is well-founded. A three months' limitation

would be simply an instrument in the hands of American publishers for compelling English authors to make a forced sale of their productions. There is nothing—as Mr. Reade has pointed out in his letter to Minister Lowell—in universal equity or in our national policy to call for its insertion. If, indeed, it were put in force, dissatisfaction would surely follow and the treaty would be practically inoperative. A period of six months is none too large for perfecting arrangements in the case of minor books, and as for those coming from popular authors, the American contracts would always be made in advance. We trust that the State Department will either substitute a six months' clause for the measure proposed or meet the difficulty with an additional proviso through which the foreign author might apply for an extension under reasonable conditions. The sole objection that can reasonably be brought against the adoption of the longer period, namely, that foreign publishers might hurry over editions of works which were sure to be in demand, and thus forestall the American publisher, might be entirely obviated at any time by placing a heavier tariff upon imported books. We do not believe, however, that the objection is valid. The profit derived from the sale of large editions in this country would always be greater than the limited sale of high-priced English issues, and, moreover, favorable contracts could not be made with American publishers without the provision that English copies should be sent only after the American edition had been placed on the market. The proposition that books of a foreign author must be "wholly manufactured" in this country, that is, must not even be printed from English plates, deserves no consideration, it being designed merely to meet the special wants of certain Philadelphia publishers. The design of a copyright treaty with Great Britain is, first, to protect English authors from piracy; second, to place English and American authors on an equal commercial basis; third, to provide American readers with cheap books. Let, then, the English author be granted in this country the same rights which a native of the United States possesses. Let him make his contracts with American publishers unfettered by any oppressive requirements. And let English publishers send to us costly editions under a protective tariff, that those who prefer original works rather than cheap reprints may be able to gratify their tastes. A treaty embodying these conditions would be satisfactory to author, publisher, and the public at large.

From the London Daily Telegraph.

The literary men and the best publishers or the United States are as heartily opposed to the plan of plundering foreign authors as the English victims themselves. Indeed, nothing so clearly stands in the way of a free development of original literature across the Atlantic as the right of native publishers to obtain without payment the results of intellectual work here. What inducement is there for an American author to "scorn delights and live laborious days" in order that he may produce some enduring monument of literature, some book that will live, when at the end of his toil of years the publisher in New York can reprint without a penny payment to the writer some work of philosophy, or history, or science, or

archæological literature that has cost an Englishman half a lifetime of study, preparation, and even hard physical labor? Even now, when the great American publishers have plainly seen that "honesty" towards authors "is the best policy," they propose to couple the concession with restrictions. They suggest that copyright shall be lost unless the book is republished in America within three months. This, however, is coupled with another clause, that the republication must be made by an American publisher.

The way in which the proposal will work is obvious enough. Novels, light literature, and popular works by well-known writers here will be issued at once, and all American publishers will have the right of treating on equal terms with the English author. But it would take some time before the republication of the more weighty and costly productions of our press could be protected by an English historian or philosopher at a distance from the place of sale. The limited section of American publishers who could alone undertake the reproduction of expensive works addressed to a comparatively narrow circle, would thus have the English author at their mercy, with the further inducement that if they forced him to delay republication for three months he would lose his rights, and they could reprint his book for nothing. The proposed treaty is no doubt a concession in this matter; and if it is passed by Congress—though that is not certain—the British author will at least have partially secured his rights. He can, however, only exercise them through American publishers, and his book must be manufactured entirely in the United States.

Thus a mere duty upon English books is not enough protection to the American booksellers, they must altogether shut out any English author who comes before Americans in an English dress. This condition of the concession concerns the American people more than ourselves. Hitherto they have had the advantage of English books, either imported from England in choice editions, or cheaply reprinted in New York; but under the proposed law the American publisher, after making his contract with the English author, will have a monopoly, and can sell the book at what price he likes, without fear of competition. Even if an American student desires the English edition, he cannot obtain it. This is the protective system pushed to its wildest extreme for the benefit of a class who have lived for years on other people's brains. We are not surprised that Mr. Grant White and American litterateurs generally object to the proposed treaty as defective in its concessions to English writers, and grossly unjust to American readers, and we counsel the literary world to oppose it until better terms are offered.

Extracts from the Bookseller, March 3, 1881.

The Americans, we are told, are demanding an International Copyright Treaty. Disgusted at the amount of competition which has provided them with all the best of our literature at the mere cost of paper and print, they now demand that books shall be made as dear in the States as they are in the Old Country. Here all the press has taken up the cry; all the authors and many publishers have helped to spread it, and the English public, who fancy

that the matter does not concern them, are beginning to believe that the cry is genuine.

The persons in America, and the persons over here, who desire to see such an arrangement made, and those alone who would be gainers by it, are the authors and a few publishers. Those who would be the losers are the booksellers and the general public.

We all know what they [the booksellers' profits] are now; but there is not an author going who does not hesitate to say that they should be reduced. Booksellers, therefore, owe no gratitude to authors.

How loud and heartrending must be the outcries of American booksellers and book-buyers, who wish to change this state of things! We have the two editions [of "Endymion"] now before us; the American is exceedingly well printed, as are all the publications of Messrs. Harper. The paper is fully equal to the English, but not so thick, and the shape is different. No straining of the eyes is needed; the whole is excellent. Presently all this is to be altered. Under the new state of things, Messrs. Harper, Appleton, Houghton, or Lippincott, are to be allowed to purchase the sole and exclusive right for America, perhaps including Canada, and having done this, they will wisely fix the price of future "Endymions" at eight dollars instead of fifteen cents.

But is it right? Is it right that, while American publishers and American booksellers make a profit out of books so published, and so readily purchased, is it right that English authors should get no portion of the profit—receive nothing for that which they created, and which, but for them, could have had no existence? There can be but one reply to this, and that is, that they should have their share; but what that share should be, and how it may best be obtained, we shall endeavor to show in another article in the next or following *Bookseller*.

From the Bookseller, Dec. 1, 1880.

We hear too much of the grievances of authors, and, far too frequently, the most audible complaints are from authors whose existence is of importance to nobody but themselves. The literary scavengers, whose books of patchwork are filched from every source, are always the readiest to print on their title-pages "all rights reserved;" their meaning would be more fitly expressed if they printed "honor amongst thieves." Of the four or five thousand books produced in England since the beginning of the year, how many are of such comparative originality and genuine merit as to deserve perpetual protection? Very few, we are inclined to think, and if the doctrine of "natural property," with its corollary, "perpetual copyright," had been maintained in all its integrity since the days of Cædmon, the number would be infinitely less.

From the N. Y. Times, March 17.

At no previous time have the chances been so good for the arrangement of an international copyright treaty between this country and Great Britain as they are at the present. The draft of a treaty submitted to committees of English authors and publishers by our Minister in London, Mr. James Russell Lowell, has been favorably received in all but one particular, and as the English authors seem to make out a strong

case on this point, there is no good reason for refusing the modification they desire. The change wished for is an extension of the time during which an English author can negotiate with American publishers for the purchase of his copyright from three to twelve months. . . . With this exception, both authors and publishers concurred in Mr. Lowell's plan; but there have been certain features introduced into the draft by the authorities of the Board of Trade to which the English publishers seriously object, and even the authors were disposed to dissent from them. The chief grievance is the addition of a clause which permits the free introduction into Great Britain and its colonies of the American printed books of English authors, when the American publishers of these have regularly paid the latter for their copyrights. For example, if an English novelist should negotiate with Murray & Co., of London, and Harper & Brothers, of this city, for the publication of one of his new works, while the former would have their free sales restricted to the British possessions, the latter might seek for purchasers in America, Great Britain, and the colonies of Great Britain. One effect of this would be an instant cessation in England of the publication of three-volume novels at the standard price of 31s. 6d., for with a large sale of cheap editions in this country our publishers could probably afford to offer the same work in the English market at certainly one fifth of that price, and a somewhat similar reduction would no doubt be made in most of the high-priced English publications. That such a diminution in price, even if attended with the increased circulation of their works, would react on the authors is highly probable, though possibly their gains in the American market would more than offset these reductions. This appears to have been the view of the matter taken by Mr. Chamberlain, who is said to have remarked, in a somewhat cool manner, that he looked upon this as a question in publication in which the authors had no concern. It is not difficult to follow the train of reasoning of the President of the Board of Trade. Having secured for the authors of his country a fair and certain market for their wares, he is disposed to remove any artificial barrier that may be put in the way of the English consumers of these. He holds that the English publishers are just as competent to take care of themselves as the English cotton-spinners, and if the mechanical process of book-making can be carried on in America at a cheaper rate than it can in England, the inhabitants of the latter country should have the advantage of it, just as they now have the advantage of the cheap beet-root sugar of Austria and the cheap silks and satins of France. By the force of circumstances English publishers have heretofore been protected, and the public has been compelled to pay whatever they saw fit to ask, but, by means of this copyright treaty, Mr. Chamberlain evidently thinks that he can bring the principles of free trade to bear upon this line of business, as far as England is concerned.

A CABLE dispatch, dated London, March 15, reports that "Messrs. Cassell, Petter, Galpin & Co. wrote to the *Times* saying they are authorized by Mr. Chamberlain, President of the Board of Trade, to state that, in the event of the present

informal communications between England and the United States resulting in a treaty, the third modification suggested by the Board of Trade, 'that all prints and reprints of books by British authors, published by or with the consent of the author in the United States be freely admitted into the United Kingdom and all parts of the Queen's dominions,' will be abandoned by Her Majesty's government."

THE ROUTLEDGE DINNER.

MR. EDMUND ROUTLEDGE, of the well-known firm of George Routledge & Sons, of London, visited this country in February, and made his stay here the occasion of inquiring into our American methods of bookmaking and book-selling. He visited the principal book printing and lithographic establishments of New York, Boston and Philadelphia, and familiarized himself with many of our features of book manufacturing and color printing, and conceded that in some respects we are ahead of our London confrères. He saw much to admire in the beauty of the execution of our colored cover work, and the rapidity with which we do our general printing.

Mr. Routledge left on the 12th inst., and before departing gave a dinner to Mr. Joseph L. Blamire, the efficient manager of the American branch, and to the employees of the house, at which, after making some highly complimentary allusions to the American branch and its successful administration, he intimated that the results of his sojourn here, though brief, would be evidenced in the forthcoming publications of the house, intended for use in both countries.

In connection with the above, it perhaps ought to be mentioned that the Routledges were the pioneers in popularizing literature in Great Britain. In 1853 they gave Bulwer Lytton one hundred thousand dollars for the privilege of issuing his novels in cheap form for ten years. This action was regarded by many as absurdly extravagant; but they seem to have been guided by a clear foresight, and that the transaction was remunerative is proved by the renewal of the contract upon its expiration. Similar arrangements were entered into with Disraeli, Grant, Howard Russell, James, and other eminent authors. Washington Irving, Prescott and Cooper were introduced to the English reading public by them, and of "Uncle Tom's Cabin" they sold over half a million of copies. Twenty thousand copies of "Queechy" were sold the first week of publication. Barnes' "Notes on the Old and New Testament" proved a very profitable investment, though regarded by the trade as a hazardous experiment. They are the authorized publishers in Great Britain of Henry W. Longfellow (to whom they paid \$5000 for the advance sheets of "New England Tragedies") and of "Mark Twain." As the publishers of Walter Crane, Randolph Caldecott, and Kate Greenaway, they are deservedly known the world over. The Routledges' was the earliest agency established in this country, dating back to 1854. They have operated, we believe, as a great incentive to the American publishing interest, and the trade and the public have certainly largely benefited by their naturalization.

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* Of this book they recently purchased of the American publishers a set of plates of the new illustrated edition.

ONLY A GIRL VS. ERNESTINE.

THE following communication, signed "W. S.," appeared in the *Critic* for March 12: "Several years ago Mrs. Wister published a translation of Wilhelmine von Hillern's 'Arzt der Seele,' under the title of 'Only a Girl; or, The Physician of the Soul.' Following her usual custom, she did not consider herself bound to any slavish fidelity to the text, but where a change or an omission seemed to her an improvement she made it. The Rev. S. Baring-Gould has recently taken hold of the same story, has rebaptized it 'Ernestine,' and has issued an English translation which he claims as his own. He, too, has taken certain liberties with the text, but, strange to say, his emendations are exactly the same as Mrs. Wister's: where she changes, he changes; where she omits, he omits. More than this, although the first few pages of Mr. Baring-Gould's book are entirely different from Mrs. Wister's—so studiously different, indeed, as to afford only another evidence of a deliberate attempt at imposition—with the third chapter an extraordinary resemblance begins to develop itself between the two versions, until the English gradually merges into an almost verbal transcript of the American. A poem on page 284 of the second volume of 'Ernestine' is given word for word as in Mrs. Wister's translation. And not only does the reverend gentleman make no acknowledgment whatever of his indebtedness, but he has the coolness to say in his preface that 'this story of extraordinary power and pathos . . . has deserved translation before this.' It is only proper to add that although 'Ernestine' has just been brought out in this country by William S. Gottsberger, that gentleman was unaware of these peculiarities of the English version at the time he issued it, and was, indeed, misled by the new title into believing it a new work that had not before been translated."

A HINT TO PUBLISHERS.

From *The Dial*, March.

I WISH to give all book publishers fair warning that one of the first things I intend to do when I become autocrat of this globe is to reform their method of announcing new publications. Under my improved system, "Now ready," "Just issued," and similar announcements, when placed at the top of an advertisement of a new book, will mean that the book is actually published and ready for sale, and that if I want it I can get it at the book-store. At present they appear to mean that the book is in contemplation, or is under way, or is expected soon, and that if I persist in my efforts I may, after badgering the clerks for a month or a fortnight, be able to get hold of it. This is supposed to be a notion many publishers have of "working up an interest" in their books; but it might be more correctly called working up an irritation among clerks and buyers. In my new empire, clearer distinctions will be made between the actual and the possible or probable, in matters of this kind. When books are advertised as ready they shall be ready "for a fact;" and until they are, publishers must be contented with announcing them as something they intend to publish, or expect to publish, or hope to publish, in the near or remote future.

CUES TO TIMELY TOPICS.

[THIS interesting department, borrowed from the *Literary News*, has met with so much appreciation by the many readers of that little journal, that the WEEKLY will hereafter reprint from it those topics on which booksellers will find it convenient and profitable to be posted. It will also make reference to any practical lists published elsewhere.]

THE CZAR AND RUSSIA.—One of the best sketches of the life and career of Alexander II. down to 1879, is in the volume of "Men of the Time" for 1879, pp. 19-22. Count Von Moltke's "Letters from Russia" give an account of the ceremonies of his coronation in 1855. There is also a useful sketch of the Czar, his family, and government, in Bugbee's "The Eastern Question" (1877) pp. 57-64. The same work gives (pp. 23-26) a summarized statement of his position with regard to the settlement of the issues of the Crimean war. Boynton's "Russian Empire" (1876), describes the empire just at the close of the Crimean war. The emancipation of the serfs took place 1861-70, and is fully treated in W. Hepworth Dixon's "Free Russia." A work of authoritative value on this and other features of his reign is Wallace's "Russia" (1875). "The Russians of To-Day," by E. C. Grenville Murray, was issued in 1878, and is a suggestive review of the contemporary features of Russian life, including Nihilism. The Russo-Turkish war of 1877-78 is fully described in Cassell's history of the war. See also Julius Erhardt's "Russia, before and after the war;" also, a valuable review of it in *Fraser's Magazine*, March, 1880, by O'Kenéff, a native Russian.

NIHILISM.—On Nihilism, see Karl Blind's valuable articles: "Russia, Old and New," *International Review*, 1878, v. 5; "Conspiracies in Russia under the Reigning Czar," *Contemporary Review*, 1879, v. 36; and "The Revolutionary Movement in Russia," *International Review*, 1880; also the article by F. Cunliffe-Owen on "Russian Nihilism," in the *Nineteenth Century*, January, 1880, v. 7, p. 1-26; also two articles in the *North American Review*, signed "by a Russian Nihilist," February, 1879, v. 128, p. 174-90 ("The Empire of the Discontented") and July, 1879, v. 129, p. 23-36 ("The Revolution in Russia"); also the articles on "Russia and Russian Reformers," *Westminster Review*, January, 1880; "The Revolutionary Movement in Russia," *British Quarterly Review*, April, 1880; and "The Romanoff Dynasty," *Presbyterian Monthly*, September, 1880. The occasional discussions of "Contemporary Life and Thought in Russia," in the *Contemporary Review*, 1878-80, are of great value. *The Nation*, March 11, 1880, contains (p. 189-90) an extremely suggestive article on "The Secret of Nihilism." In the novels of Turgenef can be found studies of Russian life which throw much light on Nihilism. See also the review of this feature of Turgenef's novels, by Prof. W. L. Kingsley, in the *New Englander*, July, 1878, v. 37, p. 553-72.

LONGFELLOW. — Commemorating Longfellow's seventy-fourth birthday (February 27), the *Literary World* for February 26 is a "Longfellow number," containing upward of fifteen

articles, a half-dozen or more original poems, extracts, and a complete bibliography of Longfellow, one most important feature of which is a list of the translations of his writings, now published for the first time, and extending to upward of seventy titles. The *Christian Union* for February 23 has a handsomely illustrated supplement devoted to Longfellow, presenting a comprehensive survey of his life, prepared by Lyman Abbott, with the poet's own authorization.

LIBRARY PURCHASE LISTS.—Under this heading the *Library Journal* has introduced a new department, well worth the perusal of booksellers, as it not only gives the best books of the month which can be safely recommended, but also brief endorsements from leading journals, which can be used to advantage in recommending books to trustees of libraries as well as to general purchasers.

TIMELY TOPICS IN THE "LITERARY NEWS."—Cues to the following topics will be found in the *Literary News* for the current year: in the January number, "George Eliot;" The best "No Name" Novels; "Fathers of the Church;" "Translations of Faust." In the February number: "Obelisks;" "Nile Literature." In the March number, "Sheridan's Rivals;" "The Indian Question;" "Reading Courses." Each number contains also a classified summary of the contents of the magazines.

REFERENCE LISTS IN THE "LIBRARY JOURNAL."—This valuable department, edited by Mr. W. E. Foster, Librarian of the Providence Public Library, to whom we are indebted for the references on "Russia and Nihilism," is as valuable to booksellers as to librarians. The January number contains a list of the "George Eliot" literature (same as in the *Literary News*, with some revisions). The February number gives: "Evolution and Theism;" "Immanent Finality and the Theistic Interpretation of Nature." The March number (in press) will have "Carlyle," and probably "George Washington."

LITERARY AND TRADE NOTES.

CHARLES SCRIBNER'S SONS have nearly ready a fifth volume of Max Müller's "Chips from a German Workshop."

HENRY A. SUMNER & Co., Chicago, will issue on April 9, "No Gentlemen," a story by an anonymous author.

T. B. PETERSON & BROS. have just reissued "Linda; or, The Young Pilot of the Belle Creole," by Mrs. Caroline Lee Hentz, which has already enjoyed considerable popularity.

E. J. HALE & SON have published a third edition of "Royall's Reply to 'The Fool's Errand,'" with additional pages, brought forth in refutation of Judge Tourgee's letter in the N. Y. *Tribune* of February.

A. WILLIAMS & Co., Boston, have nearly ready a new edition of "Fly Fishing in Maine Lakes," by Chas. W. Stevens, a bright book, brought out in the *Little Classic* style, and containing 38 vignette illustrations.

CUSHING, THOMAS & Co., Chicago, have in press "Calendora, and Other Poems," by James H. Scott. They also contemplate the prepara-

tion of "Christianity's Challenge," by the Rev. Herrick Johnson, D.D.

A. S. BARNES & Co. have just issued "A Dictionary of English Phrases, with Collections of English and Chinese Proverbs," by Kwong Ki Chin, late member of the Chinese Educational Mission in the United States.

MR. CABLE's new novelette, "Madame Delphine," is to begin in *Scribner* for May. It is said to treat of pirates and other lawless topics in New Orleans, and to present a number of strange situations, but to keep cleverly clear of the sensational.

G. W. CARLETON & Co. will issue at once a volume of poems by Mrs. Bloomfield Moore, of Philadelphia, who has just returned from Europe. Mrs. Moore is named as the author of "Sensible Etiquette," which was issued under the *nom de plume*, "Mrs. H. O. Ward."

W. S. GOTTSBERGER has issued a circular headed with the declaration of Geo. Ebers, in fac-simile, that "Mr. Gottsberger has published the only editions of the 'Egyptian Princess,' 'Uarda,' 'Homo Sum' and 'The Sisters,' which the author and his foreign publisher have authorized."

HARPER & BROS. will issue early next month "The British Colonies in America," by Henry Cabot Lodge, and "Coriolanus," in Rolfe's edition of Shakespeare. They have now ready another part of Dr. Carnochan's valuable surgical work, the subject being "Shock and Collapse."

It is proposed, says the *Bookseller and Stationer*, "to call a convention of the book and stationery trade of the North-west, in Chicago, at an early day, the leading members of the trade having agreed to aid it by their presence and influence." The time and other details have not yet been made public.

PROF. JOHN F. WEIR has written a sketch of the late Sanford R. Gifford's life and works for a "Memorial Catalogue," which contains a portrait of the artist, engravings of a few of his works, and a chronological list of over 725 paintings. The catalogue is sold for 75 cents a copy at the Metropolitan Museum of Art.

MR. MUNGER's admirable book for young men, "On the Threshold," is eagerly sought for in all parts of the country. Sunday-school librarians are delighted to get hold of a book at once so thoroughly good and engaging, and college officers welcome it as one of the most judicious and wholesome books for the students under their care.

HENRY HOLT & Co. have in preparation for the *Leisure Hour* series a new American novel. It is entitled "A Lazy Man's Work," and is written by Miss Frances Campbell Sparhawk, of Auburndale, Mass. "The Art of Furnishing on Rational and Æsthetic Principles," by Mr. H. J. Cooper, and issued by the Messrs. Holt, is a timely book, in view of the impending "moving" days.

WE learn that the paragraph which has been going round the country stating that Mr. Howells left the editorial chair of the *Atlantic Monthly* because there was a deficit of \$26,000 on the magazine last year, is absolutely false. In the first place, there was no loss, but a handsome net profit, on the *Atlantic* last year; and,

in the second place, the question of deficit or profit had nothing to do with the change of editors.

D. APPLETON & Co. have in press "Loukis Laras: Reminiscences of a Chiote Merchant during the War of Independence," by D. Bikelas, translated from the Greek by J. Gennadius. The Jefferson Davis memoirs may now be expected shortly—possibly late in April. Messrs. Appleton will probably publish Frederic Martin's life of Carlyle, one of the most important contributions on the subject.

J. W. BOUTON announces a portfolio of drawings in color, by Walter Crane, entitled "The First of May: a Masque." There will be fifty-seven plates in a portfolio designed by Mr. Crane, of which number fifty-two are "marked on title," and signed by the artist. The edition is limited to five hundred copies. Two hundred will be first proofs (23½ x 17 inches at \$75 a portfolio), and three hundred second proofs (18 x 15 at \$45). Mr. Bouton also announces the publication of "Ornamental Jewellery of the Renaissance," to be completed in three parts.

G. P. PUTNAM'S SONS have in preparation for the Society of Political Education, "What is a Bank?" by Edward Atkinson, of Boston; "The Usury Question," comprising the essays of Jeremy Bentham and John Calvin, with a summary of the results of the usury laws of the United States, by David A. Wells; and a classified bibliography of all books relating to political science. This last will include material prepared by Professor Sumner, of Yale, David A. Wells, R. L. Dugdale and George Haven Putnam, and a list of books on Protection, prepared by Henry C. Baird.

THE Publishers' Club of Paris will this year hold an exhibition of ancient and modern prints in their club-house.

GERMER BAILLIÈRE & Co. have had translated Prof. O. N. Rood's (Columbia College, N. Y.) "Scientific Theory of Colors," and have published it in their Bibliothèque Scientifique Internationale.

ORMISTON & GLASS, of Edinburgh, have just commenced the monthly publication of *The Stationery Trade Review*, a practical journal, devoted to the interests of the stationery, leather and fancy goods trades.

AT the request of Mr. Gladstone, Cassell, Petter, Galpin & Co. are issuing a new edition of the series of essays on "Systems of Land Tenure in Various Countries," which were first edited by Mr. J. W. Probyn, and published under the sanction of the Cobden Club.

M. GILLIS, a merchant of St. Petersburg, offers a prize of 1,000 florins for the best popular exposition of the philosopher Kant's views on "The Ideality of Time and Space." He promises also to publish the successful work at his own expense and give the profits to the author.

MR. LECKY is engaged at present in preparing a new volume of his "History of the Eighteenth Century." In his account of the American War of Independence, says *The Manchester Guardian*, "he will make a new departure in his estimate of Washington, and one which will not be particularly pleasing to many American readers."

IN restoring the church in which Bunyan was converted and in which he preached, it was found that a large portion of the oaken beams and woodwork—the latest of which dates from 1530—were unfit for replacement owing to the decay of parts; and as so many visitors have asked leave to carry away fragments with them, it has been resolved upon by the authorities to use the solid old oak for binding a new "Elstow" edition of the "Pilgrim's Progress," which is being prepared by the publishers, John Walker & Co., London. The wood will make a handsome book side, and, to guard against imposition, a *facsimile* voucher of genuineness, written by the vicar and church-warden, will be enclosed in each volume. The publishers are taking pains to make this an edition *par excellence*, and have secured the services of an eminent artist to fully illustrate the work. A new memoir of Bunyan, containing the results of the latest criticisms and investigations, with local views of interest, will complete a most interesting production.

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Richelieu, by James.

Biblical Repository and Princeton Review, July, 1828.

BRIDGMAN & CHILDS, NORTHAMPTON, MASS.

Rollstone's Forms of Animal Life.

JAS. W. CHRISTOPHER, 47 DEY ST., N. Y.

Franklin Evans, a temperance story, pub. in N. Y. about 1844.

Leaves of Grass, 2d ed., 1856. Brooklyn, N. Y.

W. B. CLARKE, 340 WASHINGTON ST., BOSTON.

West, Guide for Young Cutters.

Verné, Shipwrecked in the Air.

2 " Abandoned. Scribner.

United States Blue-book for 1880. N. Y., Disturnell.

Townsend, V. F., By the Sea.—Poems.

Stewart, A., Gallant Prince Charlie. Kelly & Piet.

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2 Stanley, How I Found Livingstone.

Sewell, Glimpses of the World. Appleton.

Waverly Novels, vol. 10. Lippincott, Abbottsford edition.

3 Maryatt, Sea King. Peterson.

McLain, Daisy Ward's Work.

McCall, Bide-a-wee.—Poems. Buffalo.

Kustel, Hydraulic Mining. San Francisco, 1875.

2 Kane, E. K., Arctic Explorations. Peterson, 1856.

Hinton, Arizona. San Francisco.

Hamilton, J. C., Hist. of the U. S., vols. 5 and 7.

Great Southern Railway. N. Y., 1878.

Gems of the Opera (Vocal). Ditson.

3 Freytag, Lost Manuscript.

Fisher, Lives of Composers and Singers.

Guy Mannering, vol. 2. Parker's Library edition.

Salter, Invasion of the Crimea. Burlington, Iowa.

Ross, E., Wreck of the White Bear.

2 Reid, M., Rangers and Regulations of the Tanaka.

Pope, A., Works. Hartford, Andrews.

Normal Teacher.

Mitchell, Guide for Young Cutters. N. Y.

Melville, Israel Potter; or, Fifty Years of Exile. Putnam.

Mary Lafou, Janfry, the Knight, etc. N. Y., 1857.

Douglas, C. J., Anne Dysart.

Dolbeau, Sound Vibrations and the Telephone. N. Y.

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Deering Family.
2 Darwin, Descent of Man, vol. 1. Appleton.
Carter, Rainy Days in the Nursery.
Ames, M. C., Eirene. Putnam.
American Metric Bureau Bulletin for 1879 and 1880.

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The Chronicle, 1870-1880.

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Torpedo War and Submarine Explosions, by Robert Fulton.
Printed by William Elliot, 114 Water Street, 1810. A
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Kobell, Mineralogy. Philadelphia, 1867.
Bethune, Expository Lectures on the Heidelberg Cate-
chism, 2 vols. N. Y., 1864.
Gray, Genera Florae Borealis Americanae, 2 vols.
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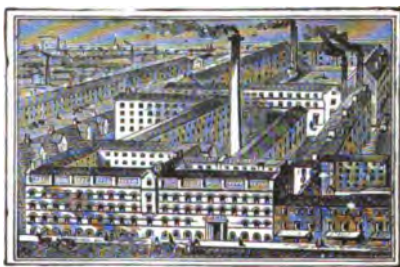
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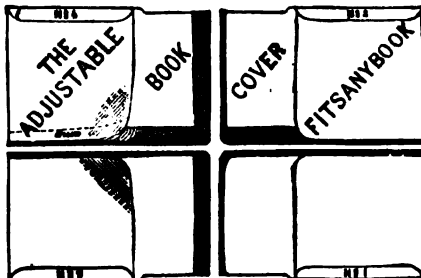


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This work is by Mr. Carlyle, and not by Mr. Froude. According to Mr. Froude's statement in the London *Times* of February 25, it is the property of Mrs. Alexander Carlyle, the niece of the author, to whom we pay a royalty. Mr. Froude's explanation on this point confirms the statement made to us by Mr. Conway, November 4, 1879, which appears in our late correspondence with Messrs. Charles Scribner's Sons as to the status of the book in this country. As the Messrs. Scribner have threatened to make public this correspondence, it is proper for us to say that copies of it will be furnished by us to any one who may desire to see it. It shows clearly, we think, that we are entitled to republish the work, and that its republication by the Messrs. Scribner is a violation of our claim, which rests—

I. On the courtesy of the trade.

II. On arrangement with the author.

(I.) The trade usage is familiar, and accepted by all the leading publishers of the country. It concedes to the house which has issued the works of an English author, either by agreement with him or with his English publishers, the option of republishing, upon mutually satisfactory terms, the subsequent works of the same author as they appear. In the absence of an international copyright this is found to be the fairest practicable arrangement for all interests. For some years before the death of Mr. Carlyle we were his American publishers, by purchase and transfer from former publishers, and by purchase and direct authorization from Mr. Carlyle; and under this usage we should have expected to issue any new work by him precisely as we should have issued one by George Eliot.

Mr. Froude is evidently aware of this claim by usage, for the correspondence shows that he proposed that it should be adjusted. If he had been ignorant of it, it would have been the duty of his American publishers, under the accepted comity of the trade, to inform him of it, and to act in pursuance of it. To meet Mr. Froude's desire of accommodation, we proposed to Messrs. Charles Scribner's Sons, his publishers, a reference which would have amicably adjusted the difference, but which they peremptorily declined.

No one of the leading publishers of America would hesitate, on this established courtesy of the trade, to acknowledge the prior claim of Messrs. Charles Scribner's Sons to any work by Mr. Froude, whose American publishers they are known to be. But they now claim in effect that if Mr. Froude should die, leaving a work to a literary executor for publication at his discretion, any American publisher would be at liberty to consider the prior claim of the Messrs. Scribner as at an end, and the courtesy of the trade no longer applying. If the courtesy of the trade is worthy of any regard whatever, we feel assured that those publishers who respect it will esteem a pretext of this kind as a plea for discourtesy.

(II.) But before his death Mr. Carlyle, in 1879, made an express agreement with us through Mr. Conway, acting on our behalf, for the republication of this work. It was an agreement binding upon both parties. We do not understand Mr. Froude to allege that Mr. Carlyle withdrew from this agreement, or that he authorized his literary executor to withdraw from it. His deposit of MSS. and literary material with his executor was necessarily subject to such dispositions as he had already made, among which was the American republication of this work by us upon terms satisfactory to him. In the absence of any authority from Mr. Carlyle, we cannot admit the right of any one to annul an arrangement which he had concluded with us, by which we were bound, and of which, as we were informed by Mr. Conway, acting for us at the time, Mr. Froude was fully aware.

It will appear, we think, from the correspondence, that we have made no unauthorized claim; that Mr. Carlyle himself had arranged that we should republish his work; that we were also entitled by the courtesy of the trade to republish it; and that the disregard both of the author's arrangement and of the trade courtesy, whether it proceeded from Mr. Froude or from his American publishers, was without authority from Mr. Carlyle, and cannot equitably be held as binding upon us.

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Within the last week Messrs. Harper & Brothers have issued two reprints of Thomas Carlyle's "Reminiscences," edited by James Anthony Froude—a book which we have purchased the right to publish in this country, and which we duly published on March 8, under an agreement of long standing with Mr. Froude, and from advance sheets sent to us by him. The "Reminiscences" formed part of the biographical material left by Mr. Carlyle, without reservation or restriction, in the hands of Mr. Froude as his literary executor and authorized biographer. Some time before Mr. Carlyle's death we, as Mr. Froude's publishers, had made a definite and well-understood arrangement with Mr. Froude for the publication of all this material in America under a copyright agreement satisfactory to him and to Mr. Carlyle's niece; and when he directed us that this portion was to be published first and immediately after Mr. Carlyle's death, we duly made public announcement that we had the work in press (February 15) and proceeded as rapidly as possible to print and issue it under Mr. Froude's direction and simultaneously with his English publishers.

Nearly two weeks after our announcement we received from Messrs. Harper our first notice of a claim which they proposed to make to the book. A correspondence followed, which we, as well as they, are prepared to furnish in full to all inquirers. We did not, as Messrs. Harper declared in a recent advertisement, "threaten" to make it public; but as an act of courtesy to them we warned them that in case of any necessity for establishing our right "we should consider ourselves released from any obligation to treat it as confidential."

Messrs. Harper have based the claim which they allege—

I. On the courtesy of the trade.

II. On an arrangement with the author.

With regard to the first point we need only say (1) that Mr. Froude, as Mr. Carlyle's literary executor and only authorized representative, has informed us that he has found that Messrs. Harper were not Mr. Carlyle's recognized publishers except for one small work; and (2) that irrespective of such recognition they were no more his American publishers than Messrs. Houghton, Mifflin & Co., and others, who have issued, like Messrs. Harper, several of his works in this country. Neither by authorization or by custom were they therefore entitled to that "courtesy of the trade" which they seek to call to the support of their action in this matter. They assert that though always Mr. Froude's publishers, we "now claim in effect that if Mr. Froude should die, leaving a work to a literary executor for publication at his discretion, any American publisher would be at liberty to consider the prior claim of the Messrs. Scribner as at an end, and the courtesy of the trade as no longer applying." If Mr. Froude had denied to that executor that we were his authorized publisher, if at a date after an alleged agreement with us he had emphatically reiterated his wish that his executor should decide the matter as he chose; and if, further, we had only been one of several houses which had issued his works in this country—what Messrs. Harper have stated would certainly be exactly our position.

As to Messrs. Harpers' second ground we have already said and now repeat that Mr. Froude, as Mr. Carlyle's executor, and the sole person authorized to decide upon the question, has repeatedly refused to admit the existence of any such arrangement as they declare to have existed with Mr. Carlyle, and has declared himself to have been made by Mr. Carlyle entirely free of any restriction whatever in the use of what was distinctly given him as material for his own use as a biographer. In the correspondence Messrs. Harper intimate that his recollection may have been at fault. We wish now to say that we have in our possession a letter from Mr. Froude written only a few weeks after the arrangement with Mr. Conway is said to have been made, in which Mr. Froude specifically denies his knowledge of the existence of any arrangement with others than ourselves—though he was entirely in Mr. Carlyle's confidence, and had already been entrusted with the matter now in question.

We repeat our statement that this portion of the biographical material, left by Mr. Carlyle unreservedly in the hands of Mr. Froude, has been entrusted to us by Mr. Froude for publication in this country. We publish it under his authority, as Mr. Carlyle's literary executor and as the only person qualified to pronounce upon Mr. Carlyle's wishes. He has given us this authorization after fully examining any claims alleged by others and informing us that they were unfounded. The advance sheets were sent to us by him under an arrangement of long standing providing for the payment of a full copyright upon the work to Mr. Carlyle's representatives.

The public will choose between this edition, put forth by the clearly expressed authority of Mr. Carlyle's executor, and a reprint from our sheets under a claim to which he has distinctly refused his acknowledgment.

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NOTICE TO PUBLISHERS.

As it is of the utmost importance that the regular issues of the WEEKLY be promptly mailed on Friday, we cannot be responsible for the insertion of any items or advertisements that reach this office later than Thursday morning. Publishers, in their own interest, are urgently requested to dispatch copy as early in the week as possible. Books or titles must be received by Tuesday morning to be inserted in same week's issue.

NOTES IN SEASON.

CASSELL, PETTER, GALPIN & Co. have just ready "The American Academy Notes, 1881," edited by Chas. M. Kurtz, and fully illustrated.

J. S. OGILVIE & Co. have issued another of their neat scrolls, "Scripture Lights," comprising the second quarter of the Sunday-school lessons for 1881.

THE "Satchel Guide to Europe," revised to date, will be issued in a new edition about the first of April by Houghton, Mifflin & Co. The small size, clearness, and accuracy of this guide-book are points in its favor which vacation tourists cordially appreciate.

HARPER & BROS. will publish, April 1, a new volume in the *English Men-of-Letters* series, "Dryden," by George Saintsbury, and also, a collection of stories by the author of "John Halifax," under the title of "His Little Mother, and Other Tales and Sketches."

GEO. H. ELLIS, Boston, publishes this week Rev. M. J. Savage's new book of eight dis-

courses, "Belief in God." Those who have supposed Mr. Savage merely an iconoclast, not believing anything himself, nor willing anybody should believe anything, ought to read this book and learn how much and how heartily—as well as intelligently—he believes. It is not only his strongest book, but one of the best religious books published for many a month.

D. APPLETON & Co. have just published "The Land of Gilead," by Laurence Oliphant, which treats of some of the unbeaten tracks of tourists in Palestine; "Animal Life," by Karl Semper; the second series of "Great Singers," by George T. Ferris (Malibran to Titiens); "Lady Clara De Vere," a *Handy-Volume* novelette from the German of Spielhagen; and "Luke, Gospel History, and Acts of the Apostles," by Rev. Henry Cowles, D.D.

PRESLEY BLAKISTON, Philadelphia, has just ready Oldberg's "Unofficial Pharmacopeia," which comprises over 700 popular and useful preparations not official in the United States, and the metric system of weights and measures, a metric dose table, and 300 illustrations of metric prescription writing; Oldberg's "Metric System Prescription-Book," comprising an account of the metric system, prepared for students, etc., and "What Every Mother Should Know," by Edward Ellis, M.D.

THE third part of the library of the late George Brinley is to be sold by auction at the Clinton Hall sale room by George A. Leavitt & Co., commencing on Monday, April 4. The catalogue comprises 1717 lots, or about 2700 titles, and includes some of the rarest and most important works ever offered. Among these may be mentioned the Gutenberg or "Mazarine" Bible, Molina's Mexican Dictionary, Eliot's Indian Bible, etc. The sale is one which will attract general attention among book-lovers.

WILLIAM R. JENKINS, of this city, who has for some time past been giving special attention to veterinary books, has just bought from Albert Cogswell & Co. the plates of Fleming's "Veterinary Obstetrics," Dun's "Veterinary Medicines," Hill's "Management and Diseases of the Dog," and Baucher's "New Method of Horsemanship," the price of which he has reduced to 75 cents. He will hereafter publish these books, and as they are all standard in character, they will form the nucleus of a publication list which Mr. Jenkins hopes in the future to make more extended.

J. B. LIPPINCOTT & Co. have recently published the new edition of Lanier's "Florida," describing its scenery, climate, and history, with an account of Charleston, Savannah, Augusta, and Aiken, and a chapter for consumptives, making a complete hand-book and guide; the second volume of Dr. D. Hayes Agnew's great work on surgery, which will have a third volume before its completion; a new novel, "Keith, or Righted at Last," by Mrs. Mary E. Scott; and the new edition of "Imperfect Hearing and the Hygiene of the Ear," by Laurence Turnbull, M.D.

AUCTION SALES.

April 4.—Library of George Brinley. Pt. 3.—Leavitt.

April 14.—Spring Trade Sale.—Leavitt.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *italics* are direct transcriptions from books actually received, according to the rules of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brief* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (32mo: 15 cm.); Tl. (32mo: 12½ cm.); Fc. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights. Where figures instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net price, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Austen, Jane. *Emma: a novel.* N. Y., G. Munro, 1881. 71 p. Q. (Seaside lib., no. 956.) pap., 20 c.

Barbou, Alfred. *Victor Hugo: his life and works; from the French by Frances A. Shaw.* Chic., S. C. Griggs & Co., 1881. 16+207 p. por. S. (Great citizens of France.) cl., \$1.

Tells the story of the life of "the great poet of France, for whom immortality has even now begun;" follows out the development of his genius, and enumerates and briefly analyzes his works; relates also the contest between the French classical and romantic schools of literature, of which latter Hugo was the victorious leader; with many personal and domestic details of the great writer; cont. a *fac-simile* of a letter from Hugo, giving the work his approval, also a portrait, one taken 1852, the other 1880.

Biddle, Horace P. *Elements of knowledge.* Cin., Rob. Clarke & Co., 1881. 6+245 p. D. cl., \$1.25 (*corr. price*).

Buckham, H. B. *Hand-books for young teachers, No. 1, First steps.* Syracuse, N. Y., C. W. Bardeen, 1881. 152 p. S. (School bulletin publications.) cl., 75 c.

"This volume is written to aid the inexperience and to guide the uncertainty of the beginner, who is without special training. It is meant candidly to be what its title indicates. It is intended to give such instruction and suggestions as the author now sees would have been useful to him long ago, and which he hopes may now be useful to others."—*Author's preface*.

Bulwer-Lytton, Sir E. G. E. L. [*Lord Lytton*.] *Eugene Aram: a tale.* N. Y., G. Munro, 1881. 71 p. Q. (Seaside lib., no. 955.) pap., 20 c.

Carey, Rosa Nouchette. *Queenie's whim: a novel.* Phil., J. B. Lippincott & Co., 1881. 3-451 p. D. cl., \$1.25; pap., 75 c. See notice Weekly Record, P. W., March 12, '81 [478].

Carlyle, T. *Reminiscences; ed. by J. Anthony Froude.* N. Y., Amer. Book Exchange, 1881. 300 p. 16°. cl., 30 c.; hf. rus., 60 c.

Chenoweth, Mrs. C. Van D. *Stories of the saints.* Bost., Ja. R. Osgood & Co., 1880. il. 12°. cl., \$2.

Christiani, R. S. *Technical treatise on soap and candles; with a glance at the industry of fats and oils.* Phil., H. Carey Baird & Co., 1881. 550 p. il. 8°. cl., \$6.

Clement, Clara Erskine. *Hand-book of legendary and mythological art.* *New ed.* Bost., Ja. R. Osgood & Co., 1881. il. 12°. cl., \$3.

Clement, Clara Erskine. *Painters, sculptors, architects, engravers, and their works.* *New ed.* Bost., Ja. R. Osgood & Co., 1881. il. 12°. cl., \$3.

Collins, Rev. W. Lucas. *Butler.* Phil., J. B. Lippincott & Co., 1881. 12°. (Philosophical classics for English readers, ed. by W. Knight, no. 2.) cl., \$1.25.

Collins, Wilkie. *The frozen deep.* N. Y., G. Munro, 1881. 31 p. Q. (Seaside lib., no. 971.) pap., 10 c.

Conklin, Mrs. Nathaniel. [*Jennie M. Drinkwater*.] *Electa.* N. Y., Rob. Carter & Bros., 1881. 339 p. D. cl., \$1.50.

The story of a young girl who is lame; she is one of twelve children, and feels she is a useless member of the household; she is fretting and pining away over her life, when an opportunity occurs by which she can be of great service to others, through a little self-sacrifice; she bravely

accepts the duty and finds both peace and happiness in her new home.

Craik, Mrs. Dinah Maria [*formerly Miss Mulloch*]. *His little mother, and other tales and sketches.* N. Y., Harper, 1881. 27 p. Q. (Franklin sq. lib., no. 167.) pap., 10 c.

Cont.: His little mother; Poor Prin; Two little tinkers; The postman's daughter; About travelling and travellers; Save the children; Sinless Sabbath-breaking; De Mortuis.

Curtis, B. Robbins. *Jurisdiction, practice and peculiar jurisprudence of the courts of U. S.; ed. with notes by G. Ticknor Curtis and B. R. Curtis.* Bost., Little, Brown & Co., 1880. 12°. leatherette, \$2.50; shp., \$3.

Easter chimes. N. Y., A. D. F. Randolph & Co., 1881. 94 p. T. cl., \$1; *hand-painted*, \$2.50.

Coll. of verses not embraced in any other collection appropriate to the season of Easter, by W. M. L. Jay, H. K. W., Mrs. Louise W. Tilden, J. R. Macduff, Margaret E. Sangster, Susan Coolidge, T. H. Gill, Mary Lorne Dickinson and others. With red border line, gilt edges.

Edwards, Jos. F., M.D. *Constipation plainly treated, and relieved without the use of drugs.* Phil., Presley Blakiston, 1881. 16°. cl., 75 c.

Fales, E. L. *Underneath the mistletoe, and other poems.* Minneapolis, Minn., published by the author [E. L. Fales], 1881. 19 p. O. pap., 10 c.

Fitzgerald, Percy. *Life of George the Fourth; incl. his letters and opinions, with a view of the men, manners, and politics of his reign.* Pt. 1. N. Y., Harper, 1881. 98 p. Q. (Franklin sq. lib., no. 168.) pap., 20 c.

This part embraces the years 1762 to 1808; a popularly written work, full of gossip and anecdotes, and interesting details.

Goethe, Ja. *Prehistoric "Europe: a geological sketch.* Phil., J. B. Lippincott & Co., 1881. Maps and il. 8°. cl., \$7.50.

George, H. *Irish land question; what it involves, and how alone it can be settled: appeal to the land leagues.* N. Y., Appleton, 1881. 85 p. D. pap., 25 c.

While asserting that the land laws of Ireland are quite as favorable to the tenant as those of Great Britain, Belgium, or the U. S., Mr. George admits that they work more misery in Ireland in a given time than over ten times the same area in any other part of the world. The various plans for remedying Irish ills, fair rents, free sales, and fixity of tenure—the "three F's" he denounces as "three frauds"—proposing in their place his one great remedy "the abolition of private property in land," that is "to make all the land the common property of all the people;" compensation to Irish landlords he holds unnecessary. This plan, which he argues at length, appears somewhat Utopian, for he says, "there are those who may look on this little book as very radical in the bad sense they attach to the word. They mistake. I do not incite to strife; I seek to prevent strife." Author of "Progress and poverty."

Goethe, J. Wolff. *Wilhelm Meister's apprenticeship and travels; from the German by T. Carlyle.* N. Y., Amer. Book Exchange, 1881. 600 p. 16°. cl., 40 c.

Green, J. R. *History of the English people.* N. Y., Amer. Book Exchange, 1881. 2 v., 1252 p. 16°. cl., \$1; hf. rus., \$2.

Hagen, R., M.D. *Guide to the clinical examination of patients and the diagnosis of disease; tr. from 2d rev. and enl. ed., by*

- G. E. Gramm, M.D. N. Y. and Phil., Boericke & Tafel, [1881]. 223 p. D. cl., \$1.25. Pub. in Germany in 1879; intended for the perusal of students before attending clinics, in order to obtain an idea of their conduct at the bedside and the manipulations required there; and also the principal phenomena by which the presence of a given disease is established. In this ed. much matter is added and a thorough rev. made. A favorite and standard text-book in the German universities. Index.
- Hanlan, E.: Edward Hanlan, America's champion oarsman: with history and por. [Also] History and por. of Edward A. Trickett, the great Australian oarsman. N. Y., R. K. Fox, [1881]. 37 p. il. O. pap., 25 c.
- Harding, W. E., comp. Champions of the American prize ring: hist. of the heavyweight champions of America, with their battles and portraits. N. Y., R. K. Fox, [1881]. 50 p. il. O. pap., 30 c.
- Holmes, O. W., jr. The common law. Bost., Little, Brown & Co., 1881. 424 p. 8°. cl., \$4.
- Hopkins, A. A. Our Sabbath evenings: home meditations in prose and verse. Bost., D. Lothrop & Co., 1881. 16°. cl., \$1.25.
- Kardorff, Wabnitz, Baron W.: von. The gold standard: its causes, its effects, and its future; from the German. Phil., H: Carey Baird & Co., 1880. 58 p. O. pap.
Discussion of the relative merits of bi-metalism and the single gold standard, and of the consequences involved in an attempt to give universality to the gold standard; the author is in favor of the double standard, and illustrates his argument with an account of the introduction of the gold standard into England and Germany, its adoption in U. S., and the "superior" monetary policy of France. This pamphlet will be sent to any address on receipt of a three-cent stamp.
- Keepsake Scripture text-book. Bost., D. Lothrop & Co., 1881. 18°. cl., 50 c.; gilt, 75 c.
- Kingsley, C. Hypatia. N. Y., Amer. Book Exchange, 1881. 340 p. 16°. cl., 35 c.
- Lalanne, Maxime. Treatise on etching: text and plates by Maxime Lalanne; *Authorized Amer. ed.*, from 2d French ed., by S. R. Koehler; with introd. chapter, and notes by the tr. Bost., Estes & Lauriat, 1880. 30+76 p. O. cl., \$3.50.
The first ed. of this treatise appeared in 1866; it is a manual for the art student giving definition and character of etching—tools and materials needed; directions for preparing the plate and drawing on the plate with a needle; biting; finishing the plate; accidents; difference between flat biting and biting with stopping out; recommendations and auxiliary processes; zinc and steel plates; proving and printing, etc. Mr. Koehler, ed. of the *American Art Review*, furnishes a valuable chapter on the technical difficulties, with some explanatory notes; the book is very handsomely printed on fine paper with wide margin, and il. with 10 etchings by Lalanne, whom P. G. Hamerton calls "the best etcher of the present day." Also a list of works on the practice and history of etching.
- Lanier, Sidney. Florida: its scenery, climate, and history; with account of Charleston, Savannah, Augusta, Aiken and a chapter for convalescents. Rev. ed. for 1881. Phil., J. B. Lippincott & Co., 1881. 12°. il. cl., \$1.75; pap., \$1.
- Lee, Margaret. Nellie; or, marriage. N. Y., G. Munro, 1881. 76 p. Q. (Seaside lib., no. 958.) pap., 20 c.
- Liddon, H. P., D.D. Thoughts on present church troubles, occurring in four sermons, preached in St. Paul's cathedral, Dec., 1880; with a preface. N. Y., E. P. Dutton & Co., 1881. 44+87 p. D. cl., 90 c.
Entitled: 'The coming of the divine kingdom; The attractiveness of the saints; The law and the gospel; The power of martyrdom.'
- Lossing, Benson J. Eminent Americans: brief biog. of leading statesmen, patriots, orators and others, men and women who have made American history. N. Y., Amer. Book Exchange, 1881. 488 p. 12°. cl., \$1; hf. rus., \$1.50.
- Martin, F. The statesman's year-book: statistical and historical annual of the states of the civilized world for 1881. N. Y., Macmillan, 1881. 36+784 p. 12°. cl., \$3.
- Monok, W. H. S. Sir William Hamilton. N. Y., G. P. Putnam's Sons, 1881. 6+192 p. D. (English philosophers, ed. by Iwan Müller.) cl., \$1.25.
The subject of this work was b. in Glasgow, 1788, d. 1856; after a brief biography, chapters are devoted to an account of the fundamental principles of his philosophy, under the following titles: The external world—natural realism; Necessary truths—the law of the conditioned; The law of causation; The infinite and absolute—the law of substance; The general psychology of Hamilton. App. cont. a bibliography of Hamiltonian literature and glossary of philosophical terms.
- Mongredien, Augustus. History of the free trade movement in England. N. Y., G. P. Putnam's Sons, 1881. 8+188 p. S. (Library of popular information.) cl., 50 c.
The aim of the author has been to show that England adopted free trade from deliberate conviction, and not under the pressure of necessity; that her tariff is a thorough free-trade tariff; and that the prosperity of England has suffered no decline under the influence of the free-trade system. The little work also describes the position from which the free-trade movement in England started and that to which it has carried her, with the chief incidents of the transition, and an account of the prominent men instrumental in its triumph. Index.
- Notley, Mrs. —. Olive Varcoe: a novel. N. Y., G. Munro, 1881. 75 p. Q. (Seaside lib., no. 953.) pap., 20 c.
- Olliphant, Mrs. Mary O. W. Miss Marjoribanks: a novel. N. Y., G. Munro, 1881. 2 pts., 44; 48 p. Q. (Seaside lib., no. 959.) pap., ea., 20 c.
- Palmer, W.: Pitt. Echoes of half a century: poems. N. Y., G. P. Putnam's Sons, 1881. 332 p. 12°. cl., \$1.50.
- Parker, Mrs. W.: Wandering thoughts and wandering steps. Phil., J. B. Lippincott & Co., 1881. 12°. cl., \$1.25.
- Philp, Kenward. Boycotting; or, avenging Ireland's wrongs: true history of the Irish troubles and the Land League. N. Y., R. K. Fox, [1881]. 60 p. il. O. pap., 25 c.
- Fuller, C. T. Hints on teaching orthoëpy. Syracuse, N. Y., C. W. Bardeen, 1881. 15 p. S. (School bulletin publications.) pap., 10 c.
Aims, by a simple method of classification, to make the reader familiar with diacritical marks used in the dictionaries and reading-books; cont. also a series of drill exercises in combinations of consonants which are commonly slurred.
- Putnam's library companion: a quarterly summary, giving priced and classified lists of the English and American publications of the past year with the add. of brief analyses or characterizations of the more important books; a quarterly continuation of "The best reading." V. 4, 1880. N. Y., G. P. Putnam's Sons, 1881. 6+74 p. O. bds., 50 c.
- Rudder, Rev. W.: Sermons. Phil., Porter & Coates, 1881. 8+365 p. D. cl., \$1.75.
21 sermons, by the late rector of St. Stephen's church, Phil. Entitled: Working in the Father's vineyard; What lack I yet?; Knowledge and obedience; Numbering our sins; The building of the temple; Past feeling; The eleventh hour; Temptation of liberty; The world not our rest; The yoke in youth; Salvation to the uttermost; Personal coming of the personal Christ. Also cont. a chapter on the "Report of the committee on the revision of the hymnal."
- Scott, Mary E. Keith; or, righted at last. Phil., J. B. Lippincott & Co., 1881. 308 p. D. cl., \$1.50.
Story of a young girl who is led into making a miserable marriage through the treachery of a friend, who hopes in this way to win a man she loves, but who does not love her, all his heart being given to the heroine; there are many troubles and complications which come right at last. Southern in scene and character.
- Shakespeare, W.: Shakespeare birthday text-book: quotations from Shakespeare and a blank for every day in the year. Bost., D. Lothrop & Co., 1881. il. 18°. cl., 75 c.; gilt, 90 c.; hf. cf., \$2; sky mor., \$3.
- Simmons, J. F. The welded link, and other poems. Phil., J. B. Lippincott & Co., 1881. 12°. cl., \$1.50.

Smith, R. Bosworth. Rome and Carthage; the Punic wars. N. Y., C: Scribner's Sons, [1881]. 20+298 p., maps and plans, S. (Epochs of ancient history, ed. by Rev. G. W. Cox, and C. Sankey.) cl., \$1.

An abridgment, specially authorized, of "Carthage and the Carthaginians." Index. "Mr. Smith writes with ease and with a solid foundation of scholarship. He places the little certainly known of Carthage in a very clear light, and he brings without bias before the reader the leading characteristics of the two great conflicting nations in the most memorable war of antiquity."—*Atlantic Monthly*.

Spofford, Ainsworth R., ed. American almanac and treasury of facts; statistical, financial, and political, for the year 1881. *Library ed.* N. Y., Amer. News Co., 1881. 378 p. D. cl., \$1.50; *Popular ed.*, 278 p. D. pap., 25 c.

Cont. Statistics of the revenue losses of U. S.; Statistics of the wars of U. S.; Dividends of New England manufacturing companies for ten years, 1870-79; Balance of trade for 25 years, 1856-80; Immigration into U. S., 1830-80; Statistics of American agriculture; Values of farm productions and wages, 1870; Statistics of exports, imports, receipts and expenditures, internal revenue taxes, lists of presidents and their cabinets, senators, representatives, consuls, statistics of army and navy, elections, etc., etc., etc. Editor Librarian of Congress.

Stanley, Arthur Penrhyn, D.D. Christian institutions: essays on ecclesiastical subjects. N. Y., C: Scribner's Sons, 1881. 14+396 p. O. cl., \$2.50.

History and examination of the great Christian institutions, including chapters on Baptism, the Eucharist, the Eucharist in the Early Church, Eucharistic Sacrifice, the Real Presence, the Body and Blood of Christ, Absolution, Ecclesiastical Vestments, Basilicas, the Pope, the Litany, and the Belief of the Early Christians. Though these essays touch on a variety of topics and were written at long intervals of time, they are "united by the common bond which connects the institutions to which they relate."

Stevenson, Sarah Hackett, M.D. Physiology of women, embracing girlhood, maternity and mature age. Chic., Cushing, Thomas & Co., 1881. 230 p. 12° cl., \$1.50.

Stoddard, W. O. Dab Kinzer: story of a growing boy. N. Y., C: Scribner's Sons, 1881. 8+321 p. D. cl., \$1.

Dab Kinzer, the "growing boy," lived on a farm on Long Island; his chief troubles seem to have been an inclination to grow out of his clothes, and an impossibility to get quite enough to eat; his pleasures and adventures were numerous and varied; he went fishing and crabbing, sailing and rowing, laughed at his friends and enemies, and did both a good turn when the chance occurred; the book will be found exceedingly amusing for young people and healthy in tone; originally appeared in *St. Nicholas*.

Tennyson, Alfred. The Tennyson birthday-book: quotation from Tennyson and a blank for every day in the year. Bost., D. Lothrop & Co., 1881. 18° cl., 75 c.; gilt, 90 c.; hf. cf., \$2.

Walton, Mrs. O. F. Was I right? Bost., Ira Bradley & Co., [1881]. 3-263 p. il. D. cl., \$1.25.

Religious story; heroine refuses to marry a man she loves

because he is not a Christian; the book answers her question, "Was I right?" By the author of "Christie's old organ."

Warner, Anna. Tired church-members. N. Y., Rob. Carter & Bros., 1881. 112 p. S. cl., 50c.

Little book on the subject of Christian amusements; discusses music, dancing, theatres, games, etc., showing to what extent they may or may not be indulged in.

Warner, Anna. What aileth thee? N. Y., A. D. F. Randolph & Co., 1881. 408 p. 12° cl., \$1.50.

White, R. Grant. American view of the copyright question: reprinted from *Broadway Magazine*, May, 1868, with a postscript. N. Y., G: Routledge & Sons, 1880. 70 p. D. cl., 75 c.

A "prefatory" relates the circumstances under which the reprinted article was written; this is supplemented with a "postscript," giving an account of the proceedings before the Joint Committee of Congress, Feb., 1872, and some additional considerations of the questions. Mr. W. holds to his former opinion that "copyright is chiefly among all rights of property a natural right," and repeats in his "postscript" by similar illustration the same line of argument. On this ground he is opposed to any bill which deprives the author of the absolute control of his work. Concerning the "treaty" he has no faith in it, even if it should become law. The little v. is valuable for reference on the question, giving, in addition to the author's narrative and discussion, Rev. Dr. Prime's "statement," which presents the whole question in a nutshell, and Mr. G: Haven Putnam's address of 1879, "the most thoughtful and practical utterance upon this question which has been heard from the publishers' benches." In a leaflet "memorandum" Mr. W. unqualifiedly condemns the Phila. bill, saying, "A better example of tyranny pure and simple, than the proposed scheme of international justice—the victims being both authors and the public—it would be hard to find in modern history."

Wildenhahn, A. Paul Gerhardt: historical life-picture; from the German by Rev. G. A. Wenzel; ed. by J. K. Shryock. Easton, Pa., M. J. Riegel; Phil., J. F. Smith, 1881. 3-553 p. por. D. (Pictures from the life.) cl., \$1.50.

Paul Gerhardt was b. in Saxony, 1606; he was a Lutheran minister, a writer of religious poetry, one of the world's great forerunners in proclaiming civil and religious liberty to all people, and a conscientious sufferer in the cause; he d. 1676. This book presents in the form of a story the incidents of his life, and a graphic picture of his time with the religious disensions which marked it.

Worcester, Jos. E. Dictionary of the English language. *New ed.*, with supplement. Phil., J. B. Lippincott & Co., 1881. 2058 p. il. 4° shp., \$10.

Zola, Émile. Thérèse Raquin: a novel; from the French by J: Stirling. Phil., T. B. Peterson & Bros., [1881]. 17-256 p. sq. S. pap., 75 c.

Realistic story of a murder skilfully planned and executed; the hero loves his friend's wife, and to obtain her becomes the murderer of her husband; the description of the remorse that follows the crime, remorse that transformed the guilty love of the murderers into hate and loathing, is very powerfully given.

ORDER LIST.

AMERICAN BOOK EXCHANGE, N. Y.

Carlyle, Reminiscences.....30 c.; 60
Kingsley, Hypatia.....35
Lossing, Eminent Americans.....\$1; \$1.50
Goethe, Wilhelm Meister.....40
Green, Hist. of English people, 2 v...\$1; 2.00

AMERICAN NEWS CO., N. Y.

Spofford, American almanac, *Lib. ed.*.....\$1.50
— *Popular ed.*.....25

D. APPLETON & CO., N. Y.

George, Irish land question.....25

HENRY CAREY BAIRD & CO., Phila.

Christiani, Treatise on soap and candles. 6.00

C. W. BARDEEN, Syracuse, N. Y.

Buckham, Hand-books for young teachers. No. 1, First steps.....75
Pooler, Hints on teaching orthoëpy.....10

PRESLEY BLAKISTON, Phila.

Edwards, Constipation.....75

IRA BRADLEY & CO., Boston.

Walton, Was I right?.....\$1.25

BOERICKE & TAFEL, N. Y. and Phil.

Hagen, Clinical examination of patients. 1.25

ROBERT CARTER & BROS., N. Y.	
Conklin, Electa	\$1.50
Warner, Tired church-members.....	50
ROBERT CLARKE & Co., Cinn.	
Biddle, Elements of knowledge (<i>corr. price</i>)	1.25
CUSHING, THOMAS & Co., Chicago.	
Stevenson, Physiology of women (<i>subs.</i>)..	1.50
E. P. DUTTON & Co., N. Y.	
Liddon, Present church troubles.....	90
ESTES & LAURIAT, Boston.	
Lalanne, On etching.....	3.50
EDWARD L. FALES, Minneapolis, Minn.	
Fales, Underneath the mistletoe.....	10
RICHARD K. FOX, 183 William St., N. Y.	
Hanlan, America's champion.....	25
Harding, Champions of the prize ring....	30
Philp, Boycotting.....	25
S. C. GRIGGS & Co., Chicago.	
Shaw, Victor Hugo.....	1.00
HARPER & BROS., N. Y.	
Craik, His little mother (F. S. L., 167)..	10
Fitzgerald, George the fourth (F. S. L., 168).....	20
J. B. LIPPINCOTT & Co., Phila.	
Carey, Queenie's whim.....	\$1.25; 75
Collins, Butler.....	1.25
Geikie, Prehistoric Europe.....	7.50
Lanier, Florida, <i>rev. ed.</i>	\$1.75; 1.00
Parker, Wandering thoughts.....	1.25
Scott, Keith	1.50
Simmons, Welded link.....	1.50
Worcester, Quarto dictionary, <i>new ed.</i>	10.00
LITTLE, BROWN & Co., Boston.	
Curtis, Jurisdiction, practice, etc., of U. S. courts.....	\$2.50; 3.00
Holmes, The common law.....	4.00
D. LOTHROP & Co., Boston.	
Hopkins, Our Sabbath evenings.....	1.25

Keepsake Scripture text-book.....		50 c.; 75
Shakspeare birthday text-book.....		75 c.; 90 c.; \$2; \$3.00
Tennyson birthday-book.....		75 c.; 90 c.; 2.00
MACMILLAN & Co., N. Y.		
Martin, Statesman's year-book, 1881.....		3.00
NEW YORK NEWS Co., N. Y.		
Austen, Emma (S. L., 956).....	20	
Bulwer-Lytton, Eugene Aram (S. L., 955).....	20	
Collins, Frozen deep (S. L., 971).....	10	
Lee, Nellie (S. L., 958).....	20	
Notley, Olive Varcoe (S. L., 953).....	20	
Oliphant, Miss Marjoribanks, 2 pts. (S. L., 959) <i>ea.</i>	20	
JAS. R. OSGOOD & Co., Boston.		
Chenoweth, Stories of the saints.....		2.00
Clement, Legendary and mythological art, <i>new ent. ed.</i>		3.00
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Published from February 16 to February 28. Selected from "The [London] Publishers' Circular."

Blunt, Lady Anne. A pilgrimage to Nejd, the cradle of the Arab race; a visit to the court of the Arab emir; and the Persian campaign. Illust. 2 v., post 8°. pp. 390, 245.	Murray.
Forbes, A. W. Holmes. The science of beauty: an analytical inquiry into the laws of æsthetics. 8°. pp. 204.	Trübner.
Gee, G. E. The goldsmith's hand-book: the alloying and working of gold. 2d ed. enlarged, 12°. pp. 280, 35. 6d.	Lockwood.
George the Fourth, Life of. By Percy Fitzgerald. 2 v., 8°. pp. 890, 308.	Tinsley.
Hole, S. R. Nice and her neighbors. Post 8°. pp. 268, 16s.	Low.

London catalogue of periodicals, newspapers, and transactions of various societies. Roy. 8°. sewed, 1s.	Longmans.
Reclus, Elisée. The history of a mountain. From the French. Illust. by L. Bennett. Square 26°. pp. 260, 7s. 6d.	Low.
Taylor, Charles. Introduction to the ancient and modern geometry of conics. 8°. pp. 488, 15s.	Bell & Sons.
Wheeler, J. T. The history of India from the earliest ages. Vol. 4, part 2: Moghul empire, Aurangzeb. 8°, pp. 280, 12s.	Trübner.
Wordsworth, Bp. of Lincoln. A church history to the council of Nicæa, A.D. 323. Post 8°. pp. 514, 8s. 6d.	Rivingtons.

SELECT LIST OF NEW FRENCH BOOKS.

Prepared by F. W. CHRISTERN, Foreign Bookseller, New York.

Chauvot, H. Essai sur l'homme, étude philosophique. In-8°. 526 p. Bordeaux, Feret et fils. 9 fr.	
Cheneau, E. L'Education de l'artiste; par Ernest Cheneau. In-18 jés., xi-438 p. Charavay frères. 3 fr. 50.	
Dutuit, E. Manuel de l'amateur d'estampes; par M. Eugène Dutuit. T. 4: Ecoles flamande et hollandaise. T. 1. In-8°. xii-532 p. et 9 grav. Librairie centrale des beaux-arts. 28 fr.	

Guerre (la) d'Amérique, 1861-1865. Première partie: Organisation de l'armée américaine; Campagne de 1861. In-8°. 67 p. Baudouin et Cie. 1 fr.	
Picot, G. La Réforme judiciaire en France. In-8°. 468 p. Hachette.	
Taylor, A. S. Traité de médecine légale. Paris, Germer Baillière et Cie. 15 fr.	

SPRING PUBLICATIONS AND ANNOUNCEMENTS.

 See also *Weekly Record of Books published in this issue.*

BINDINGS.—Where binding is not stated, the books are generally understood to be in cloth binding: "bds.," particularly in the juvenile department, generally means illuminated or fancy boards.

ARTS AND SCIENCES.

(See also "Domestic," "Educational.")

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Practice of medicine and surgery applied to the accidents incident to women, by William H. Byford, M.D., 3d ed., rev. and enl.

Treatise on Bright's disease and diabetes, with especial reference to pathology and therapeutics, by James Tyson, M.D.

J. B. LIPPINCOTT & Co., PHILA.

Garretson's oral surgery, 3d ed. rev.

Concluding number of Dr. Duhring's atlas of skin diseases.

G. P. PUTNAM'S SONS, N. Y.

American nervousness, its causes and its treatment, by George M. Beard, M.D.

WM. WOOD & Co., N. Y.

A practical treatise on physical diagnosis, by E. Fletcher Ingalls, M.D., 8°, il.

A manual of histology and histological methods, by various authors, ed. by T. E. Satterthwaite, M.D., 8°, il.

A treatise on diseases of the ovaries, by Lawson Tait, M.D., 8°, il.

Obstetrical remembrancer, 32°, il. (*Wood's Pocket Manuals*).

Memoranda of prescriptions, 32° (*Wood's Pocket manuals*).

A complete index to Ziemssen's Cyclopaedia, 8°, about 430 p.

Supplement to Ziemssen's Cyclopaedia, by various authors, ed. by George L. Peabody, M.D., 8°.

Treatise on the art of obstetrics, by S. Tarnier, M.D., and G. Chautreuil, M.D., in 2 v., 8°, il., tr. from the French.

On the diseases of the bladder and prostate gland, by Walter J. Coulson, F.R.C.S., 8°, il., 6th ed.

Notes on physiology, by Henry Ashby, 32°.

A treatise on the continued fevers, by Dr. Jas. C. Wilson, 8°, il.

A medical formulary, by Dr. L. Johnson, 8°.

Rheumatism, gout, and some of the allied diseases, by Morris Longstreth, M.D.

Diseases of the oesophagus, nasal cavities, and neck, by Morrell Mackenzie, 8°, il.

Artificial anaesthesia and anaesthetics, by Henry M. Lyman, M.D., 8°.

General medical chemistry, by R. A. Witthaus, M.D., 8°.

Diseases of the eye, by Dr. Henry D. Noyes, 8°, col. pl.
 The diseases of old age, by J. M. Charcot, M.D., and A. L. Loomis, M.D., 8°, pl. and eng.
 On diseases of the reproductive and urinary organs, by R. F. Weir, M.D., 8°, il.
 A practical treatise on fractures and dislocations, by L. A. Stimson, M.D., 8°, il.
 On diseases and deformities of the joints, by LeRoy M. Yale, M.D., 8°, il.

POETRY AND THE DRAMA.

T. Y. CROWELL & Co., N. Y.

Cyclopædia of poems on the scenes, incidents, persons, and places of the Bible, ed. by Rev. Elon Foster, D.D.

HARPER & BROS., N. Y.

Coriolanus, by W. Shakespeare, ed. by Rolfe (*English classics*), sq. 16°, cl. and pap.

HOUGHTON, MIFFLIN & Co., BOST.

Giorgio, and other poems, by Stuart Sterne.

LOCKWOOD, BROOKS & Co., BOST.

Virgil's *Æneid*, tr. by Gov. Long, *new ed.*

JAS. R. OSGOOD & Co., BOST.

The *Georgics* of Virgil, tr. by Miss Harriet W. Preston, 18°, \$1.

ROBERTS BROS., BOST.

The statues in the block and other poems, by John Boyle O'Reilly, author of "Moondyne," 16°, cl., \$1.

Cartoons, by Margaret J. Preston, 3d ed., 16°, cl., *reduced*, \$1.

Verses, by Susan Coolidge, *new ed.*, sq. 16°, cl., \$1.

W. B. SMITH & Co., N. Y.

Valkyria, by Mrs. M. Jennie Porter, \$1.

POLITICS, SOCIOLOGY AND ECONOMICS.

CASELL, PETTER, GALPIN & Co., N. Y.

English and Irish land questions, essays by Rt. Hon. G. Shaw Lefevre, M.P., \$2.50.

THOMAS KELLY, N. Y.

The land league manual, review of the Irish land agitation and the causes which have produced it, by James J. Clancy, 400 p., 12°, pap. 50c; \$1.

D. LOTHROP & Co., BOST.

Curious schools, accounts of reformatory schools and institutions for training cadets, midshipmen, and the unfortunate.

G. P. PUTNAM'S SONS, N. Y.

The history of the free-trade movement in England, by Augustus Mongredien (*Lib. of popular information*), 16°, about 50 c.

Co-operation as a business, by Charles Barnard, summary of the results of co-operative work in the United States and in Europe, in manufacturing, trade, house-building, etc., 16°, about \$1.

ROBERTS BROS., BOST.

Massachusetts in the woman's suffrage movement, by Harriet H. Robinson, 16°, cl., \$1.

CHAS. SCRIBNER'S SONS, N. Y.

The origin of nations, by Prof. George Rawlinson, maps, 12°, \$1.

RELIGION AND PHILOSOPHY.

(See also "Education," "History," "Poetry.")

AMERICAN S. S. UNION, PHIL.

Anglo-American Bible revision, its necessity and purpose, by members of the Anglo-American Revision Committee, 2d ed., 191 p., 12°, cl., 75 c.

A pocket atlas of the lands of the Bible, showing recent discoveries and explorations, 12 maps, 8°, 25 c.

A dictionary of the Bible; including biography, natural history, geography, topography, archaeology, and literature, with 12 colored maps, and over 400 il., ed. by Philip Schaff, D.D., 2d ed., 958 p., 8°, \$2.50.

D. APPLETON & Co., N. Y.

The Old Testament in the Jewish Church, twelve lectures on Biblical criticism, by W. Robertson Smith.

ROBERT CARTER & BROS., N. Y.

Lectures on the relations of science and religion, by Dr. Henry Calderwood.

CASELL, PETTER, GALPIN & Co., N. Y.

Companion to the revised version of the New Testament, by Rev. Dr. Alex. Roberts.

JOHN CHURCH & Co., CIN.

Heart and voice, ed. by W. F. Sherwin, 35 c.

E. P. DUTTON & Co., N. Y.

Private devotions for young people, by Miss Sewell.
 Bampton lectures for 1881, by Bishop Wordsworth.

GEO. H. ELLIS, BOST.

Man and his destiny; according to the teachings of philosophy and revelation, by Joel Tiffany, 8°, 457 p., \$1.50.

Belief in God: an examination of some fundamental theistic problems, by M. J. Savage, 176 p., 12°, \$1.

Faith and freedom, sermons by Rev. Stopford A. Brooks, ed. with introd. essay by Edwin D. Mead, 360 p., 12°, \$1.50.

Man's origin and destiny, sketches on the platform of the sciences, by J. P. Lesley, *new ed.*

S. C. GRIGGS & Co., CHIC.

Frederic W. Robertson's living thoughts, a thesaurus, being a compilation, by K. B. Tupper, of extracts of the keenest and most brilliant of his utterances, with a complete analytical index of subjects, alphabetically arranged.

HARPER & BROS., N. Y.

M'Clintock and Strong's encyclopædia of sacred things, *concluding volume*.

LEE & SHEPARD, BOST.

The legend of Thomas Didymus, by Dr. James Freeman Clarke, \$1.75.

LOCKWOOD, BROOKS & Co., BOST.

Commentaries on Corinthians, by Rev. Dr. Livermore.

ROBERTS BROS., BOST.

Ecce Homo, *cheap ed.*, 16°, cl., \$1.

Christ and modern thought, being the new volume of Boston Monday Lectures, 16°, cl., \$1.50.

The school of life, by Rev. William Rounceville Alger, 16°, cl., \$1.

HENRY A. SUMNER & Co., CHIC.

Bush's notes on Exodus, Leviticus, Joshua, Numbers, 4 vols., *ea.* \$1.

T. WHITTAKER, N. Y.

A church history to the Council of Nice, by Chas. Wordsworth.

District visitors' companion, by the Rev. W. Boyd Carpenter.

The Bohlen lectures for 1881, by Rev. T. O. Dudley, "A wise discrimination the Church's need."

A handbook of the General Convention, 1785-1880, by Wm. Stevens Perry, Bishop of Iowa.

Church seasons historically and poetically illustrated, by A. H. Grant, a new stereotyped ed. with numerous plates.

E. & J. B. YOUNG & Co., N. Y.

The light of life, conferences preached in England and America, by Rev. J. W. Knox Little, 12°.

Called to be saints, the minor festivals devotionally studied, by Christina G. Rossetti.

The ornaments rubrick, its history and meaning, series of articles, by Jas. Parker.

TRAVEL.

(See "Description.")

The Publishers' Weekly.

MARCH 26, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"In China literary property is on the same footing as any other property. A person printing and selling the works of an author without his permission, is liable to a punishment of 100 blows of the bamboo and three years' deportation. If he has stopped short at printing and has not begun to sell, the penalty is fifty blows, together with the forfeiture of books and blocks from which it is intended to print."—THE AMERICAN.

INTERNATIONAL COPYRIGHT.

LEST a parenthetical remark in our last week's issue might be taken too literally, we hasten to state that the WEEKLY is in full sympathy with Mr. Richard Grant White on the first article of his creed. It believes in literary property; it also believes that the time must come when even an illiterate Congress (on this point we appreciate the remarks of the *Athenaeum*) will comprehend the legitimate claims of literature, and will, at least, grant the same rights to the British author which Parliament has already granted to the American. Unfortunately this time has not yet come. A nation cannot be converted in a day. But the several, although unsuccessful, attempts at a compromise on one of the most disputed questions of to-day indicate a growing tendency which sooner or later must prevail. Granted that the proposals of the American publishers are based rather on self-interest than on the recognition of the rights of the British author, it cannot be denied that they offer to him a substantial gain. Let him accept the situation, and the new relations into which the British author will enter with the American publisher must gradually strengthen his position. The *Athenaeum* says: "British authors can afford to watch the struggle with complacency. No change can injure them now; any change must better their prospects." But—"the grievance of British authors has become a grievance of the United States publishers also"—*ergo* it discourages the

offered change. Mr. Richard Grant White cannot have his right without legislation—*ergo* he discredits the whole movement. Both denounce the moral depravity of American publishers, whom they hold responsible for their heritage, as the Nihilists hold the Czar of Russia for his. The *Athenaeum*, to be just, is not all scorn, but has the grace to add: "Perhaps the present endeavor to frame a satisfactory treaty may have the salutary effect of inducing Congress to legislate so as to content and gratify both United States publishers and British authors." But Mr. Richard Grant White abandons all hope: even should a treaty be made it "would be set at naught, and successfully, by 'piratical' publishers, British and 'American.'" Now it does not follow that because the public school is not in accordance with Mr. Richard Grant White's theories, it must be a failure and be abolished; nor, equally, does it follow, that, because the "treaty" excludes intangible rights and admits business interests, that it is "almost insulting," and must be doomed. The "treaty," with all its narrow limits, offers a substantial basis for negotiation, which will broaden if only met in a friendly spirit. This age is too practical to be led by abstract speculations; the interests at stake are too involved to be righted by radical measures. The copyright question is, like the public-school question, a matter of reform, not of revolution.

INTERNATIONAL COPYRIGHT.

A CABLE despatch from London, under date of March 18, reports that the Central Committee of the International Literary Association in Paris recently appointed a sub-committee to report on the proposed Anglo-American copyright convention. The report of the sub-committee has been forwarded to William Blanchard Jerrold, the London journalist, to be handed to Mr. Chamberlain, president of the British Board of Trade. The committee, after congratulating the United States and England on having reopened negotiations, proposes to strike out of the convention the words compelling an author to have his books made in the country in which he seeks to republish it—the Board of Trade proposing to remove this restriction in regard to American authors only—to extend the time for republication from three to six months, or even a year, as proposed by the English section of the International Literary Association, and to approve the project generally. The Central Committee puts aside, as not being a copyright but a trade question, the proposal to admit into the British dominions American copyright editions of English books. The Board of Trade has already withdrawn this proposal. The report of the Central Committee is signed by Jean Tourguéneff, the eminent Russian novelist, and by Louis Ulbach, the distinguished French novelist.

Ouida writes from Rome, Feb. 24, to the *London Times*: "Will you allow me a word as to the question of international copyright now before the country? There seems to me a good deal of nonsense penned on the subject. A cor-

respondent writing to you said that the Board of Trade thought international copyright would interfere with free trade. Does free trade mean that the article sold by one person is stolen from another? Certainly not. Yet English books are stolen by America, and free trade has nothing to do with the question. Until lately a sort of payment was made by American firms for 'advanced sheets.' Messrs. Lippincott & Co., of Philadelphia, gave me always £300 sterling for each work of which I sent them the proofs. Now even this slender *honorarium* is done away with under the wholesale piracies of every new work by Munro & Co. in cheap and villainously printed paper copies. Lippincotts often informed me that they would give thousands where they gave hundreds if there were a copyright law. Now even their hundreds are not forthcoming, since Munro instantly pirates their publications. Meanwhile American writer scan produce their works in England without losing their rights in America. We cannot reverse the process. It has always seemed to me the most disgraceful wholesale robbery that ever existed. Why should the whole American nation profit by and amuse itself with the writings of English authors without those authors' leave and profit in return? It is no question of free trade; it is a question of unblushing robbery. I can protect my horse, my rings, the saucepans my cook uses, the spade my gardener works with; I cannot protect that work of my own brain which, without me, could never have taken shape or seen the light, and must be more intrinsically and utterly mine than anything on earth."

THE REVISED NEW TESTAMENT.

In answer to many questions and to correct misunderstandings on the part of the public, Dr. Schaff, in behalf of the Bible Revision Committee, makes the following statement:

1. The Revised New Testament will be published by the English University Presses in May next in different sizes and styles of binding at corresponding prices.
2. The American committee give their sanction to the University editions as containing the text pure and simple.
3. *The committee have no connection with any of the proposed reprints.*
4. The publication of the revision will be precisely on the same footing as the present authorized version—that is protected by copyright in England and free in this country.
5. The American committee will present to every old and new contributor of not less than ten dollars toward the expenses of their work a memorial copy of the best University edition in royal octavo, handsomely bound and inscribed. This offer holds good till next May, and the copies will be forwarded free of expense as soon as received.

As some revolutionary concern has tried to make capital of the ten-dollar payment, it is worth emphasizing the facts of the fifth paragraph—viz., that the paying of not less than ten dollars is looked upon as a *contribution* toward the expenses of the great work of the committee; that in return contributors will be presented with a memorial copy; that therefore the "ten dollars" should not be considered in the light of a trade price. This offer also holds good only till next May. The authorized editions for this market will be handled by the responsible houses, Messrs. Thomas Nelson & Sons, New York, and Messrs. J. B. Lippincott, Philadelphia. No definite announcements as to the various styles and prices have been made; but we are assured that the books will be sold at such prices as will commend them to the popular feeling, so as to reach all classes, and that they will

not be surpassed for beauty and clearness of type by any reprint. Due notice will be given, prior to publication, giving all needed information not now obtainable. Messrs. I. K. Funk & Co. claim that, by special arrangement, they will publish an edition "at a price so low that it can be retailed at 25 cents bound in paper, and 40 cents bound in cloth, *provided the demand is so large that an immense edition may be printed at one time.*" Probably the Munro mill will also turn out a cheap paper edition. The following blast of the "Revolution" we give *verbatim* as an unparalleled example of brazen braggadocio:

Some publishers have been boasting about an edition of the revised New Testament, to be issued by them at a less price than the one heretofore announced by us. In response to such talk you can reply that the Literary Revolution has not yet announced its cheap edition. It will probably issue one at about three cents; but it will not be the thirty-cent kind, nor will it be cheaper in proportion to its real cost and value. For so good a book you want good type, paper, printing, and binding. That we shall give you.

In connection with this it is a relief to quote from the Boston *Advertiser* the following appropriate paragraph:

The revised edition of the New Testament is said to be in print, and thousands of copies are reported to have been sent to this country. But the publishing has been delayed for some reason not generally known. As soon as the cheap publishers get hold of a copy they propose to reprint it, and offer it at a very low price, while the authentic copies are to cost ten dollars. This matter will probably take good care of itself. It is not certain that the revised New Testament will be accepted by all the churches. But if it is received with favor, few people will be satisfied with any save an authorized edition. It is not probable that early copies will cost ten dollars a piece, and it is highly improbable that copies set up within twenty-four hours will be entitled to respect, except, perhaps, as evidences of mechanical ingenuity. But in a New Testament it is more important that it be correct, down to spelling and punctuation, than that it should illustrate the zeal of unauthorized printers. Nor is there much occasion for haste in this matter. It is of little consequence that the revised New Testament be published February 10 or July 10.

CUES TO TIMELY TOPICS.

RUSSIA AND NIHILISM.—To the references given in the last issue of the WEEKLY should be added Selwyn Eyre's "Sketches of Russian Life and Customs, made during a Visit in 1876-1877;" "Savage and Civilized Russia," by W. R. (1877); H. Sutherland Edwards's "The Russians at Home and the Russians Abroad" (1879); also Lieut. F. V. Greene's "Russian Army and its Campaigns in Turkey, 1877-78," and J. F. Loubat's "Narrative of the Mission to Russia in 1856 of the Hon. G. V. Fox," the last two works published by the Appletons. Also the following magazine articles: "The Emperor Alexander's Reform," by O. Kiréeff (not O'Kénéff, as printed in last issue), in *Fraser's*, February, 1881; and "The Last Trial of Russian Nihilists," by Mme. Z. Ragozin, in the *International Review*, April, 1881.

SPECIAL REFERENCE LISTS.—We are glad to inform the trade that in consequence of the growing demand for the valuable reference lists of prominent topics, compiled by Mr. W. E. Foster, for the Providence (R. I.) Public Library, the latter has given its consent to the issue of a two-page monthly which will give the public at large the benefit of its most interesting lists. Price five cents per copy, or 50 cents per annum. Every wide-awake bookseller should keep a file on his counter. Specimen copies can be obtained from the Library.

THE SPRING OUTLOOK.

If the spring announcements of the publishers are taken as an indication of general business, they do not promise as brilliant an opening of the spring trade as was the case last year. This condition is largely due to the fact that the superabundance of the Fall publications, taken in connection with the length and severity of the winter just closed, which delayed expected supplies, have, especially in the West, made book-sellers cautious in ordinary fresh stock, and caused publishers to defer the issue of many proposed publications until the glut shall be lifted from the market, and the demand for fresh material shall justify new ventures. This temporary overstock of the market in all probability will be reduced as the opening of spring loosens the bands which a rigorous winter has placed on all the facilities for communication.

But while the causes stated above will in a measure explain the dulness of the book market, it is impossible to close our eyes to what is really another cause of even more significance—viz., the swarm of cheap reprints which cover the country from Maine to California, to the detriment of legitimate issues. With utter impartiality the relentless mill of the cheap reprinter grinds out everything that can be seized for its capacious "hopper"—history, fiction, essays, sermons, and "reminiscences" crowding each other for early issue. And while this plague of three-columned brevier, together with the variety-shop gaudiness, demoralizes custom for well-made books, it, on the other hand, makes the publishers fight shy of substantial ventures. The result cannot but be disastrous alike to the standard of public taste and the standard of workmanship.

We note below the announcements of the publishers for the coming spring, compiled from the information thus far received. The matter is varied and interesting, and shows the drift of current thought as well as the demands of general readers.

THE AMERICAN SUNDAY-SCHOOL UNION have in preparation a second edition of Dr. Schaff's valuable "Dictionary of the Bible." The first edition was in the hands of the trade in July last, and it must be gratifying to the Union that the demand has been such as thus early to call for a second edition. As its merits become more generally known, the demand for it will doubtless increase—the price placing it within the reach of all. The second edition will be ready May 10th. The continued interest in the subject of Bible revision has rendered it necessary for the Union to carry through the press another edition of "Anglo-American Bible Revision, its Necessity and Purpose, by Members of the American Revision Committee," a work which has been reprinted by two large houses in England, where it is regarded of great importance and of permanent value, as it indicates not only the necessity for the revision, but also the principles on which it has proceeded. They have also forthcoming "The Oath-Keeper of Forano; or, a Tale of Italy and Her Evangel," by Mrs. Julia McNair Wright; "Through the Winter;" and a pocket atlas of the lands of the Bible, showing recent discoveries and explorations.

D. APPLETON & Co. announce for early publication the long-heralded "Rise and Fall of the Confederate Government," by Jefferson Davis;

"The Old Testament in the Jewish Church," by W. Robertson Smith; vols. 2 and 3 of Gen. Adam Badeau's "Military History of Ulysses S. Grant," two books in the series of *Appletons' American Standard Geographies* (1. "Elementary Geography," 2. "Higher Geography"); "The Great Violinists and Pianists," by George T. Ferris; *Appletons' Home Books*, a series of handy-volumes devoted to subjects pertaining to home and the household; three new volumes in the *International Scientific* series: "The Sun," by Prof. Young; "Illusions," by James Sully; and "Volcanoes," by Prof. Judd; vol. 3 of Lecky's "History of England in the Eighteenth Century;" in the *Handy-Volume* series, two new volumes: "Loukis Laras," the reminiscences of a Chiot merchant during the war of Independence, and "Emerson: Philosopher and Poet," by A. H. Guernsey; new editions of "New York Illustrated," with many new engravings: "Appletons' General Guide to the United States and Canada," "Appletons' Dictionary of New York," and "Appletons' Hand-Book of Summer Resorts;" the new volume of the *Annual Cyclopædia* (for 1880) will soon appear, as also a practical book on "House Painting," by J. W. Masury. In addition to the foregoing, Messrs. Appleton have in preparation "The Fathers of the Third Century," in the *Early Christian Literature Primers*; "Dulany's History of Maryland, 1802 to 1881;" "Selections from Arguments, Addresses, and Miscellaneous Papers of David Dudley Field;" "Anthropology: an Introduction to the Study of Man," and "The French Language Self-taught," a manual of French idiomatic phraseology, adapted for students, schools, and for tourists, by Alfred Sardou.

HENRY CAREY BAIRD & Co., Philadelphia, have in press "A Practical Treatise on the Manufacture of Starch, Dextrine, and Glucose," illustrated by about 75 engravings, covering the whole subject in all its details. This is said to be the only American treatise on this subject ever offered to the public. It will make an octavo volume of about 300 pages.

C. W. BARDEEN, Syracuse, N. Y., will issue April 1, "A Thousand Questions in United States History," by H. B. Buckham, Principal of the State Normal and Training School, Buffalo, N. Y.; and "A Short History of Education," which is a reprint of the article "Education" from the ninth edition of the "Encyclopædia Britannica," with an introduction, bibliography, notes and references, by W. H. Payne.

PRESLEY BLAKISTON, Philadelphia, has nearly ready Dr. Day's extensive work on the diseases of children, from advance sheets, by arrangement with the author; Warner's "Student's Guide to Medical Case Taking," the new edition of Gower's "Diagnosis of Diseases of the Spinal Cord," with colored plates; and the new edition of Tomes' "Dental Anatomy."

BRENTANO'S LITERARY EMPORIUM, N. Y., have in press "The Fifth American Chess Congress," which will contain a report of the proceedings of the convention of chess players, held in New York, in 1880; the games played in the grand tournament; a selection from the contests in the minor tournament, and of the best stratagems from the competing sets in the problem tourney; also, an account of the preceding chess congress, held in the United

States, and biographical sketches of noted early chess players, by Charles A. Gilberg.

ROBERT CARTER & BROTHERS have in preparation a new story by L. T. Meade, entitled "Mother Herring's Chicken;" a volume of sermons to children by the Rev. W. W. Newton, to be entitled "The Palace Beautiful," and another of a kindred character by the eminent commentator, Bishop Ryle, entitled "Boys and Girls Playing," and other addresses to children; "Duties and Duties," a tale by Agnes Giberne; "Little Mother Mattie," by Mrs. Ellen Ross, with nine illustrations, and, finally, their most important book, Dr. Henry Calderwood's "Lectures on the Relations of Science and Religion," of which the *New York Observer* said at the time the lectures were delivered here before the students of the Union Theological Seminary: "His learning is ample. He has a mind of remarkable penetration and acuteness, with such a judicious calmness and poise, that he not only perceives intuitively the relations of truth, but he weighs evidence candidly and reports the conclusions with fairness and precision."

CASSELL, PETTER, GALPIN & Co. have just ready "The History of the Free Trade Movement in England," by Augustus Mongredien; this forms the first volume of their new *Popular Library*, which, as already announced, will comprise new and original works on subjects of general interest by well-known authors. The forthcoming volumes are: "Lives of the Covenanters," by Rev. J. Taylor; "Boswell and Johnson," by Dr. J. F. Waller; "The Life of Wesley," by Rev. R. Green; "Domestic Folk-Lore," by Rev. T. F. Thistleton Dyer; and "American Humorists," by Moy Thomas. They have in active preparation "English and Irish Land Questions," a collection of essays by Rt. Hon. G. Shaw-Lefevre, M.P.; and "A Companion to the Revised Version of the New Testament," prepared by Rev. Dr. Alexander Roberts, explaining the reasons for the changes made in the authorized version; it has been highly spoken of by leading divines, and recommended by Talbot W. Chambers as "deserving of wide-spread circulation alike among those who approve and those who condemn the attempt now made to perfect the English version."

JOHN CHURCH & Co. will issue April 1st a new Sunday-school song-book, entitled "Heart and Voice," edited by W. F. Sherwin. It numbers among its contributors Dr. Geo. F. Root and J. R. Murray, well-known names in this branch of literature.

T. Y. CROWELL & Co. will issue at once "Dora's Boy," by Mrs. Ellen Ross, author of "A Candle Lighted by the Lord," etc., and a "Cyclopædia of Poems on the Scenes, Incidents, Persons and Places of the Bible," edited by Rev. Elon Foster, D.D., which will also contain analytical, author's, general, textual and topical indexes to the series of the author's other cyclopædias.

DODD, MEAD & Co., as already announced, have in active preparation "A Short History of Art," founded upon Lübke's celebrated history, by Miss De Forrest, the head of the art department of the Boston Society for the Encouragement of Study at Home; a new book by Hesba Stretton entitled "Cobwebs," and a new book by Mrs. Martha Finley, the well-known author of the "Mildred" books. Later in the year they will issue E. P. Roe's new story, "With-

out a Home," now appearing as a serial in the *Congregationalist*; a *Student's* edition of Lübke's "History of Art," which will probably be issued at half its present price, and a new volume in the series of *Famous Indians*, by Edward Eggleston.

E. P. DUTTON & Co. have in active preparation the "Bampton Lecture for 1881," by Bishop Wordsworth; "Dorothy's Daughters," a new story by that delightful writer for the young, Emma Marshall; and "Private Devotions for Young People," by Miss Sewell.

ELDRIDGE & BRO., Philadelphia, will have ready April 1st, a new book entitled "Intermediate Lessons in Natural Philosophy," by E. J. Houston. This work is intended as an intermediate book, and is designed for the use of pupils who are not sufficiently advanced to take up the larger text-books.

GEORGE H. ELLIS, Boston, has in press for publication early in April, "Faith and Freedom," a volume containing sermons by Rev. Stopford A. Brooke, the famous London preacher who has recently left the English Church. Some of these sermons have been selected from volumes of Mr. Brooke's discourses not reprinted in America, others have never been published in book-form, and all are of special interest to students of current religious thought. The book is prepared for the press by Mr. Edwin D. Mead, who furnishes a valuable introductory essay. A very important work to be issued in the same month is a new edition of "Man's Origin and Destiny: Sketched on the Platform of the Sciences," by J. P. Lesley, State Geologist of Pennsylvania, and secretary of the American Philosophical Society. The volume was originally published in England, by Trübner & Co., who exported to this country a small high-priced edition which is now out of print. Prof. Lesley has very carefully revised the whole, made many minor emendations, and has written two new chapters. The book will be brought out in handsome style and published at about half its former retail price, which, with the author's great reputation as a scientific man, and the intrinsic interest of the subject, ought to secure for it a wide popular circulation.

GINN & HEATH have in preparation the following Latin text-books: "The Agricola of Tacitus," and "The Germania," both edited, for school and college use, by Prof. W. F. Allen, of Wisconsin; "The Annals of Tacitus," edited by Tracy Peck, of Cornell University, the first volume of whose series will contain the first six books of the Annals, covering the reign of Tiberius; "Selections from some of the Less-known Latin Poets," with notes, for colleges, by E. P. Crowell, of Amherst College; a new and complete Virgil, printed from new plates, and annotated by Prof. J. B. Greenough, of Harvard University; "The Letters of the Younger Pliny," edited by Prof. Tracy Peck; and two other volumes not yet ready for announcement. In Greek they have "The Prometheus of Æschylus," edited by Prof. Frederic D. Allen, of Yale; "Selections from Pindar, the Bucolic Poets, and the Greek Hymns," edited by Prof. T. D. Seymour, of Ohio; the first three books of Homer's Iliad; "Sidgwick's First Greek Writer," adapted to Goodwin's Greek Grammar, by John Williams White; and an illustrated vocabulary to the first four books of Xenophon's Anabasis, by John Williams White. In mathe-

matics they have a series of arithmetics consisting of two books, primary and written, by Dr. Thomas Hill and Prof. Geo. A. Wentworth; an elementary algebra, and "Geometrical Exercises," both by Prof. G. A. Wentworth. Besides these they have a "German Grammar for Schools and Colleges," by W. Cook and E. S. Sheldon, of Harvard; new volumes in their excellent "Guides for Science Teaching;" the second part of the "Elementary Lessons in English," by W. D. Whitney and Mrs. N. L. Knox; "English in Schools," a series of essays by Henry N. Hudson; a Spanish Grammar; and "Empirical Psychology; or, the Human Mind as Given in Consciousness," by Dr. Laurens P. Hickock, revised by Julius H. Seelye.

S. C. GRIGGS & Co., as announced in our last week's issue, will issue at once a compilation by H. B. Tupper of the most salient and brilliant features selected from the famous sermons of Frederic W. Robertson. Early in April they will issue a new work by Prof. Wm. Mathews, said to equal, if not surpass, the best of his former works. In May they will issue a translation, by Prof. M. J. McMahon, of Prof. L. Bredif's "Demosthenes and Political Eloquence in Greece," spoken of as being "probably the most acute and exhaustive study ever made of the subject."

HARPER & BROS., in addition to a number of books which they are not yet ready to announce, have in preparation "Who was Paul Grayson?" a story, by John Habberton; "Helen Troy," a new story, by the author of "Golden Rod;" "Young Nimrod," by Col. T. W. Knox, and a "Short History of English Colonies in America," by Henry Cabot Lodge, two books for young readers; the concluding volume of M'Clintock & Strong's "Cyclopædia of Sacred Literature;" a new edition of "Harpers' Handbook for Travellers in Europe and the East," edited by W. P. Fetridge; and "Coriolanus" in Rolfe's excellent edition of *English Classics*.

HENRY HOLT & Co. have in press for early publication a list of timely and interesting works. Among these may be mentioned "Germany: Present and Past," by S. Baring-Gould, and Mme. Alliot's "Auteurs Contemporaines." John D. Champlin, Jr., whose children's cyclopædias have been so well received, has two books for the young, "The Young Folks' Astronomy," illustrated, and "The Young Folks' History of the War for the Union." Sir G. W. Cox's "Science of Mythology and Folk-Lore" will open up a fresh vein of interesting material. Fedor Dostoyeffsky's book, "Buried Alive," is particularly timely; it tells of ten years' penal servitude in Siberia, related in a telling manner; it is still undetermined whether it is a true narrative of Siberian experiences or whether it is the tale of a new Robinson Crusoe. In the *Leisure Hour* series will appear a new story by Theo. Gift, "A Matter-of-fact Girl," Miss Sparhawk's story of "A Lazy Man's Work," and new editions of Harriet Prescott Spofford's "Azarian" and "The Amber Gods," first published by Ticknor & Fields, and long out of print. Samuel H. Scudder's work on "Butterflies: Their Structure, Changes, and Life Histories," will possess a charm for all students or amateurs in entomology. Other works of value are Prof. Newcomb's volumes on "Algebra" and "Ge-

ometry," Prof. C. K. Otis's "Elementary German," and Prof. Cook's edition of "Otto's German Grammar," Dr. Buckingham's editions of "Eugène's Comparative Grammar of the French Language" and "Eugène's Elementary French Lessons," Prof. McNab's exhaustive work on "Botany," Gardner's "Outlines of English History," and an Eastern story of special interest, "Rabbi Jeshua."

HOUGHTON, MIFFLIN & Co. have several promising enterprises in hand. One of these is an American edition of all of Björnstjerne Björnson's novels, translated by Prof. R. B. Anderson, of the University of Wisconsin, who has shown in several works his competency for this task. The copy for the first volume is already at the Riverside Press, and we may reasonably expect it early in May. There will probably be six or seven volumes in this edition of the distinguished Norwegian's works. Another enterprise is a biographical series of *American Men and Women of Letters*, in volumes much the size of the similar English series, to be edited by Mr. Fields, and to contain volumes on Washington Irving, by Charles Dudley Warner; Noah Webster, by Horace E. Scudder; N. P. Willis, by T. B. Aldrich; and on Cooper, Hawthorne, Margaret Fuller, Theodore Parker, and Lydia Maria Child, by well-known authors, whose names cannot now be given. A similar series of biographies of eminent *American Statesmen*, under the editorship of John T. Morse, Jr., Esq., of Boston, is projected, but will not probably be commenced before autumn. Richard Grant White's excellent *Atlantic* articles on English people, manners, and customs, will be gathered into a duodecimo entitled "England Without and Within." Mr. Parton's "Life of Voltaire" will create no little discussion. It will be the fullest account ever given in English of the famous wit and philosopher, who used himself to "adorn tales," but has been very freely used by evangelical clergymen "to point a moral." Mr. Parton has expended a vast deal of research to make his two volumes complete and exhaustive. They will have portraits and illustrations. John Burroughs adds to his charming out-door volumes another, which takes its name, "Pepacton," from the leading essay. The other papers are of a character to delight those who have read his previous books; Stuart Sterne, whose "Angelo," published a few years since, won so hearty praise from Bayard Taylor and other eminent critics, has in press another little volume containing a long poem, "Giorgio," with a number of shorter pieces. New editions are promised of Mrs. Abby Sage Richardson's excellent "Stories from Old English Poetry;" Mrs. Mary Swift Lamson's "Life and Education of Laura Dewey Bridgman," the well-known deaf, dumb, and blind girl, who is now a woman; and Eastlake's "Hints on Household Taste," newly revised and improved. A book which ought to have a very careful reading is "The Sanitary Care and Treatment of Children and their Diseases," a series of essays prepared by Drs. Elizabeth Garret Anderson, Samuel C. Busey, A. Jacobi, J. Forsyth Meigs, and J. Lewis Smith, at the request of the trustees of the philanthropic Thomas Wilson Sanitarium of Baltimore. The special object of the book will be to point out the prolific causes of sickness and mortality among the children in cities, and to remove or mitigate them as far as is possible.

ORANGE JUDD Co. have in press and in

preparation a list of books which they are not quite ready to announce. Among them are books by Judge Gildersleeve, the well-known rifleman Will Winwood, and Col. Thos. C. Pictou, the editor of Frank Forrester's books. Besides these they are preparing several books on agriculture. They have recently issued a new edition of John M. Bailey's "Book of Ensilage," of which they are now the publishers.

THOMAS KELLY, New York, will publish "The Land League Manual," by Mr. Clancy, an exhaustive review of the Irish land agitation and of the causes which have produced it. The work is notable in that its citations of proof and testimony are drawn almost exclusively from British publicists, journals, and parliamentary reports, as distinct from Irish sources of evidence.

HENRY C. LEA'S SON & Co., Philadelphia, has almost ready Dr. Bartholow's long-expected work on "Medical Electricity as Applied to Medicine," and Dr. S. Weir Mitchell's "Clinical Lectures on the Nervous Diseases of Women."

LEE & SHEPARD's first book to appear, and one that promises to be peculiarly interesting and valuable, is "The Legend of Thomas Didymus," in which Dr. James Freeman Clarke has embodied—in the form of a story—the vast accumulation of his lifelong study upon the life and teachings of Jesus Christ; describing the customs and ideas of the Jews at that time, and the impression which they and his other hearers received from the works he wrought, and the simple but startling truths he uttered. Other books to be published this spring by Lee & Shepard are: "Nez Perce Joseph," by Gen. O. O. Howard, who gives an account of his ancestors, lands, confederates, enemies, murders, war, pursuit and capture—a valuable contribution to the general understanding of the Indian question; "Advanced Readings and Recitations," by Austin B. Fletcher, Professor of Oratory in the Boston University Law School and in Brown University, a 12mo of nearly 500 pages, containing 250 choice selections, with an "Elocutionary Introduction;" "A Hand-Book of English Synonyms," containing 40,000 words, an appendix showing the correct use of prepositions, and a collection of foreign phrases, all in a pocket volume for fifty cents, by L. J. Campbell, author of the popular "Pronouncing Hand-Book of 3000 Words often Mispronounced;" a series of six "Geographical Plays" for young people, by Miss Jane Andrews, author of the admirable books for children, "Seven Little Sisters" and "Each and All;" "A Hand-Book of Punctuation," by Marshall T. Bigelow, the experienced and accomplished proofreader at the University Press; and "New England Bird-Life," a manual of New England ornithology, revised and edited from the manuscript of Winfrid A. Stearns, son of the late President Stearns, of Amherst College, by Dr. Elliott Coues, illustrated with many cuts of the characteristic birds of New England. In addition to the foregoing they have in preparation "Rosecroft," by W. M. F. Round, whose former novels "Achsa," "Hal," etc., were well received. A new volume of the *Winwood Cliff* series "Thorncliffe Hall; or, Why Joel Mitford Changed his Opinion of Boys whom he called Goody-Goody Fellows," by Daniel Wise, D.D.

LINDSAY & BLAKISTON have just sent out a new edition of "The Mental Culture and Train-

ing of Children," by Pye Henry Chavasse. It appears in a new style, and the binder's work is both tasty and unique. They have in press, for early publication, a "Treatise on Bright's Disease and Diabetes, with Especial Reference to Pathology and Therapeutics," by James Tyson, M.D., of Philadelphia; also, "Practice of Medicine and Surgery, Applied to the Accidents Incident to Women," by William H. Byford, M.D., of Rush Medical College, and Professor in the Women's Medical College, Chicago. This makes the third edition of this work, and will contain 175 illustrations. It is entirely revised and much enlarged.

J. B. LIPPINCOTT & Co. have nearly ready for publication John Calvin Wallis' "Prodigious Fool;" Mrs. Frances C. Henderson's "Epitome of Modern Fiction;" Dorman's "Origin of Primitive Superstitions;" and "Conrad Hagen's Mistake," a novel, from the German of Otto Roquette, by Mrs. Samuel P. Crozer. They also announce as in rapid preparation and soon to be issued, a new translation, by Mrs. A. L. Wister, from the German of E. Marlitt. The title of the novel will be "The Bailiff's Maid," and the character of the story will secure for it as warm a welcome as that accorded to the previous works of this author. The third entirely new and revised edition of Garretson's "Oral Surgery" is nearly ready, and in a short time will be in the market. The concluding number of Dr. Duhring's "Atlas of Skin Diseases" will be issued during the coming summer.

LOCKWOOD, BROOKS & Co. will publish this spring a volume of excellent essays by the late Rev. Charles H. Brigham, edited by Rev. Dr. Livermore, and prefaced with a memoir of Mr. Brigham by Rev. E. B. Willson, of Salem, Mass. An additional volume of Dr. Livermore's reverent and scholarly Commentaries on Corinthians is in press. A new edition of Gov. Long's translation of Virgil's "Æneid" will appear soon; and Lockwood, Brooks & Co. will publish an American edition of "A Dictionary of the Anonymous and Pseudonymous Literature of Great Britain," a large octavo, by Samuel Haskell and Rev. John Laing.

D. LOTHROP & Co. have a quite long list of new books in preparation. *Young Folks' Biographies of Great Adventurers*, edited by Fred. H. Allen, will include "Cortes; or, The Discovery and Conquest of Mexico;" "Columbus; or, The Discovery of America;" and "Pizarro; or, The Conquest of Peru." These are intended for Sunday-school and family libraries. "Curious Schools" contains accounts of reformatory schools and institutions for training cadets, midshipmen, and the unfortunate. "Five Little Peppers and How they Grew," by Margaret Sidney, with 36 illustrations by Jessie Curtis, is a home story inculcating contentment and good-will. Three historical stories by Miss Yonge, "Lances of Lynwood," "The Little Duke," and "The Prince and the Page," will be brought out in American editions; the first a story of the days of chivalry in England, the second of Richard the Fearless, and the third a story of the last Crusade. "Pansy" will be represented by a missionary story, "Mrs. Harry Harper's Awakening," and "Next Things," a story for children. "Over Seas; or, Here, There, and Everywhere," will comprise a series of picturesque descriptions of foreign scenes and ex-

periences by several popular writers, whose words will be supplemented by many pictures. Those who have read "Ruby Hamilton," by Marie Oliver, will welcome a new book from her, "Old and New Friends." Lothrop's *Library of Entertaining History* will have as its third volume a history of Switzerland, by Harriet D. Slidell Mackenzie, with 100 illustrations. "Two Young Homesteaders," by Mrs. Theodore R. Jenness, with thirty-six illustrations, is a story of real life in Kansas. In "The Only Way Out," Mrs. Jennie F. Willing tells a strong and interesting temperance story. "Uncle Mark's Amaranths," by Annie G. Hale, is a story of humble life, intended for Sunday-school libraries. George Macdonald's story, "Warlock o' Glenwarlock," which has been appearing in Lothrop's excellent magazine, the *Wide Awake*, will be issued in a duodecimo, with many illustrations. Indeed, it is hardly necessary to say of any Lothrop book that it will be illustrated; for a profusion of pictures, and many of them excellent, seem essential to any genuine Lothrop publication. Mrs. Diaz' admirable "Domestic Problems," and all her inimitable "William Henry" and "Jimmyjohn" books are now published by D. Lothrop & Co.

JAMES R. OSGOOD & Co. have numerous books in preparation, but are not yet ready to announce many for spring publication. They bring out at once "A Fair Barbarian," Mrs. Burnett's latest story, and thought by many to be her best, which in tasteful style and at a dollar ought to have a very large sale. In their projected anonymous series of novels, the *Round Robin* series, they will issue this spring "A Nameless Nobleman," and "A Lesson in Love." Miss Harriet W. Preston's scholarly and poetic translation of "The Georgics of Vergil" will come soon, and will be entitled to a hearty welcome. The initial parts of Prof. Shaler's and Wm. M. Davis' "Illustrations of the Earth's Surface" are approaching completion. The first part is devoted to "Glaciers," and with its numerous heliotype pictures cannot fail to be equally attractive and valuable. Though too late for campaign use, a "Life of President Garfield," said to be very good, has been written by Capt. F. Mason, late of the U.S. navy; and Bret Harte has written a preface for it. The second volume of the elaborate "Memorial History of Boston" is now nearly ready.

T. B. PETERSON & BROS. have in press "Sabine's Falsehood," a love story from the *Revue des Deux Mondes*; "Bellah," a love story by Octave Feuillet; "La Curee," by Emile Zola; "Xenie's Inheritance," one of Henry Grreville's readable stories of Russian life; "Lisette's Marriage," an American story, by Lucius C. West; "A Prince of Breffuy," by Thomas P. May, of Louisiana, author of "The Earl of Mayfield;" and "The Exiles," a Russian story, by Victor Tissot and Constant Amoro.

G. P. PUTNAM'S SONS have among their forthcoming books "Co-operation as a Business," by Charles Barnard—a practical little volume, containing a summary of the results of co-operative work in the United States and in Europe, in manufacturing, trade, house-building, etc., with some consideration of the causes of the success or failure of different enterprises, and also of the probable increase in this country of the application of methods of co-operation to various

branches of industry; a new work by Edmundo de Amicis on "Spain and the Spaniards," which will be issued in uniform style with the other works by same author published by them; "A Memoir of Count Gasparin," rendered from the French by Major-General O. O. Howard; "Anatomical Plates," a series of handsome anatomical designs engraved on steel and on wood, edited by A. L. Ranney, M.D., and prepared as a companion volume to the Darling and Ranney Anatomy and to other similar works; "The Literary Art," an essay by John Albee, who is well known through his courses of lectures on literary topics; "The Journal of a Farmer's Daughter," a series of studies and pictures (in prose) of farm life in the Berkshire Hills, by Elaine Goodale; and "A Romance of the Nineteenth Century," by W. H. Mallock, the author of "Is Life Worth Living?" In fiction they will have a new story by the author of "The Leavenworth Case," entitled "The Sword of Damocles;" "Contrasts," a novel containing some clever studies of society, North and South; a new volume in the *Knickerbocker* novels, "Mr. Perkins' Daughter," a story which is promised to combine "a well-constructed plot with a skilful study of character, American and German;" in the *Transatlantic* series, "Mlle. de Bismarck," by Henri Rochefort, which will be readable as a novel as well as interesting for its clever political touches, which are said to be often more witty than just. In the *New Phutarch* series they will have "Sir John Franklin," by A. H. Beesly; in the *Students' Aid* series, "Aids to Diagnosis," by J. Milner Fothergill; and in the *English Philosophers*, "Hartley and James Mill," by Prof. G. S. Bowen, may be expected next. In the *Stratford* edition of Irving's works they have nearly ready "Knickerbocker's History of New York." The "Sketch-Book" in this edition, containing the author's latest additions, has been reduced to \$1.25, and exceptionally favorable terms will be given to the trade. Messrs. Putnam, in co-operation with Cassell, Petter, Galpin & Co., issue as the first volume in the *Library of Popular Information* Augustus Mongredien's "History of the Free Trade Movement in England." The series is a neat 18mo, bound in a serviceable light cloth with a black stamping.

ROBERTS BROTHERS promise several books this season which are likely to enjoy a good degree of popular favor. The *No Name* series is to receive two additions, "The Tsar's Window," a story of personal experiences in Russia, including court spectacles, love, and accounts of Russian life under Alexander II., whose recent death will lend special interest to this engaging novel; and "Manuela Parédes," which has sufficient local sweep to secure variety, going from the Swiss Alps to Colorado. Two other novels are promised, "By the Tiber," by Miss Tincker, author of "Signor Monaldini's Niece," and "Blessed Saint Certainty," by the author of "His Majesty, Myself," who is generally understood to be Rev. Wm. M. Baker. John Boyle O'Reilly, editor of the *Pilot*, and author of "Moondyne," will have a volume, "The Statues in the Block, and Other Poems." Rev. W. R. Alger, after a rather long silence for an author who has so appreciative a circle of readers, has nearly ready a small volume entitled "The School of Life," having for its motto

"The universe, all glittering through with stars,
Is kept by God, an everlasting school."

"Christ and Modern Thought" is the title of the Boston Monday Lectures for 1881, and includes lectures by Bishop Clark, President Robinson, of Brown University, Rev. Thomas Guard, of Baltimore, Dr. McCosh, of Princeton, Dr. Crosby, of New York (his "Calm View of Temperance," which has caused so much discussion), Rev. G. R. Crooks, of New York, Rev. S. W. Dike, of Vermont, Rev. J. B. Thomas, and Rev. Dr. John Cotton Smith, with an introductory lecture by Joseph Cook. "Massachusetts in the Woman's Suffrage Movement" is a monograph of no little interest, especially to all believers in woman suffrage, by Mrs. Harriet H. Robinson, whose husband ("Warrington") is well remembered as one of the keenest of journalists and brightest of correspondents. "How to Tell the Parts of Speech" is a valuable little school-book of Edwin A. Abbott, of London, author of "How to Write Clearly," edited for American use by Prof. John G. R. McElroy, of the University of Pennsylvania. New editions are promised of Susan Coolidge's excellent poems entitled "Verses," Margaret J. Preston's thoughtful and lyrical poems, "Cartoons;" the "Wit and Wisdom of George Eliot," with a careful sketch of George Eliot's life, and "Ecce Homo," in a cheaper form, to sell for a dollar.

CHARLES SCRIBNER'S SONS will issue shortly "Turkish Life in War Time," by Henry O. Dwight, for many years a resident in Constantinople, and a war correspondent during the Russo-Turkish war. This will probably be the most interesting contribution to the literature of the Eastern Question, as it not only contains a great deal of new matter to which its author had access, and which he obtained from Turkish officials, but also because it gives to the public a view of the aspect from Constantinople, *i.e.*, the Turkish side, from which very little of importance has been heard. They have also a volume of short stories entitled "Knights of To-Day; or, Love and Science," by Charles Barnard. These stories, in which the scientific element is prominent, attracted a great deal of attention when first they appeared in *Scribner's*, *Harper's*, and other magazines. They have also in preparation "The Cat: an Introduction in the Study of Backboned Animals, especially Mammals," by St. George Mivart, who is preparing a series of books upon the physiology of the vertebrate animals, intended for general readers, and giving the result of the latest knowledge in popular form; a fifth volume of Max Müller's "Chips from a German Workshop;" Rawlinson's "Origin of the Nations;" and the volume of letters entitled "Talleyrand and Louis XVIII."

W. B. SMITH & Co. have in preparation "Valkyria," a poem, by Mrs. M. Jennie Porter; the first volume of the *Sunday Library*, entitled "A Sunny Life," a biographical volume, by Robert Broomfield; and "French Exiles of Louisiana," an American historical novel, by Hon. J. T. Lindsay. In the *Satchel* series they will have two stories, entitled "Ethel's Perplexity," by F. W. Leggett, and "Jerusha's Jim," by an anonymous writer; also "Mountain Rambles," a volume of New England summer sketches, by Rev. J. W. Kingsbury.

E. STEIGER & Co. have under way "A Dictionary of Education and Instruction," a manual and reference book upon the theory and

practice of teaching, based upon the "Cyclopedia of Education," by Henry Kiddle and A. J. Schem; also the Fourth Latin Book, First and Second Latin Reader, all in the Ahn-Henn's series.

HENRY A. SUMNER & Co., Chicago, will issue on April 9, "No Gentlemen," a story by an anonymous author.

THE UNIVERSALIST PUBLISHING HOUSE will issue, early in April, "The Life-Work of Elbridge Gerry Brooks," one of the prominent ministers of the Universalist Church in America, and first General Secretary of the Universalist General Convention. The work will contain a large amount of fresh information on the work of the Universalist Church in this country, and will be interesting not only to those concerned in the history of church development, but to all who admire the labors of an earnest and conscientious worker.

D. VAN NOSTRAND has in preparation "A Manual of Sugar Analysis," including the applications, in general, to the manufacture and refining of sugar, by I. H. Tucker; "The Principle Involved in the Construction of the Telescope," by Thomas Nolan; "Geometrical Interpretation of Imaginary Quantities," by M. Argand, translated from the French by Prof. A. S. Hardy; and a treatise on "Inductive Coils: how made and how used."

THOS. WHITTAKER has in preparation the concluding volume of the *Bishop and Nannette* series, entitled "Miss Bent; or, At His Footstool," by Mrs. F. Burge Smith; a new edition of A. H. Grant's "Church Seasons Historically and Poetically Illustrated;" "A Wise Discrimination, the Church's Need," the Bohlen Lecture for 1881, by the Rt. Rev. T. U. Dudley; "A Hand-Book of the General Convention, 1785-1880," by Dr. Wm. Stevens Perry, Bishop of Iowa; "A Church History to the Council of Nice," by Charles Wordsworth, Bishop of Lincoln; a "District Visitor's Companion," by Rev. W. Boyd Carpenter, and "The Nurse's Hand-Book."

JOHN WILEY & SON have in preparation an important contribution to the literature of the geological history of the United States in "The Resources of South-west Virginia," by C. R. Boyd. The book is of interest to the general reader as well as to geologists, mineralogists, engineers, and scientists generally, written in popular style, and particularly suited to citizens of Virginia. It will be published by subscription, and will be accompanied by a handsome colored map. Another subscription-book in preparation by them is "A Treatise on the Calculus of Variations," one of the most exhaustive works on this subject, and a remarkable production, the author, Lewis B. Carll, being blind. They have also forthcoming a new edition of Drinker's work on tunnelling, with additional matter treating of the work on the Hudson River, Mt. Cenis and the Sutro tunnels; and "The Figure of the Earth," an introduction to geodesy by Prof. Merriman, author of "Least Squares." They have just ready Dr. C. Fresenius' "System of Instruction in Quantitative Analysis," edited by O. D. Allen, with the co-operation of Samuel W. Johnson.

WILLIAM WOOD & Co. have nearly ready a work on "Physical Diagnosis," by Prof. E.

Fletcher Ingals, of Rush Medical College. They will also issue, probably early in May, "A Manual of Histology and Histological Methods," edited by Thomas E. Satterthwaite, M.D. The works heretofore published on this subject have been mostly translations from German and too large to serve as convenient text-books. The leading teachers of histology in Boston, New York, and Philadelphia have united in the preparation of this book. It will make about 400 pages, octavo, and will be profusely illustrated. In addition to these they have in preparation "Treatise on Diseases of the Ovaries," by Lawson Tait, M.D.; "Obstetrical Remembrancer," and "Memoranda of Prescriptions," two of Wood's *Pocket manuals*; a complete index to "Zimmensen's Cyclopædia," and a supplement to that great work, by various authors, edited by Dr. George L. Peabody; "Treatise on the Art of Obstetrics," by Drs. S. Tarnier and G. Chantreuil, translated from the French; a sixth edition of "The Diseases of the Bladder and the Prostate Gland," by Walter J. Coulson; "Notes on Physiology," by Henry Ashby; a treatise on the continued fevers, by Dr. James C. Wilson; a medical formulary by Dr. L. Johnson; "Rheumatism, Gout and Some of the Allied Diseases," by Dr. M. Longstreth; "Diseases of the Oesophagus, Nasal Cavities, and Neck," by M. Mackenzie; "Artificial Anæsthesia and Anæsthetics," by Henry M. Lyman, M.D.; "General Medical Chemistry," by R. A. Witthaus, M.D.; "Diseases of the Eye," by Henry D. Noyes; "Diseases of Old Age," by Drs. J. M. Charcot and A. L. Loomis; "Diseases of the Reproductive and Urinary Organs," by R. F. Weir, M.D.; a practical treatise on fractures and dislocations, by L. A. Stimson; and a work on the diseases and deformities of the joints, by Dr. Le Roy M. Vale.

R. WORTHINGTON will have ready early in April an entirely new edition of John Frost's "Popular History of the United States," which has been continued by Prof. John G. Shea to the inauguration of General Garfield, and contains the census of 1880, and steel plates of Washington and Garfield, besides a number of wood engravings. He will also issue about the same time a new edition of Addison's "Spectator," edited by A. Chalmers. There will be several editions, one an *édition de luxe*, in eight volumes, printed on fine laid paper, with wide margins, and bound in vellum. He will also make a cheaper edition in four volumes printed on thin opaque paper, at \$6 for the set. He has recently issued a new, revised, and enlarged edition of Gunning's "Life History of our Planet," illustrated with over 80 cuts.

E. J. B. YOUNG & Co. will issue at once "The Bampton Lectures for 1880," the subject of which is "The Organization of the Early English Church," by Rev. Edwin Hatch. They have in preparation two volumes of early church history by Rev. E. L. Cutts, entitled "The Life and Work of St. Augustine," and "The Life and Work of Constantine the Great," "The Light of Life," a collection of sermons preached in England and America by Rev. J. W. Knox-Little; "Called to be Saints," a devotional study of the minor festivals, by Christina G. Rosetti; and the "Ornaments Rubrik," a series of articles on its history and meaning, by Jas. Parker. They will also issue "The Book of Hours," a book of devotion long out of print.

LONDON CORRESPONDENCE.

LONDON, March 8, 1881.

THE chief literary event since my last is the publication by Messrs. Longmans of Thomas Carlyle's "Reminiscences," edited by J. A. Froude. The same firm have in press the first two volumes of S. R. Gardiner's "Fall of the Monarchy of Charles I." The first volume takes up the story with the Star Chamber proceedings against Prynne, Burton, and others in the summer of 1637, and carries it down to the opening of the Long Parliament. The second volume is devoted to the history of the Long Parliament down to the beginning of the civil war. Messrs. Longmans & Co. have nearly ready the long-announced "History of Ancient Egypt," by Prof. George Rawlinson, and Mr. Edward A. Freeman's "Historical Geography of Europe."

Mr. Robert Browning is writing a new poem, to be called "Achilles and Penthesilea."

A. & C. Black publish this month the twelfth volume of their new edition of the "Encyclopædia Britannica" (Hir-Ind). They will also publish shortly a volume by the now celebrated Prof. Robertson Smith, entitled "The Old Testament in the Jewish Church" twelve lectures on biblical criticism.

Lester Arnold, author of "A Summer Holiday in Scandinavia," published about two years ago by Sampson Low & Co., has in the press a new work entitled "On the Indian Hills," to be issued by the same firm. Mr. Arnold has resided for a considerable time in Cochín as superintendent of coffee estates, and this book will be the outcome of his experiences. Sampson Low & Co. will publish this month "Under the Punkah," by Phil Robinson, author of "In my Indian Garden."

"Through Cities and Prairie" is the title of some recollections of America by Lady Hardy, which will shortly be published by Messrs. Chapman & Hall.

David Douglas, an enterprising Edinburgh publisher, has in press an important volume of selections from the unpublished MSS. of the late George Gilfillan, edited by Frank Henderson, M.P.; also, "The Uses and Misuses of English Words," illustrated from the writings of English authors, from the fourteenth century to our own time, by the late Prof. W. B. Hodgson. Mr. Douglas will shortly publish "Our Mission to the Court of Morocco in 1880, under Sir John Drummond Hay" in one octavo volume, by Capt. P. B. Trotter, 93d Highlanders. The work will be illustrated by photographs.

In addition to the large amount of Carlyle literature mentioned in my last, Blackwood & Sons will publish at once "Thomas Carlyle," an essay, reprinted from *Blackwood's Magazine*, by General Sir E. B. Hawley, and under the title of "Thomas Carlyle, the Iconoclast of Nineteenth Century Shams," will be published immediately a short study of the life and writings of Carlyle, illustrated with original matter and information regarding the principal Carlylean localities.

"A Sketch of Ancient Philosophy from Thales to Cicero," by Prof. Joseph Mayor, will be published shortly by the Cambridge University press.

Hurst & Blackett will publish immediately in one volume "His Little Mother, and Other Tales and Sketches," by the author of "John Halifax, Gentleman."

There will shortly be issued in a limited number of 500 copies, to subscribers of five guineas for each copy, an illustrated work on "Ancient Scottish Weapons," from drawings made by the late James Drummond, which collection of drawings was esteemed so valuable, on account of its national representative character, that it was acquired by the Society of Antiquaries of Scotland for their library. The society has now given permission to George Waterston & Sons, Edinburgh, to publish fac-similes of the drawings, with notices and an introduction from the pen of Mr. Joseph Anderson, custodian of their museum. There will be fifty sheets of plates, folio size, comprising 240 objects, and in addition to representations of swords, dirks, targets, spears, axes, halberds, muskets, fowling-pieces, and pistols, there will be drawings of rare and curious powder-horns, sporrans, brooches, etc.

The next addition to the *Miniature Library of the Poets*—which already comprises tasteful pocket editions of the works of Milton, Wordsworth, Longfellow, Scott, and Shakespeare—will be the "Poems of Thomas Hood," the elder, forming the sixth of the series.

Lord Houghton has succeeded to the presidency of the London Library, rendered vacant by the death of Mr. Carlyle. He is also one of the trustees of the library, which has now existed for forty years, and at present contains nearly 90,000 volumes.

I have to record the death of Lord William Pitt Lennox, who about fifty years ago was a constant contributor to those "Wreaths of Friendship," "Keepsakes," and "Books of Beauty," which the Countess of Blessington and Mrs. E. Barbauld made so popular. Lord W. P. Lennox was a great patron of the drama, and the author of the forthcoming work mentioned in my last, entitled "Plays, Players, and Playhouses, at Home and Abroad."

John Murray will publish this month the second volume of the "Life of Samuel Wilberforce, D.D., late Bishop of Oxford and Winchester, with extracts from his Diaries and Correspondence," edited by his son, Reginald G. Wilberforce.

Mr. Esdaile, the son-in-law of Shelley (he married the poet's daughter, Ianthe, in 1837, and she died in 1876), died last month at Cotherstone House, his place in West Somerset, England. I understand that a ms. volume of poems by Shelley, which has been preserved at Cotherstone, will probably be published before long.

Smith, Elder & Co. will publish this month a new volume by Miss Thackeray, entitled "Miss Williamson's Navigations," and other stories reprinted from the *Cornhill Magazine* and other sources.

The library of the late Tom Taylor, Esq., the well-known playwright, together with his collection of pictures and drawings, engravings and etchings, will be sold at auction here on the 11th and 12th inst. It is said to be especially rich in works relating to the fine arts, also from the English and French dramatists. As the drama, "Masks and Faces," is now having in London a new lease of popularity, I may mention that among the pictures which will be offered for sale is a very fine portrait (in oils), by H. W. Phillips, of Mrs. Stirling, in her original character of "Peg Woffington."

Messrs. Marcus Ward & Co. intend very shortly to publish a work upon whist, having for its title, "The Whist Player's Guide," and writ-

ten by Major H. F. Morgan; the book will be issued in a cheap and popular form.

C. W. T.

CONTINENTAL CORRESPONDENCE.

PARIS, February 28, 1881.

THE day belongs to Victor Hugo. All sorts of honors are paid him from one end of France to the other. We have two books of which he is the subject: A. Barbou: "Victor Hugo et son temps," published in numbers, two issued weekly; it is full of pictures; price, \$1.20. The author is librarian of Ste. Geneviève Library, has long been intimate with Victor Hugo and with the latter's nearest friends, and ought to give us a book of permanent value. Gustave River has given us "Victor Hugo chez lui." Biography has proved during the fortnight the best contributor to our amusement. It has given us, besides the works just mentioned, the third and fourth volumes of "Prince de Metternich's Memoirs," which, though very dry, are interesting contributions to history, for they treat of the origin and history of the Turco-Greek Question (which at this very moment threatens Europe with war); the battle of Navarino (when Turkey received her death-blow); the French expedition to the Morea, and the Russo-Turkish War. The biography of Ratazzi, announced in my last, turns out to be by his wife. Jules Claretie has given us the little-tattle of last year, "La Vie à Paris" (1880), 18mo, 10+537 pages, price 3f. 50, which reminds us of all the amusing and other incidents of the departed year. In History we have A. Loiseau's "Histoire de la Langue Française," a rapid sketch of the origin and development of the French language to the end of the 16th century, 8vo, 4+538 pages. In Science, Marie-Davy's "Météorologie et Physique Agricoles," 18mo, 12+381 pages, 3f. 50. A. Vulpian's "Cours de Pathologie Experimentale," a very curious work by the eminent professor of the Paris Medical School, on the psychological action of poisons and medicines: only the first number (8vo, 21+432 pages) of the first volume has appeared. I may mention in the same breath with this work, Th. Ribot's "Maladies de la Memoire," another curious work; its author is editor of *La Revue des Sciences*, and so well known here by works which urge the application of the methods of the mathematical sciences to psychological investigations. In Art we have Ernest Chesneau's "Education de l'Artiste," 18mo, 11+438 pages, 3f. 50.

Let me note the sales of these works: Allan Kardec's "Fluides," 10,000; his "Spiritism," 31,000; his "Résumé de la loi des Phenomenes Spirites," 31,000. Had you supposed earth contained so many fools? He was the leader of mesmerizers, spirit-rappers and the like here. Jules Claretie's "Maison Vide," 8000; his "Maitresse," 8000; Erckmann-Chatrain's "Mme. Therèse," 29,000; Mlle. V. Monnier's "Journal de Marguerite" (or the two years of preparation for the first communion), 23,000; Hector Malot's "Romain Kalbris," 6000; "Œuvres d'Auguste Nicolas," 8000; Henri Rochefort's "Palefrenier," 5000; Jules Sandeau's "Mlle. de la Seiglière," 16,000; Mme. de Witt's "M. Guizot dans sa Famille," 5000—a striking proof how unpopular he still continues

G. S.

BOOK-MAKING IN CHICAGO.

THE following extract is from an interesting article which appeared in the wide-awake *Book-seller and Stationer*, Chicago, in its March issue :

"There are fifteen or twenty Chicago firms which manufacture and publish books to a greater or less extent, besides numbers of printers and binders who make books for any parties who may order them. Three or four of the large book printers each make twenty or thirty books of this kind yearly. Of a single popular technical work published in Vermont, a Chicago printing-house turned out over half a million of copies in 1880, and there are many books made here for various trades, etc., of which the number of volumes would run into the hundreds of thousands, that are here taken no account of. Of bound maps, copy-books, and similar publications, millions are produced, and the making of blank-books alone is an industry of considerable magnitude.

"Upon the catalogues of Chicago book publishers are now carried over 900 volumes of all classes of bound books, a large proportion of which are single volume editions, including subscription as well as trade works. Of these 900 volumes, the average annual sales will probably reach 1000 copies each. Taking into account the books made by Chicago printers and book-binders for outside parties, which do not appear upon any catalogue, we have quite an addition to the above figures. Nearly all the interior cities and large towns of the West have some volumes, either of biography or local history, published, and a considerable proportion of this work comes here, for the reason that it can be better and more cheaply produced in Chicago than elsewhere. Quite a trade has sprung up within a few years in county histories, and most of this kind of work is done in Chicago.

"Taking into account all the sources of book-making, we shall hardly be accused of exaggerating the product of this industry, in the statement that *one million volumes of Chicago books* were sold and distributed in 1880, and that the total number made was considerably larger than this. The largest sales have been of high-priced books, ranging from two to six dollars, and as a majority of the volumes issued retail at a price exceeding one dollar each, the average publisher's price could hardly be less than one dollar and a half per volume for the entire list, which would make the aggregate returns for Chicago-made books in 1880 \$1,500,000."

EASTER GIFTS.

DURING the last three or four years gifts of cards and other appropriate tokens for the several red-letter seasons of the year have grown more and more in favor. Aside from the economical point of view, the public have found these mementos the most acceptable, whatever may be the sex, age, or the relation of the recipient. Our art publishers, alive to this feeling, have, each succeeding season, drawn upon fresh resources, and have endeavored to outdo their previous productions, until now they have secured such an endless variety of designs that the wealthiest as well as the poorest may indulge in

these pretty gifts, according to their means and fancy.

E. P. DUTTON & Co. have a beautiful Easter gift in the shape of a harp with illuminated covers and twelve pages, containing George Herbert's "Easter" and the translation of the Latin hymn, "Plaudite Cœli." Each page is neatly decorated with floral and other designs in colors by Mrs. Nellie B. Walker, printed on a soft tint background. The harp is issued in two styles, the one fringed with white satin and bound together with silk ribbon and cord, the other similar in every respect, but without the fringe. They have also prepared, in the form of a book-mark, a church calendar, "From Easter to Easter, 1881-82," printed on white silk or satin, fringed, and containing all the Church days of the year, and the date upon which they fall. Their small hand-painted crosses, anchors, and lyres are also appropriate at this season.

A. D. F. RANDOLPH & Co. have issued one of the prettiest tokens ever prepared by them in the shape of an anchor which they call "The Easter Heritage." It consists of 16 pages of appropriate selections in verse tied with a ribbon, the cover being artistically illuminated. They have also a ribbon-tied book entitled "Easter Chimes," comprising a collection of verse appropriate to the season. This is published in plain and extra binding, with a hand-painted decoration. Among their other seasonable publications we call attention to "Heart of Christ My King," and other translations of ancient Christian hymns (including several Easter hymns), by the late Rev. Dr. Edward A. Washburn, of which a few copies are put up in bindings with hand-painted floral decorations, and new editions of "Easter Dawn," "Easter Voices," and "Easter Lilies."

L. PRANG & Co. offer a brilliant display of Easter cards. Among those which deserve especial attention are "The Daisy Egg," a delicate book, on the front cover of which is an egg of daisies with a band of violets across it, and on the reverse cover a design of butterflies; within are two poems with ornamental borders. The Easter dove card (7 x 9½) resembles a miniature painting, and is especially appropriate to the season; in it a dove flies from the storm toward a rainbow. Another card has two designs, one of which represents a part of an egg filled with daisies, making a tiny chariot which is drawn by a pair of downy chickens attached to it by traces of grass; the other an egg-shell boat, navigated by a chicken spreading a calla lily sail and carrying a cargo of forget-me-nots and lilies of the valley. The remaining cards, no two alike, are for the most part floral designs, the Easter emblem of the cross being represented in several. Nearly all the cards are also made with silk fringe and often with cord and tassels; many are also mounted as panels.

PERSONAL NOTES.

W. M. GRISWOLD, says the *Dial*, "is the very respectable name hidden under the pseudonym of 'Q. P. Index,' index-maker, of Bangor, Me."

THE newest departure in the book trade is the entry upon the lecture field of Mr. H. H. Kimball, of J. B. Lippincott & Co. Mr. Kimball will take for his subject "Books and Printing," and his lecture will be delivered April 23, at Association Hall, Philadelphia.

COMMUNICATIONS.

A PROTEST.

Editor Publishers' Weekly :

WILL you let me enter a protest against the growing custom among the publishers of issuing new books on the 25th day of the month, and charging them in that month's account? Let the publication, as a rule, be delayed until the first day of the succeeding month if the books are late; or establish the rule that those issued after the 20th shall be charged in the succeeding month's account. The retailers have to sell many of the goods on "time," and thirty-day payments for stock bear pretty hard at the best. **

THE RIGHTS OF THE BOOKSELLER.

DEAR SIR: Much obliged for your attention in regard to the New Book Bulletin. But at present I decline to invest even so small a sum in advertising books. Folly, utter folly, for any country bookseller to continue everlastingly to waste his energy in making a market for publishers for the sole benefit of said publishers.

The ——— proposed a week ago to send me in advance of publication their new books, and at end of every six months to have a settlement, returning unsold copies for *exchange* with any other of their publications (except *subscription* books).

I said *no*—no use—customers would *examine* said books at my place, and if they *wanted* them *buy* them personally of the publisher when they went to New York, and obtain them at twenty-five to thirty-three and a third per cent discount for retail—and that possibly the publishers would decline to exchange—urging that the books had lost their new and fresh appearance, etc., etc.

I told the ——— that I was disgusted with the book trade as at present conducted. And that I only staid in it because I had become old and was imprisoned and like Sierne's starling "can't get out."

AUTHORS AT WORK.

MR. CHARLES A. NELSON is to prepare for Estes & Lauriat, with whom he is connected, a new selection of poetry for an illustrated work, to be entitled "Nature in Art and Poetry."

"MR. HUGHES, who put 'Helen's Babies' into French," says the *Critic*, "is now rendering into that language certain other of Mr. John Habberton's stories, which are publishing in Madame Adam's *Nouvelle Revue*."

JOURNALISTIC NOTES.

THE publication of the London *Examiner* was discontinued on the 26th ult., after an existence of above seventy years. It was originally established by Leigh Hunt, and lately has had many proprietors.

RUDOLF LEXOW, the founder and for thirty years the proprietor of the *N. Y. Belletristisches Journal*, has retired from the business management of that popular and able German weekly. The New York Belletristisches Journal Co. will hereafter issue the paper.

THE April number of the *Eclectic Magazine* contains all the most important articles on George Eliot that have appeared in the recent foreign periodicals, including "A Personal

Sketch" from *Blackwood's Magazine*, "A Critical Study," by Leslie Stephens, and "Her Moral Influence," by One Who Knows Her; also fifteen other papers of great interest and value on other subjects of interest.

LITERARY AND TRADE NOTES.

DR. DIO LEWIS and others have been incorporated as the Eastern Book Company, at Boston. They will issue this month the first number of Dr. Dio Lewis's *Monthly Magazine for Jolly Folks*.

JOHN BURNS, of St. Louis, Mo., has just issued a revised edition of "The Problem of Human Life," written in defence of the Church against the attacks of atheism, evolution, materialism, and kindred doctrines.

A WOVEN book has been manufactured at Lyons, the whole of the letterpress being executed in silken thread. Portraits, verses and brief addresses have often been reproduced by the loom, but an entire volume from a weaver's hand is a novelty.

ESTES & LAURIAT have cause to congratulate themselves upon the success of the really excellent "New Cook-Book and Marketing Guide," by Miss Parloa. They report having sold 10,000 copies in five months, and hope to more than double that figure before the year is over.

H. DE GEYMÜLLER has just published, through Baudry, Paris, the first part of a great work on the architectural history of St. Peter's, Rome. The present part is said to contain the fullest information on Bramante thus far published. The second volume will come down to the time of Carlo Maderno, and will have the benefit of M. Müntz's help.

THE assassination of Alexander II. will lend peculiar interest to Roberts Brothers' next *No Name* novel, "The Tsar's Window," which mingles a love story with descriptions of Russian court life and incidents in the career of the lately slain Czar. The title is suggested by a remark of Peter the Great: "I wish a window looking into Europe."

THE AMERICAN TRACT SOCIETY will publish at once "Madge Marland," by Laura Francis; "Theo and Hugo," by Mary B. Wyllys; "Marjorie's Good Year," by Miss S. M. Sweet; "Miss Benedict's Way," by Mrs. C. E. K. Davis; "Forestville Sheaves," by Miss C. M. Trowbridge, and "Hours with Girls," by Mrs. M. E. Sangster.

CALMANN LEVY and Georges Charpentier have exchanged, the former all works of Théophile Gautier for all works of Prosper Mérimée published by the latter, save "Colomba," with two etchings by Worms. This is convenient to the public. It is to be regretted that all of Guizot's and Sainte-Beuve's works are not held by one publisher; they are scattered among at least three, if not four publishers.

THE *Round Robin* Series, promised by J. R. Osgood & Co., will have for its emblematic design a wheel, inscribed with Burns' lines:

"Perhaps it may turn out a song,
Perhaps turn out a sermon."

The initial volume, which will be published very soon, is a novel entitled "A Nameless Nobleman," and is said to be written by a Boston

lady who has before interested and piqued readers not a little by a story of Boston society.

JAMES R. OSGOOD & Co. publish this week Mrs. Burnett's new story "A Fair Barbarian," and as it depicts the fresh and charming American girl abroad in a fair and sympathetic way, and not as "Daisy Miller" was shown up, it cannot fail of a large popularity. It is a pretty book, and is generally accepted as the best story Mrs. Burnett has yet written. With this appears the new edition of Mrs. Clement's hand-book of "Painters, Sculptors, Architects, Engravers and their Works."

T. SINCLAIR & SON, lithographers, Philadelphia, have offered \$800 in prizes for the best three series of sketches for chromo advertising cards. The designs, from four to six in number, are to be painted in oil or water-colors on cards not larger than three by five inches. Messrs. O. B. Hastings, Granville Perkins, and Sevillion Van Campen, all of New York, are to be the judges. The sum of money offered is to be divided into three prizes of \$500, \$200, and \$100, respectively. Only professional artists are invited to compete, and these can obtain full information on the subject from Mr. George M. Hayes, manager of the chromo card department for Sinclair & Son, 506 and 508 North Street, Philadelphia.

A PARIS bookseller advertises a collection of prayers dedicated to the Holy Mother of God, a precious manuscript, octavo, bound in antique calf, composed by Charlotte Corday in

the convent Abbaye-aux-Dames, Caen, where she was a boarder from 1782 to 1790, price, \$3,200; 8 drawings in black and white chalk, representing landscapes and flowers, and believed to have been drawn by Charlotte Corday, price, \$240; 2 framed drawings embroidered in silk without "wrong side," representing, one, Jesus, the other, the Blessed Virgin, believed to have been worked by Charlotte Corday. These valuable objects come from the estate of the heirs of Augustin Leclerc, the general agent and collector of Mme. de Breteville, the aunt of Charlotte Corday.

DURING the year 1880 the number of new works or new editions published within the German Empire are reported as being 14,941. Educational literature of all kinds included 1,950 works; politics, law and statistics, 1,557; theology, 1,390; belles lettres, 1,209; "works for the people," 657; philosophical, 125; map, 301; medical and veterinary, 790; the natural sciences, 787; literature for the young, 496; antiquities, ancient classics and Oriental philology, 533; modern languages and old German literature, 506; history and biography, 752; geography, 356; mathematics and astronomy, 201; military science and the management of horses, 353; trade and manufactures, 583; architecture, mechanical engineering, railways, mining and shipbuilding, 403; forest culture, hunting, etc., 112; domestic economy and farming, 433; the fine arts and stenography, 627; freemasonry, 20; miscellaneous, 423.

BOOKS WANTED.

BRENTANO'S LITERARY EMPORIUM, 39 UNION SQ., N. Y.

Titles and prices of all books on Yachting, Boating, Canoeing, and Sporting Literature generally, new or second-hand.

Any new or old chess-books, with net prices.

Appleton's Encyclopædia.

Encyclopædia Britannica.

French love songs, pub. by Carleton.

Chapin's Living Words.

Ewald's Crown and its Advisers.—Richelieu, by James.

Hefter's Le droit International de l'Europe.

Young American Statesman.

Van Buren, Inquiry into the Origin, etc., of Parties.

The Christ-child, and other stories.

DODD, MEAD & CO., 755 BROADWAY, N. Y.

Mississippi Bubble.

Biography of John Law, by Thiers, either in French or English.

GEORGE M. ELLIOTT, 48 CENTRAL ST., LOWELL, MASS.

Vol. II. of Savage's Genealogical Dict.

Vols. XIV. to XX. New Eng. Hist. and Gen. Register.

October number, 1862, of same publication.

Lowell, Mass., Newspaper files, also Magazines.

JANSEN, McCLURG & CO., CHICAGO, ILL.

Elliot, Diplomatic Code of the U. S.

Hare, Walks in Spain.

E. STEIGER & CO., 25 PARK PLACE, N. Y.

Memoirs of the Historical Society of Pennsylvania. Vols.

II. and III.

Geological Survey of Wisconsin. Vol. II.

Emmons, American Geology, Part VI. Albany, 1857.

Proceedings of the American Association for the Advancement of Science, complete set.

—Vol. II. separate.

Gibbon, History of the Decline and Fall of the Roman Empire.

B. WESTERMANN & CO., P. O. BOX 2306, N. Y.

Forrester, Frank, American Horse, 1871.

Randall, Practical Shepherd.

Molina, Costa Rica and New Granada.

Montoja,

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.

Secret Journal of Congress, 1775-88, 4 vols. Boston, 1821.

BOOKS FOR SALE.

H. D. CHAPIN, COR. MADISON AND DEARBORN STS., CHICAGO, ILL.

The Scarce Townsend Cooper, 1859. Name in ink on title-page, price \$4 a vol.

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Deerslayer.

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Wish-ton-wish.

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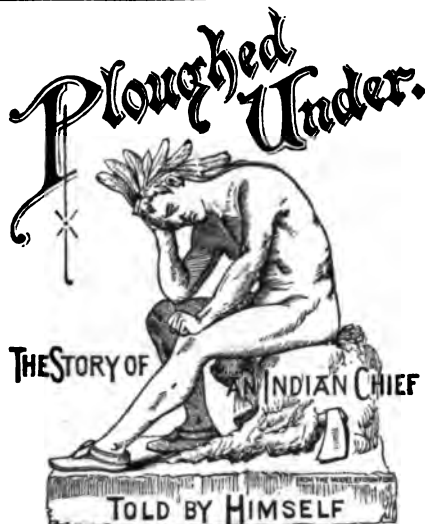
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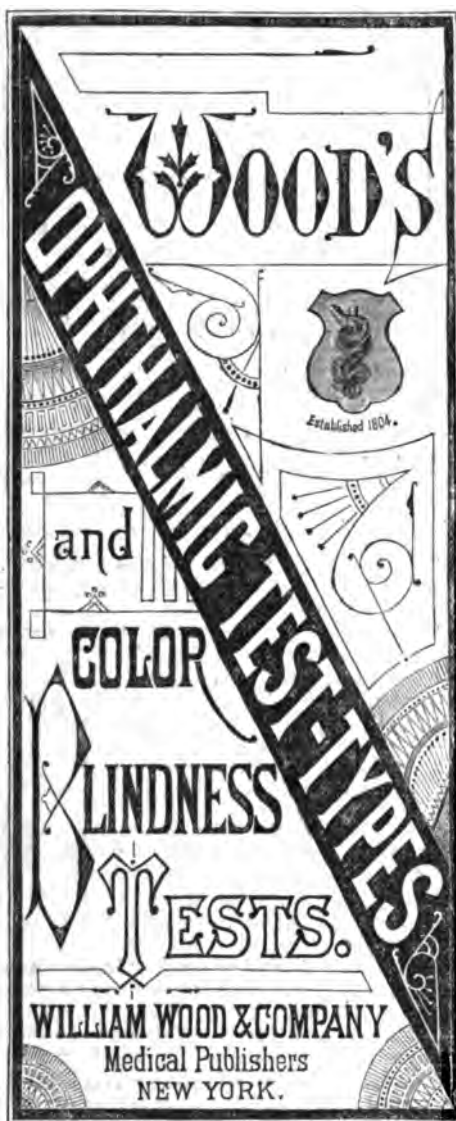
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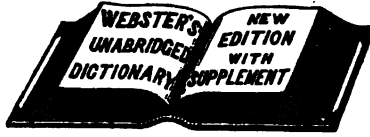
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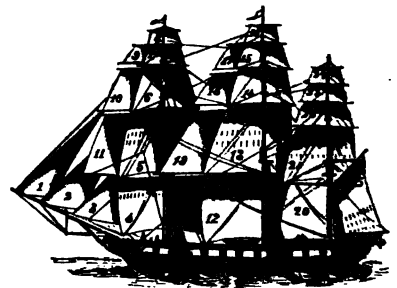
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THE

March

Publishers' Weekly

APR 4 1881

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With which is incorporated the American Literary Gazette and Publishers' Circular

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VOL. XIX., No. 14.

NEW YORK, April 2, 1881.

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NOTICE TO PUBLISHERS.

As it is of the utmost importance that the regular issues of the WEEKLY be promptly mailed on Friday, we cannot be responsible for the insertion of any items or advertisements that reach this office later than Thursday morning. Publishers, in their own interest, are urgently requested to dispatch copy as early in the week as possible. Books or titles must be received by Tuesday morning to be inserted in same week's issue.

NOTES IN SEASON.

PHILLIPS & HUNT expect to issue early in May, "Our Brother in Black: his Freedom and his Future," by Rev. Dr. Atticus G. Haygood, President of Emory College, Oxford, Ga.

HENRY HOLT & Co. issue this week in the *Leisure Hour* series: "A Lazy Man's Work," a new American story, by Miss Sparhawk; and new editions of Harriet Prescott Spofford's always readable "Azarian," and "The Amber Gods." They also send out this week a handy little book on the "Art of Furnishing," already referred to in these columns.

D. VAN NOSTRAND has just issued in his *Science* series, "The Principles Involved in the Construction of Refracting and Reflecting Telescopes," by Thomas Nolan. The author in his preface remarks that "from the nature of the subject the writer can, of course, claim no originality, except for the form in which he presents the material collected and condensed from various treatises on optics."

GEO. H. ELLIS, Boston, has just ready a book of special interest to all thoughtful readers. It is entitled "Faith and Freedom," and contains twenty-two discourses by Stopford A. Brooke, his letter to his congregation at Bedford Chapel, and an introduction by Mr. Edwin D. Mead on Mr. Brooke's life, and the significance of his recent withdrawal from the Church of England. It makes a 16mo of 360 pages, and can hardly fail to find a large circle of readers. Mr. Brooke's independence as a man and thinker is equalled by the rare force and charm of his style.

THOMAS NELSON & SONS have issued "Messiah the Prince; or, The Mediatorial Dominion of Jesus Christ," by Dr. William Symington, late Professor of Theology in the Reformed Presbyterian Church, Scotland, with a memoir of the author by his sons. The editor in his preface explains that "much has been written, more spoken, on practical questions relating to the reign of the Mediator; but what the author said in his preface in 1839 remains true in 1879. No book dealing with the subject systematically and comprehensively, as a matter of theology rather than of polemics, has appeared. It is on this account that 'Messiah the Prince' has been selected to be issued afresh as a memorial of one whose name will long be fragrant."

HENRY CAREY BAIRD & Co. have in preparation "The Brewing of Beer, with Special Consideration of Brewing with a Fluid Mash," by Philip Heisz. The forthcoming volume is translated by Julius Frankel from the seventh German edition, which contains many additions and improvements by Emil Leyser, director of the Practical Brewers' School, Augsburg, Bavaria; the translation will be edited by an American brewer of German beers, and will be fully illustrated. Early this month they will have ready a third American from the eleventh German edition of "Tables for Qualitative Chemical Analysis, with an Introductory Chapter on the Course of Analysis," by Professor Heinrich Will, of Giessen, Germany, edited by Charles F. Himes, of Dickinson College, Carlisle, Pa.

D. LOTHROP & Co. have now ready three books which Sunday-school librarians will do well to examine; for they are not a little above the average of books that find their way into the hands of much-suffering Sunday-school children. These books are, "For Mack's Sake," by S. J. Burke; "Uncle Mark's Amaranths," by Annie G. Hale, who tells a sweet story of rescue from evil by a Christian thoughtfulness which took form in gifts of amaranths; and "Next Things," by Pansy, a good little book for younger children. All of these are illustrated. Lothrop now has "Mary and I," a story of life and missionary work among the Sioux for forty years, by Stephen R. Riggs, D.D., author of a "Grammar of the Dakotah Language," etc. This interesting book was published by W. G. Holmes, of Chicago, and since his death has passed into Lothrop's hands.

AUCTION SALES.

April 4.—Library of George Brinley. Pt. 3.—*Leavitt*.

April 14.—Spring Trade Sale.—*Leavitt*.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brackets* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *bracket* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.) D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); TL. (32mo: 12½ cm.); Fe. (48mo: 10 cm.). Sq., obl. nar., designate square, oblong, narrow books of these heights. Where figures instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net price, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Atkinson, E. Address, given in Atlanta, Ga., in Oct., 1880, for the promotion of an international cotton exhibition. Bost., A. Williams & Co., 1881. 36 p. O. pap.

Benedict, Sir Jul. Maria v. Weber. N. Y., Scribner & Welford, 1881. 176 p. 12". (Great musicians, ed. by Francis Hueffer.) flex. cl., *\$1.

Bible. Luke: Gospel history and Acts of the Apostles; with notes, critical, explanatory and practical, designed for both pastors and people, by Rev. H. Cowles. N. Y., Appleton, 1881. 4+493 p. D. cl., \$2.

Bikelas, D. Loukis Laras: reminiscences of a Chiote merchant during the war of independence; tr. from the Greek by J. Gennadius. N. Y., Macmillan & Co., 1881. 24+273 p. 8". cl., *\$2.25.

Bishop, Levi. Poetical works; with sketch of life of the author. 6th ed. Albany, Weed, Parsons & Co., 1881. 590 p. O. cl.

First pub. in 1869; author a lawyer of Albany; the longest and most noticeable poem, covering 375 p., entitled "Teuchas Grondie," is a legendary poem of the city of Detroit, 1565, and a picture of Indian life and character; under "Hours of recreation" are grouped a number of miscellaneous poems: Give him his due; Fame; The West; Love and coquetry; The album, etc.

Brugsch-Bey, H. History of Egypt under the Pharaohs, derived entirely from the monuments; [*also*] Exodus of the Israelites; tr. and ed. from the German (after the unfinished translation by the late H. D. Seymour) by Philip Smith. 2d ed., with new preface, add. and original notes by the author. N. Y., Scribner & Welford, 1881. 2 v. 955 p. il. 8". cl., *\$12.

Burnett, Frances Hodgson. A fair barbarian. Bost., Ja. R. Osgood & Co., 1881. 258 p. S. cl., \$1.

Said to have been suggested by Henry James, Jr.'s "Daisy Miller," and written as an offset to his portrait of an American girl; a story of a charming, young Nevada heiress, who invades and astonishes a quiet, sleepy little English town; she is contrasted with a young English girl who is equally charming in her way, the two becoming fast friends and mutually improving; a slight but pretty love story, happily ended, is the motive.

Franaoht, G. Eugène. Macmillan's progressive French readers, 2d year. N. Y., Macmillan & Co., 1881. 16+222 p. 16". flex. cl., *65 c.

Ferris, G. T. Great singers: 2d ser., Malibran to Titiens. N. Y., Appleton, 1881. 248 p. S. (Appleton's new handy-v. ser., no. 66.) pap., 30 c.; cl., 60 c.

Biographical sketches, with charming anecdotes and reminiscences of the queens of the lyric stage, beginning with Maria Felicia Malibran, and including Wilhelmina Schröder-Devrient, Grisi, Mme. Viardot, Fanny Persiani, Alboni, Jenny Lind, Sophie Cruvelli, and Titiens. Also brief notices of great men singers, who were professionally associated with these stars: Rubini, Tamburini, Lablache, Mario, Tacchinardi, etc.

Fitch, J. G. Lectures on teaching del. in the Univ. of Cambridge, 1880. N. Y., Macmillan & Co., 1881. 17+436 p. 12". cl., *\$1.75.

Fitzgerald, Percy. Life of George the Fourth, incl. his letters and opinions, with a view of the men, manners and politics of his reign. Pt. 2. N. Y., Harper, 1881. 99 p. Q. (Franklin sq. lib., no. 169.) pap., 20 c.
From 1809 to 1830; popularly written history, full of anecdotes and interesting details.

Grimes, J. Stanley. Mysteries of the head and heart explained; incl. an improved system

of phrenology, a new theory of the emotions, and an expl. of the mysteries of mesmerism, trance, mind-reading and the spirit delusion. 3d ed. Chic., H: A. Sumner & Co., 1881. 16+259 p. il. D. cl., \$1.50.
Pub. originally by W. B. Keen, Cooke & Co., 1875.

Grimes, J. Stanley. Problems of creation. Chic., H: A. Sumner & Co., 1881. 4+58+207 p. D. cl., \$1.25.

The first pt. of this book is a coll. of essays on the origin of planets, continents, mountains, etc.; the 2d pt. is a new ed. of a work, "Phreno-geology; or, the progressive creation of man," pub. by the author in 1850. The book contains a new nebular hypothesis, a new theory of geology, or physical geology, and of the evolution of the mind and its organs.

Hay, Mary Cecil. Into the shade, and other stories. N. Y., Harper, 1881. 58 p. Q. (Franklin sq. lib., no. 170.) pap., 15 c.
19 short stories: Larry's hut; Stop thief!; The house-keeper's story; By-and-by; He stoops to conquer; A father's story; One winter night; On a monument; What our advertisement brought; Sir Rupert's room, etc., etc.

Japp, Alex. Hay. Master missionaries: chapters in pioneer effort throughout the world. N. Y., Rob. Carter & Bros., 1881. 4+398 p. pors. D. cl., \$1.50.

Biographical sketches of prominent missionaries, and some account of their work and the fields of their labor, with portraits; those specially mentioned are: Ja. Oglesby; D. Zeisberger; S. Hebrich; W: Elmslie; G: Washington Walker; Rob. Moffat; Dr. Ja. Stewart; Dr. W: Black; J: Coleridge Patteson; J: G. Fee. App. com. some missionary facts and statistics.

Kurtz, C. M., ed. American Academy notes, 1881; with il. from many of the principal pictures in the 56th annual exhibition of the National Academy of Design. N. Y., Cassell, Petter, Galpin & Co., 1881. D. pap., 35 c.

Lavigne, Ernest. A female nihilist; from the French by G. Sutherland Edwards. N. Y., G: Munro, 1881. 56 p. Q. (Seaside lib., no. 963.) pap., 20 c.

A novel; relates to the nihilists' plots in St. Petersburg during the past decade; shows how they win a noble and wealthy lady over to their cause and marry her to one of their number; the arrest and trial of the conspirators and their final fate is fully described.

Looke, J. Conduct of the understanding; ed. with introd., notes, etc., by T: Fowler. N. Y., Macmillan & Co., 1881. 24+136 p. 16". (Clarendon Press ser.) flex. cl., *50 c.

Macdonald, G: Robert Falconer. N. Y., G: Munro, 1881. 89 p. Q. (Seaside lib., no. 962.) pap., 20 c.

Michaud, Jos. François. History of the crusades; tr. by W. Robson. New ed., with pref. and supplementary chapter by Hamilton W. Mabie. In 3 v. N. Y., A. C. Armstrong & Son, 1881. 26+509; 8+493; 8+558 p. D. cl., \$3.75.

This work was first pub. in France 1818-17; has been out of print in this country for a number of years; it has always been recognized as a standard authority upon the subject. Now issued in very handsome style—printed on laid tinted paper, uniform with the publishers' standard ed. of Hallam, Lamb and Disraeli.

Mollett, J: W. Sir David Wilkes. N. Y., Scribner &

Welford, 1881. 112 p. 12°. (Ill. biog. of the great artists.) flex. cl., *\$1.25.

Ogilvie, J. S., comp. Album writer's friend: choice sel. of poetry and prose, suitable for writing in autograph albums, valentines, etc. N. Y., J. S. Ogilvie & Co., [1881]. 64 p. S. pap., 15 c.; cl., 30 c.

Oliphant, Laurence. The land of Gilead, with excursions in the Lebanon. N. Y., Appleton, 1881. 430 p. maps and ill., O. cl., \$2.

"Book of travels in the Holy Land of special interest, as the writer travelled not merely for pleasure, but with a purpose, which was to find a location in some part of Palestine for the establishment of a Jewish colony, where this people, so much oppressed by some Christian governments, might find an asylum, under the protectorate of the Sultan of Turkey, in the land of their forefathers. Before his departure from England, Mr. Oliphant communicated his plans and purposes to Lord Salisbury, then prime minister, and subsequently to M. Waddington, the French minister of foreign affairs, receiving their cordial indorsement. He also, upon arrival at Constantinople, conferred with the Turkish government, but the Sultan regarded the scheme with suspicion, and gave no active encouragement. Nevertheless, Mr. Oliphant went on with his explorations, which resulted in the selection of a tract of country of 1,000,000 acres in extent, included between the Jarbon River on the north and the Jordan on the south, having for its western boundary the Jordan and the Dead Sea. The country is described as a vast alluvial deposit of the richest land, out of which rise soils and ridges, where the ancient cities stood, and as having a delightful climate, offering exceptional advantages for an agricultural point of view, and, with the Dead Sea shaded within its limits, furnishing vast sources of wealth in its chemical and mineral deposits, which only need the application of capital and enterprise for their development." *Boston Herald.*

Payne, Mrs. A. M. M. Outside the walls. N. Y., Rob. Carter & Bros., 1881. 351 p. D. cl., \$1.50.

The story of a young man, who, after serving a term of 10 years in the penitentiary for a crime that he sincerely repents, finds himself again at liberty; his difficulty in obtaining work, the noble aid and kindness shown him by a Christian family and his final success in life is very emphatically told. By the author of "The odd one," "Rhoda's corner," etc.

Protestant Episcopal Church. Hymnal according to the use of the Prot. Epis. Church in U. S. Rev. ed. N. Y., Thos. Nelson & Sons, 1881. 448 p. D. Fr. mor., 75 c.; im. rus., \$1.65; tky. mor., \$2.30; cl., \$2.40; red tky., \$2.50; sealskin, \$7.55.

Robertson, F. W. Living thoughts: a thesaurus, by Kerr Boyce Tupper; with introd. by Prof. W. C. Richards. Chic., S. C. Griggs & Co., 1881. 256 p. D. cl., \$1.25.

F. W. R. was one of England's most remarkable preachers and boldest thinkers; he was b. London, 1816, d. at Brighton, 1853, where he had been many years in charge of St. Faith's Chapel. This v. presents some of his keenest and most brilliant utterances arranged alphabetically under topical headings. A complete Analytical Index of subjects, alphabetically arranged, adds very much to the nature of a book.

Royall, W. L. Reply to "A fool's errand, by one of the fools." 3d ed. N. Y., E. J. Hale & Son, 1881. 160 p. D. pap., 40 c.

Enlarged by 64 additional pages, containing Mr. Royall's rejoinder to Mr. Tourgee's letter of answer in the *New York Tribune*.

Sansom, Arthur E., M.D. Manual of the physical diagnosis of the diseases of the heart, incl. use of sphygmograph and cardiograph. 3d ed. Phil., P. Blakiston, 1880. 312 p. il. 12°. cl., \$2.50.

Semper, K. Animal life as affected by the natural conditions of existence. N. Y., Appleton, 1881. 16 + 472 p. maps and il. D. (International scientific ser., no. 30.) cl., \$2.

Author remarks in his preface that he agrees with Jaeger that "enough has been done in the way of philosophizing, by Darwinists, and that the task that now lies before us is to apply the test of exact investigation; to the hypotheses we had laid down;" he believes that "of all the properties of the animal organism variability is that which may first most easily be traced by exact investigation to its efficient causes, and, as it is beyond a doubt the subject around which, at the present moment, the strife of opinions is most violent, it is that which will be most likely to repay the trouble of closer research. I have endeavored to facilitate this task, so far as in me lies." Professor of the University of Würzburg. Index. Said by *Nature* to be "in many respects one of the most interesting contributions to zoological literature which has appeared for some time."

Shakespeare, W. Romeo and Juliet; with introd. and notes, explanatory and critical, for use in schools and families, by Rev. H. N. Hudson. Bost., Ginn & Heath, 1880. 168 p. S. (Annotated English classics.) cl., 65 c.

Smyth, Rev. G. H. Little Bessie. N. Y., Rob. Carter & Bros., 1881. 157 p., por. S. cl., 75 c.

Biography of the little daughter of the author, chaplain of the House of Refuge, Randall's Island, N. Y. city.

Spielhagen, F. Lady Clara de Vere: a story. N. Y., Appleton, 1881. 181 p. S. (Appletons' new handy-v. ser., no. 67.) pap., 25 c.

Evidently suggested by Tennyson's poem, "Lady Clara Vere de Vere;" the characters and situations are very much the same, the "Lady Clara de Vere" being a haughty, cold coquette, who deliberately wins the love of a man she considers her social inferior, only to cast him off.

Thackeray, W. M. Memoirs of Barry Lyndon, Esq., written by himself. N. Y., G. Munro, 1881. 55 p. Q. (Seaside lib., no. 961.) pap., 20 c.

Turnbull, Laurence. Imperfect hearing and the hygiene of the ear; incl. nervous symptoms, tinnitus aurium, aural vertigo, diseases of the naso-pharyngeal membrane, middle ear and mastoid region; with home instruction of the deaf. 3d ed. Phil., J. B. Lippincott & Co., 1881. 147 p. 8°. cl., \$2.50.

Van Buren, W. H., M.D. Lectures upon the diseases of the rectum and the lower bowel. New ed., enl. N. Y., Appleton, 1881. 412 p. 8°. cl., \$3.

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The Publishers' Weekly.

APRIL 2, 1881.

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"Trust no advertisement, prospectus, circular or letter which holds out the hope of enormous returns for a small outlay, whether in merchandise, books, money, or stock. If such chances ever exist, they are promptly taken by those who know and watch the market. Those who advertise or promise them beforehand are invariably swindlers."

WE have promised to chronicle from time to time the development of the "Literary Revolution"; but it has entered upon a period of such terrific slaughter, that it seems to be a subject rather for the *Police Gazette* than for a sober trade journal. It was therefore with a sigh of relief that we found our promises anticipated by our energetic contemporary, the *Chicago Bookseller and Stationer*, and in so masterly a manner that our pen may rest until called upon to write the grand finale of the drama. We cannot better show our appreciation of the skill of the writer who handled his subject with so delicate a touch, with so keen an analysis of character, and proper estimate of facts and figures, than by printing the whole article. We commend the document to booksellers, who are benevolently inclined, for dissemination as a charity tract, especially among poor ministers, honest Quakers, and confiding widows.

THE LITERARY REVOLUTION.

From the Bookseller and Stationer.

THE motto, "Great oaks from little acorns grow," is a business axiom that has stimulated many a youth toward fortune and fame, but the spirit of modern speculation has so improved upon the original sentiment, that the word "jump" should in some cases be substituted for "grow." A Gould manipulates telegraphs and railroads and swells his bank account four or five million dollars by a single operation; a Chicago house pockets a couple of millions from a "corner" on pork. Of course the "bears" are squeezed and the public fleeced; somebody has

to pay these bills; but the oak has jumped nevertheless from the little acorn instead of growing as it has been customary for oaks to do.

Which leads us to remark that book-making and the book-trade are very clumsily arranged to enable its members to take advantage of modern improvements. Most of our great publishing houses have grown up with the country and kept pace with the progress of education and literary taste. Their success has been achieved by intelligent, experienced men, who have devoted their lives to the legitimate book-trade. They have not alone published books; they have stimulated their authorship; they have aided in educating a generation to read their books, and have, in a measure, created the market which has rendered book publishing a self-sustaining business.

This process, it now seems, was all wrong. The old-fashioned publisher simply wasted his life and energies to make a slow success, when, by the use of a little strategy, he might have jumped into fame and fortune. He should have appropriated everything that he published; organized a speculative book exchange with "bull" and "bear" operators, "puts," "calls," and "margins." He should have gotten up a stock company, advertised it in religious papers, drawn in the clergy, and through them the laity, until the whole country had been flooded with his books and everybody had been made rich out of his magnificent business. But he was not gifted with the rare genius to discover and grasp the great progressive "literary revolution," and he lost his opportunity.

But the "literary revolution" has arrived, nevertheless. It remained for that versatile genius, John B. Alden, to hit upon the scheme, and develop it in all its immensity, for the benefit of mankind. Of course the author of this great enterprise was a Chicago man, who has endeared himself to Chicago people by ties never likely to be severed; but eager for wider fame and a more extensive field of operations, he removed to New York, where, in 1875, with "about fifty volumes of old books, about \$70 in cash, and a favorable acquaintance," etc., he opened out in the guise of a second-hand book-dealer. In 1878 he organized an incorporated company, whose business that year was about \$30,000. In January, 1879, book publishing was commenced, and the business was increased to \$100,000. In 1880, the cash sales of the company are stated at \$414,243.15, out of which, it is said, "\$77,824.85 was paid for advertising—an item which has to come out of the profits we make upon the books sold." This item amounts to more than 20 per cent of the gross cash receipts of the concern in 1880, and yet, if we may trust the statement of the official advertisements, the profits of the year's business were still enormous, though they are ascertained and stated in rather a novel way. Here is Mr. Alden's history of making a single one of the many books published by his company—a work of 828 pages, brevier type, about 1600 ems to a page:

For making the electrotype plates.....	\$82 1/2
26,000 copies <i>Acme</i> edition printed, cost for paper and printing, at 12 cents.....	3,120 00
Binding of the same in cloth, at 9 cents.....	2,340 00
8000 copies <i>Alden's</i> edition, printed, cost for paper and printing, at 17 cents.....	1,360 00
Binding of the same in half Russia, gilt top, at 20 cents.....	1,600 00

Total cost of 34,000 copies..... \$9,382 1/2

26,000 *Acme* edition, estimating all sold at greatest club rate of discount, 50 cents each, less 15 per cent..... 17,050 00
8000 *Aldus* edition, ditto, at \$1..... 6,800 00

Total receipts for 34,000 copies..... \$17,850 00
Gross profits in one year from an investment of \$882.16..... \$8,548 00

"A Dutchman's 10 per cent" profit. Do you think we can afford it?

"In other words, the company is able to multiply its capital invested in the publication of a single book nearly ten times in the operation, and to make a "gross profit," whatever that may be, of nearly 100 per cent on this small item of its business. We can no longer wonder at its investment of 20 per cent of its aggregate sales in advertising, for there must still have remained a vast margin for the payment of stock dividends.

If the same ratio of profits is to be applied to the "1,000,000 volumes" alleged to have been printed by the company, and supposed to be sold in 1880, as it is said that the business was "only limited by the resources for manufacture," the concern must have realized over \$250,000 in profits, or considerably more than one half the cash sales of the year. With such a showing one would think the company might absorb all the printing-offices, binderies and electrotyping foundries in New York, as well as most of the available stocks of paper, and that it is only a question of time when the "literary revolution" will take possession of the entire field of book-making! Then the 20 per cent paid last year for advertising will also be added to the other profits of the "literary revolution."

Seldom has such a splendid scheme been offered for the approval of the public. But Mr. Alden is a public-spirited manager, who has no secrets to be kept from the world. He exhibits and illustrates the processes of book-making in its various departments, the type-setting machines, the electrotyping, printing, binding and finishing, by the hands of skilled mechanics and beautiful young ladies. The fronts of several massive printing-offices are also pictured, where the company's work is supposed to occupy the exclusive attention of hundreds of people; and many other interesting points are disclosed, until one is lost in the comprehension of the vastness of the enterprise.

The full benevolence of the scheme and the far-seeing generosity of its manager almost surpass belief. Ordinary business men, who had built up through the exercise of their own ability and enterprise a business like this, would naturally retain it in their hands until they had realized a fortune that would place them on an equality with the great millionaires of the day. Not so with Mr. Alden. There is nothing mean about this transmuter of brains and paper into gold. He is ready and anxious that all should share in his great good fortune. This public benefactor has consented to distribute only 10,000 shares of "unassessable" "additional" stock in the "literary revolution," at the meagre price of \$10 per share, but is very anxious, apparently, that no monopolist shall rush in and "gobble up" the entire amount, and he therefore gives the preference to subscribers for *single shares*. "Dividends are declared once a year, in January, of profits accruing during the previous year. Stock issued after February 1st will receive a pro-rata dividend from the full

year's earnings." In addition, all stockholders are promised \$65.92 worth of books for the sum of \$43.95.

That there can be no mistake in the financial status of the concern we are led to infer, as its circular mentions the names of several banks in New York and New Jersey, though it is not explained whether they are the property of the "literary revolution," or have taken stock in that concern.

The advertisements setting forth these details are published in all the leading religious journals, with letters purporting to come from various clergymen who indorse the scheme and have taken stock in it. One poor divine, in a country town of New York, whose salary is \$200, feels "that for my own sake, and also for the sake of your grand enterprise, I can spare \$20 for two shares." Another enthusiast sends \$10, and predicts that the projector of the movement will be immortalized. A \$10 subscriber writes: "I envy the man of his glory who organized the movement." Another addresses the manager as "a brick" to furnish cheap reading.

Next to the late "Woman's Bank" in Boston, which offered 96 per cent per annum to depositors, no more magnificent enterprise has ever been projected for the applause of an admiring public than this "literary revolution," though there is necessarily no parallel between the two institutions. That was a purely financial swindle; this is a grand book-making enterprise, that promises to double the fortunes of its investors in a single year; this, in addition to its enormous profits, is to furnish the world with cheap literature and elevate American citizenship. Is there anything finer or grander in our entire history than the programme of the "literary revolution"?

A TEMPTING OFFER.

THE A. B. C. COMPANY.

From the New York Weekly Tribune.

J. G. B. WRITES: "The A. B. C. Company offer to give stock in \$10 shares to the amount of \$100,000 in order to increase their business facilities, and state that their capital stock in 1880 earned a dividend of 100 per cent. Now is the above true, and would you consider it a safe investment to buy one hundred shares?" Answer: If J. G. B. will put two or three commonplace facts together he will need no advice from the *Tribune*.

1. The A. B. C. Company has been before the public for years claiming to be doing a business of at least \$500,000 a year.

2. Its headquarters are at the centre of the city of New York, where money by scores of millions can be borrowed on good security at four to five per cent per annum.

3. If the A. B. C. Company is making 100 per cent per annum, isn't that enough? Shouldn't its present owners be content with that?

4. Or do they propose in effect to borrow \$100,000 and pay 100 per cent per annum for it? or, what comes to the same thing, to give away to strangers this cosy dividend of 100 per cent per annum? What sane man would make such an offer as that?

5. If the A. B. C. Company or any other company located in the city of New York can show

a legitimate business safe to earn one tenth of 100 per cent dividends upon an increase of \$100,000 capital, any Wall Street broker can get its managers the money in twenty-four hours.

6. When any company located in New York wants to sell \$10 shares at par upon a suggestion of 100 per cent dividends, and that offer becomes known to business men here, it will find it hard to get credit for \$10 in the ordinary course of business. Such a proposition could only come from unsound morals or an unsound mind.

COMMUNICATION.

THE BIBLE AND THE TRADE.

Editor Publishers' Weekly:

As a matter of interest to the trade, please give us, through the WEEKLY, benefit of authoritative opinion respecting effect of publication of the revised, new, or International Bible. To particularize: the New Testament is expected within two months; it may be stated, beyond question, that anything *new* in the book line is most salable; consequently, that the value of the old one is lessened. We are led to expect completion of the new Bible in five years; under these circumstances will not those who make, buy, and sell Bibles, be in a rather precarious business during that time?

Are you aware of the extent of the changes made in the old New Testament? Could they not be published in vest-pocket size, or as an inset? If they can, will it not be the best way for the trade to meet the difficulty? Not the trade only, perhaps it is less concerned than they who by long association and possession are most loath to see the value of their treasure so much impaired.

GEOFFREY.

[The inset, or vest-pocket suggestion, contemplates publication of only *new words and sentences, and their location by verse, chapter and book*. In large 4tos possibly the changes will eventually be published along with the references, the text remaining as it is now.]

LITERARY AND TRADE NOTES.

BICKNELL & COMSTOCK have now ready six parts of their practical "Modern Architectural Designs and Details."

In these days of Carlyle literature, booksellers should not overlook the full and admirable *Riverside* edition of his *Essays*, in four crown octavo volumes.

CASSELL, PETTER, GALPIN & Co. will publish at once "Lives of the Covenanters," by Rev. J. Taylor. This will be the second volume in their neat *Popular Library*.

It is rumored that James R. Osgood & Co. have engaged Mark Twain to prepare a "Cyclopædia of Humor," who is to be assisted by the leading humorists of America.

I. K. FUNK & Co. have issued another edition of "Godet's Commentary on the Gospel of St. Luke," on much better paper, and improved by having subject headings on each page.

ROBERTS BROTHERS announce "In My Indian Garden," which is not about Poncas, but a fresh and charming book of out-door life in India, with shrewd and suggestive reflections which can hardly fail to be popular.

"THE STORY OF CHIEF JOSEPH" has been told in verse by Mrs. Martha Perry Lowe, who does

little more than rearrange Chief Joseph's own narrative in poetic form, and Lothrop will soon publish it in a little volume, with illustrations.

MISS L. B. HUMPHREY is engaged in preparing illustrations for the world-famous poem, the "Old Oaken Bucket," which D. Lothrop & Co. will bring out in a handsome holiday edition next autumn.

THOMAS NELSON & SONS have recently issued a handsome 12mo edition of the Protestant Episcopal Hymnal. This edition, which we understand is the only 12mo in use, is printed from pica type on good paper, and put up in a number of styles, ranging in price from 95 cents to \$7.55 *net*.

BROWN & GROSS, Hartford, Ct., have now ready the "New Connecticut Civil Officer." The publishers claim that much antiquated and obsolete matter has been omitted and several hundred new pages have been inserted, so that out of over 600 pages, including index, less than two hundred pages remain unchanged from the last edition.

THE "Longfellow Birthday-Book" is a marked success, the fourth thousand having just been printed for the American market. The rare taste and skill shown in its selections give it so manifest superiority over the English Longfellow Birthday-Books, that Routledge, the London publisher of one of these, has ordered 2000 of Houghton, Mifflin & Co.'s book.

FORDS, HOWARD & HULBERT claim that Mrs. Campbell's new dollar cook-book, "The Easiest Way in Housekeeping and Cooking," is in its third thousand already, and that the same is true of Van Dyke's "Flirtation Camp; or, The Rifle, Rod and Gun in California;" also that "Ploughed Under," the new Indian novel, starts out this week on its sixth thousand. Considering that it took "A Fool's Errand" three months to sell its first five thousand, this is encouraging.

"SOME very funny mistakes are being made," says the *Christian Union*, "respecting the Allen W. Dodge, the story of whose life has just been published by Gail Hamilton. One account makes him her father, another calls him a 'distinguished divine,' the truth being, we believe, that he was her uncle, and a plain Massachusetts farmer, but a man whose native worth and uncommon sense had given him an exceptional position even in talent-laden Essex County, where he had his home."

A. WILLIAMS & Co. have advanced the price of the new edition of Preble's "History of the Flag of the United States," owing to the small number of copies left, from five to seven dollars. The same firm are bringing out a new and improved edition of their last venture, Major Charles W. Stevens' "Fly Fishing in Maine Woods; or, Camp Life in the Wilderness," the first lot printed having gone off with a bound. This new edition is to have colored representations of the most killing "Flies" in vogue, and a chapter or two of practical instructions for anglers and sportsmen. The book is a very humorous one, and will undoubtedly have a run during the summer season. The author is the commander of the famous Ancient and Honorable Artillery Company of Boston.

THE Rev. Edward Everett Hale has begun a suit in the United States Circuit Court for the

District of New York against George Munro, for infringement of copyright. The complaint alleges that Mr. Hale wrote the story called "The Man without a Country" in 1863, the story being published in the *Atlantic Monthly* and afterward republished in book-form, and that more than 90,000 copies have been sold. In 1876 he rewrote and republished the work, in each case taking out the copyright, of which he is the sole owner. Last year, according to the complaint, George Munro published "The Man without a Country" in the *Seaside Library*, printing on the cover the false statement that he had copyrighted it. Over 6000 copies are alleged to have been sold by Mr. Munro, greatly injuring the sale of the work as published by the author, who therefore asks for \$5000 damages.

We note with regret that the next issue of the *Harvard Register*, edited and published by Moses King, is to be its last. It will be the largest yet issued and will contain biographical sketches, with portraits, of Oliver Wendell Holmes, Rev. Dr. Edward Everett Hale, Prof. Francis Bowen, Rev. Dr. Edward A. Washburn, Ralph Waldo Emerson, and Robert Todd Lincoln; also historical and descriptive sketches, accompanied by views, of Massachusetts Hall, Dane Hall, the Law School, Phillip Andover Academy, "Elmwood," the home of Lowell, the old burial-ground between the First Parish and Christ Churches, and Matthews Hall; besides these and other interesting matter the number will contain a full index to the three hundred pages issued since the first of the year.

BOOKS WANTED.

BRENTANO'S LITERARY EMPORIUM, 39 UNION SQ., N. Y.

Titles and prices of all books on Yachting, Boating, Canoeing, and Sporting Literature generally, new or second-hand.

Any new or old chess-books, with net prices.

Appleton's Encyclopedia.

Encyclopedia Britannica.

French love songs, pub. by Carleton.

Chapin's Living Words.

Ewald's Crown and its Advisers.—Richelieu, by James.

Heffer's Le droit International de l'Europe.

Young American Statesman.

Van Buren, Inquiry into the Origin, etc., of Parties.

The Christ-child, and other stories.

GEORGE M. ELLIOTT, 48 CENTRAL ST., LOWELL, MASS.

Vol. II. of Savage's Genealogical Dict.

Vols. XIV. to XX. New Eng. Hist. and Gen. Register.

October number, 1866, of same publication.

Lowell, Mass., Newspaper files, also Magazines.

M. J. DES FORGES, BALTIMORE, MD.

Elements of Political Economy. D. Raymond, Balt.

Quebec, Past and Present.

Brown on the 39 Articles.

ESTES & LAURIAT, 301 WASHINGTON ST., BOSTON.

Nos. 70-80-83 Audubon's Birds of America, 8°.

A Soldier's Story. L. & S. Cook.

Book of Conundrums, pub. privately or by some Fair, a

pamphlet with an interrogation on outside of cover, thus

?—nothing else; want 2 to 6 copies.

Vols. 5, 6, 7, 8 and 9, Foss' Judges of England, 8°, or set, 9

vols.

Vols. 1 and 2, Savage's Gen. Dicty.

Audubon's Birds, 7 vols., 8°.

Vol. 15, British Essayists, large paper, L., B. & Co.'s ed.

Thos. Fuller's Works, Eng. ed.

Giles, Human Life in Shakespeare. L. & S.

A. F. FITCH, 678 BROADWAY, N. Y.

Disraeli's Amenities of Literature, Veazie's edition.

Disraeli's Quarrels of Authors, "

Ferdinand and Isabella. Lippincott, 1874.

Hallam, Middle Ages, large 8°. Little, Brown & Co.

Hallam, Constitutional History, large 8°. Little, Brown & Co.

D. G. FRANCIS, 17 ASTOR PLACE, N. Y.

Journal of the Provincial Congress and Provincial Convention, etc., 2 vols. Albany, 1842.

Almore's Remembrancer, vol. 10, part 2, for 1780, and all after.

Freeman's History of Cape Cod, vol. 2.

U. L. HITCHCOCK, 51 W. 30TH ST., N. Y.

American Journal Medical Sciences, October, 1846.

A. H. SMYTH, COLUMBUS, O.

Nekroscosion on Embalming.

Seven Little People and their Friends.

The World a Workshop.

JOHN H. THOMAS, DAYTON, O.

5 copies Barnes on Isaiah.

Gone Before, Southgate.

Vol. 1 St. Nicholas, in parts or bound.

Longinus on the Sublime.

JOEL WHITE, 13 MARKET ST., MONTGOMERY, ALA.

Vol. I., Patrick, Louth & Co., Commentary on the Scrip-

tures. Phil., Carey & Hart, 1844.

A. WILLIAMS & CO., BOSTON, MASS.

The Western Brewer.

Levis & Clark's Expedition, good ed.

S. ZICKEL, P. O. BOX 4095, N. Y.

Descriptive Mineralogy, by J. D. Dana, aided by Geo. J. Brush, complete, 5th edition and appendixes.

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Publishers' Weekly

APR 13 1881

THE AMERICAN

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With which is incorporated the American Literary Gazette and Publishers' Circular

[ESTABLISHED 1838]

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NOTES IN SEASON.

JAMES R. OSGOOD & Co. will publish immediately "A Nameless Nobleman," the first volume in their *Round Robin* series of novels.

DODD, MEAD & Co. announce for immediate publication "The Five Great Monarchies of the Ancient Eastern World, the History, Geography, and the Antiquities of Chaldea, Assyria, Babylon, Medea and Persia," by George Rawlinson. This edition will be in three volumes, illustrated with maps and engravings, and will be issued at nearly half the price of the English edition. Their *Student's* edition of Lübke's "History of Art" is also nearly ready.

ROBERTS BROTHERS will issue on the 15th a fresh novel, "Blessed Saint Certainty," by Rev. Wm. M. Baker, author of "His Majesty Myself;" "How to Tell the Parts of Speech," by Rev. E. A. Abbott, Head Master of the City of London School, and author of "How to Write Clearly" and "How to Parse;" and the volume of Boston Monday Lectures for the past winter, under the title "Christ and Modern Thought," including lectures by Bishop Clark, of Rhode Island, Presidents Hopkins, Robinson, and McCosh, Rev. Drs. Howard Crosby and John Cotton Smith, and others, with an introductory lecture by Joseph Cook.

R. WORTHINGTON has just published Frost and Shea's "History of the United States," and his new edition of "The Spectator," which, as has already been noted, is issued in two styles, a sumptuous edition in eight volumes, bound in vellum with red labels, and a four volume edition bound in cloth. Mr. Worthington has also nearly ready a new edition of Parton's "Great Men and Their Achievements;" or, The People's Book of Biography," formerly issued by Virtue & Yorston. The work is neatly got-

ten up in one volume, fully illustrated with portraits. He announces that he will have shortly the second part of the third supplement of Watts' "Dictionary of Chemistry."

JANSEN, McCLURG & Co., Chicago, will have ready next week "Shadows of Shasta," by Joaquin Miller, a story of the treatment the Indian is receiving at the hands of the United States Government. They will issue at the same time "The Student's Dream," a contribution to the philosophic discussion of the times, in which the author seeks to embody, in a somewhat novel form, the results of a long period of thought and study upon some of the profoundest questions of human destiny. They have also in press "The Danites of the Sierras," by Joaquin Miller. This work by Mr. Miller—not entirely new—has for its foundation the "First Families of the Sierras," which has now been rearranged and partly rewritten. It is this book from which the famous play of "The Danites," so successful in this country and in Europe, was dramatized. The reader will find in it some startling disclosures of the power, hatred and vengeance of the "Destroying Angels," as well as an effective and accurate description of the life of the early California miner.

CHARLES SCRIBNER'S SONS issue this week St. George Mivart's treatise on "The Cat." This volume is devoted not alone to the feline, but, as the author says in his preface, "is expressly intended to be an introduction to the natural history of the whole group of *back-boned* animals (since they are all formed according to one fundamental plan). The subject has been so treated as to fit it also to serve as an introduction to zoölogy generally, and even to biology itself, the main relations borne by cats, not only to the leading groups of animals, but also to plants, being here pointed out. The sciences subordinate to biology are also enumerated and defined." They have also ready "The Origin of Nations," by Prof. George Rawlinson, who has written this volume to express his conviction "that there is really not a pretence for saying that recent discoveries in the field of history, monumental or other, have made the acceptance of the Mosaic narrative in its plain and literal sense any more difficult now than in he days of Bossuet or Stillingfleet." The first part of the book, "Early Civilizations," discusses the antiquity of civilization in Egypt and the other early nations of the East. The second part, "Ethnic Affinities in the Ancient World," is an examination of the ethnology of Genesis, showing its accordance with the latest results of modern ethnographical science. They will also issue new and cheaper editions of Froude's "Cesar" and Stanley's "Christian Institutions," and new and uniform editions of Eggleston's works, of which "The End of the World," "Hoosier Schoolmaster," and "Mystery of Metropolisville," are issued in arrangement with Orange Judd Co.

AUCTION SALES.

April 11, 3:30 P.M.:—Americana.—Bangs.

April 12 and 13, 3:30 P.M.:—Two libraries, comprising standard works in general literature; encyclopædias; magazines.—Bangs.

April 14.—Spring Trade Sale.—Leavitt.

April 18.—Library of the late Dr. E. H. Chapin.—Bangs.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *brief* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brief* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (12mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); Th. (32mo: 12½ cm.); Ps. (48mo: 10 cm.). Sq., oblong, designate square, oblong, narrow books of these heights. Where figures instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net price, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Abbott, Austin. New cases, sel. from decisions of the courts of State of N. Y. V. 8: with notes and index to all points of law and practice cont. in the standard reports of N. Y. during the period covered by this v. N. Y., G. S. Dossy, 1881. 621 p. 8°. shp., \$6.

Baker, G. M., ed. Reading club and handy speaker: serious, humorous, pathetic, patriotic and dramatic sel. in prose and poetry for reading and recitations. No. 9. Bost., Lee & Shepard, 1881. 106 p. S. cl., 50 c; pap., 15 c.

Baker, T. R. Elements of natural philosophy based on the experimental method. Phil., Porter & Coates, 1881. 136 p. 12°. cl., \$1.50.

Bartlett, Josiah, M.D. Historical sketch of Charlestown, in the county of Middlesex and commonwealth of Massachusetts, read to an assembly of citizens at opening of Washington Hall, Nov. 16, 1813. Bost., printed by J. Eliot, No. 5 Court St., 1814. 24 p. O. pap. |reprinted by G. M. Elliott, Lowell, Mass., 1881.] \$1.

Fac-simile reprint, on old paper, of a scarce pamphlet.

Baylies, E. L., Bolles, Frank, and Parker, E. M., comp. Col. of important English statutes, showing the principal changes in the law of property, together with some other enactments of common reference. Cambridge, Mass., C. W. Sever, 1880. 128 p. 8°. cl., \$1.25.

Bonaventure, St. Life of Christ; tr. and ed. by the Rev. W. H. Hutchings. N. Y., E. & J. B. Young & Co., 1881. 369 p. 12°. cl., \$1.75.

Britten, Harriet G. A woman's talks about India; or, the domestic habits and customs of the people. Phil., Amer. S. S. Union, 1880. 214 p. 16°. cl., 90 c.

Brontë, Anne. ["Acton Bell."] The tenant of Wildfell Hall. N. Y., G. Munro, 1881. 77 p. Q. (Seaside lib., no. 967.) pap., 20 c.

Campbell, L. J. Hand-book of English synonyms; with appendix showing the correct uses of prepositions; also a coll. of foreign phrases. Bost., Lee & Shepard, 1881. 160 p. T. cl., 50 c.

By the author of "3000 words often mispronounced;" printed in clear type and said to contain 40,000 words.

Carlyle, T. Essays on Goethe. N. Y., G. Munro, 1881. 52 p. Q. (Seaside lib., no. 973.) pap., 20 c.

Caverly, Rob. B. Genealogy of the Caverly family, from 1116 to 1880, made profitable and exemplified by many a lesson of life. Lowell, Mass., G. M. Elliott, 1880. 1+196 p. por. and il. O. cl., \$3.

Contains a discourse on the Caverly family, by Rob. B. Caverly, and a "Lineage of the Caverly family, introduced by Dr. A. M. Caverly; since his decease written and illustrated by Rob. Boodey Caverly, of the Mass. bar."

Caverly, Rob. B. Life and labors of John Eliot, the apostle among the Indian nations of New England, together with an account of the Eliots in England. Lowell, Mass., G. M. Elliott, 1881. 98 p. il. O. bds., \$1.25.

Clarke, Ja. Freeman. Legend of Thomas Didymus, the Jewish sceptic. Bost., Lee & Shepard, 1881. 14+448 p. D. cl., \$1.75.

Being the result of a long study of the New Testament put into the form of a story of the time. The book embraces a commentary on the four gospels and all the events in the life of Jesus; a description of the condition of the world at the time of Christ's coming; the geography of

Palestine; a description of Alexandria at that day, with its public and private life, and its museums and temples. Philo is introduced, and his method of interpreting the Old Testament. Jesus is shown as he would appear to the various classes around him—to the bigoted and liberal Pharisees, the Stoics, the Epicureans and the unprejudiced Romans. Interwoven with all are the traditions of the Talmud, with the religious customs derived from it. The view of Christ taken in this book is that of a rational Christianity, which accepts the supernatural element as in harmony with nature, combining the natural and supernatural in one.

Cooper, H. J. Art of furnishing on rational and æsthetic principles. 1st Am., from 2d Eng. ed. N. Y., H: Holt & Co., 1881. 8+116 p. S. cl., 75 c.

In the first part of the book the author describes the effect of tones and materials in wall decoration for the different rooms of the house, and in the second part the matter of furniture is treated in the same order. His suggestions are applicable to any style, and do not necessarily involve great expense in realizing them.

Oralk, Mrs. Dinah Maria [formerly Miss Muloch]. His little mother, and other tales and sketches. N. Y., Harper, 1881. 3-269 p. D. cl., \$1.25.

See note Weekly Record, P. W., March 26, '81 [480].

Oralk, Mrs. Dinah Maria [formerly Miss Muloch]. His little mother, and other tales and sketches. N. Y., G. Munro, 1881. 27 p. Q. (Seaside lib., no. 964.) pap., 10 c.

See note Weekly Record, P. W., March 26, '81 [480].

Dall, C. H. Genealogical notes and errata to Savage's Genealogical dictionary, etc., correcting family records of R: Francis, J: Whittingham, Hon. J: Clarke, W: Hubbard, Rev. Nathaniel Rogers, W: Heley, and others. Lowell, Mass., G. M. Elliott, [1881]. 8 p. O. pap., \$1.

De Graff, E. V. Practical phonics: comprehensive study of pronunciation, forming a complete guide to the study of the elementary sounds of the English language; cont. 3000 words of difficult pronunciation, with diacritical marks according to Webster's dictionary. Syracuse, N. Y., C. W. Bardeen, 1881. 108 p. por. S. (School Bulletin publications.) cl., 75 c.

Denton, J. Bailey. Sewage disposal: ten years' experience in works of intermittent downward filtration, separately and in combination with surface irrigation; with notes on the practice and results of sewage farming. N. Y., E. & F. N. Spon, 1881. 87 p. 4 pl. 8°. pap., \$1.40.

Eliot, George. [Mrs. J: W. Cross.] Wit and wisdom of George Eliot; with biog. memoir. [New ed.] Bost., Roberts Bros., 1881. 31+277 p. T. cl., \$1.

Selected passages from; Scenes from clerical life, Adam Bede, The Mill on the Floss, Silas Marner, Romola, Felix Holt, Middlemarch, Daniel Deronda. Topical index. The memoir was prepared expressly for this ed.

Elliott, G. M., ed. Genealogical and historical sketches of the Fletcher family, descendants of Rob. Fletcher, of Concord, Mass., 1630; delivered at their second reunion at Lowell, Mass., Aug. 21-22, 1878; [also] Proceedings and complete list of members of the family attending the reunion. Lowell, Mass., G. M. Elliott, 1881. 10 p. O. pap., 50 c.

- Farmer, J.**: Historical memoir of Billerica, in Mass.; cont. notices of the principal events in the civil and ecclesiastical affairs of the town from its first settlement to 1816. (Published by request.) Amherst, N. H., printed by R. Boylston, 1816. 36 p. O. pap. [reprinted by G. M. Elliott, Lowell, Mass., 1881.] \$1. Fac-simile reprint, on old paper, of a scarce pamphlet.
- Fitzgerald, Percy.** Life of George the Fourth, incl. his letters and opinions, with a view of the men, manners and politics of his reign. N. Y., Harper, 1881. 921 p. il. D. cl., \$2.
- Fletcher, Austin B., ed.** Advanced readings and recitations. Bost., Lee & Shepard, 1881. 12+38+9-450 p. D. cl., \$1.50.
Designed as a manual for oratory, and contains the rules for the editor's special course of study, exercises in physical and vocal training and expression, in addition to a selection of some 250 gems of prose and poetry. Mr. F. is professor of oratory in the Brown Univ., and Bost. Univ. School of Law.
- Foster, Rev. Elon, ed.** Cyclopædia of poetry. 2d. ser.: embracing poems descriptive of the scenes, incidents, persons and places of the Bible. [Also] Indexes to Foster's Cyclopædias. N. Y., T. Y. Crowell & Co., 1881. 748 p. 8°. cl., \$5; shp., \$6.
These poems are drawn from various sources, the standard poets, old magazines, books out of print, etc. They are arranged under subjects in alphabetical order. The indexes are very complete and cover about 250 p.; they refer to all the works of this ser.; they consist of: General and Analytical index; Index of first lines of first poetical; Index of first lines of second poetical; Index of poetical authors; Index of prose authors; Index of scripture texts; Topical index of first prose; Topical index of second prose; Topical index of first poetical.
- Froude, Ja. Anthony.** Cæsar: a sketch. N. Y., Harper, 1881. 16+436 p. por. and map, D. cl., 60 c. Same. 117 p. Q. (Franklin sq. lib., no. 171.) pap., 20 c.
See notice Weekly Record, P. W., May 24, '79 [384].
- Guernsey, Lucy Ellen.** No talent: a golden text story; [also] Phil's piansies. Phil., Amer. S. S. Union, 1881. 89+80 p. 16°. cl., 75 c.
- Guernsey, Lucy Ellen.** The old Stanfield house; or, the sin of covetousness. Phil., Amer. S. S. Union, 1880. 309 p. 16°. cl., \$1.25.
- Hatch, Rev. Edwin.** Organization of the early English church: eight lectures del. before the Univ. of Oxford, 1880, on the foundation of the late Rev. J. Bampton. N. Y., E. & J. B. Young & Co., 1881. 8°. cl., \$3.50.
- Hay, Mary Cecil.** Into the shade, and other stories. N. Y., G. Munro, 1881. 52 p. Q. (Seaside lib., no. 972.) pap., 20 c.
See note Weekly Record, P. W., April 2, '81 [481].
- Hornee.** Satires and epistles: selected and ed. for use of schools, by Rev. W. J. F. V. Baker. N. Y., Macmillan & Co., 1881. 7+96 p. 24°. (Elementary classics.) flex. cl., 40 c.
- Hoyt, Wayland, D.D.** Present lessons from distant days. N. Y., Ward & Drummond, 1881. 172 p. 18°. flex. cl., 60 c.
- Hunt, T. Sterry.** Coal and iron in southern Ohio: the mineral resources of the Hocking valley, an account of its coals, iron ores, blast-furnaces and railroads. Bost., S. E. Cassino, 1881. 152 p. map, 8°. cl., \$1.50; pap., 75 c.
- Kloppert, H.** Manual of ancient geography: authorized translation from the German. N. Y., Macmillan & Co., 1881. 16+309 p. 12°. flex. cl., \$1.50.
- Kynaston, Herbert, ed.** Extracts from the Greek elegiac poets from Callinus to Callimachus, to which are added epigrams selected and ed. for use of schools. N. Y., Macmillan & Co., 1881. 12+100 p. 24°. (Elementary classics.) flex. cl., 40 c.
- Lever, C.** One of them. In 2 pts. N. Y., G. Munro, 1881. 64; 71 p. Q. (Seaside lib., no. 965.) pap., ea., 20 c.
- Loring, G. B.** Historical sketches of Dunstable, Mass. [1673-1873]; bi-centennial oration, Sept. 17, 1873. Lowell, Mass., G. M. Elliott, 1881. 19 p. O. pap., 50 c.
- Macgeorge, A.** Flags: some account of their history and uses. N. Y., Scribner & Welford, 1881. 122 p. 6 col. pl. and il. 8°. cl., \$3.75.
- Marks, Alex., D.D.** Characteristics of the church. N. Y., T. Whitaker, 1881. 12°. cl., \$1.
- Merrill, Jos.** History of Amesbury, incl. the first 17 years of Salisbury to the separation in 1654, and Merrimac from its incorporation in 1876. Amesbury, Mass., J. F. Johnson, 1881. 450 p. 8°. cl., \$2.
- Metternich, Prince.** Memoirs, 1793-1815; ed. by Prince R. Metternich; papers classified and arr. by M. A. de Klinkowström; tr. by Mrs. Alex. Napier. In 4 pts. Pt. I. N. Y., Harper, 1881. 62 p. Q. (Franklin sq. lib., no. 172.) pap., 20 c.
See notice Weekly Record, P. W., Jan. 24, '80 [419].
- Moore, Mrs. Clara J.** Goudaline's lesson, and other poems. Phil., Porter & Coates, 1881. 12°. cl., \$1.50.
- Nichols, T. L., M.D.** The diet cure; the relations of food and drink to health, disease and cure. N. Y., M. L. Holbrook & Co., 1881. 100 p. 12°. cl., 50 c.
- Nolan, T.** The telescope: principles involved in the construction of refracting and reflecting telescopes. Reprinted from *Van Nostrand's Magazine*. N. Y., D. Van Nostrand, 1881. 75 p. il. S. (Van Nostrand's sci. ser., no. 51.) bds., 50 c.
A discussion of the elementary optical principles of the telescope.
- Oliphant, Mrs. Marg. O. W.** The makers of Florence: Dante, Giotto, Savonarola and their city; with por. of Savonarola, eng. by C. H. Jeens, and il. from drawings by Prof. Delamotte. 3d and cheaper ed. N. Y., Macmillan & Co., 1881. 20+422 p. 12°. cl. \$3.
- O'Reilly, J. Boyle.** The statues in the block, and other poems. Bost., Roberts Bros., 1881. 110 p. S. cl., \$1.
22 poems: The fame of the city; Heart-hunger; Muley Malek, the king; Remorse; From the earth, a cry; Prometheus; Her refrain; Love's secret; Jacqueminots; Living; Waiting, etc.
- Parker, Mrs. W.** Wandering thoughts and wandering steps. Phil., J. B. Lippincott & Co., 1880. 323 p. D. cl., \$1.25.
Account of a journey, taken about ten years ago, through France, Italy, Switzerland, Germany, Prussia, England and Scotland, by a Phila. lady.
- Parry, Jos.** Water: its composition, collection and distribution: practical hand-book for domestic and general use. N. Y., Scribner & Welford, 1881. 184 p. il. 12°. cl., \$1.
- Peard, Frances Mary.** Mother Molly. N. Y., G. Munro, 1881. 35 p. Q. (Seaside lib., no. 966.) pap., 10 c.
See notice Weekly Record, P. W., Oct. 16, '80 [457].
- Penick, C. Clifton, D.D.** More than a prophet: ser. of expository chapters of the life of St. John the Baptist. N. Y., T. Whitaker, 1881. 12°. cl., \$1.
- Pollock, F.** Principles of contract at law and in equity: treatise on the general principles relating to validity of agreements; with a special view to the comparison of law and equity. 1st Amer., from ad Eng. ed.; with notes and references by G. H. Ward. Cin., Rob. Clarke & Co., 1881. 78+720 p. 8°. shp., \$36.
- Ross, Mrs. Ellen.** Dora's boy. N. Y., T. Y. Crowell & Co., [1881]. 308 p. il. S. cl., \$1.
Story for young people; tells of the struggles of a young boy, the only child of a widow, who is left to the mercy of the world when he is still a little fellow.
- Saintsbury, G. [John] Dryden.** N. Y., Harper, 1881. 8+192 p. D. (English men of letters, ed. by J. Morley.) cl., 75 c.
Succinctly and popularly written, like the previous v. of this ser.; presents all the facts known about Dryden's life, with an estimate of his work, and some account of the period in which he lived; b. England, 1631, d. 1700, and buried in Westminster Abbey; he was chiefly celebrated as a poet, and was appointed poet laureate in 1668, but he wrote comedies and tragedies, political satires, etc., both in prose and verse.
- Savage, M. J.** Belief in God: examination of some fundamental theistic problems. [Also] An address on the intellectual basis of faith

by W. H. Savage. Bost., G. H. Ellis, 1881. 5-176 p. D. cl., \$1.

8 sermons discussing the Origin and development of the idea of God; Does God exist? Can we know God? Is God conscious, personal and good? Why does not God reveal himself? Shall we worship God? Shall we pray to God? The glory and the shame of atheism. The address is by a brother of Mr. M. J. S.

Seeley, J. R. Ecce homo: survey of the life and work of Jesus Christ. [New ed.] Bost., Roberts Bros., 1881. 355+13 p. S. cl., \$1.

Seymour, F. H. Canoe trip; or, a lark on the water: cruise of the Ulysses from Lake Huron to Lake Erie; il. from sketches by the author. Detroit, Detroit Free Press Co., 1880. 104 p. T. pap., 30 c.

Originally appeared in the *Detroit Free Press*; cont. practical advice on the subject of canoeing, and a humorous account of a trip, humorously il.

Sparhawk, Frances Campbell. A lazy man's work: a novel. N. Y., H. Holt & Co., 1881. 4+377 p. S. (Leisure hour ser., no. 122.) cl., \$1.

The second American novel accepted for this ser.; the plot turns upon an apparently well-grounded suspicion one society lady has that another society lady has attempted to poison her; this introduces a certain amount of detective business, and serves to bring out the various traits of the characters; the "lazy man" is a seemingly unimportant person who quietly clears up misunderstandings, and by his good sense brings together the lovers fate has driven apart.

Spofford, Mrs. Harriet Prescott. The amber gods, and other stories. N. Y., H. Holt & Co., 1881. 6+432 p. S. (Leisure hour ser., no. 123.) cl., \$1.

Coll. of stories pub. originally by Ticknor & Fields, 1863, entitled: In a cellar; Knitting sale-socks; Circumstances; Desert sands; Midsummer and May; The South breaker. These stories and "Azarian" made Mrs. Spofford's fame when first pub.; they possess a richness of fancy and color, and a special refinement of style which commend them to cultivated readers. Long been out of print.

Spofford, Mrs. Harriet Prescott. Azarian: an episode. N. Y., H. Holt & Co., 1881. 251 p. S. (Leisure hour ser., no. 124.) cl., \$1.

Pub. originally by Ticknor & Fields, in 1864. Long been out of print. A character study; the hero is a young Greek, handsome, talented, and vacillating; the heroine, a pretty little artist, a Boston girl, and a genius; the story takes place in Boston, and is limited to a half dozen characters, which include a celebrated actress and a Russian lady of rank. The book is well worth a place in this series, as it is noticeable both for its refinement of style and the artistic element which pervades it.

Stanley, Arthur Penrhyn, D.D. Christian institutions: essays on ecclesiastical subjects. N. Y., Harper, 1881. 12+326 p. D. cl., 50 c. See notice Weekly Record, P. W., March 26, '81 [480].

Stevenson, T. Lighthouse construction and illumination. N. Y., E. & F. N. Spon, 1881. 289 p. 147 il. 37 pl. 8°. cl., *\$1.00.

Stubbs, C. W. The myths of life: four sermons; with introd. on the social mission of the Church. N. Y., Macmillan & Co., 1881. 126 p. sq. 12°. cl., *\$1.

Symington, W., D.D. Messiah, the prince; or, the mediatorial dominion of Jesus Christ: with memoir of the author by his sons. N. Y., T. Nelson & Sons, 1881. 108+354 p. por. O. cl., *\$4.

The first 108 p. are taken up with the "memoir." Dr. S.

was b. in Paisley, Scotland, 1795, ordained 1819, and made pastor of the Reformed Presbyterian church of Strassburg, where he remained till 1836, when he was called to Glasgow, where he was 23 years minister of the church in Great Hamilton Street, dying 1862. The treatise which follows the memoir was written 1839, and is one of his works upon which his reputation as a writer chiefly rests. The editor says, "Much has been written—more spoken—on practical questions relating to the reign of the Mediator, but what the author said in his preface in 1839 remains true in 1879. No book dealing with the subject systematically and comprehensively, as a matter of theology rather than polemic, has appeared. It is on this account that Messiah, the Prince, has been selected to be issued afresh as a memorial of one whose name will long be fragrant."

Thalheimer, M. E. Eclectic history of United States. Cin. and N. Y., Van Antwerp, Bragg & Co., [1881]. 392 p. maps and il. D. cl., \$1.

Begins with a sketch of prehistoric ages; discoveries and settlements, etc., and is brought down to the present year. Very handsomely printed and finely il. throughout. Cont. 9 maps, various tables of sovereigns, the declaration of independence, the constitution, etc. Review questions at the end of each part. General Index.

Thompson, Seymour D. Liability of directors and other officers and agents of corporations: book of leading cases with notes. St. Louis, W. H. Stevenson, 1881. 74 p. 8°. shp., \$6.

Through the ranks to a commission. N. Y., Macmillan & Co., 1881. 14+311 p. 8°. cl., *\$1.75.

Tincker, Miss Mary Agnes. By the Tiber. [Anon.] Bost., Roberts Bros., 1881. 8+390 p. S. cl., \$1.50.

Miss Tincker, the author of "Signor Monaldini's niece," is said to have made her own experience the foundation of her novel. The heroine is an American woman, no longer young, who goes to Rome, partly that she may enjoy to the utmost the Catholic religion, to which she has become a convert. She is a successful writer of magazine articles and stories; has intellect, literary taste, a great love of nature and a great capacity for joy and for suffering. Her literary and social successes rouse the anger and jealousy of some of the American ladies who live in Rome, and they persecute her, and finally succeed in placing her in an insane asylum, from which she cannot escape. The story is a terrible one, and told with much bitterness. It is impossible to mistake some of the characters; persons familiar with Rome may know them all.

Tsar's (The) window. Bost., Roberts Bros., 1881. 272 p. S. (No name [second] ser.) cl., \$1.

"The Tsar's window" means the Russian city of St. Petersburg; the title is taken from a saying of Peter the Great, "I wish," he said, in founding the city, "a window looking out into Europe;" the book is a novel of high life, and deals almost exclusively with the sights of St. Petersburg—its street scenes, fêtes, court ceremonies, palaces, the late Tsar, etc.; the characters are rich Americans visiting a relative married to a Russian of birth and position; the heroines, two fiery, bright, clever American girls, who escape successively a prince, a Russian count, an exclusive Englishman and divers other cavaliers, who come within the magic influence of their charms; one of them tells the story by means of letters and her diary.

Wallis, J. Calvin. A prodigious fool. Phil., J. B. Lippincott & Co., 1881. 216 p. D. cl., \$1.25.

An American story; scene laid in Pa.; its hero, in a spirit of moral bravery, steadily pursues his way toward right, sacrificing self-interest, and persistently devoting himself wholly to the nobler instincts of his nature in the face of constant trial and disappointment, until he wins for himself in the eyes of the worldly the reputation of "a prodigious fool."

Winalow, Margaret E. Marion; or, safe in the shadow of the rock. Phil., Amer. S. S. Union, 1881. 188 p. 16°. cl., 75 c.

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History of Greece, by George Grote. 4 v., 3000 p. 16°. cl.,
\$2; hf. rus., \$4. (1st volume, April 20.)
Library of Universal Knowledge: reprint of the last Edin-
burgh and London edition of Chambers' Encyclopedia;
with copious additions by American editors. 15 v., 880
p. each. 8°. cl., \$15; hf. rus., \$22.50. (Volume 9 ready
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HENRY CAREY BAIRD, Phila.

The Brewing of Beer, with Special Considerations of Brew-
ing with a Fluid Mash; from the German of Philip Heisz,
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WEST, JOHNSTON & CO., Richmond, Va.

Reports of Cases Decided in the Supreme Court of Appeals
of Virginia, by Peachy R. Grattan. Vol. XXXIII., from
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Indexes to the Virginia and West Virginia Reports, by
Henry A. Converse, Esq., late of the Harrisonburg (Va.)
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The Publishers' Weekly.

APRIL 9, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."—LORD BACON.

"They that have done this deed are honorable :
What private griefs they have, alas, I know not,
That made them do it : they are wise and honorable,
And will, no doubt, with reasons answer you."

INTERNATIONAL COPYRIGHT.

PERHAPS the most peculiar views which have recently been presented on international copyright are the following :

The New York *Herald* for March 28, inspired by the action of two rival houses, each of which, while quarrelling over a book, is nevertheless paying an author's copyright, exclaims with the joy of a discoverer :

"Why, then, would it not be wise to settle the copyright question by giving any American publisher the right to print any English book, or any English publisher the right to print any American book, by paying a certain percentage on the profits to the author? If a book is worthy of publication, of course four or five houses would bring it out. If not, the fact of its being the work of any one, no matter how famous, would not do much good one way or the other."

And, of course, the more publishers the more profits, reasons the *Herald*, in the true spirit to which it owes its success, viz., the more opinions the more readers. The fact is, that the poor author would, under this publish-as-you-please privilege, fare worse than under the famous royalty system, by which the author, independent of problematic profits, would be at least entitled to certain returns from actual sales. But it would seem as if the *Herald* had an editor for every possible opinion, or that every possible opinion was held by its editors. For it is the same accommodating journal from which, quite recently, we quoted the following indignant protest :

"The question is more than one of expediency. It is one of property, right, justice. Intellectual productions have all the attributes of property, and by every principle of law and reason, by every consideration of right and justice, the title to this property is not less perfect, and should be not less inviolable, than the title to any other species of property."

In the same article, after suggesting "the only thorough remedy for the existing evil," far different from the one proposed above, it affirms :

"Men of letters will then be free to publish in either country or both as they like, and to deal with publishers in either or both as they prefer. The adoption of this principle will advance the interests of authors and publishers in both countries, and promote the growth of literature in both."

The other view is of the "transcendental" order. We hold the *Tribune* responsible for the truth of the report :

"Mr. Moncure D. Conway, writing of international copyright, fails to see that the proposed limit of three or six months, within which works written in one country must appear in the other, will prove in practice hostile to the interests of young authors. Famous authors could of course obtain a publisher in the foreign country, even before finishing a work. 'A young author,' he says, 'who has written one successful book is apt to write another, and if there were an international copyright he would always have the power of giving that next volume to some rival of the house that had not paid him for the first. No trade custom would then interfere with his freedom of selection. The young author would thus be virtually protected if his book repaid its foreign publisher; if not, he would be no better off, whatever the time-limit.'"

What a comfort to the robbed "young author" who made a "hit," but discovered it too late to secure a contract; what a punishment to the watchful publisher who took advantage of the clock and awaited his opportunity; what a reward to the publisher who secured a contract for the second work which rarely is a hit; and where, oh, Moncure D. Conway, will be the place for this precious gem of moral philosophy, in the "Sacred Anthology" or the "Demonology"? Surely no more subtle argument could be made for the condemnation of what Mr. Conway seeks to screen with soothing casuistry. Perhaps it may please Mr. Conway to learn that an *American* journal has just uttered the opinion that, instead of extending the time to twelve months, it would be more reasonable to contract it to three weeks. Is it necessary to state the home of the journal?

After such puerilities it is refreshing to meet with some calm, business-like views of the present status of the question, for one of which we are glad we are indebted to the London *Publishers' Circular* (and which is worth an apology for our former remarks on this jour-

nal). That this view should put in a word of defence on behalf of the English publishers does not detract from its merit, but is to the credit of the journal. Mr. Longman's dispassionate view we especially commend to the attention of those American publishers who see "the mote" so clearly in the eyes of their British brethren.

WHEN, in our issue for March 19, we refrained from dwelling on the action of the house which became so sadly oblivious of the *noblesse oblige* of its position, it was because some allowance could be made for the first heat of the contest. When, however, the champions of "trade courtesy," the bearers of an international copyright treaty, when those who have placed themselves at the head and front of the legitimate publishing interests of a country, deliberately take the law into their own hands and carry the war beyond the *casus belli*, then it becomes our duty, in the name of an aggrieved trade, to enter an earnest protest.

We are not prepared to express any opinion on the preliminaries. The houses engaged, both of unquestionable standing, are equally entitled to the respect of their conviction. But the evidence produced is far too incomplete for safe decision. It rests on both sides on the statements of interested parties. It is possible that one of the latter has tried to drive too sharp a bargain, that the other has made an imperfect business transaction. It is possible, also, that both have acted under misapprehension. But if it becomes a question of veracity, there is no proof against either, and, in the absence of proof, both are entitled to the benefit of the doubt. It is natural that, in discrepancies, each house should take the word of its own representative, and on the other hand should doubt that of its opponent. But all testimony in existence has not been produced and what has, is, for an unbiased mind, not conclusive. The most essential evidence, unfortunately, seems to be missing—the signature of Carlyle.

WITHOUT venturing, therefore, to pass judgment on the first aggressive action, we only repeat our regret that a house with so little at stake on the one hand, and so much on the other, should not have been able to occupy a higher plane than that of self-assertion. But if, in the eyes of some, its first action may have a semblance of justification, the action, which followed, is utterly without defence. We shall leave it to others to judge. But why should the bitter spirit of retaliation smite both friend and foe, why could it not even spare a name so honored by all Americans as that of Dean Stanley?

INTERNATIONAL COPYRIGHT.

From the Publishers' Circular, March 15.

THE *Saturday Review*, in noticing Mr. Grant White's pamphlet, "The American View of the Copyright Question," demolishes to its own satisfaction the opinion propounded by Mr. White, and "maintained at various times by several eminent judges, and now maintained by several eminent men of letters—namely, that by natural justice copyright ought to be absolute and perpetual;" that it is property which should be protected by common law, and that "that accursed Act of Queen Anne did all the mischief." We have no thought of joining issue with the *Saturday Review* on the worn-out question whether authors should enjoy property in their books protected by the same common law as other property, or whether they should not; this we leave to those who are not "innocent of legal training." Lawyers who recognize an author's rights to his own thoughts before he prints them may split straws as much as they please as to whether or not he has any right in them after they are printed. We are obliged to content ourselves with the knowledge that by the aforementioned Act of Queen Anne and other Acts since, a perhaps sufficient amount of copyright now exists for most practical purposes. Whether the *Saturday Review* and Mr. Grant White are right or wrong in their opposite views on this question of perpetual copyright we do not much care; but we thoroughly endorse the opinion of the *Saturday Review* as regards England and America in upholding

"The soundness of the more general principle maintained by Mr. Grant White, that a satisfactory international copyright law would consist in the mutual extension by the two countries to each other's citizens of all the advantages conferred by the copyright law in either of them. But that would require, among other conditions, an assimilation of the term of copyright in the two countries. If this and other difficulties could be got over, the advantages are obvious; and in the case in hand they would probably be greater for the American than for the English public. 'We should have,' says Mr. Grant White, 'the works of British and other European authors in a better form than that in which they are now, almost of necessity, presented to us. The American book-buyer as well as the author, would profit by the act of justice; for the original publisher, having such an immense market thrown open to him, would publish for a large instead of a small sale, and would in the style of his issues, and the proportion of his profit, consult the tastes and the pockets of his new customers.'"

There is, however, we fear, absolutely no hope for such a happy settlement of the question as this. The *Saturday Review* says: "Apparently there is no chance of Congress being persuaded to enter into any arrangement save on the footing of taxing the American consumer for the benefit of the American manufacturer," that is by insisting that an English book shall not only be republished by a citizen of the United States, but be remanufactured in the United States. We will say frankly that we are not quite so sure that the "American consumer" would be "taxed" if he had to buy American instead of English manufactures. On the contrary, we believe that it would be quite impossible for English publishers to compete with American publishers on their own ground with a handicap of 30 per cent (freight and duties) to start with; and, other things being equal, we do not think English authors and publishers would throw any impediment in the way of "republishing" and "remanufacturing" in the States. Nor do we suppose they would care to insist upon the natural

equivalent, viz., that an American author should get his copyright in England on the condition of his book being printed and published here by an English citizen; it may be assumed that this would naturally be the case in most instances, as indeed it probably would be in America if their jealous and one-sided restriction were not insisted on by Americans.

The most serious part of the business, however, is to find that so high an authority as the *Saturday Review* should "incline to think," with the Board of Trade, that "the authorized American reprints of books first published in England should not be excluded from these kingdoms." Why not, then, import Tauchnitz editions? Why, indeed, if by the perfection of machinery it were possible, not reprint the *Saturday Review* every Saturday afternoon at one penny? What an enormous circulation it would get, and what a benefit to the British public! But what would become of the six-penny morning edition? There is probably no business on earth more absolutely speculative than that of a publisher. Saturday Reviewers and Board of Trade reformers must evidently become publishers themselves before they will comprehend the ins and outs of what both are pleased to call the "pampered and artificial condition of the book trade." The Saturday Reviewer, surely somewhat inconsistently, insists that English publishers can produce books cheaper than American publishers on their own ground with a weight of 30 per cent on their backs, and yet assumes that English publishers are such idiots that they cannot and will not produce cheap editions for their own countrymen without being spurred on to do this by rival importations! They are, of course, expected to spend their money in producing superior editions for superior people, in which speculation they do or do not get their money back—according, not by any means to the quality of the book, but to the caprice of buyers or incidence of the times, but they are not to be allowed even the chance of a fair run of one book out of a score which seems to hit the public fancy, by issuing it in a cheap form, without the competition of imported copies, all of which is to happen solely and wholly for the benefit of American publishers (who would have the advantage of manufacturing for two markets while English publishers are confined to one), and not one whit for the English public. Are English authors likely to find English publishers willing to speculate in their productions on such conditions as these?

We are sorry to find our esteemed contemporary, the *Bookseller*, somewhat erratic on this question of International Copyright, which, by way of going to the bottom of things, it mixes up with the question of underselling—which it says was brought about by the influence of leading authors—and which brought about the Mudie Circulating Library system—which again has denuded booksellers' shops of good books and ruined the bookseller, who naturally exclaims: "Copyright's a mighty fine thing for somebody, but it does the bookseller no good." Therefore we suppose the sooner copyright is abolished the better for the bookseller. Our friend, however, evidently does not go quite this length, for although he assumes that an international treaty with America will have at once the effect of inducing Messrs. Harper and other publishers to issue their future "Endymions"

at \$8 instead of 15 cents, and is therefore to be condemned, still he has some panacea in store for English authors on American shores which he promises to promulgate in the next or following number. If, however, this is to be the effect of English copyright in America, what becomes of the *Saturday Review* and Board of Trade argument? If "Endymions" are to be issued at \$8 in America, they cannot be imported to advantage here. If at 15 cents, then this country is to be inundated with slipshod rubbish, and carefully-printed, handsome books will disappear from both markets. We do not believe in either theory. On the contrary, we are sure that if a fair and reasonable copyright were established, books would be produced at fair and reasonable prices in accordance with the popular demand. Our valued contemporary seems to care little for the interests of English authors, and not much for the interests of English publishers. We certainly do not yield to him in our desire to see the position of our good friends, the booksellers, most materially improved, but we really cannot think that the question of copyright, national or international, has anything whatever to do with the question of underselling, which could and would be carried on under any system. We should be the last not to freely admit that the action of leading authors a quarter of a century ago was injurious to booksellers because it gave weight and authority to the principle which actuated undersellers; but that this is a reason why the rights of authors should be destroyed or in any way modified we certainly do not admit. If the system of underselling is to be curbed it must be so by some other means, for if the impossible royalty system, which we think our friend is driving at, were universally adopted, and books now published at 20s. or 30s., were issued by various publishers at from 6s. to 2s., underselling would certainly be more prevalent than ever, simply because rival publishers would tempt their customers even more than they do now by unusual discounts. If authors were all of one calibre, and of one value to publishers and the public, then something might be said about one universal system of paying them—but are they?

While on this subject, we gladly take the opportunity of drawing the attention of our readers to a very clear and comprehensive article on the whole question from a publisher's point of view, in *Fraser's Magazine* for March, by Mr. Charles J. Longman. It may possibly enlighten the Saturday Reviewer in time, seeing that he is at present only "inclined to think" the Board of Trade is right. To convert the Board of Trade is, we fear, hopeless.

P.S.—We are glad to learn that the objectionable amendment suggested by the Board of Trade, "that all prints or reprints of books by British authors which are published by or with the consent of the author in the United States, be freely admitted into the United Kingdom, and into all parts of Her Majesty's dominions," will be abandoned by Her Majesty's Government.

E. M.

Charles James Longman, in *Fraser's Magazine*.

In the United States hitherto no protection whatever has been granted to the works of alien authors. It is possible that the cause of this has been the desire to push to the uttermost those theories of protection in which Americans

hope to find their economic salvation. If it has been the desire of American legislators to foster by this means a native literature, their hopes have been doomed to disappointment. English literature has been the staple on which Americans have been nurtured. American publishers have perceived the commercial advantages of publishing works to the authors of which they were not bound to remit any share of the profits, except such as their consciences might from time to time direct. They have consequently looked coldly on the productions of native authors, who have thus found themselves "protected" out of the market. It is possible that this may have something to do with a change which has lately come over American views of the international copyright question. It is also probable that certain other influences have affected the old-established American publishing houses, who are believed to be more powerful in the United States than similar firms are in England. We are not concerned at present to inquire into the reasons of the change. It is sufficient that such a change has taken place, and that after repeated efforts from this side to obtain an international copyright treaty have been defeated at Washington, a convention with that object has at length been submitted to our government by the minister for the United States. It only remains to see how far that convention secures the object of protecting English books from piracy in America. The first article of the convention provides that the authors or proprietors of works of literature or art, to whom the laws of their own country do now, or may hereafter, give the right of copyright or property, shall be entitled to exercise that right in the territories of the other of the two contracting countries. So far, so good. This right is not, however, to be granted unconditionally. It is not to be granted unless the work be also "manufactured and published in the country granting copyright, by a subject or citizen thereof, within three months after its original publication in the country of the author or proprietor." This proviso is not to apply to works of art; and "the word manufacture shall not be held to prohibit printing in the one country from stereotype plates prepared in the other, and imported for this purpose." Now, in this qualification lies the whole gist of the treaty, so far as American publishers are concerned. The work of the British author is to be "manufactured and published in the United States, by a subject or citizen thereof." That is to say, the American publishing firms object (to quote the words of one of their most respected members) to the English government providing a "legal saddle by which the British publisher may be enabled to ride his author into the American market." They mean to ride him themselves. Now, much has been said as to the action of English publishers in this matter. It has been said that they will endeavor to resist any proposal which will not hand over the American market to them, whatever advantages it may secure to the English author. I can only speak for myself; but, for my own part, I reject the imputation. This clause is a protective clause, designed to protect the American publishers, printers, paper-makers, and binders from English competition. It is consonant with the general commercial policy of the United States, and so long as they determine to maintain a

protective system, I see no reason why they should relax their system in this respect. I am a thorough-going free trader. In common with all free traders, I should be glad to see foreign nations adopt our views. We should then not only have the inestimable benefit of cheap supplies, which during the last two or three calamitous years have saved this nation from bread riots and starvation, but we should also extend the markets for our produce. I should, not unnaturally, be especially pleased to see free trade in my own business, and to be able to export books to America without having to pay a twenty-five per cent *ad valorem* duty. It is possible that I may live to see such a consummation. But in the meantime I have no right to expect foreign governments to abandon their system in that branch of trade which affects my interests, nor to expect our own government to retaliate by imposing a duty on American books. If, in common with the rest of the nation, I can buy a daily newspaper every morning for a penny, owing to the repeal of the paper duties; if I can eat bread made of American wheat bought at 38s. per quarter, owing to the repeal of the corn laws, how can I ask that my particular little pocket should be protected by taxing the works of American authors? I therefore accept without hesitation this proposal, which will undoubtedly secure the rights of English authors.

The next qualification is of a different nature. It provides that the work of an English author shall be published in the United States by a subject or citizen thereof "within three months of its original publication." This is an ingeniously framed limitation, which will entirely defeat the object of the treaty except in the case of authors of established reputation. Possibly the framers of the treaty relied on its being acceptable to the most influential authors to secure this clause being passed. A well-known author, whose works command a ready sale, would have no difficulty in making arrangements with an American publisher during three months' grace, or, for the matter of that, previous to publication here. But what chance would a young author, unknown to fame, have of getting his work taken up? Obviously it would be wiser on the part of American publishers not to risk their money in speculations of that kind, but to wait until the verdict of the English public had been asked and obtained at the risk of the English author or his publisher, and then, if it proved successful, republish after the period of grace had passed. In many cases an author's first work is his best. That is the universal verdict on the first work of the author of "Tom Brown's School-Days." To quote another instance, that deservedly popular work, "Lorna Doone," was the first work of Mr. R. D. Blackmore, and powerful and fascinating as it is, it made its way so slowly into public favor that under such a clause as this its author would have undoubtedly lost all benefit from its sale in the United States. If it be necessary to have any limit of time at all, I should say that a year is the shortest period which should be accepted. These are the chief articles which need discussion in the proposals made by the United States. Certain modifications have been proposed by our own Board of Trade. These are: 1. That the time within which the British author must intimate his intention of publishing in the United States be

extended from three months to six months. Here I would point out that the United States' proposal is that the British publisher should publish within three months, not "intimate his intention of publishing," and I would further repeat that even six months is too short a period. 2. That the provision requiring the manufacture of books to be in the country of publication be confined to the United States. This is a proposal in accordance with the traditional free trade policy of this country, and I have already stated the reasons why I should support it. 3. That all prints or reprints of books by British authors which are published by or with the consent of the author in the United States be freely admitted into the United Kingdom, and into all parts of her Majesty's dominions. This is the most astounding proposal that has yet been made in this country on this question. One is tempted to ask, What is the object of this convention? Is it to confiscate the rights of the British author, to deprive him of such profits as he can make in this country? Or is it to increase the value of his copyright by opening to him the American market in addition to the British? The latter is at any rate the ostensible object of the convention, and, subject to the modification I have mentioned, it adequately secures this end. We are forced to inquire, In what does copyright consist? It consists in a monopoly. Owing to the various obnoxious monopolies which have been granted at various times, the word has come to have an ugly sound. But it simply means that the right to sell a particular article is vested in a single individual. Copyright consists in the monopoly of a book being vested in its author. But this proposal enacts that if an English author wishes to avail himself of the convention, and to exercise his monopoly in the United States, he must do one of two things. Either he must enter into arrangements with an American publisher, and trust to him to conduct the production and sale of his book, not only in the United States, but also in England; or, in the event of his thinking that an English publisher would distribute his book in England, and supply the English market better than an American firm could, he must submit to an American edition being imported in competition with his own English one. Let us examine the first alternative, in which an English author intrusts the publication and sale of his book both in the United States and in England to an American publisher. This is a contingency which the *Times* regards with complacency. It says that "at the worst, British publishers would lose; British authors could lose nothing except with their eyes open." If the *Times* had been better acquainted with the conditions of the book trade, either here or in America, it would not have fallen into this error. In America, owing to the vast distances at which the various cities lie apart, the convenient system of circulating libraries is unknown. Consequently any one who wishes to read a book must buy it, and hence there is an urgent demand for cheap literature. But, however cheap their literature may be, a subscriber to an English circulating library can read the newest volume of travels, handsomely printed on fine paper, with the best illustrations, for about the cost of the binding of the cheapest volume issued in America. For a subscription of two guineas a year he can command four volumes

at a time of the newest books, which he can change as often as he likes. If he changes them once a fortnight, he then gets 104 volumes a year at a cost of fivepence apiece. By this system each book, strongly bound and well got up, does duty for a large number of readers, and consequently must be sold at a higher price than in America, where there are more buyers, but where each book is read by fewer persons.

The *Times* thinks that if American publishers were to flood the English market with the newest English books at cheap prices, the circulating libraries would find their occupation gone, and that the English readers would take to buying their books instead of borrowing them. Those who have had long and varied experience of the book trade know that this would not be the case; that they would still prefer to borrow their books at fivepence to buying them at half-a-crown, and that the only result would be the loss to the author of the greater part of the difference in price. The *Times* has, however, an answer to this argument. The American publisher, it says, would have to pay the full price of English copyright by agreement with the author, and would sell the books in England at a price which would cover the royalty. It might have occurred to the writer of the article in question (February 7) that there are plenty of enterprising traders who would buy up the cheap American edition, and undersell the American publisher in England by exporting his own books. It is therefore clear that the author would by this agreement lose in England a great part of what he would gain in America. The second alternative is that of an author who believes that his interests will be better served by employing a British publisher who is near at hand, and who has customers and correspondents all over the kingdom, to supply the British market. If, however, he took this course, his monopoly would be gone. He must submit to an American edition being imported against his will. A correspondent of the *Times* pertinently asks why an exception should be made in favor of American publishers. Why not also admit the cheap and handy reprints of Baron Tauchnitz? Why not allow any reprinter, whether foreign or English, to flood the market with competing editions? This, in fact, would be the notable royalty system, which received its coup-de-grâce from the last copyright commission. Whether, however, we go this monstrous length, or whether we only accept the invitation of the Board of Trade to take one step along the road, the author's monopoly would be gone so far as the English market is concerned. There would be competition, and consequent reduction of price until the books were sold at a minimum of profit. How would this system work practically? An author of a valuable work likely to command a good sale, wishing to sell his copyright, would apply to a publisher. The copyright in question may be supposed to be valued by the publisher at £1000. What would be the first question he would ask the author? Naturally it would be, "Have you copyrighted this work in America? If so, I shall be liable to competition with the American edition in this country. I shall be forced to sell your book in a cheap form, say at two shillings a copy, and I can consequently offer you but a very small sum for the right of

competing with the American. If, on the other hand, you are offering me the actual copyright, that is, the monopoly, I shall be able to sell your book at a much higher rate, and I can pay you £1000 for the right." This is no fanciful case, but one that would frequently occur if this remarkable suggestion were to become law. If the originator of the suggestion desires that for the future books should be sold at a nominal price in England, and that the author should look for such pay as he will be able to get in America for his livelihood, his proposal is undoubtedly an ingenious one for effecting that object. But if his object is that which presumably is the object of the convention, namely, to secure the author's rights in both countries alike, it will most assuredly fail to effect the desired end. It is desirable that the true aim of this modification should be exposed. It is made with the sanction of the Board of Trade, and consequently the president of the board has made himself responsible for it. It is unlikely, however, that it originated with Mr. Chamberlain, and it is more probably the work of a permanent official who holds views adverse to copyright itself. The amendment deals with a point which has no place in an international convention, but which should be brought forward, if it is to be mooted at all, in an act of Parliament, and dealt with by our own legislature. It has the appearance of being designed to upset a treaty which, subject to modification, would redress a long-standing grievance. This question of international copyright has long been a sore one between England and America. Concessions have been made on both sides, and a treaty has now been offered by the United States which will benefit British authors, and which British publishers are willing to accept, though it will benefit them little. It will be a bad piece of work if the chance of settling the question is lost through the folly of our own Board of Trade.

From the Boston Traveller, March 29.

Our esteemed contemporary, the *N. Y. Times*, having proclaimed some two weeks ago that the chances for the arrangement of an international copyright treaty between this country and Great Britain were never so good as at present, yesterday took another mysterious tack, with the remark that any discussions of international copyright, as the matter now stands, "have only that interest which pertains to abstract speculation." Its reasons for this opinion are:

(1). Any scheme of copyright which should exclude English printed books of which an American copyright edition had been printed, thus restricting the American book-buyer to such a reprint as publishers here chose to give him, or in the case of a book out of print and not republished, actually putting it out of his power to get a copy for love or money, would be such an outrageous invasion of the rights of the people that we cannot think that Congress would ever give its consent to such a measure; and (2) no measure which does not contain this protective provision can be forced through Congress against the united opposition of the book-publishing trade.

If American publishers are determined to take this stand, it is not only injurious, but in direct opposition to our national policy. The object of the present high tariff is to grant protection to home industries, but not to grant absolute monopolies. If American publishers may demand the total exclusion of foreign-made books, why may not our iron-workers call for an act of Congress prohibiting the importation

of steel rails, or our silk-weavers insist that no French goods be allowed to enter at American ports? A fair protective tariff is all that they can consistently ask, and certainly all that the American people is disposed to grant. We think the question of copyright may be simplified by comparing it with the method of issuing patent rights. An author is in a commercial sense an inventor whose mission it is to supply a certain demand. The idea or succession of ideas thus produced belong to him. He should be protected in the use of them as a matter of morality. But when we are asked to give to the foreign author the identical right granted to the foreign inventor, why should American publishers more than American manufacturers of any other useful commodity be enabled to exclude entirely the importation of the results of foreign workmanship? On the other hand, England being a nation whose policy is that of free trade cannot consistently exclude the free admission of books manufactured in this country, even if they be by English authors. We have already pointed out the essential features which an international treaty must recognize, and may summarize them here. They are (1) the protection of the foreign author; (2) the reasonable protection of the American publisher. By reasonable protection we mean the admission of foreign books under a sufficiently high tariff. The English publisher, according to the chosen and tried policy of his government, is not a subject for consideration. He must go his ways as the cotton manufacturer of Lancashire has done before him. One immediate result of an international agreement would certainly be satisfactory to the reading masses of the English people—that is, the cheapening of books. The three-volume novel at 31s. 6d. would soon become a thing of the past. The prospect is not particularly pleasant for the British publisher, but the free trade bed is wide, and all must lie in it.

We may add that the foreign author has the inalienable right to say by whom and in what manner his ideas shall be disseminated. The foreign inventor having secured a patent in this country may have his manufacturing done abroad, or supply the American market directly by exacting a royalty for its use by resident producers. No reasonable argument save that of custom can be brought against allowing the same privilege to the foreign novelist or historian. Until these truths are recognized fully an international copyright treaty must be regarded merely as an experiment, likely to produce greater discontent than that which now exists.

From the Boston Advertiser, April 5.

While the subject of the copyright treaty is before the British Government a discussion is going on in the newspapers that may lead to some good. The *Times* printed, on the 18th of March a letter from a correspondent who, to judge by the typographical prominence given to his letter, must be a very well-known person, in which the position was taken that any treaty would be invalid, and that the whole object might be accomplished by an act of Congress. The writer referred to the Constitution, in which the power to secure rights to authors and inventors is vested in Congress. From this he argued that a treaty must in any event be enforced by Congressional legislation. In sup-

port of this view he cited the overthrow of the international trade-mark system, which he seemed to think resulted from the circumstance that the matter was wholly within the province of the legislative department, and not within that of the treaty-making power. The fact, as Americans know, was that domestic as well as foreign trade-marks were pronounced incapable of protection, the Constitution not conferring the power upon the general government to grant such protection to anybody. The point that a treaty cannot legally confer upon foreigners the same or other rights that are possessed by citizens under a law which Congress is expressly authorized to pass, is a very fine one indeed. There is nothing in it of course. It would be as reasonable to maintain that a treaty could not secure civil rights to Chinese and other aliens dwelling among us, because Congress has the power to secure citizens in their civil rights.

The same correspondent thinks that all that is asked for in the way of international copyright may be secured by amending the United States law so as to confer the privilege upon any *person* instead of, as now, upon any "citizen of the United States." And he supposes that the protection asked for by American publishers might be secured by increasing the import duties upon books printed in Great Britain. The objection to the first change is pointed out by Mr. Bronson Howard in a letter to the *Times*. He shows that under the British law an alien can only secure copyright by publishing first in the United Kingdom, while in the United States priority of publication here is not required. Consequently, under the proposed amendment of the law, both Americans and Englishmen must publish first in the United Kingdom in order to secure copyright in both countries; while if the United States were simply to copy the British law, no author could copyright his work in both countries at all. The objection to the second part of the proposition is equally conclusive. We cannot increase the duty on books of British production to the point of prohibition, without excluding many works that would not be republished here. Nor can we, under the "most favored nation" clause in many treaties, increase the duties on books printed in Great Britain, without laying the same rate of taxation upon French, German, Spanish, Italian, and other literature. Even if we could do so, what disposition should be made of the Tauchnitz and similar editions of English books printed on the continent of Europe? It will be seen after all that a convention is the only proper method of dealing with this subject, and that each country must consent to the rules it desires to impose upon the other.

THE REVISED NEW TESTAMENT.

We are indebted to Messrs. Thos. Nelson & Sons for being enabled to give, in addition to the information in our issue for March 26, the details in relation to the publication and prices of the revised New Testament. As will be seen by their advertisements (to which we also refer for specifications of bindings, styles, and prices) the day of publication has been fixed on May 17. There will be five sizes—nonpareil, 32mo; brevier, 16mo; pica, demy 8vo; and pica, royal 8vo. As to prices, provision has been made to

meet all demands and to make competition unprofitable. A neat edition in paper and cloth is promised, at 15 cents for the former and 20 cents for the latter. A long primer (8vo) edition, in boards, red edges, may be had for \$1, while an elegant levant morocco (pica) edition, at \$16, ends the list as the most expensive one.

LONDON CORRESPONDENCE.

LONDON, March 21, 1881.

W. H. ALLEN & Co.'s forthcoming publications will include "Sketches from Nipal, Historical and Descriptive, with Anecdotes of the Court Life and Wild Sports of the Country," by the late A. A. Oldfield, M.D. The work will include an essay on Nipalese Buddhism, and will be fully illustrated. "Incidents of a Journey through Nubia to Darfoor," by Sidney Ensor, C.E.; "Chili: its People and Resources; Notes of a Visit during the War of 1878-9," by R. Nelson Boyd; "The Lyrical Drama: Essays on Subjects, Composers, and Executants of Modern Opera," by H. Sutherland Edwards; and "A Dictionary of Ethnological and Philological Geography," by R. G. Latham, F.R.S., etc. The same firm will issue very shortly a new novel, in three volumes, from the pen of Charles Mackay, LL.D., entitled "Luck, and What Came of it."

H. G. Bohn, the well-known London publisher and bookseller, is now engaged in arranging the letters he has received during his long life, from people of note, with a view to an autobiography.

Richard Bentley & Son will publish this month a novel entitled "Policy and Passion," in three volumes, by a new writer, Mrs. Campbell Praed.

Edward Capern, the Devonshire postman-poet, author of "Wayside Warbles," etc., is about to issue another volume of poems. It will be called "Sun-gleams and Shadows."

William Henty, of Brighton, Sussex, will shortly publish a study on the early life of Shakespeare, as set forth in some of his early plays. The title of his little book will be "Shakespeare, with Notes on his Early Biography."

"On a Raft and through the Desert" will be the title of an account of travels through Mesopotamia, by Mr. Tristram J. Ellis, to be published in two volumes. The author has illustrated his narrative by thirty-eight etchings, including scenes in Kurdistan, Mosul, Bagdad, on the Euphrates and the Tigris, and in the Syrian desert.

Charles Dickens announces the publication of a new magazine under the time-honored title of *Household Words*.

Another instalment to the increasing Carlyle literature will be a volume entitled "Thomas Carlyle: the Man and His Books," by the Rev. W. H. Wylie, of Helensburgh, Scotland. It will be illustrated with a number of engravings, including portraits of Carlyle and his wife, the former engraved from the statue which the Chelsea people are proposing to erect near his late residence in that famed London suburb. The book will contain a history of the Dumfriesshire Carlyles, a sketch of the Carlyle country, and personal reminiscences of the deceased author, with reports of his table-talk on Charles Lamb, Edward Irving, the Scottish Covenanters, and other themes. Besides the foregoing

Mr. Henry J. Nicoll, author of "Great Scholars" and "Great Orators," etc., will publish at once, at Edinburgh, a monograph on "Thomas Carlyle," being the story of his life told either by himself in his letters or by the narratives of those who were personally acquainted with him.

The second volume of "Hours with the Bible," by the Rev. Cunningham Geikie, D.D., is announced for early publication. It embraces the Bible history from Moses to the Judges, and has twenty-five illustrations.

A new novel by Mrs. Oliphant, entitled "Harry Joscelyn," will be shortly issued by Hurst & Blackett, in three volumes.

Mr. Blanchard Jerrold's "History of Napoleon III." is approaching completion. The fourth and concluding volume will probably be published this season.

Longmans & Co. have nearly ready a cabinet edition of Lord Beaconsfield's "Endymion" in one volume. The same firm will publish this month a new edition of William L. R. Cates' standard "Dictionary of General Biography" in one volume, thoroughly revised and completed to date. Messrs. Longmans also announce an important work by Mr. Thomas Brassey, entitled "Recent Naval Administration." The whole work will consist of eight volumes, of which the two first, on "English and Foreign Ships of War," with illustrations by the Chevalier E. de Martino, are already in press.

Mr. Athol Mayhew, son of the gifted author of "London Labor and London Poor," has become lessee of the "*Celestial Empire*," the most important English paper published in China.

Macmillan & Co. will issue almost immediately a volume on South Africa and its inhabitants, entitled "Blacks, Boers, and British: a Three-cornered Problem," by Mr. F. Reginald Statham, special correspondent of the London *Standard* in the Transvaal.

Mrs. Lynn Linton, the author of "Patricia Kemball," and other successful novels, after recovering from her long illness in Florence, has again broken down in health. It is said she broke a blood-vessel on board the steamer on her way to Palermo, where she has gone to stay for some months.

The English edition of the "Revised Version of the New Testament," which will be issued in May next, will be published at twelve shillings and sixpence, eight shillings, four shillings and sixpence, two shillings and sixpence, and one shilling.

Mr. Arthur W. E. O'Shaughnessy's posthumous volume of poems will appear next month, under the title of "Songs of a Worker." It will consist of lyrical poems, of sonnets, and other poems inspired by examples of ancient art and sculpture, entitled "Thoughts in Marble," and of translations from contemporary French poets.

G. Routledge & Sons propose to publish an *édition de luxe* of Shakespeare, from the text of the late Mr. Howard Staunton. It will be comprised in fifteen imperial octavo volumes, printed in larger type than is used in any extant edition, and will contain the well-known illustrations, upward of eight hundred in number, by Sir John Gilbert, R.A., which will be worked from the original wood blocks, on

China paper. The impression will be limited to one thousand copies.

The Rosebud is the title of a new illustrated monthly magazine devoted entirely to the teaching and amusement of infants. The first number will be issued on the 24th inst.

I regret to record the death, on the 10th inst., of the distinguished scholar, Mr. James Spedding, the biographer of Lord Bacon and the editor of his works. Mr. Spedding was the friend and contemporary of Alfred Tennyson, Thomas Carlyle, and John Sterling, and did much valuable work in literature. He was not the man of a single book, nor even of a single author, though his life was mainly devoted to illustrating the writings and the career of Lord Bacon. He was the author of several volumes of essays, in which he discussed various literary, artistic, and political subjects, and notably of Shakespeare and the drama, which had always a strong attachment for him. In connection with his Baconian studies, Mr. Spedding was led to devote much attention to the history of Henry VII., and also to some passages in the reign of James I. Two papers which he wrote on these subjects will, I am told, be republished very soon in a volume of historical essays, edited by Mr. James Gairdner, the historian.

The *Dublin University Magazine*, recently re-named *University Magazine*, and published latterly by Hurst & Blackett, has been discontinued.

The Hon. Lewis Wingfield, author of "In Her Majesty's Keeping" and other works, is contributing to the *Newcastle Weekly Chronicle* a new story, called "The Haven of Unrest." The prospectus discloses the fact that the honorable author of the serial, which exposes the evils of the lunatic asylum, has himself been in several mad-houses—with an object, of course. He has visited the places he describes for the same reason that Mr. James Greenwood, author of "An Amateur Casual," passed a night in a London casual ward, to wit, the verification of facts. Mr. Wingfield's story will appear in due course in book-form. C. W. T.

THE SPRING TRADE SALE.

THE Spring Trade Sale will open Thursday morning, April 14, and continue through six days. The catalogue, just received, is a large one, embracing 348 pages, and comprising invoices from over 50 firms. The Appleton invoice leads off the sale on the morning of the first day, and includes large and small lots of their current and standard publications. James R. Osgood & Co. follow with large offerings of their Standard editions of Popular Poets, their general publications and heliotype galleries.

The second day (Friday) opens with Little, Brown & Co.'s invoice and Widdleton's offerings of Poe and Napoleon. Estes & Lauriat send 5000 copies of the "genuine and authorized Chatterbox," 300 volumes of the Zigzag books, and 100 copies of Miss Parloa's Cook-Book, together with their regular books. Fords, Howard & Hulbert's invoice includes lots of 50 and 100 copies of most of their latest publications. J. B. Lippincott & Co. send the new Worcester and the Household edition of Chambers' Encyclopædia. E. Claxton & Co. follow with a good supply of their miscellaneous pub-

lications and Andrew F. Graves with his juveniles. R. Worthington sends a notable line of valuable books, including the new edition of the "Spectator," various editions of Tennyson, the illustrated Apocryphal New Testament, Bancroft's United States, etc.

The third day (Saturday) leads off with the invoice of G. P. Putnam's Sons, a special feature of which is 500 copies of Irving's Sketch-Book. Roberts Bros.' invoice includes 500 copies of Jean Ingelow's Poems. John W. Lovell, besides a long list of standards, has 1000 Meredith's Poems, 1000 Irving's Sketch-Book, 1500 Tennyson, and similar large lots of other books. James Miller offers selections from his well-known list. John E. Potter & Co. send a large invoice of miscellaneous works, Bibles, Testaments, etc.

The fourth day (Monday) will be devoted to the invoices of Sheldon & Co.; G. & C. Merriam, who send a line of Webster's Dictionaries; A. C. Armstrong & Son, who offer their salable new editions of well-known standards; Lee & Shepard, with a long list of favorite juvenile and miscellaneous works; Wm. S. Gottsberger, with editions of Eber's romances; Henry A. Sumner & Co.; A. Williams & Co.; Peter G. Thomson; Cassell, Petter, Galpin & Co., who promise 100 copies of Roberts' Companion to the Revised New Testament (if ready); Geo. Routledge & Sons, with a salable list; and the religious and standard publications of William T. Amies.

The fifth and sixth days (Tuesday and Wednesday) will be devoted to the invoices of Scribner & Welford, containing many valuable standard and illustrated works; Thomas C. Jack, of Edinburgh, and Oliphant, Anderson & Frier, of Edinburgh—both these houses being well represented; Schaefer & Koradi; Macmillan & Co.; J. Fagan & Son; Russell & Banks, and others, with numerous small invoices.

The sale offers sufficient attractions, though several of the larger houses usually represented at the sales have not entered the lists this year.

AUTHOR'S CORRECTIONS.

A QUESTION of very considerable importance to publishers has been recently determined in the Queen's Bench Division before Lord Coleridge and a special jury. The facts outside the issue are rather amusing, but it is not necessary to comment on them. It appears that Mr. Sprowl, the author of a work entitled "Dreams of my Solitudes on the Mechanism of the Heavens," employed Messrs. Waterlow & Sons to print, publish, and, in fact, pass the work for press on terms which were mutually agreed upon. In the usual course of business the proof-sheets were from time to time sent to the author for revision and necessary alteration. In performing the latter operation Mr. Sprowl is said to have dealt unmercifully with his own offspring, and to have so vigorously cut up his own composition as to increase most materially the costs of printing. On remonstrance made by the publishers, the author refused to pay anything for the alterations and press corrections he had made, and, consequently, Messrs. Waterlow declined to bring out the book. The real point at issue between the parties was whether the verbal agreement entered into provided that the publishers should bear the

costs of the author's corrections of his own proofs, no matter what the cost might be, or otherwise. In the course of a very spirited argument, Lord Coleridge observed that as far as he understood the case the question was in substance this: "The author desired immense alterations to be made in his work, and when they were made did not like them, and made many alterations in the proofs, and when they were made declined to pay for them."

The verdict was entered for the defendants on the claim.

This is, no doubt, a case of vast importance, more so than would appear at first sight. We are ourselves aware of one case in which a well-known author and a well-known firm of publishers signed an agreement similar to that above mentioned, but with the difference that it contained a special clause whereby the author bound himself to pay the expenses for correcting proofs during the course of publication, with the exception of 10s. per sheet, which the publishers undertook to pay. As a matter of fact, the costs of the author's corrections amounted to *five* times the costs of the *original composition*. The author paid the entire amount without demur, but as all authors are not alike, it would certainly be prudent to insert in every agreement a clause similar to that above mentioned.

OBITUARY.

GEORGE G. BRYSON.

GEORGE G. BRYSON, for a number of years connected with the book and stationery trade, died of consumption at his residence in Chicago, on March 21, aged about 35 years. Mr. Bryson first entered the trade about twelve years ago, with W. B. Keen, Cooke & Co., Chicago. In 1874 he engaged as salesman with Koch, Sons & Co., of this city. In 1876 he returned to Chicago, and in the following year started business on his own account. In 1879, his health failing, he sold out to Cobb & Biingham, and remained with them as a clerk. In 1880 he went to Philadelphia, and took charge of the retail department of Porter & Coates, which position he held until a short time before his death. Mr. Bryson will be remembered kindly by a large number of friends and acquaintances.

COMMUNICATIONS.

THE REVISED NEW TESTAMENT.

Editor Publishers' Weekly:

YOUR article in last week's issue on "The Revised New Testament" has led some of your readers to suppose that we design to issue a *reprint* of this work. This is a mistake. The cheap edition which we will handle (it is no longer conditional) is being printed for us by the Oxford and Cambridge University Presses, England. The prices will be less than those mentioned.

Allow us to add that we chose to have our edition printed by the University Presses, England, rather than reprint, because:

1. Both the English and American committees of revision earnestly protest against a reprint, desiring that the editions circulated may be printed from their *own carefully-prepared plates*.

2. It is very important that a book of this kind be as nearly correct as possible. The misplacing of a comma even may change in an important doctrine the meaning of the revisers. The revisers have spent several months in *correcting proofs* alone. It is almost a criminal folly to hurry such a book through the press in a few hours, or even days. Every man who cares for the revision will wish to *know* that he has a correct copy.

3. The University Presses have now consented to issue a cheap edition for the American market, at prices which will meet all reasonable expectations.
I. K. FUNK & Co.

BUSINESS NOTES.

NEW YORK CITY.—George R. Lockwood, on the 19th ult., admitted his son Richard B. as partner, the style of the firm being changed to Geo. R. Lockwood & Son. The junior partner, whom it gives us pleasure to welcome, ranks in the fourth generation of his family in the book trade, the business having been transferred from Bridgeport to New York early in the present century by his great-grandfather. The latter's sons, and subsequently one of them, the late Roe Lockwood, carried it on in Broadway, in the vicinity of Canal Street, for many years. Retiring in 1862, Mr. Roe Lockwood's son, the present senior partner, succeeded to the entire management of the business.

— William Wood & Co. have sold and transferred their entire stock of medical books and merchandise, excepting their own publications, together with their business in jobbing and dealing in general medical stock, to Messrs. J. Henry Vail and Frank P. Lennon, for many years connected with Messrs. Wood & Co., who, under the firm-name of J. H. Vail & Co., formed a copartnership April 4. Messrs. Wood & Co. announce that their business hereafter will be confined to the publishing of medical works, and to selling those only which bear their imprint.

A CIRCULAR just received announces that "another large sale of stock in the corporation of Scribner & Co. has just taken place, the firm of Charles Scribner's Sons having sold their shares to Mr. Roswell Smith, who has held the business management of the two magazines from the beginning. While it is expected that the most cordial relations will continue between the two houses, the business of Scribner & Co. and Chas. Scribner's Sons will in future be entirely distinct. The name of the corporation is to be changed at an early day, and corresponding changes will be made in the names of the two magazines, *Scribner's Monthly* and *St. Nicholas*, Scribner's Illustrated Magazine for Girls and Boys. The editorial and business management will be continued as heretofore, Dr. Holland remaining as editor-in-chief of *Scribner's Monthly*, and Mrs. Dodge continuing to conduct *St. Nicholas*. It is understood that considerable portions of the present purchase will be placed in the hands of the younger men who have helped to make the fortunes of the magazines."

WASHINGTON, D. C.—McCreary & McClelland have removed their book and stationery business to 924 Seventh Street, N. W.

LITERARY AND TRADE NOTES.

WM. WOOD & Co. have in preparation a "Manual of the Diseases of Children," by W. H. Day, M.D.

CASELL, PETTER, GALPIN & Co. will issue at once in their *Popular Library*, "Lives of Covenanters," by the Rev. J. Taylor.

HENRY A. SUMNER & Co. will issue late this month "Madeline," a poem in ten cantos, by A. Mabel B. Fitch, and "Lindendale Stories," by Laurence Lancewood.

MACMILLAN & Co. have just received the first supply of the *édition de luxe* of Dickens' works now publishing in England. The first two volumes contain the "Pickwick Papers."

T. B. PETERSON & BROS. have nearly ready "Xenie's Inheritance," a tale of Russian life, by Henry Greville, translated by Laura E. Kendall, and new editions of "The Woman in Black," by C. Sinclair, and Miss Leslie's "Cook-Book."

HENRY C. LEA'S SON & Co., Philadelphia, have in preparation a "Treatise on Midwifery," by Dr. Theophilus Parvin, of Indianapolis, which will be a handsomely illustrated volume. Also a "Practical Treatise on Impotence, Sterility, and Allied Disorders of the Male Sexual Organs," by Dr. Samuel W. Gross.

THE *Atlantic Monthly* for May, the first under Mr. Aldrich's editorship, will have an exceedingly interesting essay on Carlyle, by Henry James, Sr., and a paper of remarkable value and significance by E. H. House, on "The Martyrdom of an Empire," showing how England clutches Japan by the throat and is strangling her.

A. C. ARMSTRONG & SON report excellent sales of their new edition of the standard but always salable Michaud's "History of the Crusades." It was a happy thought to revive this brilliant historical work, which, always a favorite with readers, had been so long out of print that the present generation of bookbuyers, could not readily procure it.

PRESLEY BLAKISTON, Philadelphia, has ready this week "What Every Mother Should Know," by Edward Ellis, M.D., of whom the *Pall Mall Gazette* said: "As it is only too true that our children have to dodge through the early part of life as through a sort of pathological labyrinth, we must be thankful to meet with such a sensible guide for them as Dr. Ellis."

A. J. HOLMAN & Co., Philadelphia, call attention to their full line of family, pulpit, and reference Bibles, printed from new sets of electrotypes plates. These Bibles contain all the latest and most complete aids to the study of the Scriptures, colored lithograph maps and other illustrations. They have also now ready a revised catalogue of their photograph albums, in which line they have adopted many new designs.

J. B. LIPPINCOTT & Co. have in press a new work by S. S. Haldeman, of the University of Pennsylvania, entitled "Word Building." Also a new novel, from the German of E. Hartner, called "Severa." The next volume of the *Philosophical Classics* will be "Fichte," by Professor Adamson. It will contain a portrait. The title of Mrs. Henderson's epitome of mod-

ern European literature is "Dunderviksborg, and Other Tales." It is now ready by J. B. Lippincott & Co., in 12mo form. They have also a new edition of "Fifty Years in a Maryland Kitchen," and new cheap editions of "Tricorin," "John Thompson," "Wings," and "Lady Bell."

HOUGHTON, MIFFLIN & Co. will publish soon "Pepacton," a new book of out-door essays, by John Burroughs, of the same delightful character as his "Locusts and Wild Honey," "Birds and Poets," etc. Mr. Burroughs, since Thoreau's death, is easily the best and most engaging of American writers on out-door themes, and each new book by him enlarges the number and deepens the admiration of his readers. A new and carefully revised edition of Eastlake's excellent "Hints on Household Taste," which were so much in vogue a few years ago, is nearly ready. Mr. C. C. Perkins has made important changes in the reading-matter, bringing it down to date, and several new illustrations are added, so that now it is a book of special value to all who wish to arrange and furnish their homes tastefully, without too great expense. A new edition of the well-known "Satchel Guide" for the vacation tourist in Europe is ready, revised to the present—a compact, clear, cheap, intelligent guide. A new edition of the complete

works of James Russell Lowell will shortly be issued, in five 12mo volumes, substantially uniform with the Cambridge edition of Longfellow and Whittier. It is printed on tinted paper, bound in olive green cloth, with gilt tops and Mr. Lowell's autograph stamped on the cover. The five volumes include "Fireside Travels," a delightful book of essays not known half as well as they deserve to be, the two series of "Among My Books," "My Study Windows," and his Poetical Works—a collection of prose and poetry which for various excellence is hardly equalled by the works of any other living writer. The price of the set will be \$9. The "Life and Education of Laura Bridgman," by Mrs. Mary Swift Lamson, which has never been sold by the trade, will now be sent out through the regular channels by Houghton, Mifflin & Co., and the desire to know how this marvellous success of teaching a blind, dumb, and deaf girl was achieved will surely give Mrs. Lamson's deeply interesting story a large sale. An important book on "The Sanitary Care and Treatment of Children and Their Diseases," with special reference to preventing the sickness and mortality so prevalent among city children, particularly in summer, contains five essays by skilled physicians, prepared by request of the Thomas Wilson Sanitarium at Baltimore.

BOOKS WANTED.

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The Christ-child, and other stories.

Madame de Gasparin, pub. by Carter.

Krick's Guide to the Turf, first two years of issue—best ed.

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Horace, Works of, with Life and English Notes by Edward Moore, with Introduction to the Metres, by Prof. Heck. Bartlett, 1852.

Virgil, Edward Moore. Mussey & Co.

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Colors of 7th Regiment, by Asher Taylor.

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Reisebilder, by Heine, Eng. translation.

GEORGE M. ELLIOTT, 48 CENTRAL ST., LOWELL, MASS.

Vol. II. of Savage's Genealogical Dict.

Vols. XIV. to XX. New Eng. Hist. and Gen. Register.

October number, 1862, of same publication.

Lowell, Mass., Newspaper files, also Magazines.

GUSTAV E. STRECHT, 766 BROADWAY.

Laplace, Mécanique céleste, edition by Bowditch, 4 vols. Boston, 1829.

B. WESTERMANN & Co., P. O. Box 2306, N. Y.

Torrey & Gray, Flora of N. A. Vol. 1, 2.

Squier & Davis, Ancient Monuments of Mississippi Valley.

Bentham, Hand-book of Brit. Flora, 2 vols. 1865.

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Atlantic Monthly, 21 vols., hf. cf., \$28.
Rump, The, 2 vols., reprint, \$4.
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XIII.

ANECDOTES OF PUBLIC MEN. By JOHN W. FORNEY, while he was Clerk of the House of Representatives, Secretary of the Senate of the United States, Editor of the Organ of the Democratic Party (*The Washington Daily Union*) from 1851 to 1855, and Editor of the Organ of the Republican Party (*The Washington Daily Chronicle*) from 1862 to 1868. Vol. II. 12mo, cloth, \$2.

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D. APPLETON & Co. have just issued, in the *International Science* series, "General Physiology of Muscles and Nerves," by Dr. L. Rosenthal, of Erlangen; the author claims, in his preface, that "the attempt at a connected account of the general physiology of muscles and nerves is, as far as I know, the first of its kind. The general data for this branch of science has been gained only within the past thirty years." They have also ready the second series of Professor H. Helmholtz's "Popular Lectures on Scientific Subjects;" Dr. Henry Cowles' commentary on Matthew and Mark; and a new edition of Dr. Van Buren's "Lectures upon Diseases of the Rectum, and the Surgery of the Lower Bowel." This work has been largely rewritten, and contains considerable new matter.

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The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

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Imported books are marked with an asterisk; authors' and subscription books, or books published at net price, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Adams, Rev. C. C. Anthroposophy. N. Y., W. B. Smith & Co., [1881]. 81 p. D. (Current thought ser., no. 1.) bds, 40 c.

This extract from the author's preface gives the key-note of his work. He says, "If there be any truth on which man can rely it is this: that the soul is the life of animals and men; that there is in man besides a mortal life an immortal spiritual life also; . . . and that the continuation of these two lives exists nowhere on earth, or in the universe—either in God nor the angels—but in man." Rector of St. Mary's Church, N. Y. City. First volume of a new series.

Agnew, D. Hayes, M.D. The principles and practice of surgery: treatise on surgical diseases and injuries. V. 2. Phil., J. B. Lippincott & Co., 1881. 1070 p. 791 il. 8° cl., \$7.50; shp., \$8.50.

Appletons' American standard geographies: Higher geography; embodying a comprehensive course with many original features. N. Y., Appleton, 1881. 129 p. maps and il. sq. Q. cl., \$1.50.

Based on the principles of the science of education, and giving special prominence to the industrial, commercial and practical features; contains numerous engravings, illustrative of new subjects, from sketches and designs by distinguished artists; political maps combining every convenience for study and reference; physical maps showing at once, by a new arrangement, not only differences of elevation, but the principal minerals, animals and vegetable products of each country; also a commercial map of the world, displaying the chief exports of the leading commercial cities, as well as steamer-routes, submarine cable-lines, etc. Very handsomely printed on fine paper.

Appletons' American standard geographies: Elementary geography. N. Y., Appleton, 1880. 108 p. maps and il. sq. O. cl., 65 c.

Based on the principles of the science of education, and giving special prominence to the industrial, commercial and practical features. A very handsomely gotten up series in the matter of paper, print and illustrations, the latter prepared by well-known artists; also contains numerous maps. B., G. L. Broken thoughts, and other poems. N. Y., G. P. Putnam's Sons, 1881. 12° cl., \$1.25.

Bates, Miss L. Montalto; or, the Vaudois martyrs of Calabria. Phil., Amer. Baptist Pub. Soc., 1881. 256 p. 16° cl., \$1.25.

Bible. Matthew and Mark; with notes, critical, explanatory and practical, designed for both pastors and people, by Rev. H. Cowles. N. Y., Appleton, 1881. 6+391 p. D. cl., \$2.

The present volume completes the author's notes on the entire Bible, which comprise nine volumes upon the Old Testament, and seven upon the New.

Brooke, Stopford A. Faith and freedom. Bost., G. H. Ellis, 1881. 24+342 p. D. cl., \$1.50.

23 sermons delivered during the years between 1870 and 1880, when the Rev. S. A. Brooke finally withdrew from the Church of England, and assumed the position of an independent preacher; the sermons are designed to illustrate in a measure Mr. B.'s doctrinal development; they are on: Faith, God is spirit, The childhood of God, The light of God in man, The grace of Jesus Christ, The fitness of Christianity for mankind, Biblical criticism, Liberty, immortality, etc., etc. A brief biographical sketch by E. D. M. precedes the sermons.

Ohavasse, Pye H. Mental culture and training of children. Phil., Lindsay & Blakiston, 1881. 286 p. 12° cl., \$1.

Church, Ella Rodman. How to furnish a home. N. Y., Appleton, 1881. 128 p. il. D. (Appletons' home books.) flex. cl., 60 c.

Tells how to furnish artistically and economically the halls and staircases, the kitchen, dining-room, parlor, library,

bedrooms, servants' quarters; gives directions about the draping of doors and windows, floral adornments and the little finishing touches that add to the beauty and attractiveness of our dwellings. Written in an entertaining manner, and fully illustrated.

Davenport, J. I. The election frauds of New York city and their prevention. N. Y., American News Co., 1881. 350 p. 16° cl., \$2.50.

De Witt, A. T. B. Baseball guide for 1881. N. Y., A. T. B. De Witt, 1881. 200 p. 16° pap., 10 c.

Disraeli, B. (Earl of Beaconsfield.) Coningsby; or, the new generation. N. Y., G. Munro, 1881. 76 p. Q. (Seaside lib., no. 969.) pap., 20 c.

Dostoyeffsky, Fedor. Buried alive; or, ten years of penal servitude in Siberia; from the Russian by Marie von Thilo. N. Y., H. Holt & Co., 1881. 6+361 p. D. cl., \$1.50.

The author of this work makes his personal experience as an exile in Siberia the basis of his narrative; he lays bare the horrors of penal servitude, and graphically describes the demoralizing influence it exerts upon prisoners. The book is a sad and sombre one, but an important study to reformers and philanthropists, and to all interested in the present and future of Russia. Author died recently in Russia; has written a number of tales and stories.

Edwards, Jos. F., M.D. Constipation plainly treated and relieved without the use of drugs. Phil., Presley Blakiston, 1881. 3-72 p. S. cl., 75 c.

Little treatise, for general readers, on the functions of the stomach and bowels.

Ellis, E., M.D. What every mother should know. Phil., Presley Blakiston, 1881. 12+17-132 p. S. cl., 75 c.

Practical advice about the care of babies—their food, clothing, diseases, etc., etc.; also a chapter on accidents and injuries, broken limbs, etc., and some 30 recipes for dietary food for very young children.

Froude, Ja. Anthony. Cæsar: a sketch. N. Y., G. Munro, 1881. 72 p. Q. (Seaside lib., no. 974.) pap., 20 c.

Froude, Jas. Anthony. Cæsar: a sketch. Authorized ed. [Cheap ed.] N. Y., C. Scribner's Sons, 1881. F. cl., 75 c.

Griffin, Gerald. The colleen bawn; or, the collegians: a tale of Garryowen. N. Y., G. Munro, 1881. 71 p. Q. (Seaside lib., no. 968.) pap., 20 c.

Gualdo, Luigi. A strange marriage: story of Italian life; tr. by Laura E. Kendall. N. Y., G. Munro, 1881. 50 p. Q. (Seaside lib., no. 970.) pap., 20 c.

To save a young girl from being sacrificed to a rich man she detests, a worldly, blasé marquis, in a quixotic spirit, offers her his hand and fortune, on condition that the marriage is simply a form, and that both shall be free afterward; out of this strange bond a love grows that has many vicissitudes before it comes to a satisfactory ending.

Helmholtz, H. Popular lectures on scientific subjects; tr. by E. Atkinson. 2d ser. N. Y., Appleton, 1881. 6+265 p. il. D. cl., \$1.50.

6 lectures: Gustav Magnus, in memoriam; On the origin and significance of geometrical axioms; On the relation of optics to painting, divided into 4 pts., on form, shade, color and harmony of color; On the origin of the planetary system; On thought in medicine; On academic freedom in German universities. Author is professor of physics in the Univ. of Berlin.

Houghton, G. Legend of St. Olaf's kirk. Bost., Estes & Lauriat, 1880. 64 p. sq. D. pap., 35 c.

Legend of Norway, written in blank verse, the scene laid in the 11th century. By the author of "Songs from over the sea," etc.

La Rame, Louise de. ["Ouida."] Tricotin: story of a wail and stray. *Cheap ed.* Phil., J. B. Lippincott & Co., 1881. 12^a. pap., 60 c.

Leavitt, S. Peacemaker Grange; or, coöperative living and working. N. Y., S. Leavitt, 1881. 77 p. 16^a. pap., 25 c.

Macaulay, T. Babington (*Lord*). History of England, from the accession of James the Second. In 2 pts. N. Y., G. Munro, 1881. 60; 85 p. Q. (Seaside lib., no. 976.) pap., ea., 20 c.

Marshall, Emma. Dorothy's daughters. N. Y., E. P. Dutton & Co., 1881. 4+343 p. 1 il. D. (Home reading for girls.) cl., \$1.25.

A pleasant English story of country life; the heroines are grown-up young ladies, and the reader is let into all the secrets of their hopes and loves and little trials and temptations; a suppressed codicil to a will plays a considerable part in the story, an estimable young man being deprived of his fortune through the unscrupulousness of his cousin.

Metternich, Prince. Memoirs, 1773-1815; ed. by Prince R. Metternich; papers classified and arr. by M. A. de Klinkowström; tr. by Mrs. Alex. Napier. In 4 pts. Pt. 2. N. Y., Harper, 1881. 92 p. Q. (Franklin sq. lib., no. 173.) pap., 20 c.

See notice Weekly Record, P. W., Jan. 24, '80 [419].

Miller, Ja. Alcohol: its place and power; [*also*] The use and abuse of tobacco, by J. Lizars. 2 v. in 1 v. Phil., Lindsay & Blakiston, 1881. 12^a. cl., \$1.

Mittendorf, W. F., M.D. Manual of diseases of the eye and ear. N. Y., G. P. Putnam's Sons, 1881. il. and col. pl. 8^a. cl., \$4.

Mivart, St. George. The cat: introduction to the study of back-boned animals, especially mammals. N. Y., C. Scribner's Sons, 1881. 22+557 p. il. O. cl., \$3.50.

Author is well known as one of the first of living zoölogists. While accepting the principle of evolution in general, he is considered the chief opponent of Darwin in denying its application to the human intellect. He says in his preface: "The present volume is expressly intended to be an introduction to the natural history of the whole group of back-boned animals (since they are all formed according to one fundamental plan), but the subject has been so treated as to fit it also to serve as an introduction to zoölogy generally, and even to biology itself, the main relations borne by cats, not only to the leading groups of animals, but also to plants, being here pointed out. The sciences subordinate to biology are also enumerated and defined." Index.

Oakey, A. F. Building a home. N. Y., Appleton, 1881. 115 p. il. D. (Appletons' home books.) flex. cl., 60 c.

The initial volume of a new series, at low prices, devoted to all subjects pertaining to home and the household. This book gives practical advice about the site, drainage and water; plans for exteriors and interiors; economy, construction, etc., of a home.

Oldberg, Oscar. Metric prescription-book: aid in metric prescription writing. Phil., Presley Blakiston, 1881. 180 p. 12^a. cl., \$1.50.

Oldberg, Oscar. Unofficial pharmacopœia: useful supplement to the pharmacopœia of U. S. Phil., Presley Blakiston, 1881. 504 p. 12^a. hf. mor., \$3.50.

Page, C. E., M.D. How we fed the baby to make her healthy and happy; with health hints. N. Y., Fowler & Wells, [1881]. 138 p. D. cl., 75 c.; pap., 50 c.

This treatise heralds a new departure in the alimentation of infants, and gives evidence of conscientious and intelligent study on the part of the author, familiar with all the details of the nursery. The central feature of the work represents the infancy of the author's own daughter, whose first months were made free from the common inconveniences popularly supposed to be unavoidably connected with this period of life.

Page, H. A. Leaders of men: book of biographies specially written for youth. N. Y.,

Rob. Carter & Bros., 1881. 8+398 p. il. D. cl., 75 c.

Contains biographies of the late Prince Albert of England; Robert Dick, baker and geologist; Commodore Goodenough; George Moore; John Duncan, weaver and botanist; Samuel Greg; Dr. John Wilson, the Scotch philanthropist; Dr. Andrew Reed; Lord Lawrence.

Payn, Ja. From exile: a novel. N. Y., Harper, 1881. 69 p. Q. (Franklin sq. lib., no. 176.) pap., 15 c.

The real hero only turns up in the last chapter after making his escape from an uninhabited island in the Pacific, where he had been wrecked some ten years previous; throughout the story he is successfully personated by a humble companion, who steals his papers and makes his way to England, claiming young Frank Wilder's estate; his claim is admitted by some, and disputed by others, the whole plot turning upon the fraud.

Peabody, G. L., ed. Supplement to Ziemssen's Cyclopædia of the practice of medicine. N. Y., W. Wood & Co., 1881. 850 p. 8^a. cl., **\$6; leather, **\$7; hf. mor., **\$8.

Rawlinson, G. The origin of nations. N. Y., C. Scribner's Sons, 1881. 16+283 p. maps, D. cl., \$1.

In 2 pts.: the first pt., "Early civilizations," discusses the antiquity of civilization in Egypt and the other early nations of the East. The second part, "Ethnic affinities in the ancient world," is an examination of the ethnology of Genesis, showing its accordance with the latest results of modern ethnographical science. Originally contributed to *The Leisure Hour* in 1875 and 1876.

Riddle, A. G. The house of Ross, and other tales. Bost., Hall & Whiting, 1881. 448 p. D. cl., \$1.50.

5 novelettes: The house of Ross; The Stowes of Auburn; Lu Pettingill's punishment; Edith Grover; Monson. They are descriptive of life in the West about half a century ago, and are strong in local color and character drawing.

Rosenthal, I. General physiology of muscles and nerves. N. Y., Appleton, 1881. 16+324 p. il. D. (International scientific ser., no. 32.) cl., \$1.50.

Author states that "this attempt at a connected account of the general physiology of muscles and nerves is, as far as I know, the first of its kind. The necessary data for this branch of science have been gained only within the last thirty years. . . . The subject is one which has many points of interest, not only for the specialist, but also for the physicist, for the psychologist, and, indeed, for every cultivated man."

Ryle, J. C., D.D. Boys and girls playing, and other addresses to children. N. Y., Rob. Carter & Bros., 1881. 193 p. il. S. cl., 50 c.

8 little sermons for children, illustrated with anecdotes and verses, and written in very simple language, called: Boys and girls playing; Seeking the Lord early; Little and wise; The two bears; Children walking in truth; Little things; The happy little girl; No more crying.

Slokels, D. K. U. S. mining laws, and the decisions of the commissioner of the General Land Office, and the Secretary of the Interior thereunder: with the circular instructions from the General Land Office, and forms for establishing proof of claims; also, decisions of the Supreme Court of U. S. under said mining laws. San Francisco, A. L. Bancroft & Co., 1881. 677 p. 8^a. shp., \$6.

Smith, Julie P. ["Christabel Goldsmith."] Peace Pelican: a novel. N. Y., G. W. Carleton & Co., 1881. 12^a. cl., \$1.50.

Stanley, Arthur Penrhyn, D.D. Christian institutions: essays on ecclesiastical subjects. Authorized ed. [*Cheap ed.*] N. Y., C. Scribner's Sons, 1881. 8^a. cl., 75 c.

Stetson, G. R. The Liberian republic as it is. Bost., A. Williams & Co., 1881. 27 p. O. pap., 10 c.

The purpose of this pamphlet the author avows to be the public discouragement of emigration to the African coast, except for those prepared or preparing to take part in the work of evangelizing the "dark continent." While recognizing the exalted motive of the American Colonization Society, he presents many facts and authorities to show that its information is defective and its zeal misdirected.

Stirling, E. Old Drury Lane: fifty years' recollections of author, actor and manager. N. Y., Scribner & Welford, 1881. 2 v. 733 p. 12^a. cl., **\$6.

Stormonth, Rev. Ja. Etymological and pronouncing dictionary of the English language,

including a selection of scientific terms, for use in schools, colleges and as a book of general reference; the pronunciation carefully revised by Rev. P. H. Phelp. 6th ed., rev. N. Y., Scribner & Welford, 1881. 10 + 795 p. 12mo, cl., *\$3.

Tyson, Ja. The cell doctrine: its history and present state, with a copious biography of the subject. 2d ed. Phil., Lindsay & Blakiston, 1881. il. and col. pl. 12^a. cl., \$2.

Wharton, W. B., comp. Grain carriers and export grain trade of the port of N. Y. N. Y.,

W. B. Wharton, Box 3761 P. O., 1880. 4+ 101 p. obl. S. cl., \$5.

Valuable book to all interested in the movement of cereals; it gives in tabulated form the following particulars: name, nationality and class of all grain-carrying vessels cleared from New York in 1880, the quality of grain so carried, the shipper of cargo, agent of vessel, draught fore and aft, tonnage and voyage, losses of grain vessels for 1879 and 1880, New York rules for loading grain and extracts from the British Grain Carriers' act.

Wylie, W. Howse. Thomas Carlyle: the man and his books; illustrated by personal reminiscences, table-talk and anecdotes of himself and his friends. N. Y., Scribner & Welford, 1881. 402 p. ports. 8^o. cl., *\$6.

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Peabody, Supplement to Ziemssen's cyclo-
pædia (subs.).....\$6; \$7; 8.00

The Publishers' Weekly.

APRIL 16, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."—LORD BACON.

"As the man that drinketh poison destroyeth himself therewith: so he that admitteth a friend ere he perfectly know him, may hurt himself by too much trusting him."—Robert Cawdry.

THE ROAR OF THE REVOLUTION.

THE thunderer of the "Revolution" has honored the WEEKLY with another of his facetious dictations. He thanks us for the "extremely liberal notice" in the WEEKLY for April 2; considers it "one of the best advertisements we have ever had issued;" says "that racy article" "was a good joke," and "that Chicago fellow" who wrote it a "good friend" of his; wishes to purchase an edition of the WEEKLY, and asks for an estimate, C. O. D. We are glad to be appreciated, and cheerfully promise all that sort of advertising whenever "that Chicago fellow" indulges in more such "jokes." No doubt the article in question needed only our setting to have the effect which evidently neither the purchase of an edition of the Chicago Bookseller nor a "Revolution" reprint of it could produce. Perhaps it was the "amazing" modesty of the "Revolution" which so scrupulously withheld the "notice" from the "over 40,000 paying subscribers" to "Good Literature." We are, however, ready to print a special edition at "Revolution" terms, cash in advance. No C. O. D. for us. There is nothing mean about the WEEKLY. It gives the devil his due, because even the devil may serve a good end. The "Revolution" has frightened perverse publishers into giving us cheaper books, and, possibly, an international copyright. The WEEKLY once before gave the "Revolution" its due when it pointed out the "Lesson"

of which we are reminded anew by a correspondent in this issue. The "Revolution" did, indeed, for a time deserve the approbation of the trade for its plucky change of tactics. We never understood its arithmetic, but, then, we honestly appreciated its soundness on that one business principle, from the lack of which most of our publishers have sent so much business to the "Revolution." But the "Revolution" has "tacked round" again for what says our correspondent to the ten thousand ten-dollar shares with one hundred per cent dividend and a special discount of one third in the bargain? Is not this new "tack" in the same direction as the "forty thousand dollars' worth of dry-goods to be given away to the people free"—à la Lovering?

THE "good friend" has turned up sooner than we expected, and we hasten to keep our promise. Under the cheerful heading, "Smiles on International Copyright," in the Chicago Bookseller for April, he (we suppose, jokingly) refers to his friends in New York as follows:

"The book pirates are not confined to the United States, nor yet to Chicago. A New York publishing house has, to date, capped the climax of audacious literary piracy, and defends its promiscuous thefts of valuable books by quoting the honorable names of Washington, Franklin, Jefferson, Webster, Clay, Lincoln and Sumner, who, its manager says, made our copyright laws and suffered them to remain upon the statute-books."

But not satisfied with this little *badinage*, the imperturbable "friend" perpetrates the following outrageous "joke":

"The last and greatest feat of piracy of 'The Literary Revolution' is the re-publication of 'Young's Great Bible Concordance' at the retail price of \$2. This work is the production of the learned Dr. Robert Young, of Edinburgh, and the fruit of forty years' study of the Hebrew and Greek Scriptures. It is pronounced the most complete Bible Concordance ever published. To pirate this book and deprive its venerable author of the legitimate results of his life-labor, is little less than sacrilege. This act cannot be classed among the ordinary crimes of robbery, and it is certain that no man with a spark of upright humanity in his composition could perpetrate such an outrage. Yet the manager of the 'Literary Revolution' admits that he laid in wait for early copies of the great work, and issued a cheap edition for the American market. Not only this, but he sneers at and insults the author and owner of the work because the latter has issued an appeal to the 'honorable-minded Christian men and women in the United States' in behalf of his own property rights and against the pirates who have attempted to rob him. The Messrs. Young have brought out a finely executed edition of the work that retails for \$4.

"The pirates claim to make a profit of \$1 a copy on their inferior edition. The book is a quarto of 1100 pages, nonpareil type, but the

question is not so much as to the cost of the work or its price, as it is, whether the clergy and biblical scholars generally can sustain the fraudulent methods which the piratical house has resorted to for selfish purposes, under the guise of conferring a public benefit. The next feat proposed by this 'Literary Revolution' is a pirated edition of the Revised New Testament, as soon as a copy of the English edition can be obtained. We think few clergymen will hereafter be inclined to take stock in the 'Literary Revolution,' and that its manager will find he has overshot his mark in his latest religious enterprises. A book bearing the imprint of the 'Literary Revolution' will hardly pass current in respectable religious circles hereafter."

We think, however, that the "friend" carries his "joke" a trifle too far in some of his figures of speech and in his closing remarks, and we do not mean to indorse them *in toto*. We are afraid, too, that the "joke" is hopelessly lost on the faithful ministers of the gospel, until it has ceased to be one.

The "Revolution" is welcome to an edition of this issue at the same terms as stated above.

THE following "brick" was openly flung from the front piazza of a brand new glass house:

"The persistency with which *Lippincott's Magazine* clings to its illustrations is worthy of better results. They never rise above the commonplace, and often sink below that level. In the April number, there is much readable matter, but the absurdity of the illustrations is a great detraction."

Such criticism would be more charitable in the hot days of summer—its coolness is so delightfully refreshing. But why do not the Lippincotts make arrangements with the *Critic* for electros of its "pictorial illustrations of lasting value"? We are indebted to the *Critic* for much bright reading, lately, and take pleasure in acknowledging it. But the *Critic*, before indulging in such flings, even if they were deserved—and we hold that they are uncalled for—should try to practise what it preaches, or the flings will act like boomerangs. We have not yet recovered from the shock of the "Wildness of Thoreau," without conjuring up the "shadows" of the victims that have "gone before."

"It's an ill wind that blows nobody good." Such is the Christian comfort which the *Christian Union* derives from the war of brothers over "Christian Institutions." It is very wicked, true, but then, we get our books "at astonishingly low prices." Christian resignation could not be borne more heroically by the disciples of Ignatius de Loyola, inspired by that practical spirit of "The end justifies the means."

INTERNATIONAL COPYRIGHT.

ENGLISH AND AMERICAN AUTHORS.

Harper's Weekly, April 16.

THE English Copyright Association, which is composed both of authors and publishers, accepts the proposed draft of an international treaty as a suitable basis of negotiation. So general an assent of all interests involved was never before expressed for any such proposition, and it is evident that if action is ever to be taken, it must be under precisely such circumstances as the present.

The persons who are especially interested in a prompt and satisfactory understanding are the English authors. They have been in the habit, under the recognized practices of the publishing trade in this country, to receive a royalty upon their republished works, and they are now threatened with its loss. This they understand, and we know no English author of distinction who has expressed himself in opposition to the plan proposed.

The American people undoubtedly desire cheap reading; but it would be an insult to them to suppose that they would object to an arrangement which, without injury to American labor, respects the limited interest of the English author, and which at the same time secures the similar interest of the American author. We shall watch with great interest the course which the State Department pursues upon an international question which has been so auspiciously opened.

THE English Committee of the International Literary Association, says the *Athenaeum* for March 26, are to meet next week in order to consider what steps to "take in view of the changed aspect of the proposal for a copyright treaty between this country and the United States. On the 19th of last month we expressed the opinion that Congress could alone settle the question, and that a valid treaty could not be negotiated. This view has been set forth and enforced with additional arguments in the *Times* of Friday, the 18th. It appears that the Government of the United States have misapprehended their position and power in the matter, and that it was a mistake to instruct their Minister here to place a draft of a proposed treaty before our government. The labors of the Board of Trade have been in vain, and the meetings of authors and publishers have been held to no purpose. It is better, however, that the facts should be clearly understood, and that it should be known that decisive and beneficent action must be the act of Congress."

TREATIES AND LAWS.

From Harper's Weekly, (dated) April 23.

A CORRESPONDENT of the London *Times* falls into a singular error in regard to the treaty power of our government. Because Congress is authorized by the Constitution to make laws respecting copyright, he assumes that action upon the subject is prohibited to the treaty-making power. But the Constitution leaves the subjects of treaties absolutely unlimited, and makes the laws of Congress and treaties equally the supreme law of the land. Of course upon all exclusively domestic subjects which relate to the States, treaties are not possible.

They concern foreign relations and the interests of strangers.

Over all such subjects the treaty-making power and the power of Congress are concurrent, and the *Herald*, in a recent article pointing out this fact, cites the decision of the Supreme Court that a treaty may work the repeal of a prior law of Congress, and *vice versa*. Repeal by implication, as the lawyers say, is not favored. But the terms of a treaty are definite, and they have the force of later legislation. If a treaty with England, for instance, should give an English author an American copyright under certain conditions, the ratification of the treaty would, to that extent, modify the existing law of copyright in this country.

The statement in some English papers that negotiations upon the subject will be suspended until Congress takes action, is the result of misapprehension. Treaties are not initiated by Congress, but by the Executive Department. They are ratified by the Senate, and the House of Representatives takes no part unless an appropriation be required. To suspend negotiation until Congress takes action would be to abandon the negotiation for a treaty.

CARLYLE'S PREFACE TO EMERSON'S ESSAYS.

From the Literary World.

HERE is a new volume of Essays by Emerson; concerning which I am to certify, that this English edition of them seems to be correctly printed; that the English publisher is one appointed by the author himself, and is under contract with him as to the pecuniary results. To Emerson's readers in England I am to certify so much; leaving the inference from it to their own honorable and friendly thought. To unauthorized reprinters, and adventurous spirits inclined to do a little in the private line, it may be proper to recall the known fact, which should be very present to us all without recalling, that theft in any sort is abhorrent to the mind of man; that theft is theft, under whatever meridian of longitude, in whatever "nation," foreign or domestic, the man stolen from may live; and whether there be any treadmill and gallows for his thief, or no apparatus of that kind! Such suggestion may, perhaps, have its weight, with here and there an incipient adventurous spirit meditating somewhat in the picaroon or pirate line, and contribute to direct him to better courses; who knows? For other spirits, no longer open to such suggestions, the present publisher trusts that he has suggestions of a much more appropriate, intelligible, and effectual kind in readiness, if needed. Very happily, the author himself is not, in his economics, dependent on this claim now made for him, or on any such; yet it will be handsome in the British nation to recognize it a little! The laborer is worthy of his hire. Yes; and he that brings us (not in his sleep, I fancy!) new fire from the Empyrean—new tidings of such—he, too, one would imagine, is worthy that we should leave him the exiguous sixpence a copy which falls to his share in the adventure, and not steal it from him! More on this paltry department of the business, I had not to say; and to touch on any other department of it was not in my commission at present. I will wish the brave

Emerson a fair welcome among us again; and leave him to speak with his old friends, and to make new.

T. CARLYLE.

LONDON, October 25, 1844.

BRITISH COPYRIGHT LAW.

From the Athenæum, March 19.

THE sub-committee appointed by the Law Amendment Society to consider the question of home and colonial copyright have issued their report, which is sanctioned by the Council of the Society. Mr. Leybourn Goddard—who acted as secretary to the Royal Commission on Copyright—instructed by Mr. Basil Field, is drafting a bill in accordance with the report, and leave to introduce it into the House of Commons was obtained on Monday by Mr. Hastings, M.P., under whose charge it will be. Among the features of the scheme are compulsory registration of works of all kinds, except paintings, drawings, and sculpture; the establishment of a Government office for the special registration of copyrights, and the consequent removal of the register from Stationers' Hall; the extension of the terms of copyright in the case of books, photographs, engravings, prints, musical and dramatic works, lectures, etc., to fifty years from the date of registration, and in the case of paintings, drawings, or sculpture, to the life of the artist and thirty subsequent years, and the power to search houses for piratical copies and photographs of pictures. For twenty-eight years, during which term the copyright of articles in magazines, reviews, etc., or other collective works, except encyclopædias, remains with the proprietor of the collective work, it is proposed to substitute three years, giving during that period the author of the article the right to take proceedings in case of piracy. The Royal Academy has subscribed fifty pounds toward the expense of drafting the bill, and the Society of Painters in Water-Colors ten guineas.

THE INCREASE OF AMERICAN BOOKS.

From the Critic, April 9.

THE effects of the various "libraries," and other cheap reprints of foreign books, upon the American publishing trade, are many and wide-reaching; and for the most part they are an unmixed evil. But out of evil cometh good—sometimes; and it may be that, deprived of a profitable chance to reprint English books, certain houses are forced to pay more attention to publishing American books and to bringing forward American authors. In the "list of books published during the last year" of more than one New York publishing house, there is a very large proportion of American books. For example, Messrs. Harper & Brothers have published since January 1, 1880, ninety books, exclusive of the *Franklin Square Library*, fifty-four of which were by American authors; and of these a large number were reprinted by special arrangement in England, and others without any arrangement whatever. Messrs. Chas. Scribner's Sons published forty-nine books, of which forty were written by Americans, five by Englishmen, and four by other foreigners, even counting Dr. Schliemann, an American citizen, as a foreigner. Twelve of the American books, one of the English, and two of the other foreign

works were new editions; so of the absolutely new books twenty-eight were American, four English, and two foreign. Still more worthy of note is the fact that, while the same firm took only four English books, they arranged for reprints in England of at least fourteen of the twenty-eight American books. In other words, every other American book they published was also published in England by an English house. Figures quite as significant can be found in the catalogue of other New York publishers. Take for example the "selection of the more important publications" for 1880 of G. P. Putnam's Sons. This condensed list, omitting new editions, contains thirty books. Of these eighteen are of American authorship, five are English, and seven are foreign. As noteworthy as anything else in this connection is the great increase in the proportion of French, German, and other foreign works specially translated for the American reader. Without having made an actual count, we may hazard a guess that more translations are published every year in America than in England, and twice as many as in France.

THE SPRING REMOVALS.

THE spring of 1881 chronicles a number of removals in the trade, the tendency still being northward, with Astor Place as the objective point. With Clinton Hall as a centre the publishing interests are with each new season making the circle more complete. Early in the year Cassell, Petter, Galpin & Co. took possession of their larger and more convenient quarters at 739 and 741 Broadway, overlooking Astor Place, and, shortly after, Ivison, Blake-man, Taylor & Co. left their Grand Street building for their present sumptuous quarters, 753 and 755 Broadway, at the corner of Eighth Street. The old stand of Dodd, Mead & Co. at 751 Broadway was next occupied by the Orange Judd Co., while about the same time the American Book Exchange vacated their *Tribune* offices for the building at 766 Broadway. George Routledge & Sons have left Broome Street for a better-appointed store at 9 Lafayette Place, between Great Jones and Fourth Streets, and T. Y. Crowell has taken quarters in Clinton Hall. In the down-town trade we note the removal of Leggatt Brothers to 81 Chambers Street, and B. W. Bond to the building of the American Tract Society, both changes being caused by the speedy demolition of the old Park Bank building in Beekman St. M. Hynes takes for his business the store at 17 Ann Street, and T. Berendsohn removes to 88 Fulton Street, near Gold. The outer lines of the trade, stretching from Union to Madison Squares, have broken to admit the entrance of Houghton, Mifflin & Co., whose "literary parlors" will soon be thrown open in Seventeenth Street, near Broadway. Brentano's Literary Emporium shifts to the larger quarters afforded them at 5 Union Square, and rumor has it that The Century Company—the result of the recent copartnership dissolution of Scribner & Co.—will soon establish attractive headquarters in or near Union Square.

G. P. Putnam's Sons on the 1st instant removed to their new quarters, Nos. 27 and 29 West Twenty-third Street, four doors from the

Fifth Avenue Hotel, where they occupy the basement, store and upper floor. The new store has a depth of two hundred feet, running from Twenty-third to Twenty-fourth Streets, with excellent light from both ends and from a well near the centre. A frontage of fifty feet, with two handsome windows, affords excellent facilities for display. The Twenty-third Street front is the retail department proper, with accommodations enclosed by a railing for readers; at the entrance is a circular table around one of the columns, on which are kept ink, pens, and paper, and on shelves arranged immediately over this table are dictionaries, cyclopædias, and other works of reference, affording facilities for all who wish to verify or look up information or attend to any general correspondence. It is the desire of the house to make their store as cosy and inviting as possible. Their stationery department has been very much enlarged and improved. In the centre of the store are the bookkeepers' and accountants' desks, then come the wholesale and manufacturing departments, and on the Twenty-fourth Street side the offices of Messrs. G. H. and Bishop Putnam. The basement, which is remarkably dry and well lighted, serves as store-room and packing-room. In the front, which extends under the sidewalk of Twenty-third Street, and which is practically fire-proof, are kept the electros. Steam elevators for passengers and for goods complete the excellent appointments of the new quarters.

CONTINENTAL CORRESPONDENCE.

PARIS, March 15, 1881.

THE publishing world, indeed all the worlds which revolve in the atmosphere of Paris, like the wheels of a watch within its case, are duller than I remember to have noticed them. I asked one of our publishers a few days since: "What are you selling?" "Nothing but novels."

Few novels have been published. Mme. C. de Chandeneux, who has won such great reputation as a limner of military life that many critics have dissuaded her from depicting other scenes, has attracted a good many readers by her "*Secondes Noces*," 18mo, 309 p., where the story of the first wife's life of wretchedness, ending in an untimely death, and of her daughter's painful youth and maidenhood ushering in a long life of peace and happiness, has brought tears to many an eye. Ed. Didier has given us "*Les Mystères de Venise*," 18mo, 323 pages; Emmanuel Gonzales: "*La Belle Novice*," a history of the days of the Franks-Juges, 16mo, 256 pages; C. Gueroult: "*Les Tragédies du Mariage*," 2e partie, Mme. St. Phar et Cie," 18mo, 420 pages; and P. Zaccane: "*Maman Rocambole*," 18mo, 433 pages, whose titles reveal the contents as completely as the best summary.

In history I note only A. Marrast: "*La Vie Byzantine au VI. Siècle*," 8vo, 35 + 461 pages. In religious works, Mme. Augustus Craven's "*Une Année de Méditations*," 8vo, 4 + 419 pages. In medicine, Dr. G. J. Witkowski's "*Génération Humaine*," 8vo, 363 pages, with 226 woodcuts, 2 plates cut into parts and placed on each other (10 f. bistre; 15 f. colored).

In miscellaneous works I have recorded H. Monin: "Monuments des Anciens Idioms Gaulois, textes, linguistique," 8vo, 10 + 310 pages; Jules Le Berquier: "Paillet, Plaidoyers et Discours" (the best efforts of one of the most eminent bench lawyers of Louis Philippe's reign), two volumes, 8vo, 763 pages; Ch. Broilliard: "Le Traitement des Bois en France à l'usage des particuliers" (a work of unusual excellence on forestculture, by an eminent professor of the Ecole Forestière at Nancy), 8vo, 28 + 470 pages; L. Figuière: "L'Année Scientifique et Industrielle," 1880 (the 24th year of this valuable year-book, and, for the first time, enriched this year with brief obituary notices of eminent deceased men of science who have departed life during 1880; this year-book is, however, generally inferior to H. de Parville's "Causeries Scientifiques," likewise published annually), 18mo, 584 pages and woodcuts; Theophile Gautier: "Les Vacances du Lundi" (that is to say, the hours when he was relieved of his weekly task as dramatic reporter for some daily paper, which vacation he commonly gave to travelling; this volume contains an account of a journey from Epinal to Plombières by the valley of Tendon; from Remiremont to the gap of Schlucht Mt.; from Retournemer to St. Dié; from Bex to Viège and Riffershorn; from St. Nicolas to Viesch and Hospital; sketches of Savoy and of Switzerland; the vine-gatherers' festival at Vevey; a mountain visit; Mt. Blanc; Mt. Cervin; a voyage of discovery on Meuse River, made aboard the barge *La Beauté*), 18mo, 319 pages; Edmond de Goncourt: "La Maison d'un Artiste" (a description of his mansion in Auteuil where he and his late brother Jules have for nearly thirty years been accumulating treasures of art—Japanese bronzes; French bronzes of the eighteenth century; French drawings of the seventeenth century; works of Clodion; Beauvais and Gobelins tapestry; furniture which belonged to Marie Antoinette; vases of Sèvres porcelain; Japanese albums; Saxony Sévres, Chinese porcelain, Satsuma earthenware—I have said enough to whet the curiosity of your readers who take interest in such things. Messrs. de Goncourt were early left orphans, and each with an income of \$3000 a year, the greater part of which they have for thirty years spent in the purchase of works of art, the majority of which they got cheaply, as when they began to buy the art of the eighteenth century was contemned, and their chief treasures are of this age, which they have brought into its present great vogue. In these days, when the small change of art fills every drawing-room, this description of the home of artists who are literary men will be read with great interest); it is in two volumes, 18mo.

I end by statistics of sales of books: Ernest Daudet's (don't confound him with his brilliant brother Alphonse) novel, "Le Mari," has found 7000 buyers; Maxime Du Camp's "Les Convulsions de Paris," 5000 (really a great sale for a work in four volumes costing \$2.80, and the demand continues); Th. Jung's "Bonaparte et son temps," 3000; Mme. C. de Chaudeneux's "Les Ronces du Chemin," 9000; and Count A. de Falloux's "Louis XVI.," 6000 readers, which it has, however, been twenty-five years in getting.

G. S.


COMMUNICATIONS.

THE LITERARY REVOLUTION.

Editor Publishers' Weekly:

ABOUT the Book Exchange. If the old-style publishers had not for years been underselling their own customers by giving trade discounts to private buyers, the Book Exchange would ere now have been a thing of the past.

The Book Exchange intended to and tried to "Revolutionize" the trade by ignoring the retailers. This the Exchange found would not work, so the manager *tacked round* and obtained retailers as his agents.

And here is where the agents, the regular retailers, come to the rescue.  No private buyer can buy a book published by Exchange for a cent less than he can buy of the agent, and generally it will cost the private buyer *more* to buy direct of the publishers than of the agent. No beating down, no twenty per cent expected or asked for. Thus, though the discount is small, the retailer *gets the whole of it in every case*. Comment is unnecessary. **

JOURNALISTIC NOTES.

Quis, a Philadelphia fortnightly society journal of literature, fashion and art, commenced its second year with a new head and other improvements, and gives the first chapters of a new novel by Florence I. Duncan, one of the publishers of the paper.

Harper's Magazine for May, just issued, contains two articles of great interest—Mr. Conway's paper on "Thomas Carlyle," profusely illustrated, and the memoir of "George Eliot," by her intimate friend, Mr. C. Kegan Paul, the London publisher, with portraits of George Eliot, Mr. Lewes, etc. The number also contains a poem on "George Eliot," by Elizabeth Stuart Phelps; papers on "Athens," "Music and Musicians in New York," and the shortest love story that was ever contributed to a magazine. "The Return Message," by Edward Everett Hale, covering only three fourths of a page.

AMERICAN novel-writers seem to be unusually busy just now. Mrs. Burnett is said to be writing two new serial stories; Dr. Holland also has one in contemplation; Mr. Howells has two serials on the stocks; Mr. Boyesen is writing one or two; Mr. Cable has just finished one and is starting on another; the author of "An Earnest Trifler" has recently completed a short watering-place serial; Mrs. Schayer, the author of "Tiger-Lily," is writing her first novel; and the author of "Roxy" is at work on a new serial—though not a fictitious one. All the above-named serials have been engaged for *Scribner's Monthly*.

BURNS & OATES, 17 Portman Street, London, have just issued the first number, dated March, of the *Catholic Literary Circular*, "a monthly guide for Catholic readers." The object of this new periodical as stated in the prospectus is "to provide the Catholic reading public with trustworthy reviews of Catholic books; to bring under the notice of Catholics books of every kind and class of interest and use to Catholic readers; and to give a classified list of books, Catholic and other, published from month to month in

Great Britain, Ireland, the Continent and America." The journal is a handsome quarto and full of readable reviews of current books, literary and art notes, and a classified list of new publications. The subscription price is \$1 per year. Messrs. Benziger Bros. will receive subscriptions for this country.

THE *American*, with the view of testing the capacity and inclination of American college students and graduates for practical journalism, is about to offer \$1500 in prizes for the best editorials, the best special essays, and the best poems, written by college students or college graduates. There are two sets of prizes—twenty-one in all. One set is for college students only; the second set of prizes is for those who have been graduated from American colleges. The topics are not limited; and all articles unsuccessful in the competition, but which reach the standard adopted by the *American*, will be accepted by the editor for publication in the *American*, and be paid for at the regular rates. The judges of the editorials and essays will be Mr. Noah Brooks, of the *N. Y. Times*, Mr. Walter Allen, of the *Boston Advertiser*, and Mr. M. P. Handy, of the *Philadelphia Press*. The judges of the poems will be announced later. Further information may be obtained from W. R. Balch, managing editor of the *American*, Philadelphia, Pa.

NOTES ON AUTHORS

REV. H. W. BRECHER is said to have resumed work on his "Life of Christ."

"It is reported," says the *N. Y. Tribune*, "that Mrs. Hooper, a niece of ex-Minister Stoughton, is the author of the new novel, 'The Tsar's Window.'"

MISS L. B. HUMPHREY is engaged in preparing illustrations for the famous poem, "The Old Oaken Bucket," which D. Lothrop & Co. will bring out in a handsome holiday edition next autumn.

BUSINESS NOTES.

MADISON, WIS.—Moseley & Brother have sold their book and stationery business in Janesville, Wis., to Lawrence & Co. Their business in Madison will be continued by James E. Moseley.

NEW YORK CITY.—Scribner & Co. on the 9th inst. filed an application to change their present name to "The Century Company."

SEATTLE, W. T.—Griffith Davies, bookseller and stationer, has admitted into partnership Mr. S. C. Woodruff, formerly of Woodruff & Van Epps, of Olympia, W. T., Mr. Woodruff having sold his interest in the latter firm to Mr. Van Epps. The new firm-name is Davis, Woodruff & Co., and they report that they "intend to do a large business on Puget Sound in books and stationery."

PERSONAL.

MR. A. C. ARMSTRONG sailed for Europe in the *Adriatic* April 9.

MR. CHAS. O. CLAPP, of E. P. Dutton & Co., sailed for Europe in the *Scythia* on April 13.

MR. EDWARD ATKINSON, of Boston, has achieved an enviable reputation by his two pamphlets, "What is a Bank?" and "The Railroads of the United States."

LITERARY AND TRADE NOTES.

D. LOTHROP & Co. are publishing Paul H. Hayne's complete poetical works, to be sold by subscription.

WM. R. JENKINS has in press a new edition of J. Woodroffe Hill's "Management and Diseases of the Dog," a work that has become a standard in this country as well as abroad.

HOUGHTON, MIFFLIN & Co. have reduced the price of Mrs. Clement's "Hand-book of Legendary and Mythological Art," and "Painters, Engravers, etc.," from \$3.25 to \$2.50 each.

PHILLIPS & HUNT have just ready "Young Workers in the Church; or, The Training and Organization of Young People for Christian Activity," by Rev. T. B. Neely, with an introduction by Bishop W. Simpson, D.D.

H. C. LEA'S SON & Co. have now ready S. Weir Mitchell's "Lectures on Diseases of the Nervous System, Especially in Women." It makes a book of about 240 pages, large 12mo, and contains five plates. The price is \$1.75.

D. G. BRINTON, Philadelphia, has ready this week Dr. H. R. Bigelow's new and important work on "Hydrophobia." The author has condensed the history of the disease, and has given the latest views of its morbid anatomy and treatment.

HOUGHTON, MIFFLIN & Co. have nearly ready a *Popular* edition of "Carlyle's Essays," in two volumes, at \$3.50. The *Riverside* edition, from the same plates, will still be kept up, in four volumes. These editions are complete, and with the fine portrait of Carlyle and a full index, are every way desirable.

GINN & HEATH have just published "Time and Tune," a small folio, prepared by Albert S. Caswell and James E. Ryan, for schools, containing a progressive course of musical instruction, comprising musical theory, exercises in notes and numerals, songs and devotional music, with accompaniments. This is the first book, and is intended to be followed by two others.

E. & J. B. YOUNG & Co. will shortly issue Rev. Morgan Dix's lectures just delivered at Trinity Chapel, N. Y., on the "First Prayer-Book of King Edward VI., 1549." They have now ready some ninety-four designs of Eyre & Spottiswoode's Christmas cards, for the season of 1881 and 1882. Messrs. Young & Co. announce that they shall handle these goods only on the "import order" plan.

D. APPLETON & Co., it is understood, will put 25,000 copies of the first volume of Jefferson Davis' "Rise and Fall of the Confederate Government" on the market. They expect to print 150,000 sets, that is, 300,000 volumes in all. Messrs. Longman have ordered five hundred sets for the English market. The work, complete in two volumes, is to be sold by subscription only at \$10.

SCRIBNER & WELFORD have just received a new and revised edition with a number of additions of "Popular Romances of the West of England; or, The Drolls, Traditions and Superstitions of Old Cornwall," collected and edited by Robert Hunt; and the sixth edition of Rev. James Stormonth's "Etymological and Pronouncing Dictionary of the English Language," in which the pronunciation has been carefully revised by the Rev. P. H. Phelp.

BOOKS WANTED.

BRENTANO'S LITERARY EMPORIUM, 39 UNION SQ., N. Y.

Titles and prices of all books on Yachting, Boating, Canoeing, and Sporting Literature generally, new or second-hand.

Any new or old chess-books, with net prices.

Young Brown.

Elite Directory of St. Louis, last ed.

House of Cards.

Ewald's Crown and its Advisers.

Hefter's Le droit International de l'Europe.

Van Buren, Inquiry into the Origin, etc., of Parties.

The Christ-child, and other stories.

Madame de Gasparin, pub. by Carter.

Krick's Guide to the Yarf, first two years of issue—best ed.

DODD, MEAD & CO., 755 BROADWAY, N. Y.

William Shakespeare, by Cardinal N. Wiseman, 32^d, cl., 50 c.
Boston, P. Donahoe.

J. R. S., 33 LAFAYETTE PLACE, N. Y.

Zenobia, by Wm. Ware.

E. P. JUDD, NEW HAVEN, CONN.

After Icebergs with a Painter, S. L. Noble.

Young Mooschunters, C. A. Stevens.

Owl Creek Letters, W. C. Prime.

Camp-fires in the Everglades, by Whitehead.

PORTER & COATES, PHILADELPHIA.

Prescott's Hist. of Peru, old ed., 3 vols., roy. 8°, cl.

" Chas. V.,

Military Life of Governor Andrew, by Brown.

Prime's Old House by the River.

IRVING PUTNAM, 27 W. 23^d ST., N. Y.

Coggeshall's American Privateers. N. Y., 1856.

Foot's U. S. Expedition.

DUNCAN M. ROSS, 84 W. FAYETTE ST., BALTIMORE, MD.

Vestiges of Civilization, by an American.

Hamilton's U. S., 8°. vols. 1, 2.

L. W. SCHMIDT, P. O. BOX 1817, N. Y.

Journal of Social Science, No. 4.

Sophocles, Greek Lexicon.

N. Y. Medical Journal Vols. VII. to XIV. incl., XXI. to XXVII. incl., or Vol. VII., Nos. 2, 3, 6, Vol. X., Nos. 3,

5, Vol. XI., No. 2, Vol. XIII., Nos. 1, 4.

SECOND-HAND BOOKS FOR SALE.

C. BARNES, 12 E. 23^d ST., N. Y.

Silliman's Journal of Travels in England, Holland, and Scotland, and of two Passages over the Atlantic in the Years 1805 and 1806; with additions from the original manuscripts of the author. By Benj. Silliman, LL.D., 3 vols., 12°, shp., \$2. New Haven, 1800.

Barber's Historical Collections of Massachusetts, History and Antiquities of every Town in the State. 200 engravings, 1 vol., 8°, \$2. Worcester, Mass., 1844.

Barber's Historical Collections of Connecticut, History and Antiquities of every Town in the State. 180 engravings, first edition pub. at New Haven and Hartford, 1846. \$8.

Centennial Addresses, by David Dudley Field, D.D., and Dr. W. B. Casey, containing historical statistics of Middletown, Cromwell, Portland, Chatham, East Hampton, and the parishes of Middletown. 1853. 1 vol., 12°, \$1.

The American Almanac—the first 30 vols. of the American Almanac, 1820–1850 inclusive; and the year 1861, 23 in good hf. binding, the others in paper covers, all complete, price \$65.

The above are not new, but are in good condition.

BOOKS FOR SALE.

SCHOOL-BOOKS—SECOND-HAND. An excess of quantity, all in good condition and last editions, for sale by WM. H. KEYSER & CO., TENTH AND ARCH STS., PHILA., PA.

200 copies Sanders' Union Spellers, 6 c.

200 " Kerl's 1st Less. Grammars, 11 c.

150 " Com. Sch. " 25 c.

50 " Monteith's Phys. and Inter. Geog., 40 c.

100 " Edwards' Analytical 4th Reader, 18 c.

100 " " 5th " 23 c.

50 " " 6th " 25 c.

300 " Swinton's Language Lessons, 12 c.

200 " Goff's 1st Book Arithmetical, 10 c.

100 " Sheldon's Graded Speller, 9 c.

100 " " New Primary Speller, 7 c.

100 " Burtt's Primary Grammar, 12 c.

50 " Elementary " 30 c.

100 " Fewsmith's Elem. " 11 c.

200 " Greenleaf's Com. Sch. Arith., 12 c.

100 " " New Elem. " 12 c.

200 " McGuffey's New Eclectic 4th Reader, 12 c.

200 " " 5th " 16 c.

100 " Felter's New Intermediate Arithmetic, cl., 20 c.

100 " " Advanced Arithmetic, cl., 20 c.

100 " Sanders' Union 4th Readers, 24 c.

100 " " 5th " 28 c.

BOOKS FOR SALE OR EXCHANGE.

BACK NUMBERS of Magazines, etc.—A. S. CLARK, 145 Nassau Street, or 37 Park Row, New York.

If you have SCHOOL-BOOKS.

If you have MISCELLANEOUS BOOKS,

If you have LAW-BOOKS

FOR SALE,

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A BOOK AND STATIONERY STORE with a regular trade, well established, in a city of 150,000. Competition moderate, field improving rapidly. Capital required, \$10,000 to \$12,000. Address X., care PUBLISHERS' WEEKLY.

SITUATION WANTED.

WANTED—By a young man with eighteen years' experience in wholesale business, an agency in Philadelphia for a publishing or manufacturing stationery house. Can give good references. Address 122 S. THIRTY-THIRD STREET, PHILADELPHIA.

TRANSLATIONS.

TRANSLATIONS from German into English carefully and promptly done; essays, pamphlets, books. Address STUDENT, PUBLISHERS' WEEKLY.

YE LAST SWEET THING IN CORNERS.

YE BARN BEAUTIFUL.

"YE LAST SWEET THING IN CORNERS," "YE ARTISTS' VENDETTA," is the suggestive title of a little work which is stirring much gossip in "art decorative" circles. It is a vivacious, dramatic, slightly exaggerated, yet attractive satire on certain salient absurdities of that form of High Art Ritualism, so to speak, on which Dr. Maurier has done such execution in his drawings of the Cimabue Browns in *Push*. . . . The little book deserves mention also as one of the most beautiful pieces of typography recently produced in this country.—*The N. Y. World*.

One of the most excruciating publications of the day, "YE LAST SWEET THING IN CORNERS" is immense.—*N. Y. Commercial Advertiser*.

A very clever and witty satire on the æsthetic art-craze of the day. We have seldom laughed more heartily.—*Christian Pioneer*.

No. 1 of THE MONOGRAM SERIES

Sent by mail, postpaid, on receipt of price. Paper, 50 cents; cloth, \$1.

DUNCAN & HALL,

PUBLISHERS OF ART EDUCATIONAL BOOKS,

717 Sansom Street, Philadelphia.

HOUGHTON, MIFFLIN & COMPANY

Will Publish April 23:

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J. B. LIPPINCOTT & Co. have in press "Memoirs of Gottschalk," the notes of a pianist by Louis Moreau Gottschalk. The memoir will be preceded by a short biographical sketch and contemporaneous criticism. The book is edited by Clara Gottschalk, and translated from the French by Robert E. Peterson, M. D.

HENRY CAREY, BAIRD & Co. have in press "Modern American Marine Engines, Boilers, and Screw Propellers, their design and construction, showing the present practice of the most eminent engineers and marine engine builders in the United States," by Emory Edwards. The volume will have an appendix, containing tables and other useful information.

CHARLES SCRIBNER'S SONS have ready this week, "Turkish Life in War Time," by Henry O. Dwight. This work, as we have already mentioned, deals with the people rather than with the armies and actual warfare. They have also issued "Knights of To-day; or, Love and Science," by Charles Barnard, a series of stories in which love and science are most happily blended.

T. B. PETERSON & BROTHERS have in press several new books, among which are "Bellah," a love story, by Octava Feuillet; "La Curér," by Emile Zola; "A Prince of Breffny," by Thomas P. May, author of "The Earl of Mayfield;" and "Lisette's Marriage," by L. C. West. They will also soon publish "The

Exiles," the great Russian "Robinson Crusoe," by Victor Tissot and Constant Amoro, and "Mildred's Cadet, or Hearts and Bell-Buttons," by Alice King Hamilton. The last-named will be handsomely illustrated.

PRESLEY BLAKISTON, Philadelphia, has now ready the large and important work on children previously announced. Dr. William H. Day, whose previous work attained unusual success, is the author, and his London Hospital position, and acknowledged rank as a practitioner, indicate the value of this extensive work. The book will be an octavo of 752 pages, and the prices have been fixed at \$5 and \$6 for cloth and sheep respectively. No other American edition will be published, and the American publisher furnishes the book at much less than the English rate, while still paying the English author a handsome royalty.

D. LOTHROP & Co. have in press for early publication two books called forth by the new translation of the Bible, "The Story of the Manuscripts," by Rev. Geo. E. Merrill, of Massachusetts, giving a great deal of information about the discovery of different manuscripts, where and how they have been preserved, and the points of difference among them; and an account of the various versions of the New Testament," by Rev. Elias Nason. These two books, which will probably be issued simultaneously with the new translation of the New Testament, will answer many questions which a multitude of people will naturally ask.

D. APPLETON & Co. announce for immediate publication Professor Robertson Smith's series of lectures on "The Old Testament in the Jewish Church." Professor Smith, it will be remembered, was teacher of Hebrew and lecturer on Hebrew literature at Aberdeen, where he was deposed by the Scotch ecclesiastical authorities for alleged heresies. This action was only needed to make the professor exceedingly popular with the laity, influential members of which induced him to deliver at Edinburgh and Glasgow the course of lectures on the present state of Biblical criticism, which are now put in book form to reach a still larger circle of hearers.

HOUGHTON, MIFFLIN & Co., will publish, May 4, their new popular edition of Carlyle's essays in two volumes, a very desirable inexpensive edition of these masterpieces of criticism, biography, and Carlyle thought; new editions of "St. Olaf's Kirk," by George Houghton, and Mrs. Abby Sage Richardson's excellent "Stories from Old English Poetry," and an American edition of Dr. Emil Holub's great work, "Seven Years in South Africa," describing his travels, researches, and hunting adventures between the diamond fields and the Zambesi river, in three expeditions between 1872 and 1879. The work is in two octavo volumes, which contain four maps and over 200 illustrations, and embody a vast amount of information respecting a region now comparatively unknown.

AUCTION SALES.

April 27, 3:30 P. M. :—Private library.—*Bangs.*

April 28, 3:30 P. M. :—Books and pamphlets relating to America.—*Bangs.*

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *bravies* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *bravies* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (8mo: 20 cm.); S. (16mo: 17½ cm.); T. (32mo: 15 cm.); Th. (game: 14½ cm.); Fe. (8mo: 10 cm.). Sq., oblong, designate square, oblong, narrow books of these heights. Where figures instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net price, with two asterisks: educational books published at "wholesale" prices, with a dagger.

Albee, J. Literary art: conversation between a poet, painter and philosopher. N. Y., G. P. Putnam's Sons, 1881. 240 p. 10° cl., \$1.

Brown, Almedia M. Diary of a minister's wife. Pt. 2. N. Y., I. K. Funk & Co., 1881. 64 p. 8°. (Standard ser., no. 58.) pap., 15 c.

Bulwer-Lytton, Sir E. G. E. L. [Lord Lytton.] Ernest Maltravers. N. Y., G. Munro, 1881. 66 p. Q. (Seaside lib., no. 979.) pap., 20 c.

Burke, S. J. For Mack's sake. Bost., D. Lothrop & Co., [1881]. 2+339 p. il. D. cl., \$1.25.

When Madge Willis is only ten years of age, she is given the privilege of naming her baby brother, and from that time little "Mack" is her boy. She watches over him like a mother, and when her parents both die she assumes the entire care of him, guarding him against temptation as he grows older, counselling and advising him when he becomes old enough to begin to work, and instilling into his mind those principles of right which lie at the foundation of all true success. His career is full of interest also, as he turns out a model boy.

O., N. Practical etiquette; with chapter on business correspondence and applications for positions, etc. Chic., W. L. Klein & Co., 1881. 2+60 p. S. cl., 50 c.

Chapters on rules for conversation, dress, marriage, calls and cards, visiting, dinners, lunches, domestic etiquette, school-room etiquette, etc.

Olderwood, H. Relations of science and religion: the Morse lecture, 1880, connected with the Union Theological Seminary, N. Y. N. Y., Rob. Carter & Bros., 1881. 14+9-323 p. il. D. cl., \$1.75.

Preface: "The aim of the present volume is to indicate the measure of harmony traceable between recent advances in science, and the fundamental characteristics of religious thought, and the extent to which harmony is possible. . . . the plan followed is to bring under review the great fields of scientific inquiry, advancing from unorganized existence to man; to present the most recent results of research in these separate fields. . . . as far as possible to allow scientific observers to state results in their own words. . . . and then to examine carefully the reasonings deducted and the bearing of facts on religious thought."

Cassell's illustrated almanac for 1881. N. Y., Cassell, Petter, Galpin & Co., 1881. 4° pap., 25 c.

Chalmers, Ja. B. Graphical determination of forces in engineering structures. N. Y., Macmillan, 1881. 36+425 p. 8° cl., \$3.50.

Clement, Mrs. Clara Erskine. Hand-book of legendary and mythological art; with descriptive il. 13th ed. Bost., Houghton, Mifflin & Co., 1881. 551 p. 8° cl., reduced to \$2.50.

Clement, Mrs. Clara Erskine. Painters, sculptors, architects, engravers, and their works. 6th ed. Bost., Houghton, Mifflin & Co., 1881. 693 p. 8° cl., reduced to \$2.50.

Clowes, Frank. Elementary treatise on practical chemistry and qualitative inorganic analysis: adapted for use in the laboratories of schools and colleges and by beginners; from ad rev. Eng. ed. Phil., H. C. Lea's Sons & Co., [1881]. 378 p. il. 12° cl., \$2.50.

Collins, Wilkie. The black robe. N. Y., G. Munro, 1881. 55 p. Q. (Seaside lib., no. 990.) pap., 20 c.

Compendium of valuable information in regard to old coins, notes, postage stamps, rare old books, etc. Richmond, Va., J. W. Randolph & English, 1881. 16 p. 32° pap., 15 c.

Cornell, W. M., M.D. How to enjoy life; or, physical and mental hygiene. 5th ed. N. Y., I. K. Funk & Co., 1881. 360 p. 12° cl., \$1.

Oralk, Mrs. Dinah Maria [formerly Miss Mulloch]. A woman's thoughts about women. N. Y., G. Munro, 1881. 27 p. Q. (Seaside lib., no. 978.) pap., 10 c.

De Costa, Rev. B. F., ed. A relation of a voyage to Sagadahoc: now first printed from the original manuscript in the Lambeth Palace library; ed., with preface, notes and appendix, by the Rev. B. F. De Costa. Cambridge, John Wilson & Son, 1880. 43 p. 8° pap.

Deema, Rev. C. F. The home altar: appeal in behalf of family worship; with prayers and hymns for family use. 3d ed. N. Y., I. K. Funk & Co., 1881. 282 p. 12° cl., 75 c.

Dhammapada (The): coll. of verses, being one of the canonical books of the Buddhists; tr. from Pali, by F. Max Müller; [also] The Sutta-nipata: coll. of verses, being one of the canonical books of the Buddhists; tr. from the Pali, by V. Fausbøll. N. Y., Macmillan, 1881. 55+97+16+224 p. 8°. (Sacred books of the East, tr. by various Oriental scholars, and ed. by F. Max Müller. V. 10, pt. 1.) cl., \$2.75.

Dorman, Rushton M. Origin of primitive superstitions, and their development into the worship of spirits and the doctrine of spiritual agency among the aborigines of America. Phil., J. B. Lippincott & Co., 1881. 398 p. il. O. cl., \$3.

"It is the aim of this book to contribute facts to show the homogeneity of man's religious beliefs," the author states in his preface; his book consequently partakes in a measure of a compilation, the principal writers on the subject being copiously quoted and referred to; he groups his subject under the following heads: doctrine of spirits; fetishistic superstitions; burial customs; animal worship; worship of trees, plants and places; sabatism; primitive meteorology; priest-craft. He assumes that superstitions, mythology, and natural religion among uncivilized races rest largely upon primitive animism, or the notion that death liberates the soul, which then continues near its original haunts and retains a strong power for inflicting good and evil. The volume is handsomely illustrated; it has an index, and is as addition to American anthropology.

Elbers, Georg. Der Kaiser: Roman. N. Y., G. Munro, 1881. 79 p. Q. (Deutsche Library, no. 1.) pap., 20 c.

Ellis, G. E. Memoir of Jacob Bigelow, M.D. Reprinted from the proceedings of the Mass. Hist. Soc. Bost., A. Williams & Co., 1881. 105 p. por. 8° cl., \$2.

Emery, S. A., ed. Ould Newberry and Newburyport: reminiscences of a nouagenarian; il. by S. A. Emery. Bost., G. E. Littlefield, [1881]. 336 p. 8° cl., \$2.

Flint, Austin, jr., M.D. Text-book of human physiology. 3d ed., rev. and corr. N. Y., Appleton, 1881. 977 p. il. 8° cl., \$6.

For's le yarna, incl. "Betsy Lee" and other poems. N. Y., Macmillan, 1881. 4+291 p. 8° cl., \$2.

Fothergill, J. Milner, M.D. Aids to diagnosis. Pt. 1: Semiology. N. Y., G. P. Putnam's Sons, 1881. 61 p. 16°. (Student's aid ser.) cl., 50 c.; pap., 25 c.

Gibberne, Agnes. Duties and duties: a tale. N. Y., Rob. Carter & Bros., 1881. 8+361 p. S. cl., \$1.25.

English story of home life; the heroine, Annis Dermot, "represents, or is intended to represent, a certain class of professing christians, whose christianity appears to be not only a profession but a matter of the heart, whose faith it seems, does work by love, only it is a contracted love issuing in ill-balanced work."

Gray, E. Conder. Wise words and loving deeds: book of biographies for girls. N. Y., Rob. Carter & Bros., 1881. 6+415 p. por. and il. D. cl., \$1.50.

Contains biographies of Mary Somerville, Lady Duff

Gordon, Sarah Martin, Ann Taylor, Charlotte Elliott, Madame Feller, Baroness Bunsen, Amelia Sieveking, Mary Carpenter, Catherine Tait and Maria Louisa Charlesworth.

Gréville, Henry (pseud.) [*Mme. Alice Durand*]. *Xénie's inheritance* (*L'héritage de Xénie*): tale of Russian life; from the French by Laura E. Kendall. Phil., T. B. Peterson & Bros. [1881.] 17+256 p. sq. S. cl., \$1; pap., 50 c.

The latest, and said to be the best, of Henry Gréville's many stories of Russian life; a love story, and one unexceptionable in its tone and plot.

Hale, Anne G. Uncle Mark's amaranths. Bost., D. Lothrop & Co. [1881.] 3-387 p. il. D. cl., \$1.50.

This is a simple story of humble life, the principal character of which, Mark Weston, is an old man whose heart has seemingly been hardened by adversity against all tender influences. His wife is dead, and his only daughter, who left home while a mere child, carried away by a passion for the stage, he persistently holds from him, refusing for years to see or communicate with her. The story shows how, after a long holding out, the two are brought together, and how the lonely home of the old man is once more brightened by the voice and presence of the repentant daughter.

Henderson, Mrs. Frances C. Dunderviksborg, and other tales; forming an epitome of modern European literature. Phil., J. B. Lippincott & Co., 1881. 386 p. D. cl. \$1.50.

18 stories, little comedies, farces, and tales from the Swedish, Hungarian, Italian, Russian, Slovak, Spanish, Dutch, Polish, German, Bohemian, Flemish, Portuguese, French, Croatian, Danish, Serbian and Slavonian, with one original story of southern life by the translator entitled "Frisilla Baker, the freedwoman."

Homans, B., ed. Banker's almanac and register for 1881 and legal directory. N. Y., *Banker's Magazine* [B. Homans, 251 Broadway], 1881. 368 p. 8°. cl., \$2.

Horatius Flaccus, Quintus. *Carmina*, lib. 2; ed. for use of schools, by T. E. Page. N. Y., Macmillan, 1881. 103 p. 24°. (Elementary classics) cl., 40 c.

Hunt, Rob., ed. Popular romances of the west of England; or, the drolls, traditions and superstitions of old Cornwall; with ill. by G. Cruikshank. 3d ed., rev. and enl. N. Y., Scribner & Welford, 1881. 480 p. 12°. cl., \$3.

Illingworth, J. R. Sermons preached in a college chapel; with appendix. N. Y., Macmillan, 1881. 3+175 p. 16°. cl., \$1.50.

Illustrated annual of phrenology and health almanac, 1881. N. Y., S. R. Wells & Co., 1880. O. pap., 10 c.

Illustrated Catholic family annual for 1881 (13th year). N. Y., Catholic Pub. Soc. Co., 1881. il. 16°. pap., 25 c.

Illustrated family Christian almanac, 1881. N. Y., Am. Tract Soc., 1881. sq. 16°. pap., 25 c.

John, Eugénie. ["E. Marlitt."] *Das Geheimniss der alten Mamsell*: Roman. N. Y., G. Munro, 1881. 42 p. Q. (Deutsche Library, no. 3) pap., 10 c.

Keddie, Miss Henrietta. ["Sarah Tytler."] *Lady Bell*: story of last century. N. Y., G. Munro, 1881. 61 p. Q. (Seaside lib., no. 977.) pap., 20 c.

Lamson, Mary Swift. *Life and education of Laura Dewey Bridgman, the deaf, dumb and blind girl.* [*New ed.*] Bost., Houghton, Mifflin & Co., 1881. 40+373 p. por. D. cl., \$1.50.

This was originally published as a subscription book by the New England Pub. Co., 1838; it is now first given to the trade. It tells the story of the education and intellectual development of the well-known blind deaf mute; the author having been for three years her special instructor in the "Perkins Institution and Mass. Asylum for the Blind."

Lloyd, J. U. *Chemistry of medicine*: practical text and reference-book for the use of students, physicians, and pharmacists; embodying the principles of chemical philosophy and their application to those chemicals that are used in medicine and pharmacy, incl. all those that are official in the pharmacopoeia of U. S. Cin., published by the author [J. U. Lloyd], 1881. 400 p. 12°. cl., \$2.75; leather, \$3.25.

Macaulay, T. Babington (*Lord*). *History of England, from the accession of James the*

Second. Pt. 3. N. Y., G. Munro, 1881. 85 p. Q. (Seaside lib., no. 976.) pap., 20 c.

Mears, Rev. J. W. From exile to overthrow: history of the Jews from the Babylonian captivity to the destruction of the second temple. Phil., Presb. Bd. of Pub., 1881. 475 p. 16°. cl., \$1.40.

Metternich, Prince. *Memoirs, 1773-1829*; ed. by Prince R. Metternich; papers classified and arr. by M. A. de Klinkowström; tr. by Mrs. Alex. Napier. In 4 pts. Pts. 3 and 4. N. Y., Harper, 1881. 101; 94 p. Q. (Franklin sq. lib., nos. 174, 175.) pap., ea., 20 c. See notice Weekly Record, P. W., March 19, '81 [479].

Metternich, Prince. *Memoirs, 1793-1815*; ed. by Prince R. Metternich; papers classified and arr. by M. A. de Klinkowström; tr. by Mrs. Alex. Napier. In 4 pts. Pts. 1 and 2. N. Y., G. Munro, 1881. 73; 111 p. Q. (Seaside lib., no. 975.) pap., ea., 20 c. See notice Weekly Record, P. W., Jan. 24, '80 [419].

Murray, A. S. *History of Greek sculpture, from the earliest times down to the age of Phidias.* N. Y., Scribner & Welford, 1881. il. 8°. cl., \$6.75.

Nameless nobleman (A). Bost., Ja. R. Osgood & Co., 1881. 6+369 p. S. (Round-Robin ser.) cl., \$1.

The hero of this novel is said to have been a real personage, a Dr. Francis Le Baron, who for some unknown reason gave up rank and country to live and die an unpretentious surgeon in a little New England town; a tombstone to his memory still exists on the old burying-hill in Plymouth, recording that he died in 1704; out of these bare details the writer, who speaks of herself as one of his descendants, has woven a picturesque and interesting story, filling in from her imagination all that history has failed to record; the time is during the French and Indian war, the scene opening in the gay court of Louis XIV. and changing to a colonial settlement; the hero is wrecked here and rescued and nursed by a lovely prim Quaker maiden, who makes him forget the faithless sweetheart that has driven him from his native country. The story is full of romance and contrasts, and quite different from the usual run of novels. The initial volume of a new series, to contain anonymous novels chiefly by American authors.

Nichols, T. L., M.D. *The diet cure: essay on the relations of food and drink to health, disease and cure.* N. Y., M. L. Holbrook & Co., 1881. 6+88 p. D. cl., 50 c.

24 chapters on: Health; Food; Water; Blood; The natural food of man; Disease; Prevention and cure; The question of quantity; The question of quality; Principles of the diet cure; Medical opinions on the diet cure; Of diet in acute, scrofulous, and nervous diseases; The diet cure in obesity; Vis medicatrix nature; The diet cure in various diseases; The water cure; Waste of life; The life of the race; The population question; Some practical illustrations; Air and exercise; Of psychic force; National health and wealth; Personal advice.

Payn, Ja. *From exile: a novel.* N. Y., G. Munro, 1881. 66 p. Q. (Seaside lib., no. 981.) pap., 20 c.

See Weekly Record, P. W., April 16, '81 [483].

Rabbi Jeshua: an Eastern story. N. Y., H. Holt & Co., 1881. 14+189 p. D. cl., \$1.25.

Another realistic life of Jesus Christ. "As a memoir on the life of our Lord, when stripped of all supernatural attributes and circumstances, it is not only a clever sketch, but a powerful testimony to the mighty influence on humanity which the mere human element of Christianity has experienced. . . . The most remarkable feature in the whole book is the life and movement which is thrown into the word-pictures which the author paints. . . . A remarkable book."—*London Saturday Review*.

Reed, Rev. Andrew. *Ida Vane: tale of the Restoration.* N. Y., G. Munro, 1881. 63 p. Q. (Seaside lib., no. 980.) pap., 20 c., \$1.25.

Roquette, Otto. *Conrad Hagen's mistake: a novel, from the German by Mrs. S. A. Crozer.* Phil., J. B. Lippincott & Co., 1881. 2+216 p. D. cl., \$1.25.

Story of middle class German life, showing the consequences resulting from an error; the hero to whom we are introduced in his old age, had in his youth run away with an-

other man's wife ; his own daughter in her turn goes away with an Italian opera singer, and it is with her after life and the lives of her illegitimate children that the story deals.

Sangster, Mrs. Margaret E. Hours with girls. N. Y., Amer. Tract Soc., [1881]. 162 p. S. cl., 75 c.

A book for young ladies, giving them practical advice about the right use of time ; Self-control ; Reading the Bible ; Courtship and marriage ; Dress ; On paying your way ; Pen, ink, and paper ; Letter-writing ; Hospitality ; Having a grievance ; Study at home ; Courtesy of manner ; Economy and extravagance, etc., etc.

Satchel guide for the vacation tourist in Europe : compact itinerary of the British Isles, Belgium and Holland, Germany and the Rhine, Switzerland, France, Austria and Italy. *Ed. for 1881.* [Rev.] Bost., Houghton, Mifflin & Co., 1881. 31+327 p. maps, S. flex. roan, \$2.

Sibson, Francis, M.D. Collected works, ed. by W. Ord, M.D. N. Y., Macmillan, 1881. 4 v., 43+403 ; 8+432 ; 8+414 ; 8+432 p. 8°. cl., \$3.18.

Spielhagen, F. Quisiana : Novelle. N. Y., G. Munro, 1881. 36 p. Q. (Deutsche Library, no. 4.) pap., 10 c.

Taylor, Alfred Swaine, M.D. Manual of medical jurisprudence. *8th Am. ed.*, from 10th Lond. ed., cont. author's latest notes, made expressly for this edition ; ed. by J. I. Reese, M.D. Phil., H. C. Lea's Sons & Co., 1880. 933 p. il. 8°. cl., \$5 ; leather, \$6 ; hf. rus., \$6.50.

Thorowgood, J. C., M.D. Aids to diagnosis. Pt. 2 : Physical. N. Y., G. P. Putnam's Sons, 1881. 75 p. 16°. (Student's aid ser.) cl., 50 c. ; pap., 25 c.

Tiffany, Flavel B., M.D. Physicians' and surgeons' office record. Kansas City, Mo., W. E. Scott, M.D., 1881. 500 p. **\$7.

Trowbridge, Catherine M. Forestville sheaves ; or, sowing and gathering. N. Y., Amer. Tract Soc., [1881]. 191 p. il. S. cl., 80 c.
A story of village life, illustrating the luxury of doing good.

Van Doren, W. H., D.D. Suggestive commentary on St. Luke, with critical and homiletical notes ; ed. by Ja. Kernahan. *New ed., enl.* N. Y., I. K. Funk & Co., 1881. 4 v. 1100 p. 8°. (Standard ser., nos. 54-57.) pap., \$3.

Virginia. Reports of cases decided in the Supreme Court of Appeals. V. 33 : March 1 to November 1, 1880 ; by Peachy R. Gratton. Richmond, Va., J. W. Randolph & English, 1881. 982 p. 8°. cf., \$6.

Waldmüller, Rob. ["Eduard Duboc."] Die Somosierra : Roman aus dem spanischen Bühnenleben. N. Y., G. Munro, 1881. 27 p. Q. (Deutsche Library, no. 2.) pap., 10 c.

Walter, Rob., M.D. The nutritive cure : statement of its principles and methods ; with introd. by Rev. Joel

Swartz, D.D. N. Y., I. K. Funk & Co., 1881. 72 p. 8°. (Standard ser., no. 59.) pap., 15 c.

Weeks, Rob. K. Poems. N. Y., H. Holt & Co., 1881. 10+303 p. D. cl., \$2.50.

"The poems of Mr. Weeks were distinguished for delicate observation of nature, for a vein of tender reflection, and for a genuine classical feeling. If he wrote a Greek poem, and he wrote Greek poems, it was a piece of pure Greek art. If he wrote a ballad, and he wrote ballads, they were informed with the element of balladry. He accomplished much, and would have accomplished more but for his untimely cutting off, for his last work was his best. He lived long enough to write some exquisite things, of which his friends have lately made a collection, selected from his first and second volumes, the last being printed entire, as it was left at his death ; the whole being simply entitled Poems. There are seventy-six of them in all, and they are so selected as to show the variety as well as excellence of his power, and they give him an assured if not an eminent place among the young poets of the time."

"The inheritors of unfulfilled renown"
"We could better have spared some of our older singers than Robert Kelly Weeks."—R. H. Stoddard in the *Mail*.

Whittaker's Churchman's almanac. The Protestant Episcopal almanac and church directory, 1881. N. Y., T. Whittaker, 1880. 16°. pap., 25 c.

Winsor, Justin, ed. Memorial history of Boston, incl. Suffolk Co., Mass., 1630-1880. In 4 v. V. 2 : Provincial period. Bost., Jas. R. Osgood & Co., 1881. il., with facsimiles and maps, 4°. cl., **\$25 ; hf. cf. or hf. mor., **\$34 ; full tky mor., **\$42. (For the complete work).

Worcester, Jos. E. Dictionary of the English language ; *new ed.*, with supplement, containing over 12,500 new words and entries, and a vocabulary of synonyms of words in general use. Phil., J. B. Lippincott & Co., 1881. 68+1990 p. il. and 4 col. pl. Q. shp., \$10 ; hf. rus. and hf. mor., \$12 ; full rus., \$16.

This standard authority has been brought up to date in every way ; of the new entries in the supplement eleven thousand are new words that science, art, and literature have contributed to the language since the first publication of this work ; in order to indicate the pronunciation of these words with greater precision, additional diacritical marks have been introduced ; the remaining words are repetitions which are generally due to one of two reasons, viz., either that the word seemed insufficiently defined in the main work, or that it had acquired a new meaning since the dictionary was published. The carefully prepared vocabulary of synonyms of words in general use will be found a valuable and very serviceable feature. Many new illustrations have also been added. The scholarly reputation, the handsome page and substantial binding of this dictionary, are too well known to need comment.

Wylie, W. Howie. Thomas Carlyle, the man and his books, illustrated by personal reminiscences, table-talk and anecdotes of himself and his friends. N. Y., Scribner & Welford, 1881. 402 p. post 8°. cl., \$3 (corr. 1881 and price).

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CUSHINGS & BAILEY, Baltimore.
Federal Procedure. The Judiciary in the Revised Statutes of the U. S., and the Rules Promulgated by the Supreme Court and Forms, together with Notes referring to all Decisions reported to January 1, 1881, by Orlando F. Bump. 8° shp., \$6.50. (About April so.)

I. K. FUNK & CO., N. Y.
A Suggestive Commentary on St. Luke, with critical and homiletical notes, by Rev. W. H. Van Doren, D.D., ed. by Prof. James Kernahan, London. *New ed.*, *emb.* 2 v., 1100 p. 8° cl., \$3.75.
Popery the Foe of the Church and of the Republic, by Rev. Jos. S. Van Dyke, A.M. 2d ed. 304 p. 8° cl., \$1.
Companion to the Revised Version of English New Testament, by Alexander Roberts, D.D.; with appendix by a leading member of the American Revision Committee. About 100 p. 8° pap., 25 c. (May 17.)
Through the Prison to the Throne: illustrations of life from the biography of Joseph, by Rev. Jos. S. Van Dyke, A.M. 250 p. 16° cl., \$1.

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Manual of the Diseases of Children, by W. H. Day, M.D.

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- Bagot, A. J.** Men we meet in the field; or, the Bullshire hounds. Cr. 8°. 7s. 6d. *Tinsley Bros.*
- Barnes, F.** German-English dictionary of words and terms in medicine and cognate sciences. Sq. 12°. 9s. *Lewis.*
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- Broadhouse, J.** Musical acoustics: the phenomena of sound, as connected with music. Cr. 8°. pp. 456, 7s. 6d. *W. Reeves.*
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- Carlyle, Thomas.** The man and his books: illustrated by personal reminiscences, table-talk, and anecdotes of himself and his friends, by Wm. Howie Wylie. Post 8° pp. 410, 7s. 6d. *Marshall & Japp.*
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- Clyde, Lord.** The life of Colin Campbell, Lord Clyde, illustrated by extracts from his diary and correspondence, by Lieut.-General Shadwell. 2 v., 8°. pp. 940, 36s. *Blackwoods.*
- Copinger, W. A.** Law of copyright in works of literature and art. 2d ed. 8°. 30s. *Stevens & S.*
- Cox, Sir G. W.** History of the establishment of British rule in India. 12°. pp. 300, 2s. *Longmans.*
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- English catalogue of books for 1880,** containing a complete list of all the books published in Great Britain and Ireland in the year 1880, with index, etc. Roy. 8°. pp. 114, sewed, 5s. *Low.*
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- Jones, J. C.** Studies on the gospel according to St. Matthew. Post 8°. 5s. *Hamilton.*
- Leggett, E.** Bills of lading. 8°. pp. 512, 21s. *Stevens & S.*
- Levander, F. W.** Solutions of University of London questions in magnetism and electricity, 1866 to 1879. 2 v., 6d. *Levi.*
- Lopes, D.** Kingdom of Congo and the surrounding countries, by Pigafetta, Hutchinson, and Sir T. Fowell Buxton. 8°. 10s. 6d. *Murray.*
- Odgers, W. Blake.** A digest of the law of libel and slander. 8°. 24s. *Stevens & S.*
- Paget, Lord G.** Light cavalry brigade in the Crimea. Extract from his letters and journal. Cr. 8°. 10s. 6d. *Murray.*
- Paley, F. A.** Remarks on Professor Mahaffy's "Rise and progress of epic poetry," and "History of classical Greek literature." 8°. pp. 44, 1s. 6d. *Ball.*
- Poemano:** sketches of the early days of New Zealand. Cr. 8°. 6s. *Williams & N.*
- Reiss, W., and Stubel, A.** The necropolis of Ancon in Peru: a selection of illustrations of the civilization and industry of the empire of the Incas. Pts. 1 and 2. Folio, 2s. 30s. *Acher.*
- Robert, K.** Charcoal-drawing without a master. Translated from the 4th ed. by Elizabeth H. Appleton. 8°. 5s. *Lockwood.*
- Sacred books of the East:** ed. by F. Max Müller. V. 10. Pt. 1: Dhammapada; Pt. 2: Sutta-Nipata. Translated by F. Fansholl. 8°. 10s. 6d. *French.*
- Shakespeare.** Complete works; by William M. Rossetti. Library ed. Post 8°. half bound, 7s. 6d. *Word & L.*
- Sheep, goats, pigs, asses, and mules.** Illust., cr. 8°. pp. 118, 1s. *Word & L.*
- Spicer, H.** Church and stage. 8°. 6s. *Tinsley Bros.*
- Stirling, E.** Old Drury Lane: fifty years' recollections of author, actor, and manager. 2 v., cr. 8°. 21s. *Chatto.*
- Taylor, E. B.** Anthropology: an introduction to the study of man and civilization. Cr. 8°. 7s. 6d. *Macmillan.*
- Waite, J. M.** Lessons in sabre, singlestick, sabre and bayonet and sword feats, etc. Post 8°. 2s. 6d. *Walden.*
- Wheeler, J. T.** The history of India under Mussulman rule. Pt. 2. 8°. 12s. *Trübner.*
- Winalow, L. S.** Forbes. Fasting and feeding psychologically considered. Cr. 8°. 2s. 6d. *Baillière.*

SELECT LIST OF NEW FRENCH BOOKS.

Prepared by F. W. CHRISTERN, Foreign Bookseller, New York.

- Cartault, A.** La Trière athénienne, étude d'archéologie navale. In-8°. Thorin. 12 fr.
- Craven, Mme. A.** Une année de méditations. In-8°, iv-419 p. Didier. 7 fr. 50.
- Perot, J. M. A.** Science, philosophie. In-8°. Strauss. 4 fr.
- Ashurst Venturi, Mme. E.** Biographie de Mazzini. In-12. Charpentier. 3 fr. 50.
- Boutelleau, G.** Poèmes en miniature. In-18 jés. Lemerre. 3 fr.
- Broilliard, C.** Le Traitement des bois en France, à l'usage des particuliers. In-8°, xxviii-470 p. Berger-Levrault et Cie.
- Candèse, E.** La Gileppe: les Infortunes d'une population d'insectes. In-48 jés. Heitzel. 3 fr.
- Cantaquène-Altieri, Mme.** Le Mensonge de Sabine. In-18 jés. C. Lévy. 3 fr. 50.
- Le Ilave y Garcia, de.** La Guerre de montagnes pendant la dernière insurrection Carliste en Catalogne, 1877-1879: trad. par A. Jouart. In-8°, 255 p. avec 1 carte, 21 plans, croquis et portraits. Berger-Levrault. 6 fr.
- Zsocone, P.** Maman Rocambole. In-18 jés. Dentu.
- Banville, T. de.** Scènes de la vie, contes pour les femmes. In-18 jés. Charpentier. 3 fr. 50.
- Cernuschi, H.** Le Bimétallisme à quinze et demi années pour le Continent, pour les Etats-Unis, pour l'Angleterre. In-8°, 66 p. Guillaumin et Cie. 2 fr.
- Chesneau, E.** L'Education de l'artiste. In-18 jés. Charavay frères. 3 fr. 50.

The Publishers' Weekly.

APRIL 23, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therewith."—LORD BACON.

AMERICA ON THE OFFENSIVE.

FROM over the water comes the wail :

"They (the Americans) beat us in printing, so we will say nothing about that, but we pay less wages to our printers than they do, and payless for our paper; yet, in spite of all our apparent advantage, they can find a market in England for their magazines. . . . From magazines to books the step is a natural one, and with their own base of operations secured by prohibition duties and an international copyright treaty, and with the entire market of the English-speaking world open to them, what is to prevent the Harpers from competing with the Longmans for the control of the works of future Macaulays?"

Across the land comes the growl :

"The British publishers should not be too greedy. The draft-treaty is chiefly objectionable because of the great concessions it makes to them. It gives them a virtual three months' American copyright upon every English book they print. It gives them the manufacture of stereotype plates for American copyright editions, however clumsy and unsuitable for American use the shapes they have devised for English circulating libraries. To ask that they be enabled simply to extend their copyrights to America, by setting up in New York some agent of their own as a dummy publisher, and that the manufacture of English books for the American market be a monopoly between the English printers and themselves, is to go a great deal beyond what is either modest or reasonable."

From the seat of a just Government comes the law—a death-blow to the Canadian "pirates"—"to protect American authors and publishers from unfair foreign competition by excluding foreign reprints of American books from the mails." Which law is as wise as just; but in the

meanwhile Canada is flooded with American reprints of English copyrighted books; the American author, by a pleasure-trip to that very Canada, is protected against English piracy; while both the British authors and publishers are helplessly gobbled up by the American fifteen-cent mills. Truly "the British publishers should not be too greedy!" But it looks very much as if the American publishers knew pretty well how to take care of themselves, and we anticipate the fears of our alarmed brother in England that whenever "the future Macaulays" should be allowed to dispose of their property according to their own judgment, the American publishers will have "the best of it," and—so will the "Macaulays."

INTERNATIONAL COPYRIGHT.

G. W. Curtis, in Harper's for May.

THE prospects of a good understanding regarding international copyright between England and this country were never fairer than now, and the general interest which has been manifested shows that the proposition of accommodation, of which we have formerly spoken, was made when the time was ripe. There are now very serious disadvantages to authors, to publishers, and to readers arising from the want of some equitable arrangement. In this country we are a newspaper-reading nation, but it would be unfortunate if all our literature of every kind should take the form of newspapers. English writers of books, however, may well wonder if that is not the obvious tendency of the present situation, and American readers of books, with equal reason, may ask whether it be a desirable tendency.

One of the most significant contributions to the discussion is a paper by Mr. Longman, a member of the distinguished London publishing house. He asserts, indeed, the right of the author to the same legal protection for his literary property that he receives for every other kind of property. This, however, he recognizes to be the abstract question of which the pending proposition is a waiver. If action should be deferred until this question was settled, there would be no action whatever. We know distinguished authors who do not agree with Mr. Longman, and Professor Huxley, in his evidence before the Copyright Commission, admitted that, however just the claim of absolute property might be, the immediate practical question was one of comparative advantage. Mr. Longman accepts the pending proposition as a compromise. That, however, is not precisely a correct statement as to the arrangement between the countries, because there is no right acknowledged on either side. England denies to Tennyson the right of property in his published "In Memoriam" or "Idyls." England says to him, "In order to encourage you to write poetry for our pleasure, we will allow you to control the publication of your poems during your life." America does substantially the same. If Washington Irving's gardener left a hoe to his heirs, the law of the land guarantees their ownership as long as the hoe lasts. But the law of the land permits

anybody who chooses, after a certain period, to publish Washington Irving's "Knickerbocker's History," and pocket the profits. In other words, the copyright laws of England and of the United States grant the author a brief, limited control of the publication of his work, not for his benefit, but for the advantage of the public. The laws are not recognitions of right; they are concessions of privilege.

It will not do, therefore, for either country to assume an air of superiority as more careful of the rights of authors. England permits an American author first publishing in England to control the publication. The United States do not, under similar circumstances, grant the same control to English authors. But in both cases each country does what it believes to be best for its own interest. No property rights of the author in publication are conceded, and he is considered at all only as auxiliary to the public benefit.

Obviously, however, the more control and the longer control of publication the author can obtain, the greater is his advantage. Therefore Mr. Longman is in error in saying, as if that were all, that the pending proposition is designed to protect American publishers, printers, binders, and paper-makers from British competition, because it is equally designed to give the British author more and wider control of publication, and consequently to enhance his profits. Indeed, the proposition is designed to relieve a situation in which the English author can expect no profit whatever. If a guinea book in London is to be reproduced for fifteen cents in New York, the author can reap no advantage. Under the principle of the copyright laws of both countries, the question then arises whether it is desirable that he should not have an advantage, and whether the very object of our own copyright law is not defeated by his not having it. The basis of our copyright law is the constitutional grant of authority to Congress "to promote the progress of science and useful arts by securing, for limited times, to authors and inventors the exclusive right to their respective writings and discoveries." It is not here stated, but it is doubtless true, that the purpose of this grant is to promote American writing and discovery. But how is American literary production to be promoted by reproducing foreign literature at the cost of the labor and material exclusive of the author? Evidently, for the purposes of our own copyright laws, a mutual understanding is desirable.

Indeed, the alternative question seems to be whether we shall have any books. It is now plain that in the absence of any international understanding, literature in this country will consist largely of cheap English reprints. The tendency will constantly be to greater cheapness and flimsiness of form, and so far as unwise laws and unjust conduct can avail to suppress it, American literary expression will be suppressed. American authors, as a class, are not so reprobate that they deserve to be summarily destroyed. They may be an inconsiderable body of insignificant performance. But innumerable and important as the works which they have not written may be, their offences are certainly not so much more heinous than those of their fellow-citizens that they should be practically outlawed. They ask only fair play. They ask only that the laws of their country may not favor the foreigner more than they favor the

citizen. They still hope that it is not wrong to have been born Americans, and although their presumption in being authors may be great, they urge that they were deceived by the words of the Constitution, which imply that authorship and invention are not unpardonable sins.

England and America speak a common language, and they have a common literature. Both countries have decided that the author shall not indefinitely control the publication of his works. But they have also decided that it is desirable to encourage him to write. Literature, these laws concede, may wisely be tolerated. Chaucer and Shakespeare and Bacon and Newton and Scott and Gibbon and Darwin may not summarily be suppressed. They may be allowed for a time, and under certain conditions, to control the publication of their works. It is therefore for the welfare of both countries that this should be done upon the same general terms, in order that no one who contributes to the common welfare should suffer. This is now the practically common agreement of the authors and publishers who write and who print books in the English language, and the treaty form of that understanding will not, we hope, be long delayed.

COPYRIGHT AT HOME AND ABROAD.

J. G. Holland, in Scribner's for May.

THERE is no doubt that one good result of the now inevitable international copyright will be an awakened interest in the general subject of copyright. When American publishers *all* have to respect the rights of foreign authors, as many have always manifested a disposition to do, American authors will, perhaps, begin to think it worth while to see that their own rights are respected, not only abroad, but at home as well. As it is, hardly any class of proprietors is so careless of proprietary rights as American authors; this fact alone will explain, to a large extent, the contradictions and uncertainties of the law. If authors do not pay proper attention to their own interests, why should the legislature and the courts show any great solicitude in the matter? Publishers are almost the only ones who litigate, or who act with any energy to procure legislation; so indifferent are authors that they, in many cases, neglect to comply with the extremely simple methods prescribed by Congress for securing copyright.

Among the matters that need attention is the extension of copyright terms, so that an author may be in no danger of losing, in his old age, the fruits of his youthful energy, and so, too, that his children may not be beggars while others are profiting from the labor of his brains. Again, questions as to the respective rights of publishers and authors in articles accepted by and printed first in periodicals, should be definitely understood. Unless there is an agreement to the contrary, the publishers, as it stands, are considered to be owners of the copyright for the first term; though they are very apt not to insist strenuously upon their rights. But to show how uncertain are the workings of courtesy in these matters, we might mention the case of a well-known and perfectly reputable English author, who sold a story, at a fair and good price, in manuscript, to an American magazine, and, without the

slightest notification to the editor, printed it in a foreign journal before it had made its appearance in the United States. Courtesy is a good thing, but is apt to be variously interpreted by different minds. Even after there is law, however, there will still be ample room for courtesy.

In England, copyright of all kinds is more prized and guarded than in America. There the courts are remorseless in dealing with infractions. But in America, where "protection" is a mania as well as a policy, literary piracy has been well-nigh confounded with patriotism, and in the haste to discriminate against the non-native, the native himself has been left without proper protection either abroad or at home. It is the American "protectionist" who compels our authors to expatriate themselves for a time if they wish to obtain copyright abroad in their writings; and it is the laxity of the public conscience induced by the refusal to protect the rights of others that inclines our judges to be lenient toward those who offend at home against the rights even of American-born authors.

In advocating lately the abolition of the tariff upon works of art, we said something about the awkwardness and ignorance of Congress in dealing with questions having any æsthetic bearings. But our legislators can hardly be blamed for their attention in the past to the interests of printers and paper-makers rather than to those of authors, while the former have been constantly and clamorously present in the "lobby," and the latter have, with notable exceptions, contented themselves with grumbling in the distance. In America, as all the world knows, it is the lobby, rather than the Congress, that legislates.

Let us say, by the way, that our English friends, who have so often brought home to us "the national disgrace" of our refusal hitherto of international copyright, would do well to bear in mind certain sometimes forgotten facts. The "lobby" of which we speak, and which has so long successfully opposed the granting of copyright to foreign authors, has been, though a small, still a most powerful one, for this reason, that it worked in a line with the prejudices and policy of Congress and the country in favor of universal protection. Of course an Englishman can say that the whole system of protection is selfish and immoral as well as false and mistaken, and should be forthwith abandoned. But if the United States ever abandons this system from a conviction of its selfishness and immorality, she will be acting in such a matter as England has seldom acted. The adoption of free-trade by Great Britain was not a question of virtue, but of life. The corn-laws were not abolished in a season of general prosperity, nor as a matter of sentiment. If any radical remedies are adopted with relation to Ireland at the present crisis, it will, of course, be because there is a crisis, and not because Parliament is spontaneously moved to action simply by a sense of justice. All legislatures are, as a rule, moved to radical action by their understanding of the selfish, practical interests of their constituents. It has come to be a matter of interest to some publishers, who have hitherto opposed international copyright, to now push in its favor. When a man who represents a gigantic book-making establishment tells his "Member" that unless Congress does some-

thing about it his presses will have to stand still, the Member sees before him a manufacturer who must be "protected."

In addition to these things, our English friends should take into consideration the uncounted thousands that have gone from America in payment of unprotected copyrights; and they should remember, too, that about as soon as American books were worth stealing by English pirates they were stolen, and that in proportion to the amount of valuable production there has been as much "stealing" on one side as on the other.

BRITISH COPYRIGHT.

From the London Publishers' Circular, April 1.

MR. HASTINGS, M.P., on the day on which our last number was issued, obtained leave to bring in his Bill on Copyright during the present session, and the duty of drafting the measure, which is to deal with the whole question of home and colonial copyright, has been entrusted by the Council of the Law Amendment Society to Mr. Leybourn Goddard, instructed by Mr. Basil Field. Mr. Goddard, as the secretary of the Royal Commission on Copyright, acquired a very considerable knowledge of the subject, and his engagement justifies the anticipation of the council of the society that a comprehensive and intelligent bill will be promoted. The cardinal principle adopted at the outset by the committee was that the term of copyright (other than artistic) should be "for fifty years from date of registration;" and starting from this point the sub-committee, consisting of Mr. Westlake, Q.C., LL.D., Mr. Goddard, and Mr. Fooks, proceeded to formulate a report, taking the bill of Lord John Manners of 1879 for the basis of their work. The report of the committee is in favor of a scheme which is mainly in accord with the views of the Royal Academy on artistic copyright as set forth in their memorial to the government, and in other points it is in consonance with the report of the royal commissioners except as to the period during which copyright should have force. The first recommendation of the sub-committee is in favor of making the registration of works of all classes published in the United Kingdom, and of musical and dramatic works performed, though not published in the United Kingdom, compulsory, and that the owner of a work should have no title to take or maintain any proceedings, or recover penalties, until his copyright is registered, and that he should in no case be able to proceed after registration for acts of piracy preceding it. An exception to this recommendation is made in the case of paintings, drawings or sculpture, on the ground that there is in them nothing analogous to publication; but in the second clause of the report the sub-committee recommend that if owners of copyright in such artistic works should desire to register them for the purpose of evidencing their title or otherwise they should have power to do so. The third recommendation is to establish a government office for the registration of copyright and to abolish the copyright registry at Stationers' Hall. The fourth clause defines copyright in the case of books, photographs, engravings, prints, or similar works, to mean the exclusive right of multi-

plying copies of the work protected, including, in the case of engravings, prints, or similar works, the exclusive right of multiplying copies of them by photography or any other kind of art. In the case of lectures, if printed and published, copyright is to mean the exclusive right both of multiplying copies of the lectures and of redelivering them. In the case of musical or dramatic works, it is to mean the exclusive right of multiplying copies of the works protected, and the exclusive right of performing them is to be originally annexed to the copyright, so that the two may be secured by one and the same registration; but after such registration the copyright and performing right in musical and dramatic works are to be assignable separately. In all these cases by clause five the term of copyright, and also the term of the performing right in musical and dramatic works, is, in accordance with the primary resolution of the committee, to be fifty years from the date of registration. Clause six defines copyright in the case of paintings, drawings or sculpture, to mean the exclusive right of multiplying copies of the design of the work protected, whether in the same or any other material or kind of art, as by painting, drawing, modelling, photography, engraving, or otherwise, and whether of the same or any other dimensions. By clause, seven, in the case of painting, drawings, or sculpture, the term of copyright is to be the life of the artist and thirty years after his death. By clause eight, on the sale of a painting, drawing, or piece of sculpture, or when such a work is executed on commission, the copyright in it is to remain with the artist in the absence of any written agreement to the contrary, but the purchaser or owner is to have equal power with the artist or other owner of the copyright to prevent third parties from copying its design in such a manner as to infringe the copyright, and if the likeness of the purchaser, or of any person stipulated in the commission for the work, is included in it, the purchaser's consent is to be necessary for its reproduction. Clause nine proposes to alter the law in case of articles in magazines, reviews, or other collective works, except encyclopædias, written and paid for on the terms that copyright belongs to the proprietor of the work. At present the publication reverts to the author after twenty-eight years, but under the Bill the right is to revert to the author after three years, and during the three years the author of the article, as well as the proprietor, it to have power to repress piracy. By clause ten no alteration is made in the present law which requires the presentation of books to the British Museum and other libraries. Clause eleven provides that in the case of British subjects copyright under the Act is to extend to all British dominions, and is to extend to all works first published or performed in any part of those dominions, and registered in such part as they were first published or performed in, provided that registration is required for copyright by the law of that part of the dominions in which they were first published or performed. The same rule is to apply to all paintings, drawings, or pieces of sculpture wherever made. Clause twelve extends to aliens, wherever resident, the title to copyright in paintings, drawings, and sculpture, if they bring their works into the British dominions, in order to retain or sell them there, and it gives them

copyright in all other works, provided they fulfil the conditions just named. By clause thirteen a British author, who first publishes his work out of the British dominions, or whose play or musical composition is first performed out of those dominions, is not to be prevented thereby from obtaining copyright in those dominions by subsequent publication or performance therein, together with registration where necessary as aforesaid, provided the conditions in these points be satisfied within three years from the first publication or performance abroad. Section fourteen proposes to give the power to search houses for piratical copies and photographs of pictures, which was proposed to be given in the Copyright Bill of 1869, and to include under it piratical copies and photographs as well as original works. Similarly by clause fifteen power is to be given to seize piratical copies and photographs of pictures hawked about for sale, as proposed to be given in the Copyright Bill of 1869. With regard with the colonial question, it is proposed by clause sixteen to carry into effect the recommendations contained in paragraphs 182-216 of the Reports of the Royal Commissioners. By clause seventeen it is recommended that the licensed colonial reprints referred to in paragraph 217 of the Royal Commissioners' Report should be admitted without restriction into all parts of the British dominions. Clause eighteen abolishes, with regard to copyright in foreign works under the International Copyright Acts, the necessity for registration in this country, and for the deposit of a copy of the foreign work, imposed by 7 and 8 Vict. c. 12, and clause nineteen abolishes in regard to the right of translation of foreign books and plays, the necessity for registration and deposit of a copy of the work, as well as that for publication and registration of translations, whether partial or complete, imposed by 15 and 16 Vic. c. 12. Clause twenty proposes, in lieu of the present law, to reserve to authors and playwrights of any State with which there exists a copyright treaty a general right, during three years, of translating their books and plays, and of adapting their plays for the English stage; and if the author or playwright exercises such right during the three years, to give him a copyright for ten years from the date of registering the translation or adaptation, together with performing right for the same period in the case of the translation or adaptation of a play. By clause twenty-one, if the foreign author or playwright does not exercise the right reserved to him under the preceding clause, it is to be lawful for anyone to translate or adapt the book or play, and thereby to acquire copyright and performing right for ten years from the date of registering the translation or adaptation.

In order to obtain the necessary funds for the preparation of the bill, the committee invite subscriptions, towards which the Society gives 20 guineas; the Royal Academy of Arts has given £50; the Royal Scottish Academy, £10 10s.; the Society of Painters in Water Colors, £10 10s.; the Grosvenor Gallery, £10 10s.; the Dramatic Authors' Society, £10 10s.; Mr. Joseph Brown, Q.C., £5 5s.; G. W. Hastings, Esq., M.P., £5 5s.; the Hon. F. S. A. Hanburp-Tracy, M.P., £5 5s.; Mr. John Westlake, Q.C., LL.D., £5 5s.

* * * The bill will shortly be issued, and, we think, should be well considered by authors and publishers, and the Coun-

oil of the Society communicated with, because it seems to us that so far as the promoters of this bill have adopted the clauses of the Royal Commissioners' Report they have done well; but where they have deviated therefrom they have gone astray. For instance, the clause giving copyright for fifty years from date of registration may inflict a grievous wrong on an aged author; the old term is far preferable. The clause as to registration will bear improvement. The penalty of loss of copyright is too tremendous to be made dependent on the mere omission or forgetfulness to register. Piracy should only be permitted until registration is made, and then should be absolutely suppressed and existing stock destroyed. There should also be an interim protection of at least a month betwixt publication and time of registration. The most surprising clause, however, is 17; viz., that licensed colonial reprints should be admitted without restriction into all parts of the British Dominions, which is in effect precisely the same as the clause suggested by the Board of Trade as to foreign reprints referred to in our last issue, but which was subsequently withdrawn. Such a clause is quite inadmissible, for the reasons given in that issue.

POSTAL MATTERS.

INFRINGEMENT OF COPYRIGHT.

A DESPATCH, dated April 15, reports that "Postmaster-General James has made an order amending section 214 of Postal Laws and Regulations of 1879 to read as follows:

"Whenever the owner of any copyright granted by the United States, or his authorized representative, author, or publisher, shall make complaint to a Postmaster that any domestic or foreign publication admitted to the mails is or has violated such contract, such postmaster shall cause such owner or representative to submit to him in writing the name of the publisher thus offending, where the same is published, who are the agents for the same, if there be agents in the United States, and to accompany such statement with a certified copy of the title or description furnished such author or publisher by the Librarian of Congress. The Postmaster will then forward such statement and certified copy to the First Assistant Postmaster-General and await his instructions. Section 432 of Postal Laws and Regulations of 1879, 'definition and classification of unmailable matter,' is amended by adding at the end of the said section the following: 'Any publication which violates any copyright granted by the United States.'

"The question was brought to the attention of the department several weeks ago," says the *New York Herald*, by Mr. Clemens (Mark Twain), who complained that certain publishers in Canada were reprinting one of his works there and disposing of it in the United States at a price much below that charged by publishers in this country. In conducting their business these Canadian publishers used the United States Mail to deliver the books to purchasers in this country. Mr. Clemens wrote to the department asking for protection. The matter was then referred to Judge Freeman, the Attorney-General for the Post-Office Department, who rendered a decision, holding that under a recent act of Congress affecting postal regulations such matter was unmailable.

"It is the intention of the Postmaster-General in issuing this order to endeavor to protect, as far as practicable, American authors and publishers from unfair competition by excluding foreign reprints of American books from the mails."

ENGLAND ALARMED.

From the London Bookseller.

THE attempt to naturalize another American magazine in England has been crowned with success. *Harper's Magazine* has already found a circle of readers sufficiently large to justify the experiment of its introduction. It is a wonderfully cheap shilling's-worth, and except for the fact that the English edition is but a small fraction of the total, it could not be produced, except at a loss. Its literary standard is as high as the best of our magazines, and the quantity of its matter and the number of its illustrations are much greater. The *Cornhill* for April contains 128 pages and two illustrations; *Harper's* contains 160 larger pages and seventy illustrations. We take the *Cornhill* as the model popular magazine, and by comparison with *Harper* or with *Scribner* the balance is decidedly in favor of the Americans. There is something wrong in this. We have more writers, and better ones, than the Americans; we have more draughtsmen and engravers than they have: they beat us in printing, so we will say nothing about that, but we pay less wages to our printers than they do, and pay less for our paper; yet, in spite of all our apparent advantage, they can find a market in England for their magazines. We plead guilty to a degree of chauvinism in contemplating this fact. The dense hedge of prejudice may for a time serve as a bar to keep American magazines from seriously interfering with our own, but that defence will not last forever. From magazines to books the step is a natural one, and with their own base of operations secured by prohibitive duties and an international copyright treaty, and with the entire market of the English-speaking world open to them, what is to prevent the Harpers from competing with the Longmans for the control of the works of future Macaulays.

PROTECT YOUR TRADE.

THE *Bookseller and Stationer* for April, under the above heading, after quoting a few letters of approval of the policy and usefulness of this journal, sums up some of the reasons why it favors a book-trade convention this spring. "One reason of the present demoralized condition of the book trade in the West may be found without difficulty. This trade has grown up and crystalized entirely by individual efforts, with no general organization or arrangements, and the least possible correspondence or consultation between its members. Now see what has been done in other trades. A close organization of the wrapping paper and board manufacturers of the West has enabled them to control the supply, and measurably the prices of this product, which places this trade in a better position than ever before, without material injury to dealers or consumers. Paper dealers also have organizations, by which they unitedly influence the manufacturers and protect themselves. The growth and extension of manufacturing and trade organizations within a few years is due to the obvious necessity for self-protection on the part of regular dealers against illegitimate and unfair competitors, whose highest business morality consists in taking advantage of the trade built up by the time, efforts and money of other men. This is nothing short

of the ancient principle of piracy and freebootery, which, under our system of commercial freedom, is not punishable by law. To thwart these pirates and 'butchers' entirely may not be possible, but the evil they occasion by their raids upon the regular trade may be reduced to a minimum by concerted action. In the case of the booksellers of the West, an effective organization could not fail to have a large influence, not only upon publishers who may be sometimes tempted to tamper with the pirates, but it would have an effect upon the literary world and politicians as well. The voice of the Western booksellers in favor of an international copyright law, at this time, we believe, would become a very potent factor in hastening this desirable result. For these and many other reasons, the *Bookseller* and *Stationer* favors the proposed book-trade convention this spring, and will aid it to any extent in its power."

HONORS TO A PUBLISHER.

From the Publishers' Circular, April 1.

ON Friday, March 25, the University of Oxford conferred on Mr. Alexander Macmillan, the well-known publisher, the honorary degree of M.A., in recognition of his services as publisher to the University for seventeen years. In presenting him for the degree, the Public Orator, Rev. W. W. Merry, said that Mr. Macmillan's business qualities and devotion to literature were so well known that, though he could not himself, as an author, assume the rights of citizenship in the Republic of Letters, he was yet held worthy of its civic honors. Dwelling on the services which Mr. Macmillan had, during a stewardship of seventeen years, rendered to the University press by his experience and assiduity, the public orator pointed out that though the University now felt itself able to dispense with outside aid and take the whole burden of the press upon its own shoulders, it did not wish to appear ungrateful or unmindful of this old association and alliance. By way of reward, therefore, for so many and great services, Mr. Macmillan was now to be presented to the degree of M.A., *honoris causâ*. The vote to this effect was carried by acclamation.

JOHNSTON'S WALL MAPS.

From the London Bookseller, April 4.

IN continuation of their series of large wall maps for schools, Messrs. W. & A. K. Johnston have just issued an excellent map of Asia, 72 by 63 inches in size. The physical features of the great continent are very boldly and distinctly laid down, and every stage of its preparation has evidently been conducted with the view of adapting the map to class teaching. The usual hand-book accompanies the map, which, by way of preface, has a short and very sensible and suggestive essay on how to use maps in teaching geography.

Messrs. Johnston have also issued a series of six splendidly executed chromo-lithographs illustrating different types of the human race. The sheets measure about 24 by 34 inches. They are handsome, well finished pictures, exhibiting in all the details, down to the smallest objects, an amount of care which we have never before seen expended on school-room pictures.

What may be learned from these is really useful because it is true. Men and women of different races are shown as they really are, pictorial embodiments of what may be found in the works of the most recent travellers. Merely as pictures they are effective; as teaching apparatus they are admirable. They are so excellent that everything of the kind we have seen before is quite out of the comparison.

LONDON CORRESPONDENCE

LONDON, April 8, 1881.

W. BLACKWOOD & SONS, of Edinburgh, will shortly publish "Madame de Sévigné" by Miss Thackeray, author of "Old Kensington," etc., being the new volume in their series of Foreign Classics for English Readers. The same firm have in press "Missing Proofs: a Pembroke-shire Tale," by M. C. Stirling, author of "The Grahams of Invermay."

The proprietors of the *Illustrated London News*, issue this week the number of a new weekly journal for the young, the *Boys' Illustrated News*, edited by Captain Mayne Reid and Mr. John Latey June. The opening chapters of an original romance entitled "The Lost Mountain," by Captain Mayne Reid, appear in this number.

Mr. William Clark Russell, author of "The Wreck of the Grosvenor," "A Sailor's Sweetheart," has completed a story which will be published at once by R. Bentley & Son, in three volumes, entitled "An Ocean Free Lance." The period chosen is 1812, and the record is substantially the private log of the Tigris privateer.

Thomas Carlyle and his lately published "Reminiscences" have naturally been the prevailing theme for the magazine writers, articles on the subject appearing in the April numbers of *Good Words*, by R. H. Hutton; in *Macmillan's Magazine*, by Mrs. Oliphant; the *Contemporary Review*, by the author of "The Moral Influence of George Eliot;" the *Fortnightly Review*, by James C. Morison; the *Modern Review*, where Mr. George Sarson writes on George Eliot and Carlyle; and the *Edinburgh Review* and *Fraser's Magazine*, where well known writers review the "Reminiscences."

Chatto & Windus have in preparation a new and elaborate work by Justin McCarthy, M.P., and author of a "A History of our own Times," entitled "A History of the Four Georges." The same firm will publish this month several new novels by popular writers, among them will be "The Black Robe," by Wilkie Collins; "The Chaplain of the Fleet," by Walter Besant and James Rice; "From Exile," by Mr. James Payn; and "My Love," by Mrs. E. Lynn Linton.

Colburn's New Monthly will shortly contain the first of a series of chapters on the History of Newspapers.

Richard Dowling, the author of "Under St. Paul's," etc., is writing another novel for the provincial papers called, "A Sapphire Ring," which will duly appear in the orthodox three-volume form.

English Etchings is the title of a forthcoming new art periodical, to be issued monthly. It will be published in imperial quarto, with a portrait of Rembrandt on the cover; and each number will contain four original etchings, with descriptive letterpress.

The King of Italy has conferred the Order of Chevalier of the Iron Crown on Louis Fagan, for the services rendered to literature and to Italy by his "Life of Sir Anthony Panizzi."

"Catherine of Aragon and the Sources of the English Reformation," is the title of a work, translated from the French of Albert du Boys, and edited, with notes, by Charlotte M. Yonge, to be shortly published in two volumes by Hurst & Blackett; who will also issue during the present month a new novel entitled "Sydney," by Mrs. Georgiana M. Craik, in three volumes.

Mr. Richard Hengist Horne, author of "Orion," "Cosmo de Medici," etc., will publish at once his long-promised volume of "Bible Tragedies."

The first number of *Household Words*, the title of Charles Dickens, Jr.'s, new weekly periodical, is to appear in May. From its prospectus, I gather that it is to somewhat resemble the *Family Herald*, with fiction, essays, domestic economy, correspondence, puzzles, etc., and like it, without illustrations.

Longmans & Co. will publish this month "The Historical Geography of Europe," in two volumes, by Edward A. Freeman, LL.D., author of "History of the Norman Conquest of England," etc.; "History of Ancient Egypt," in two volumes, by Prof. George Rawlinson, M.A., with map and illustrations; "The Bronze Implements, Arms, and Ornaments of Great Britain and Ireland," by John Evans, F.R.S., etc., being a companion and sequel to the same author's previous work on "The Ancient Stone Implements, Weapons, and Ornaments of Great Britain." It will be fully illustrated. The same firm have nearly ready "The Note Book of an Amateur Geologist," by John Edward Lee, F.G.S., F.S.A., etc., illustrated with lithographic plates of sketches and sections; and "Systematic Mineralogy," by H. Bauerman, F.G.S., illustrated, being the new volume in their series of "Text Books of Science."

A new free public library was formally opened at Worcester, on the 16th ult., by James Russell Lowell, the United States Minister. The library already contains 13,000 volumes in the borrower's and lender's departments.

Sampson Low & Co. have just ready "The Twenty Styles of Architecture: Illustrations of the finest Edifices in the World," with accompanying letterpress by the editor of the "Hundred Greatest Men." The same publishers have in preparation another work on African travel, entitled "To the Central African Lakes and Back: The Narrative of the Royal Geographical Society's East Central African Expedition, 1878-80, by Joseph Thomson, F.R.G.S., in two volumes. The work will also contain a biographical notice of the late Mr. Keith Johnston, and will have portraits and a map.

"A Literary History of the Nineteenth Century," by Mrs. Oliphant, in three volumes, is formally announced by Macmillan & Co. The same firm have in preparation a new edition of the novels of Charles Kingsley, in eleven volumes, to be called the "Eversley Edition," which will be printed from new plates. A new portrait of Charles Kingsley, in his study at Eversley, will appear as a frontispiece in the first volume. Bishop Lightfoot's new book on the Ignatian Epistles, to be published shortly by Macmillan & Co., is described by himself, I am told, as "the great work of his life."

Our Times, is the title of a new shilling maga-

zine, to appear in London next month, under the editorship of Mr. A. J. Duffield, the translator of "Don Quixote." It will be somewhat on the lines of the *Nineteenth Century*.

Oliver & Boyd, of Edinburgh, are now preparing for publication, Dr. Hutchinson Stirling's long promised work on "Kant." It is to consist in the main of three parts—reproduction, translation, commentary.

Kegan Paul & Co. issue this week the new volume of their popular "Parchment Library," being a selection of the best English odes, from Edmund Spenser to A. C. Swinburne, with a critical and historical introduction and notes, by Edmund W. Gosse, author of "Studies in the Literature of Northern Europe." The "crown" edition of Alfred Tennyson's works issued by the same firm has already reached its hundred and twelfth thousand.

Chapters in the "History of Old St. Paul's," by the Rev. Dr. W. Sparrow Simpson, F.S.A., "Minor Canon of St. Paul's," is the title of a book just issued by Elliot Stock. The work has been compiled by the author from old chronicles and from original documents, relating to striking scenes and important episodes in the history of the cathedral.

Tinsley Brothers will publish immediately a new novel entitled, "Our Set," by Annie Thomas, author of "Denis Donne," etc.

Following up the success of his "Linguistic and Oriental Essays," Mr. R. N. Cust has in preparation, and will shortly publish with Trübner & Co. a second series entitled, "Pictures of Indian Life," sketched with the pen, 1852 to 1878. Dr. W. W. Hunter's "Imperial Gazetteer of India," which is on the point of publication by the same firm, will be dedicated by special permission to the Queen. A special feature will be the article "India" itself, which I learn is the most elaborate account of the country yet published, whether from the physical, economical, or historical point of view.

Andrew W. Tuer, of the "Leadenhalle Presse," London, has for some time been engaged in compiling a book on "Bartolozzi and his Works," which will be illustrated by numerous examples, including a pair of copperplates engraved by Bartolozzi in 1733, and entitled, "A St. Giles' Beauty," and "A St. James' Beauty." C. W. T.

CONTINENTAL CORRESPONDENCE.

PARIS, March 31, 1881.

I HAVE never seen everything in Paris as stagnant as now. Our most interesting new publications are miscellaneous works: Theodore de Banville's "Scènes de la Vie, contes pour les femmes," 18mo, 4+456 pages; he is a poet whose circle of admirers is not very large, but fervent, and all he publishes is sure of sale; he has just lost his place as dramatic critic of one of our minor daily newspapers, because the managers refused to publish his report of the revival of Victor Hugo's "Lucrece Borgia," because the theatre had sent him (the manager) a bad seat! This loss of income is very inconvenient, for poetry does not yield much revenue. A. de Beauvais' "Professeurs et Amateurs de Billard," 18mo, 278 pages, an amusing hodge-podge of history of this game, sketches of skilful billiard-players, and anecdotes of them and of the game. Ch.

Monselet's "Poesies Complètes," 18mo, 322 pages; sprightly verses, but mere *vers de société*. O. Noel's "Etude Historique sur l'Organisation Financière de la France," 18mo, 11+504 pages, 2 maps; a rapid, but interesting sketch of the organization of the French Treasury in all its ramifications. Drs. G. Witkowski and X. Gorrecki's "Médecine Littéraire et Anecdote," 18mo, 2+296 pages, an amusing olio of bright pages of prose and poetry by doctors, with anecdotes, maxims, and epigrams, by members of the faculty.

In novels we have Ferdinand Fabre's "Mon Oncle Celestin," 18mo, 484 pages; this novelist has great vogue and reputation here for his sketches of Cevennes life, and especially of life in the parsonages there; this novel continues the vein he has made his own. Robert Halt's "Brave Garçon," 18mo, 314 pages; this author has lost nearly all of the public favor he once had.

In science I have noted a government publication: "Mission Scientifique au Mexique et dans l'Amérique Centrale; recherches zoologiques publiées sous la direction de H. Milne Edwards; 5me Partie (T. 1er); études sur les Xiphosures et les Crustacés Podophthalmes, par A. Milne Edwards, 4to, 372 pages, 61 plates.

All our publishers have given us in history is Ch. Molinier's "Inquisition dans le Midi de la France au XIII. et au XIV. siècle, 8vo, 28+471 pages.

Among the new works forthcoming may be mentioned "Biographies Evangéliques," in 17 vols., 18mo, or 2 vols., 8vo, by the late Abbé Gaume, who had his hour of notoriety in 1852, by attacking the classical text-books, declaring that Homer, Herodotus, Plutarch, Cicero, Horace, and the others, were the great corrupters of youth, who led to revolutions, and insisting that they should be discarded, and the Greek and Latin Fathers be introduced in their stead. He was a most voluminous writer; 40 different works by him are still to be found in his publishers' catalogue, one of them is in 8 and the other in 12 vols., 8vo. His posthumous work will contain the biographies of the first adorers of the Messiah (the Shepherds and the Kings); of the masters of Judea; of the heroes and heroines of miracles and conversions; of the kindred of our Lord; of His disciples, friends, hostesses; of deicides (he strangely puts the two thieves among them); of the persons met on the way to Golgotha; of the seven deacons; of St. Peter in Judea; of the Church of Antioch; of St. Paul's disciples; of St. Paul in Jerusalem; of the Church of Rome; of St. Peter's first successors; of the Apostles in the Gauls.

Octave Doin announces the publication of a "Bibliothèque Matérialiste," the first volumes of which are in press: A. Lefèvre's "Renaissance du Matérialisme en France," and J. L. de Lanessan's "Transformisme;" they will be in 12mo, of 500 pages, with figures. He further announces the publication of a "Dictionnaire des Sciences Anthropologiques," to be issued in monthly numbers of 48 pages, double volumes, small 4to, with many woodcuts in text. It will be completed in twenty-four months.

Four thousand copies of Paul Albert's "Littérature Française des origines à la fin du XV. Siècle" have been sold; 12,000 of P. A. Fiorentino's "Divine Comédie de Dante" (which Victor Hugo says is the best translation of

Dante extant); 4000 of Mme. C. Joubert's "Souvenirs;" 3000 of Poujoulat's "Père de Ravignan, ses œuvres;" 4000 of H. Taine's "Voyage en Italie;" 64,000 of A. Daudet's "Nabab;" 16,000 of F. Lenormant's "Histoire Ancienne de l'Orient jusqu'aux guerres Mediques" (a new edition, profusely illustrated, is issuing in numbers); M. Patin's "Études sur les Tragiques Grecs" (Sophocles), 6000; and 15,000 of Ant. de Latour's translation of Silvio Pellico's "Mes Prisons." G. S.

BUSINESS NOTES.

BOSTON.—Ginn & Heath, on April 14, admitted as a partner Mr. Geo. A. Plimpton, of New York. The business will be continued at 9 and 13 Tremont Place, Boston, 4 Bond Street, New York, and 180 Wabash Avenue, Chicago, under the style of Ginn, Heath & Co.

NEW YORK CITY.—White & Stoakes, both formerly with Dodd, Mead & Co., have established themselves in the book and stationery business at 1152 Broadway (the Victoria Hotel buildings), between 26th and 27th streets.

PERSONAL NOTES.

MR. JOHN MACFARLANE, well known to the book trade, has severed his connection with the old firm of E. B. Smith & Co., of Detroit, now Thorndike Nourse. He was connected with the house for thirteen years. Four years the junior partner of E. B. S. & Co. During his long connection he had entire charge of the book department.

HUMOR OF THE TRADE.

THE following may be new to some of our readers: Why is Joseph Gillott a wicked man? Because he makes children steal (steel) pens, and says they do right (write).

A CUSTOMER was shown a copy of Rev. Dr. Hadyn's book on "Amusements," published by the Am. Tract Soc., but he wouldn't buy, saying he already owned Hoyle's book, and found it quite reliable, and he didn't need any further information on those points.

A CHICAGO lady travelling South inquired in Baltimore for "Ben Hur," and without looking at the book told them to wrap it up. After getting on the cars she thought she would read her book, and on opening it she found "Her Ben." She said it was a very good Sunday-school book, and was surprised they did not know the difference between the two books.

THE editor of a New Jersey journal, after comparing with the old version the specimen pages sent out by the Oxford publishers of the revised version of the New Testament, came to the conclusion that, "in these pages we have not been able to find a single variation from the King James version, which has been the consolation of so many generations. The only change is in the division into paragraphs, the old verse distinctions being made in the margin." He evidently overlooked the fact (which was printed on the title), that these pages were only "specimens," taken from the authorised version of 1611, intended to exhibit the type and size of page of the several editions.

LITERARY AND TRADE NOTES.

W. S. GOTTSBERGER has in preparation a translation of Georg Ebers' new story, "A Question."

THE London Bookseller for April 4 contains the first instalment of a history of the "Rise and Progress of the German Book Trade."

CASELL, PETTER, GALPIN & Co. have now ready "Culture and Cooking; or, Art in the Kitchen," by Catherine Owen. An American book by an American author.

THE whole of the first edition of L. Baschet's "Catalogue illustré du Salon de 1881" (J. W. Bouton, of New York, is the American agent for it) was exhausted by early orders on the 23d March, though the Exhibition of Fine Arts will not open before the 1st of May.

"THE American Book Exchange offered a reward of \$100 for the discovery of even twenty important discrepancies between the two editions of 'Young's Analytical Concordance.' Mr. Young thereupon shows the Book Exchange over 2000! And still they are not happy," says the Chicago Tribune.

ROBERT CARTER & BROS. have just issued an interesting book for girls, by E. Conder Gray, entitled "Wise Words and Loving Deeds," comprising short biographies of Mary Somerville, Lady Duff Gordon, Sarah Martin, Ann Taylor, Charlotte Elliott, Madame Feller, Baroness Bunsen, Amelia Sieveking, Mary Carpenter, Catherine Tait, and Maria Louisa Charlesworth.

WEST, JOHNSTON & Co., Richmond, Va., will have ready early in May the thirty-third volume of reports of cases decided in the Supreme Court of Appeals of Virginia, by Peachy R. Grattan, covering the period from March 1 to November 1, 1880. Also, "Indexes to the Virginia and West Virginia Reports," by H. A. Converse, late of the Harrisonburgh bar.

HARPER & BROS. will issue at once Harper's "Cyclopædia of British and American Poetry," the compilation of which was the last work done by the late Epes Sargeant. Poets from Chaucer to the present time are represented, and are introduced by brief notices, critical and anecdotal. Many poetical waifs are attributed to the right authors, and the "single poem" writers are well represented. They will also publish at the same time "A Short History of the English Colonies in America," by Henry Cabot Lodge, and "The History of a Mountain," by E. Reclus, translated by Bertha Ness and John Lillie, and neatly illustrated.

ROMYN HITCHCOCK, 51 Maiden Lane, New York, has just issued a "Synopsis of the Fresh-Water Rhizopods," a condensed account of the genera and species, founded upon Prof. Joseph Leidy's "Fresh Water Rhizopods of North America," compiled by Romyne Hitchcock. Mr. Hitchcock has also in preparation a "Catalogue of the Diatomaceæ," which will be a complete index to all the published literature describing or figuring the diatomaceæ. The species are alphabetically arranged under the genera, and refer to the descriptions in chronological order. The more common synonyms are given. It will be issued in four parts, printed in excellent style on heavy, toned, laid paper, royal octavo size, making a handsome volume of great value. The

first part is now in the hands of the printer, and is expected to be ready during the month of June.

THE NEW YORK NEWS Co. have now ready Archibald H. McCalman's "Abridged History of England," a useful and instructive book, compiled from standard authors, and full of facts, to those who have already read that history in an enlarged form, as a reminder, or to those who have not, as the means of acquiring much information at small labor. It is especially adapted to the use of business men as a reference book, and for those who have not the time or inclination to study the larger standard authors. As the history is brought down to June, 1880, and contains information of the government and institutions of to-day, it is fuller and later than any other abridged history yet published. Its full list of the peerage of the three kingdoms, rank, family, name, creation, and precedence, make it useful in that particular.

J. W. BOUTON's list of latest importations comprises "Modern Decorative Furniture, a practical guide to upholstery," illustrated by seventy-two large plates describing the latest improvements, arranged by F. Schwenke; the subjects are selected from the specimens exhibited in the Department of Industrial Art. The work will be completed in six parts. "Ornamental Jewelry of the Renaissance in relation to Costume, from original gems and paintings of the fifteenth, sixteenth and seventeenth centuries, collected and arranged by Ferdinand Luthmer, to be completed in three parts; Les chefs d'Œuvre d'Art au Luxembourg; De Goncourt's "L'Art du dix-huitième siècle;" Alfred Michiel's "Van Dyck et ses Elèves;" Meissonnier's complete works, and Eugene Müntz's "Raphael." Mr. Bouton has also been successful in securing a few copies of the fac-simile edition of "The Boke of St. Albans." The original book is very scarce and readily commanded \$1000 and more. The fac-simile copies are worth \$15 each. A great deal of time has been spent in reproducing the copy in the British Museum by means of photography, and printing from metal block on rough hand-made paper in exact imitation of the original.

"Of all of President Garfield's biographers," says the N. Y. Tribune, "none has perhaps had an opportunity of knowing him better than Captain Francis H. Mason, formerly of Colonel Garfield's regiment, and now United States Consul at Basle. At a recent dinner party of literary men in London, whither Consul Mason had taken a flying journey to see his wife safely on board steamer for America, many questions were asked in regard to the Rebellion and the new President. Bret Harte, who was present, kept plying the modest Mason with leading questions in order to induce him to tell what he knew about President-elect Garfield. The responses he succeeded in eliciting proved so interesting that after dinner Trübner, the publisher, got Mason into a quiet corner and insisted that he should write a pamphlet to be published and strewn broadcast in England about inauguration day. Finally persuaded, Consul Mason hurried back to Basle, worked for five or six days harder even than he used to as Managing Editor of the Cleveland Leader, and inside of a week the manuscript was in London. When Trübner had read it over he

decided to make a book of it. Bret Harte stood sponsor with a handsome preface, a capital photograph of the President was put in as frontispiece, and in ten days thereafter the book was not only in general circulation, but the edition was practically exhausted, orders for copies coming in from all over the Continent. Captain Mason in a private letter to a friend modestly says: 'My object was to sketch a picture of the President such as the European reader would read through without being tired.

I wove in a few cold hard facts about our war and American politics which I wanted people over here to understand at last. I receive many letters from consuls and other Americans, expressing their gratification that the story of how a poor American boy can deserve to be President has been squarely told to a European audience.' The book is about to be translated into French, and published at Paris as a political tract for the rising generation of republican France."

BOOKS WANTED.

A. G., Box 4295, N. Y. P. O.
Vols. 1 and 3, number 4 of vol. 13, and index to vol. 15 of the PUBLISHERS' WEEKLY.
BRENTANO'S LITERARY EMPORIUM, 39 UNION SQ., N. Y.
Titles and prices of all books on Yachting, Boating, Canoeing, and Sporting Literature generally, new or second-hand.
Elite Directory of St. Louis, last ed.
Young Brown.—House of Cards.
Madame de Gasparin, pub. by Carter.
Krick's Guide to the Turf, first two years of issue—best ed.
C. N. CASPAR, 35 ONEIDA ST., MILWAUKEE, WIS.
English Catalogue, 1837-'62; '63-'72; Annals for 1873-'81.
London, Sampson, Low & Co.
Kayser's (or Heinsius') Huecher-Lexicon. Leipzig.
Roerbach, Bibl. Americana, completed by Kelley.
Lowndes, Bibliographer's Manual, 11 v. Bohn.
Littell's *Living Age*, v. 4, 12, and 34, 1st ser.
Agassiz's Geo. of Lake Superior.
Grammar of the Chippewa (Ojibwa) Language.

JAS. W. CHRISTOPHER, 47 DEY ST., N. Y.
Franklin Evans, a temperance story, by Walt Whitman, pub. in N. Y. about 1844.
Leaves of Grass, by Walt Whitman, 2d ed., 1856. Brooklyn, N. Y.

W. B. CLARKE, 340 WASHINGTON ST., BOSTON, MASS.
Lord Lindsay's Christian Art, 3 vols.
Murray's Eastern Cathedrals.
CUSHINGS & BAILEY, 262 BALTIMORE ST., BALTIMORE, MD.
Stories from Italian Writers, with a literal interlinear translation. Phila., Carey & Lea. Good second-hand copies will answer.

GEORGE M. ELLIOTT, 48 CENTRAL ST., LOWELL, MASS.
Vol. II. of Savage's Genealogical Dict.
Vols. XIV. to XX. New England Hist. and Gen. Register.
October number, 1862, of same publication.
Lowell, Mass., Newspaper files, also Magazines.
Vol. I., for 1822, of Farmer & Moore's N. H. Hist. Colls.

C. E. HAMMETT, JR., NEWPORT, R. I.
Letter from the Secretary of the Navy, transmitting sundry documents exhibiting certain preliminary experiments which have been made in the city and harbor of New York, for the purpose of trying the practical use of the torpedo, etc., etc. Washington, A. & G. Way, Printers, 1811. 12°. 55 p.

HENRY MILLER, 82 NASSAU ST., N. Y.
Darley's Cooper, Townsend, any vols.
Savage's Genealogical Dictionary, vols. 1 and 2.
Tooke's History of Prices, vols. 3 and 6.
London *Punch*, early vols.
" *Art Journal*, after 1855.
Las Cases' Napoleon, vol. 1. New York.
Bolton's Westchester, vol. 1.
Pyne's Royal Residences, vols. 1 and 2.
Prescott, roy. 8°. Phillips & Samson.
Jameson, Sacred and Legendary Art, vol. 1, 8°. London.
De Foe, Moll Flanders. Oxford, Talboys.
Hume's Philosophical Works, 4 vols. Little & Brown.
James' Thirty Years Hence, 18°. London.
" *Arabella Stuart*,
Diary of J. Q. Adams, vol. 1.
Verplanck's Shakespeare, vol. 3.
Burton's Wit and Humor, Nos. 10 and 14.
Dickens, *Old Household ed.*, vellum, cl.
Poems by Hannah F. Gould.
Thompson, Jos. P., Young Man Admonished. N. Y., 1848.
Moore's American Eloquence, vol. 1.
Hallam's Works, vol. 1, 8°. Little & Brown.

JANSEN, McCLURG & Co., CHICAGO.
Iowa in the Rebellion.

C. M. McCLURG, KNOXVILLE, TENN.
Rowlett's Tables of Discount. Phila., 1842.

D. M. ROBB, 84 FAYETTE ST., BALTIMORE, MD.
Wants all Publishers and Booksellers to send Catalogues.
Vol. 2 of Buckle's Civilization, 8°. Vols. 2 and 4 of Napier's Peninsular War. Redfield.

B. WESTERMANN & Co., P. O. BOX 2306, N. Y.
Masse's Pocket Anatomical Atlas. Harper's ed.

A. WILLIAMS & Co., 283 WASHINGTON ST., BOSTON.
Dr. Howell's Family. Boston.

CHAS. L. WOODWARD, 78 NASSAU ST., N. Y.
Burke's General Armory.

BOOKS FOR SALE.

H. H. B., 92 5TH AVE., N. Y.
Complete sets of Bryant's Popular History of the U. S., v., cl.

REES WELSH & Co., 23 S. 9TH ST., PHILADELPHIA, PA.
Leeds (Daniel), News of a Trumpet Sounding in the Wilderness; or, Ancient Testimony Reviewed, Examined, and Compared with Itself, and also with their New Doctrines, etc.; 8 prelim. leaves and 151 p., sm. 8°, original binding, extremely rare. N. Y., Wm. Bradford, 1697, price \$1.75. (See Brintley Catalogue, lot 3477.)
Audubon & Bachman, Quadrupeds of North America. N. Y., 1854, 3 v. (back broken on v. 2), hf. mor., \$50.
Nuttall's Ornithology (Water Birds). Bost., 1834, 12°. d. uncut, \$10.
Says' Entomology, with colored plates. Phil., 1824, 4 v. bds., uncut, \$25.
Naturalists' Library, ed. by Jardin, London, 42 v., gilt top, uncut, \$35.
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GINN & HEATH'S new books include "Wood-Working Tools: How to use Them," a progressive course of lessons in using the hammer, knife, axe, plane, rule, chalk-line, square, gauge, chisel, saw, and auger, with many illustrations showing how these are used. The book is edited by Professor Channing Whitaker, of the Massachusetts Institute of Technology. Another book is entitled "English in Schools," and comprises a series of essays by the eminent Shakespeare editor, H. N. Hudson, including "English in Schools," "Shakespeare as a Text-Book," "How to use Shakespeare in School," and the preface to Hudson's new *Harvard* edition of Shakespeare, now in course of publication. A thoughtful and valuable little book.

ROBERTS BROS. will have ready, May 5, "Blessed Saint Certainty," the new novel by the author of "His Majesty, Myself; a new volume of the "Boston Monday Lectures," under the title of "Christ and Modern Thought," containing a preliminary lecture by Joseph Cook, and lectures by Thomas M. Clark, Pres. E. G. Robinson, Thomas Guard, Mark Hopkins, James McCosh, Chancellor Howard Crosby, G. R. Crooks, Samuel W. Dike, J. B. Thomas, John Cotton Smith; "The School of Life," by Rev. Wm. R. Alger, author of "Friendship of Women," and an American edition of "How to Tell the Parts of Speech," by Edwin A. Abbott, revised and enlarged by Prof. John G. R. McElroy.

D. APPLETON & Co. will publish shortly, together with Prof. Robertson Smith's lectures on "The Old Testament in the Jewish Church," mentioned in our last issue, "The Fathers of the Third Century," forming the second volume of the "Early Christian Literature Primers," edited by Prof. Geo. Park Fisher; "Great Violinists and Pianists," uniform with "Great Singers," "Great Composers," etc., in new Handy Volume series; "Loukis Laras: Reminiscences of a Chiote Merchant in the Greek War of Independence," a book which has excited much attention abroad, having already been translated into five languages; and "The Home Garden," forming the third volume of the attractive new series, "Appletons' Home Books."

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *bracket* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *bracket* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (16mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 25 cm.); Th. (32mo: 12½ cm.); Ps. (48mo: 10 cm.). Sq., obli. mar., designate square, oblong, narrow books of these heights. Where figures instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net price, with two asterisks: educational books published at "wholesale" prices, with a dagger.

Adams, Silas. Prohibition; or, a calm view in rhyme: the license system roughly handled. Gardner, Mass., A. G. Bushnell & Co., 1881. 16 p. S. pap., 10 c.

Barnard, C. Co-operation as a business. N. Y., G. P. Putnam's Sons, 1881. 6 + 234 p. S. cl., \$1.

The book explains, in a clear and comprehensive manner, the objects and methods of the several English, Continental, and American societies which have applied the principles of co-operation to manufacturing, trading, building, dispensaries, and insurance. It is designed to be of practical value to all who are interested in the best ways of saving, earning, and lending money.

Barnard, C. Knights of to-day; or, love and science. N. Y., C. Scribner's Sons, 1881. 8 + 256 p. S. cl., \$1.

Stories which originally appeared in *Scribner's, Harper's*, etc.; they include the celebrated "telegraph story," which at once called attention to Mr. B.'s writings, besides "A sanitary measure," "Under high pressure," "Applied science," "Love and a lantern," "Put yourself in her place," "The wreck of the Pioneer." The idea carried out in all is that courage and quickness of resource work through the most modern weapons, and the quick-witted American knight of to-day has taken up the new arms of the new times—the steam-engine, the telegraph, heliograph, camera and switch-rod—to do and dare for love and duty.

Baucher, F. New method of horsemanship. N. Y., W. R. Jenkins, 1881. 130 p. 12° cl., 75 c.

Bird, Isabella L. The Hawaiian archipelago: six months among the palm-groves, coral-reefs and volcanoes of the Sandwich Islands. 4th ed. N. Y., Scribner & Welford, 1881. 318 p. il. 12° cl., \$3.

Blackmore, R. D. The maid of Sker: a novel. N. Y., G. Munro, 1881. 89 p. Q. (Seaside lib., no. 984.) pap., 20 c.

Boston almanac and business directory for 1881. Bost., Sampson, Davenport & Co., 1881. 500 p. 32° cl., \$1.

Brandes, G. Lord Beaconsfield: a study; authorized tr. by Mrs. G. Sturge. N. Y., Harper, 1881. 49 p. Q. (Franklin sq. lib., no. 179.) pap., 15 c.

Brown, Almedia M. Diary of a minister's wife, Pt. 2. N. Y., I. K. Funk & Co., [1881]. 128 p. O. (Standard ser., Class Q. 2, no. 58.) pap., 15 c.

An amusing account of the trials and perplexities that fell to the lot of a minister and his wife in a new parish.

Burroughs, J. Pepacton. Bost., Houghton, Mifflin & Co., 1881. 260 p. S. cl., \$1.50.

Essays, which relate to nature and animal life, showing a rare keenness of observation and sympathy with all the life and movement of external nature, entitled: Pepacton; A summer voyage; Springs; An idyl of the honey-bee; Nature and the poets; Notes by the way; Footpaths; A bunch of herbs; Winter pictures. By the author of "Wake, robin," "Locusts and wild honey," etc.

Butterworth, Ezekiah, ed. Young folks' history of America. Bost., Estes & Lauriat, 1881. 530 p. 16° cl., \$1.50.

Carlyle, T. Sartor resartus: life and opinions of Herr Teufelsdröckh. N. Y., I. K. Funk & Co., [1881]. 172 p. O. (Standard ser., Class T. 1, no. 60.) pap., 25 c.

Cook, Clarence. What shall we do with our walls? N. Y., Warren, Fuller & Co. [W: S. Gottsberger], 1881. 2 + 35 p. il. sq. O. bds.

Advice as to the best methods of decorating our walls; written in the interest of the manufacturers of wall-paper, who issue it.

Denton, W. Is Darwin right? or, the origin of man. Wellesley, Mass., Denton Pub. Co., 1881. 193 p. 12° cl., \$1.

Des Cars, A. Treatise on pruning forest and ornamental trees; from 7th French ed., with introd. by C. S. Sargent. Bost., A. Williams & Co., 1881. 14 + 3-65 p. il. S. (Publications of the Mass. Soc. for Promotion of Agriculture.) cl., 75 c.

The first comprehensive work on this subject that has appeared in the English language; it is brief and very simply written, illustrated from nature, and of great importance in all owning forests or even single trees; M. Des Cars has popularized De Courval's method of pruning, which bears application on almost every farm in the United States.

Dickman, F. F. Kansas medical directory. Fort Scott, Kansas, F. F. Dickman, 1881. \$2.

Disraeli, B. (Earl of Beaconsfield.) Life of [Also] Contarini Fleming: an autobiography, by B. Disraeli. N. Y., G. Munro, 1881. 63 p. Q. (Seaside lib., no. 983.) pap., 20 c.

Dwight, H. O. Turkish life in war-time. N. Y., C. Scribner's Sons, 1881. 10 + 428 p. D. cl., \$1.50.

Study of Turkish life and character, presenting the Russo-Turkish struggle as viewed from Constantinople. The author, an American long resident there, and during the war the New York *Tribune's* correspondent, enjoyed exceptional facilities for studying the Turkish view of affairs. His book is, however, concerned with the people rather than with the armies and actual warfare. It describes the life of the streets and the every-day occurrences in the Turkish capital, from the time of the Bulgarian insurrection and its suppression to the close of the Russo-Turkish war.

Eggleston, E. The circuit rider. [New uniform ed.] N. Y., C. Scribner's Sons, 1881. 12° cl., \$1.50.

Eggleston, E. The end of the world. [New uniform ed.] N. Y., C. Scribner's Sons, 1881. 12° cl., \$1.50.

Eggleston, E. A hoosier schoolmaster. [New uniform ed.] N. Y., C. Scribner's Sons, 1881. 12° cl., \$1.25.

Eggleston, E. The mystery of Metropolisville. [New uniform ed.] N. Y., C. Scribner's Sons, 1881. 12° cl., \$1.50.

Eggleston, E. Roxy. [New uniform ed.] N. Y., C. Scribner's Sons, 1881. 12° cl., \$1.50.

Eliot, George [Mrs. J. W. Cross.] Complete works. Cabinet ed. Phil., J. B. Lippincott & Co., 1881. 20 v. 16° cl., ea., \$1.75.

Finlay, Dan. Veterinary medicine. N. Y., W. R. Jenkins, 1881. 598 p. 8° cl., \$3.50.

Fleming, G. Veterinary obstetrics. N. Y., W. R. Jenkins, 1881. 772 p. 8° cl., \$6.

Fraser, A. Campbell. Berkeley. Phil., J. B. Lippincott & Co., 1881. por. 12° (Philosophical classics for English readers, ed. by W. Knight, no. 3.) cl., \$1.25.

Gaboriau, Emile. The count's secret. Bost., Estes & Lauriat, 1881. 232 p. 8° pap., 50 c.

Green, Anna Katharine. The sword of Damocles: story of New York life. N. Y., G. P. Putnam's Sons, 1881. 6 + 540 p. D. cl., \$1.50.

A story of New York fashionable life, somewhat similar in style to the author's previous books, "The Leavenworth case" and "A strange disappearance"; the hero is a bona president who lives in constant fear of having a crime of his youth discovered, and who for a while rests under the suspicion of having abstracted a large amount of bonds from his own bank; there are two love stories, and a variety of other original and dramatic incidents.

Hedges, I. A. Sugar-canes and their products, culture and manufacture; with an introd. on sugar, by G. C. W. Belcher. *Rev., 2nd ed.* St. Louis, published by the author. [I. A. Hedges] 1881. 17+190 p. 16° cl., \$1.

Hibbard, Rev. F. G. Biography of Rev. Leonidas L. Hamline, late Bishop of the Methodist Episcopal Church. Cin., Walden & Stowe, 1880. 447 p. 12° cl., \$1.50.

Hill, J. W. Management and diseases of the dog. N. Y., W. R. Jenkins, 1881. 383 p. 12° cl., \$2.

Hitchcock, Romyn, comp. Synopsis of the fresh-water rhizopods: condensed account of the genera and species, founded upon Prof. Jos. Leidy's Fresh-water rhizopods of N. Amer. N. Y., Romyn Hitchcock, 1881. 8+56 p. D. cl., 75 c.

The compiler is Pres. of the N. Y. Microscopical Soc., and ed. of the *American Monthly Microscopical Journal*. He hopes "that the publication of this work will arouse an interest in the examination and study of the simple and beautiful organisms which it describes." The larger work that he has drawn from is a government publication, and necessarily limited in its distribution.

Howard, Mrs. B. C. Fifty years in a Maryland kitchen. *New ed.* Phil., J. B. Lippincott & Co., 1881. 12° cl., \$1.50.

Hunnell, Ja. F. Bibliography of Charlestown and Bunker Hill. Bost., Ja. R. Osgood & Co., 1880. 7+100 p. 3 il. 8° cl., \$2.

Inglow, Jean. Don John. N. Y., G. Munro, 1881. 60 p. Q. (Seaside lib., no. 982) pap., 20 c.

Jordan, Frank. Two years afloat the mast. Jacksonville, Fla., Ashmead Bros., 1881. 12° cl., \$1.50; pap., 75 c.

Keddie, Miss Henrietta. ["Sarah Tytler."] Lady Bell: story of last century. *Cheap ed.* Phil., J. B. Lippincott & Co., 1881. il. 12° pap., 50 c.

Knox, T. W. How to travel: hints, advice and suggestions to travellers by land and sea all over the globe. N. Y., C. T. Dillingham, 1881. 256 p. T. flex. cl., \$1.

"Will be found an exceedingly useful manual for any one proposing a journey of any importance. It is plain, practical, and sensible, designed to answer the numerous questions which actual travel brings up for the first time, and whose answers, obtained by experience, are often very dearly purchased. Col. Knox has compressed in a handy volume for the pocket the lessons of twenty-five years of travel in all quarters of the globe."—*Chicago Tribune*.

Lanza, Marchioness Clara. Mr. Perkins' daughter. N. Y., G. P. Putnam's Sons, 1881. 8+535 p. 1 il. sq. S. (Knickerbocker novels.) cl., \$1; pap., 60 c.

Jessie Perkins is a typical American girl, on her way to Europe, with her brother, and father and mother: the parents are wealthy but hopelessly ignorant, the children attractive and highly educated; on the steamer, where the story opens, they are brought in contact with an American author and a Russian countess, returning to her husband's German home; an intimacy springs up, and the young people are invited to visit "Villa Fehrmann," where the plot is developed—several exciting love passages occurring between the German and American characters, and a singular episode, in which one of the heroines is thrown into a trance, a peculiar condition of "double consciousness," which the author states is well authenticated. The book is dedicated "to my father, Dr. William A. Hammond."

Le Moine, J. M. The Scot in New France: ethnological study; inaugural address, lecture season 1880-'81, read before the Literary and Historical Soc. of Quebec, Nov. 27, 1880. Montreal, Dawson Bros., 1881. 83 p. O. pap., 50 c.

Points out the traces left by Scotchmen in Canadian history, in and around Quebec, from the dawn of Canadian history to modern times.

Lodge, H. Cabot. A short history of the English colonies in America. N. Y., Harper, 1881. 8+560 p. maps, O. hf. leather, \$3.

Describes life and society as they existed in the old thirteen American colonies previous to the meeting of the Stamp-act Congress in New York, in 1765; a 10 tells who and what were the people who fought the war for independence. The arrangement is novel—the history of each colony being given complete by itself. Cont. a chronological table and full Index.

Lowell, Ja. Russell. Complete works. [*New uniform ed.*] Bost., Houghton, Mifflin & Co., 1881. 5 v., 12° cl., \$9; hf. cf., \$18.

McKean, May F. Kizzie's corner. Phil., Amer. Baptist Soc., 1881. 287 p. 16° cl., \$1.25.

Meehan, T. Wayside flowers. Phil., C. Robson & Co., 1881. 128 p., 31 col. pl., 8° cl., \$5.

Metternich, Prince. Memoirs, 1793-1829; ed. by Prince R. Metternich; papers classified and arr. by M. A. de Klinkowström; tr. by Mrs. Alex. Napier. N. Y., Harper, 1881. 2 v. 16+728; 14+942 p. por. D. cl., \$2.

Metternich, Prince. Memoirs, 1815-1829; ed. by Prince R. Metternich; papers classified and arr. by M. A. de Klinkowström; tr. by Mrs. Alex. Napier. In 4 pts. Pt. 3. N. Y., G. Munro, 1881. 121 p. Q. (Seaside lib., no. 975) pap., 20 c.

See notice Weekly Record, P. W., March 19, '81 [479].

Miller, Joaquin. Shadows of Shasta. Chic., Jansen, McClurg & Co., 1881. 184 p. S. cl., \$1.

In the form of a story, the author of "Songs of the Sierras" presents the claims of the Indians upon justice and humanity; it is a tale of outrage and wrong, for the truth of which he vouches; in speaking of his hero he says, "I knew this Indian boy and his mother well, and know every foot of the ground I intend to go over, and every fact I propose to narrate." The chapters are prefaced by original verses by the same writer.

Neely, Rev. T. B. Young workers in the church; or, the training and organization of young people for christian activity; with introd. by Bishop M. Simpson. N. Y., Phillips & Hunt, 1881. 215 p. 16° cl., \$1.

New England Historic, Genealogical Soc. Towne Memorial Fund; v. 1: Memorial biographies, 1845-1852. Bost., published by the society, 1880. 533 p. 8° cl., \$2.25.

Old farmer's almanack for 1881; established in 1793 by Rob. B. Thomas. Bost., W. Ware & Co., 1880. 48 p. D. pap., 10 c.

Owen, Catherine. Culture and cooking; or, art in the kitchen. N. Y., Cassell, Petter, Galpin & Co., 1881. 8+121 p. D. cl., 75 c.

"This is not a cookery-book," the author states in her preface, and further explains: "The chief difficulty, I fancy, with women trying recipes is that they fail and know not why they fail, and so become discouraged; and this is where I hope to step in. But although this is not a cook-book, inasmuch as it does not deal chiefly with recipes, I shall yet give a few, but only when they are, or I believe them to be, better than those in general use, or good things little known, or supposed to belong to the domain of a French chef, of which I have introduced a good many."

Parr, Louisa. John Thompson, and other stories. *Cheap ed.* Phil., J. B. Lippincott & Co., 1881. cl. 12° pap., 40 c.

Perry, W. Stevens, D.D. Hand-book of the general convention of the Protestant Episcopal Church, giving its history and constitution, 1785-1880. N. Y., T. Whittaker, 1881. 365 p. 12° cl., \$1.50.

Perry, W. Stevens, D.D. Some summer days abroad. Davenport, Ia., C. G. Plummer, 1881. 12° cl., \$1.25.

Randolph, Agnes D. Meta Wallace; or, the seen and the unseen. Bost., Congregational Pub. Soc., 1881. 339 p. 12° cl., \$1.25.

Rankin, Melinda. Twenty years among the Mexicans: narrative of missionary labor. Cin., Central Book Concern, 1881. 233 p. 12° cl., \$1.25.

Reclus, Elisée. The history of a mountain; from the French by Bertha Ness and J. Lillie; il. by L. Bennett. N. Y., Harper, 1881. 195 p. D. cl., \$1.25.

"The nature of the rocks, the mode of their deposition, the story told by the fossils they contain, the manner in which they were originally elevated, the subsequent sculpture they have undergone by rain, wind, and torrents, the landslips that destroy them, the clouds that gather round them, the snow, the avalanches, the motion of glaciers, the production of moraines, the plants and animals that dwell among them, the human mountaineers who till them, nay, even the crétinism and the goltre which afflict their inhabitants—all are rapidly sketched by M. Reclus in clear and vigorous language."—*St. James' Gazette, London*.

Reichenbach, Moritz v. The Eichhofs: romance from the German, by Mrs. A. L. Wis-

ter. Phil., J. B. Lippincott & Co., 1881. 3-322 p. D. cl., \$1.50.
Story of German home-life, with the usual love affairs, misunderstandings, jealousies, marriages, and tragedies.

Reid, Whitelaw. Town-hall suggestions: address at the opening of a new City Hall, Xenia, O., Feb. 16, '81. N. Y., H: Holt & Co., 1881. 44 p. sq. S. pap., 25 c.

Sinclair, Catherine. Woman in black: novel of English society, in high and low life. [Anon.] Phil., T. B. Peterson & Bros., [1881]. 17-506 p. sq. D. cl., \$1; pap., 75 c.
Published some years ago as a companion novel to "The woman in white."

Sterne, Stuart (pseud.) [Ger. Bloede]. Giorgio, and other poems. Bost., Houghton, Mifflin & Co., 1881. 195 p. T. cl., \$1.

"Giorgio" is a story in verse, and covers 132 p.; it is a romance of Italy, and relates how one Pietro Luzzo supplants Giorgio with a girl he passionately loved. There are a number of sonnets and about 23 short poems besides. By the author of "Angelo."

Student's (The) dream. Chic., Jansen, McClurg & Co., (published for the author) 1881. 97 p. S. cl., \$1.

A peculiar book that we find somewhat difficult to describe; the author calls it "A horoscope of mental growth, containing a metaphysical discovery"; the "dream" occupies 24 pages, and relates how a student from a New England college fell asleep, in the Catskill Mountains, and dreamt he slept for fifty years, and on awakening found he had neither advanced in age nor wisdom; hoping to read-just himself to the mental world, he goes west, and enters into business as a "doctor of philosophy"; in this capacity he is interviewed by a farmer, who is dreadfully "mixed," and is painfully seeking light upon a number of scientific problems, such as space, time, force, etc. In an "appendix" of 23 more pages are discussed the questions suggested by the farmer, the author calling to account the teachers of religion and lamenting the apparent conflict between the scientists and the ministers. A novelty about the book is the manner in which it is set up—only one side of the leaf being printed upon.

Sweney, J. R., and Kirkpatrick, W. J. The wells of salvation: songs for the S. S. Phil., J. J. Hood, 1881. 204 p., 35 c.

Thackeray, Miss Anne I. [now Mrs. Richmond Ritchie]. Miss Williamson's divagations. N. Y., Harper, 1881. 40 p. Q. (Franklin sq. lib., no. 177.) pap., 15 c.

Containing also: Fina; Fina's aunt; Da capo; Across the peat-fields; Miss Morier's visions; A postscript from a stage-box.

Vaughan, Victor C., M.D. Chemical physiology and pathology; with lectures upon normal and abnormal urine. 3d ed., rev. and enl. Ann Arbor, Mich., Ann Arbor Pub. Co., 1880. 383 p. il. 8°. cl., \$3.

Walter, Rob., M.D. The nutritive cure: statement of its principles and methods; with introd. by Rev. Joel Swartz. N. Y., I. K. Funk & Co., [1881]. 5-52+18 p. O. (Standard ser., class R., I., no. 59.) pap., 15 c.

The nutritive cure is an eclectic system of treatment, which advocates the water-cure, the movement-cure, the rest-cure, attention to the clothing and diet, plenty exercise and sunlight, electricity and magnetism, etc.

Western Female Seminary, Oxford, O. Memorial tribute. Indianapolis, published by the alumnae, [Carlos & Hollenbeck] 1881. 231 p. 12°. cl., \$1.

Wetherill, Julie K. Wings: a novel. Cheap ed. Phil. J. B. Lippincott & Co., 1881. 12°. pap., 40 c.

Willing, Mrs. Jennie Fowler. The only way out. Bost., D. Lothrop & Co., [1881]. 322 p. il. D. cl., \$1.50.

The author, through the medium of a story, endeavors to show that there is but one sure way out of earthly crosses and trials: and that is an earnest faith in and reliance upon Christ. The lesson sought to be conveyed is mainly through the experience of Joseph Graydon, a bright, generous-hearted young merchant, who is unfortunate enough to have a strong appetite for liquor, which in moments of temptation he has no power to resist.

Witt, Mme. Guizot de. Marie Derville: story of a French boarding-school; tr. by Mary G. Wells. Cheap ed. Phil., J. B. Lippincott & Co., 1881. 12°. pap., 40 c.

Wylie, W. Howie. Thomas Carlyle: the man and his books; illustrated by personal reminiscences, table-talk and anecdotes of himself and his friends. N. Y., Harper, 1881. 55 p. Q. (Franklin sq. lib., no. 178.) pap., 20 c.

ORDER LIST.

AM. BAPTIST PUB. SOC., Phila.
McKean, Kezzie's corner.....\$1.25
ANN ARBOR PUB. CO., Ann Arbor, Mich.
Vaughan, Chemical physiology, 3d ed., rev. 3.00
ASHMEAD BROS., Jacksonville, Fla.
Jordan, Two years abast the mast..\$1.50; 75
A. G. BUSNELL & Co., Gardner, Mass.
Adams, Prohibition..... 10
CARLON & HOLLENBECK, Indianapolis.
Western Female Seminary, Memorial tribute..... 1.00
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Owen, Culture and cooking..... 75
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Rankin, Twenty years among the Mexicans..... 1.25
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DAWSON BROS., Montreal.
Le Moine, The Scot in New France. 50

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Denton, Is Darwin right?.....\$1.00
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Dickman, Kansas medical directory..... 2.00
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Knox, How to travel..... 1.00
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Butterworth, Young folks' hist. of Amer. 1.50
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I. K. FUNK & Co., N. Y.
Brown, Diary of a minister's wife, pt. 2.. 15
Carlyle, Sartor resartus..... 25
Walter, Nutritive cure..... 15
WM. S. GOTTSBERGER, N. Y.
Cook, What shall we do with our walls? 1.50
HARPER & BROS., N. Y.
Brandes, Lord Beaconsfield (F. S. L., 179). 15
Lodge, History of the English colonies.. 3.00
Metternich, Memoirs, 2 v..... 2.00
Reclus, History of a mountain..... 1.25
Thackeray, Miss Williamson's divagations (F. S. L., 177)..... 15
Wylie, Thomas Carlyle (F. S. L., 178)... 20

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Hedges, Sugar canes, <i>rev., enl. ed.</i>	\$1.00	Metternich, Memoirs, pt. 3 (S. L., 975) ..	20
ROMYN HITCHCOCK, 51 and 53 Maiden Lane, N. Y.		JAS. R. OSGOOD & Co., Boston.	
Hitchcock, Fresh-water rhizopods.....	75	Hunnewell, Bibliography of Charlestown and Bunker Hill.....	2.00
HENRY HOLT & Co., N. Y.		T. B. PETERSON & Bros., Phila.	
Reid, Town-hall suggestions.....	25	Sinclair, Woman in black.....\$1;	75
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Sweney and Kirkpatrick, Wells of salva- tion.....	35	Neely, Young workers in the church....	1.00
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Burroughs, Pepacton.....	1.50	Perry, Some summer days abroad.....	1.25
Lowell, Complete works, <i>new uniform ed.</i> , 5 v.....	\$9; 18.00	G. P. PUTNAM'S SONS, N. Y.	
Sterne, Giorgio.....	1.00	Barnard, Co-operation as a business.....	1.00
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Miller, Shadows of Shasta.....	1.00	Lanza, Mr. Perkins' daughter.....	1.00
Student's dream.....	1.00	CHAS. ROBSON & Co., Phila.	
WILLIAM R. JENKINS, N. Y.		Meehan, Wayside flowers.....	5.00
Baucher, New method of horsemanship..	75	SAMPSON, DAVENPORT & Co., Boston.	
Finlay, Veterinary medicine.....	3.50	Boston almanac and business directory for 1881.....	1.00
Fleming, Veterinary obstetrics.....	6.00	CHAS. SCRIBNER'S SONS, N. Y.	
Hill, Diseases of the dog.....	2.00	Barnard, Knights of to-day.....	1.00
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Eliot, Complete works, <i>Cabinet ed.</i> , 20 v. <i>ca.</i>	1.75	Eggleston, Circuit rider, <i>new ed.</i>	1.50
Fraser, Berkeley.....	1.25	— End of the world, <i>new ed.</i>	1.50
Howard, Fifty years in a Maryland kitchen, <i>new ed.</i>	1.50	— Hoosier schoolmaster, <i>new ed.</i>	1.25
Keddie, Lady Bell, <i>cheap ed.</i>	50	— Mystery of Metropolisville, <i>new ed.</i>	1.50
Parr, John Thompson, <i>cheap ed.</i>	40	— Roxy, <i>new ed.</i>	1.50
Reichenbach, The Eichhofs.....	1.50	SCRIBNER & WELFORD, N. Y.	
Weberill, Wings, <i>cheap ed.</i>	40	Bird, Hawaiian archipelago, 4th ed.....	3.00
Witt, Marie Derville, <i>cheap ed.</i>	40	WALDEN & STOWE, Cinc.	
D. LOTHROP & Co., Boston.		Hibbard, Biog. of Rev. L. L. Hamline...	1 50
Willing, The only way out.....	1.50	WILLIAM WARE & Co., Boston.	
NEW ENGLAND HISTORIC GENEALOGICAL SOC., Boston.		Old farmer's almanac for 1881.....	10
Town Memorial Fund, v. 1, Memorial biographies.....	2.25	THOS. WHITTAKER, N. Y.	
NEW YORK NEWS CO., N. Y.		Perry, Hand-book of the General Conven- tion of Protestant Episcopal Church...	1.50
Blackmore, Maid of Sker (S. L., 984)....	20	A. WILLIAMS & Co., Boston.	
Disraeli, Life, Contarini Fleming (S. L., 983).....	20	Des Cars, Pruning trees.....	75

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

JANSEN, McCLURG & CO., Chicago, Ill.
A Nihilist Princess (*Les Vierge Russes*), translated from
the French of M. L. Gagneur.

H. O. LEA'S SON & CO., Phila.
Aids to Rational Therapeutics, by J. Milner Fothergill.

LORING, SHORT & HARMON, Portland, Me.
Antiseptic Surgery, the Principles, Modes of Application,
and Results of the Lister Dressing, by Dr. Just Lucas,
translated from the second and revised edition, and edited
by Frederic Henry Gerriah, A.M., M.D.

SCRIBNER & WELFORD, New York.
The Historical Geography of Europe, by Edward A. Free-
man, D.C.L., etc., author of "The Norman Conquest."
2 vols. 8°. Vol. 1, Text, 604 p.; vol. 2, Maps (65). cl.,
\$12. (May 2.)

E. & F. N. SPON, London and New York.
Dirty Dustbins and Sloppy Streets, a practical treatise on
Scavenging Streets, by H. P. Boulnois. cr. 8°. cl., \$1.40.

E. WORTHINGTON, N. Y.
Notes on the Book of Job, by Albert Barnes. *New ed.* 2
vols., 12°. 822 p., cl., \$3. (May 1.)
Lives of Eminent Methodist Ministers, by Rev. P. D. Gor-
rie. 12°. 408 p., cl., \$1.25. (May 1.)

The Publishers' Weekly.

APRIL 30, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."—LORD BACON.

JAMES T. FIELDS.

JAMES T. FIELDS is dead. For more than forty years his name has been familiar to the book-trade as publisher and author. In the midst of public and private tributes to his talents, his integrity and his worth, it is but fitting that the journal, which seeks to serve, as far as it is able, the craft to which he belonged, should add to the extracts it gives from other sources its own simple tribute of respect. Mr. Fields honored the trade by being of the trade, and though retiring from active business life some years ago, his interest in trade matters still continued, and he was regarded, as one of his associates has remarked, as "professor emeritus" of the publishing fraternity.

What book-clerk of twenty-five years back does not remember with how much of positiveness he could recommend to customers any book issued by the house of Ticknor & Fields. The very imprint accomplished half the sale. Himself a foremost representative of the true "trade courtesy," Mr. Fields invested the business of book-making and book-selling with a dignity and influence which we of this present era of sharp competition, and, sometimes, questionable action, would do well to remember. It is something to receive, as he has done, these honest tributes of remembrance from business associates and business rivals; it is something to feel as he must have felt, as the life-labors drew to a close, that his record as a tireless worker was one which would long last in the memory of his fellow-workers. Is it not equally something for us all to remember that earnest

efforts like his in behalf of good literature and unquestioned business morality are never amiss, but remain to plead for purity and integrity long after the worker himself has fallen on the field?

From the New York Tribune.

JAMES T. FIELDS, well known as a publisher, author and lecturer, died about 9.30 P.M. Sunday, April 24, at his home in Charles Street, Boston. He had been sick for some time, but was slowly recovering, and last Saturday was out visiting the old Corner Book-Store and other places. Yesterday morning he was in his usual good spirits, and ran across Charles Street to T. B. Aldrich's house directly opposite his own residence. Here he remained some little time, chatting pleasantly.

Since his recent illness, however, Mr. Fields has felt that the end was not far off. It is said that he was somewhat disturbed last evening by the excitement attending the fire at the lumber-yard and boat-house, not far from his house. He had, however, apparently calmed down, and was sitting with his wife, who was reading to him. While thus engaged Mrs. Fields noticed a change passing over her husband's face, and almost immediately he quietly passed away without a struggle. His death was caused by heart disease, from which he has suffered for some time.

James T. Fields was born at Portsmouth, N. H., December 31, 1817. At the High School in that town he received his education, and at the age of fourteen he removed to Boston, entering the book-store of Carter & Hendee as clerk. He early exhibited considerable ability, especially in the metrical department of literature, and at the age of eighteen he was invited to read an anniversary poem before the Boston Mercantile Library Association, Edward Everett delivering the oration. Twelve years afterward he read before the same society a poem entitled "The Post of Honor," the oration being by Daniel Webster. Soon after attaining the age of twenty-one years, Mr. Fields entered as a partner the bookselling firm of Ticknor, Reed & Fields, which, in 1844, by the withdrawal of Mr. Reed, became the firm of Ticknor & Fields. This house soon obtained an honorable distinction in the trade through the high character of its publications. Among others it issued the works of Emerson, Hawthorne, Holmes, Longfellow, Thoreau and Whittier. One of its most important publications was that of the collected works of Thomas De Quincey. Up to the time of that publication there had been no attempt to gather together the scattered writings of this remarkable author, which were spread through a great number of periodicals. The task of compilation was undertaken by Mr. Fields himself, and very satisfactorily accomplished. Only then was a similar enterprise set afoot in England.

Mr. Ticknor dying in 1864, the house became that of Fields, Osgood & Co., and from this Mr. Fields withdrew to devote himself to literary pursuits in 1870. He visited Europe in 1848, 1851, and 1859, and his acquaintance with English men and women of letters was extensive and intimate. In 1849 he published

a volume of poems. In 1854 he printed privately a second volume of poems, and another in 1858, entitled "A Few Verses for a Few Friends." In 1873 he published "Yesterdays with Authors," which reached a twelfth edition. This was a volume of reminiscences of Mr. Fields' intercourse with many distinguished persons, with sketches of their habits and literary peculiarities. For some years he was the Editor of the *Atlantic Monthly*, which was published by his house. From the same establishment also were issued *Every Saturday* and *Young Folks*—periodicals of great merit, and which owed their origin to the taste and judgment of Mr. Fields. He delivered in November, 1873, a course of six lectures on Modern English Literature before the Lowell Institute at Boston; and in different cities of the country he was held in high esteem as a lecturer.

As a publisher, apart from his literary position, Mr. Fields exhibited tact, judgment and an admirable taste. He had a faculty of getting the best work out of literary men, and of encouraging them to new and successful exertions.

From the Boston Advertiser.

With a certain felicity that characterizes his whole career, he entered a Boston book-store quite early in life, and a book-lover he has been from first to last. Through an easy apprenticeship he advanced to an independent position as a bookseller, publisher, editor, author and public lecturer on literary subjects, and he has won for himself a permanent place in the history of American publishing.

More than that, Mr. Fields was a model publisher who devoted himself to purely literary works and avoided far better than most publishers do, the extremes of the commercial spirit on the one hand, and of æsthetic idealism on the other. A book bearing the imprint of Ticknor and Fields will never be ill-made or wholly useless; it will have some literary merit; its mechanical execution will be fair at the least; and many works published by his firm will represent the very best results of literary work in New England, and of the English speaking people. The house of Ticknor and Fields has been to modern America what Didot has been to modern France, Murray to modern England, and Cotta to the classic age of German authorship.

Mr. Fields had all the qualifications of a good publisher. Himself an author and poet of merit, and a literary editor of good judgment—he edited the *Atlantic Monthly*, which owes him much of its fame, and the whole of De Quincey in an edition unsurpassed—he had the utmost sympathy with good literary work, and a regard most true and profound for the honest literary workman. At the same time he had that knowledge of the reading world which distinguishes the professional publisher from the critic, the author and the scholar. The function of the publisher who deals in polite literature is altogether too important to justify indifference on the part of author or reader, and to Mr. Fields' lasting honor be it said, that he knew how to unite the commercial with the literary standard, thus rendering great services to the authors, to the highest class of American readers, and to the cause of literature.

ACTION OF THE BOSTON PUBLISHERS.

Compiled from the Boston Herald and Boston Advertiser.

A largely-attended meeting of the book publishers of Boston was held at the store of A. Williams & Co., corner of Washington and School streets (known as the Old Corner Book-store), Tuesday morning, to take action in regard to the death of James T. Fields. There was a large attendance of members of the trade, among them being Mr. Augustus Flagg, who presided, Benjamin H. Ticknor, Mr. Williams, Mr. Damrell, Mr. Cupples, Mr. Thomas Niles, of Roberts Brothers, William Lee and his partner, C. A. B. Shepard, Mr. Merrill, of the New England News Company, William Crosby, John Wilson, of Cambridge, Messrs. Smith and Garrison, of Houghton, Mifflin & Co., Oliver Stetson, James R. Osgood, J. S. Clark, Mr. Estes, Louis Prang, and Mr. William H. Hill, jr. There was a significance in the place of meeting, it being where Mr. Fields was so long located in business. Most of those present had been associated intimately with Mr. Fields during his business life, and the expression of bereavement was general and evidently sincere.

Shortly after 10 o'clock,

MR. A. WILLIAMS,

of the firm of A. Williams & Co., called the meeting to order and said: "It is with no ordinary feelings we meet together to-day, to pay our respects, to show our sense of the loss we have sustained in the death of our former associate and friend, James T. Fields. It seems most proper that here, in this place, on this spot, for nearly forty years the scene of his labors, where he gathered around him men who made our literature blossom into new life under his cheerful, intelligent, far-seeing influences, that we his friends, his companions should meet together to pay our last tribute of respect to his memory, to his valuable services to that advancement of learning which was his special mission and which he so nobly and so honorably filled."

The meeting organized by choosing Mr. Augustus Flagg chairman, and Mr. Benjamin H. Ticknor secretary.

MR. AUGUSTUS FLAGG

then assumed the chair and said:

"The death of Mr. Fields, gentlemen, is a sad event to all of us, but it is peculiarly sad to those who have known him longest. Although he was my senior in the book-trade, I entered the store of Little & Brown, as clerk, in the year 1838, while he was still a clerk with Mr. Ticknor. During the thirty years following, we were neighbors and friends in business. I shall leave to others the privilege of making extended remarks concerning our deceased friend, but my intercourse and relations with him were always so pleasant that I cannot take the chair, without saying that I feel very sincerely and earnestly the sorrow that we have met to express."

THE MEMORIAL.

The following resolutions were then read by Mr. James R. Osgood:

"We, the publishers and booksellers of Boston, assembled in the 'Old Corner Book-

store,' deplore the sudden death of our former associate, James T. Fields.

"Beginning business life here fifty years ago, he rose, by industry and merit, to be a partner in the firm which identified itself with the best American literature, and rendered this corner famous, under the sign of Ticknor & Fields.

"During his career as a publisher, he showed great sagacity in divining the taste of the public, and in discerning and encouraging merit in authors since become eminent.

"He united with the good sense and ability of a man of affairs, a taste in literature, and an aptitude for authorship, which gave him distinction also as a man of letters.

"His genial disposition, his rare social qualities, and his kindly sympathies, not only endeared him to his business associates in the book trade, but also, in a wider circle, attracted friendship wherever he was known, and made him, more than any other publisher of our day, the companion and friend of authors.

"Since his retirement from business, during ten years more of editing, lecturing and authorship, he has continued the acquaintances, preserved the associations, and shown in his writings the influence of his previous life as a publisher, to such a degree that we could claim him, to the last, as a member of our fraternity.

"Bearing in mind, therefore, his worth and works, and our affection for him, we unite in expressing our profound sorrow at his death, and in tendering to his family our sympathy in their bereavement."

ADDRESS OF MR. OSGOOD.

In supporting the resolutions Mr. Osgood said:

"In offering these resolutions, Mr. Chairman, I wish to add a few words of my own. Others are present whose acquaintance with Mr. Fields began much earlier than mine, but few, perhaps, knew him as intimately. In sixteen years of business association with him I had ample opportunity to know him under all aspects and in all relations. I early learned to appreciate and admire those qualities which gave him such marked success as a publisher, the quick literary instinct, the intuitive knowledge of the good and bad in a book, the ready apprehension of the popular taste, and the constant effort to lead that taste in a higher direction. But I will not dwell on these qualities. They are known to all men. They are matter of record. The resolutions which I have read rehearse them in better phrase than is at my command. In the few words I say I prefer to pay a more modest but not less hearty tribute to the character of Mr. Fields as a business associate and friend. We are assembled now in the place where he passed the most of his business life, and where it is most appropriate that we should meet to pay our sad tribute to his memory. This place brings back to me the pleasantest recollections of my life with him. He was in every way a delightful business associate. He had the rare art of smoothing over the rough places; an art whose presence contributes so greatly to the comfort not only of him who possesses it, but of all those about him. He was always considerate of the feelings of others, and uniformly courteous and liberal to those in his employ. Making few mistakes himself, he had a patient forbearance toward the mistakes of others; himself a rapid and most industrious

worker, he was quick to appreciate and encourage intelligent and industrious effort in others. One trait in particular characterized him—his readiness to listen to the story of any one who came before him as an applicant for a situation, and the sense of duty he always felt to give the applicant every possible chance. I myself have the most grateful remembrance of the kindness with which he received my first modest application for a situation in this store in the year 1855, and the kindness thus begun never varied or faltered during the nine years in which I served him as clerk. As a partner, he was all that one could desire. In his business organization, liberality, enterprise, and prudence were united in happy combination. In any business emergency he held a calm courage; in any business success he was never unduly elated. If differences arose upon any business point, he was always ready to hear and consider the views of others, and if, upon consideration, he adopted them, he did so not grudgingly but cheerfully, and with hearty coöperation. His presence in moments of business anxiety and depression served as a tonic; in short, in his business life, as everywhere else, he was a signal illustration of that gospel of cheerfulness which he has so pleasantly proclaimed.

"Into the sacred precincts of his private life I shall not attempt to enter. It is enough to say that it was an altogether happy and useful life, marked by the same qualities of generosity, courtesy, and forbearance, which I have spoken of as attending his business career. Simple and frugal in his own habits of living he was op-handed in his charity to the needy, and in his generosity toward his friends. The kindly welcomes and generous hospitalities of that home, now darkened by sorrow, will long be cherished in the memories of all who have shared them.

"Mr. Chairman and brethren of the trade, the lesson of such a life cannot be lost upon us. Not only as men of business in general, but especially as booksellers and publishers, should we take it to heart. We cannot all reach the rank in business which the rare qualities of our friend enabled him to gain, but we can all derive encouragement and profit from such an example, and so make ourselves more worthy of the profession which he loved and adorned.

"I move the adoption of the resolutions."

MR. J. G. CUPPLES,

of the firm of A. Williams & Co., then addressed the meeting saying:

"The *Publishers' Weekly*, our trade journal, as most of you know, prints in conspicuous characters as a motto that celebrated line of Lord Bacon's, "Every man is a debtor to his profession." The force of that expression I never realized so thoroughly as I do now, for if any one was indebted to his business it was James T. Fields, whose lamented death has caused us to assemble here. His fame as a clever man of letters, a brilliant conversationalist, wit, poet and lecturer—and he was all these—he owed without question to the habits he formed and the position he acquired as a bookseller. Long before the world chose to recognize him as an author he had made his mark as a bookseller, and no more appropriate and fitting place than this could have been selected on which to pronounce his eulogy as such, and to pay a tribute to his memory. This spot he trod for well nigh forty years; within these

walls he commenced his career, and, when he removed his name sixteen years ago, he seldom allowed a day to pass without their seeing his presence—a habit he kept up till the day before his death. If they could but speak, what reminiscences they would pour forth of his pranks as a boy, of his elegant manners and persuasive powers as a salesman, of his intercourse later on with authors, of the famous green-curtained corner yonder, within the folds of which he worked out those ideas which made him the first and most successful publisher of his day. Though I have been acquainted with him nearly the best half of my life, I am far too recent a comer on these scenes to know, except from hearsay, what he did in those early days, how he bore himself, and the methods he contrived for the gathering together of that brilliant array of names to be seen on the catalogues of Ticknor & Fields, Fields, Osgood & Co., Houghton, Mifflin & Co., and James R. Osgood & Co., a thorough knowledge of which, as booksellers, it is our daily duty to acquire.

"If time and opportunity permitted, some of the older members of our craft here present could do so—and I need hardly mention Mr. Williams, Mr. Osgood, Mr. Niles and Mr. Flagg. Mr. Fields filled the double rôle of publisher and author, and in which he was the more distinguished it would be difficult to say. He possessed exquisite tact, excellent judgment, a marvellous memory, cultivated tastes, and a wonderful publishing foresight. Boston owes its high position very largely to his labors and keen business instincts. That she is the chosen residence of more than one of our rising authors may be attributed to the influence and advice of Mr. Fields. His high moral character and unblemished record, his untiring industry and successful career form an example well worthy of imitation by all. Let us cherish his memory and endeavor to follow his footsteps."

MR. JOHN S. CLARK,

of the firm of L. Prang & Co., spoke as follows. "I do not feel, Mr. Chairman, that I have anything to add in the way of tribute to Mr. Fields beyond what has already been spoken. The honor he brought to our calling by virtue of his varied knowledge, his many accomplishments, and the unfailing courtesy and kindness he manifested toward all who were brought into business relations with him have already been set forth. If I were to add anything it would be to state a little incident in his common, everyday life, which reflected in no small degree his consideration for others. In 1855 I came to Boston, a youth seeking employment, and at that time the height of my ambition was to enter the house of Ticknor & Fields. Behind the little green curtain in the lower store which has been alluded to, and which then shrouded Mr. Fields' modest sanctum, I had my first interview with him. While we were discussing the preliminaries which resulted in my entering the employment of the firm as book-keeper and cashier, Mr. Fields asked me to give him a specimen of my handwriting. Under what I think may be called the pardonable excitement of the moment, my hand trembled with excess of nervousness, a fact which his keen and charitable eye saw at once, and he remarked with the utmost consid-

eration, "I see you are a little nervous, take time; that will do." These simple words, the expression of his considerate and overflowing kindness, come back in all their freshness at this time, and I think they were but the simple expressions—one might say the outcroppings—of that manly consideration for others which has been so fittingly alluded to here to-day. In after years I came to be associated with him as partner in the firms of Ticknor & Fields, and Fields, Osgood & Co., and in these closer relations I can only confirm the just tribute which has been paid to him by Mr. Osgood. His life was particularly a happy one. There was in his character such a happy blending of charity and humor, like "two streams that intermingled and in one channel ran," that they seemed to flow from him as from a perennial fountain, and made his whole life seem one of cheerfulness. Indeed, whether we consider his career in the light of a man of business or of a man of letters, this trait in his character seems conspicuous, and if I may be permitted to say so, not the least among the really great lessons of his life is this: that it was a continual 'plea for cheerfulness.'"

REMARKS OF OTHER SPEAKERS.

Mr. Curtis Guild gave some reminiscences of the Mercantile Library Association at the period when Mr. Fields and he were young members, and gave his testimony as to the cheeriness of disposition which at all times characterized his friend. Mr. Otis Clapp said that he had been connected with the trade fifty-eight years, and he wished to speak of the influence of Mr. Fields, not only upon his friends but upon the trade and upon authors. Those genial social qualities which he had, and never parted with, have had an influence which is not easily realized.

Mr. William Crosby said he could not let the opportunity pass without speaking a word of Mr. Fields, whom he had known for so many years. He remembered him very soon after he came to Boston, and he had known him ever since. He was very glad to notice, as he did when he saw him last, that he retained the old manners he had when a boy, and that he addressed the speaker as he always had when they were boys together, by his given name. He was very glad to have heard Mr. Osgood's remarks, and thought they were true in every respect. He thought his history—coming to Boston as he did a poor boy from the country, with scarcely more than the education which the ordinary country boy brought with him, and by his own exertions and the right improvement of his advantages, becoming the student and the writer that he was—was one of the best that could be put before young men of the present day. All men have opportunities, but few improve them as he did. The life of Amos Lawrence had been placed before young men as an example to follow, but the speaker thought a much better one would be that of Mr. Fields. Mr. Fields' application to business was one of the secrets of his success, but in addition to that he was a sort of Napoleon, in his way, having the power of using the labors and ideas of others to carry out the plans which he had matured.

The memorial was adopted by a rising vote, and the meeting adjourned.

CALL FOR A CONVENTION OF BOOK-SELLERS AND STATIONERS.

ALTHOUGH we are given to melancholy contemplations in remembrance of all the waste of honest efforts (what has become of the American Book Trade Association?) for the purpose of establishing a more fraternal relation between publisher and bookseller, and of recovering for the booktrade its honorable standing of the past, we cheerfully join in the western "Call for a Convention," and give it a hearty good-speed. It is a significant sign of the time that booksellers begin to look upon "pirates" in the same light as upon "book-butchers," and it would be well for those who feel secure in their heritage of a lofty position, not to ignore that no great past can atone for the condescending to the practice of the unprincipled. It is a significant sign, too, that the present movement again comes from the vigorous West—the growing market of the future, whose interests our eastern publishers would do well to protect from the invasions of the book-butchers, variety shopkeepers, and stock and lottery swindlers. The city of New York is not alone famous for the sorry condition of its streets. It is a sad testimony to the earnestness of our publishers that they cannot prevent their books from serving as the bait for the building up of establishments which are a curse to the community. We are not sanguine in our hopes for practical results from the coming Convention, but we heartily join in every earnest protest against the prevailing business laxity of the present.

AFTER consultation and correspondence with several leading members of the trade, it has been decided to call a convention of the Booksellers and Stationers of the Northwestern States, to be held in Chicago, at the Grand Pacific Hotel (where special rates have been secured), Wednesday, June 8th, 1881, at 11 o'clock, A.M., for the purpose of considering the general condition of the trade, and adopting such organization and taking such action as may seem advisable for the interest of all concerned. The demoralized condition—especially of the book-trade—need not be stated, as it is sadly evident to every bookseller, and it is certain that nothing can be lost by the proposed convention, while the chances are that substantial benefits may be gained by it.

By individual action nothing can be done to stem the tide of ruin that has nearly overwhelmed this interest; united, the booksellers and stationers may wield an influence that will not only appeal forcibly to the publishing fraternity, but materially aid in checking the raids of "book-butchers" and "pirates" upon our dominions.

Right here is given a very clear definition of our foes, taken from an editorial in *The Book-seller and Stationer*, of Chicago:

What is a book butcher? Briefly, he is the dealer who

cuts prices, and who undersells on every book that passes through his hands. He sells books at a profit of three to ten cents above cost, without any reference to the fact that it cost ten per cent. to run business and to meet all expenses.

The book butcher slaughters other goods as well, if so be that his stock is a miscellaneous one—as is often the case. His aim is to attract customers, and so goods of whatever grade, books or something else, with which he comes in competition with the regular trade, are sent to the wall at ruinously low prices. Failure to secure a living profit necessitates a failure in business, a suspension of payments, a compromise with creditors, the payment of fifty cents on the dollar, or even less.

The interests of publishers and booksellers are identical, and their trade should work together for the common good, combining to banish, as far as possible, disreputable dealers from the market; but without organization the booksellers cannot make known their needs and wishes. The bookseller is as necessary to the publisher as the publisher is to the bookseller, and it seems that a slight effort would bring them into harmonious working relations.

Trade organizations have been necessary to protect the interests of nearly every department of industry and business, and in nearly every instance they have been attended with good results. There is no reason why the booksellers and stationers should not avail themselves of such method of protection, and, as in union there is strength, it is to be hoped that the trade generally throughout the Northwest will be represented at this convention, and we would respectfully urge each person who may receive this circular, not only to attend this gathering himself, but use his influence to secure the attendance of each and every member of the trade. All Eastern publishers, jobbers, and manufacturers of books and stationery, are invited to attend the convention.

Those who propose to attend the convention will confer a favor and facilitate the arrangements of the organization by notifying, as early as possible, W. H. WATSON, AURORA, ILL. Respectfully,

WEST & CO., Milwaukee, Wis.
W. H. WATSON, Aurora, Ill.
CREW & BRO., Leavenworth, Kas.
CHAIN & HARDY, Denver, Col.
H. H. DENISON, Elgin, Ill.
MADISON FINCH, Knoxville, Ia.
J. S. WHITE & CO., Marshall, Mich.
MCNIE & CO., Winona, Minn.
WARD & BRO., Jacksonville, Ill.
JAS. SUTHERLAND, Janesville, Wis.
GROSVENOR & HARGER, Dubuque, Ia.
MAXWELL & CO., Bloomington, Ill.

LOTHROP'S PRIZE COMPETITION.

THE Prize Competition for Book Cover Designs and Magazine Drawings, in black-and-white and in colors, opened to American Artists in February by Messrs. D. Lothrop & Co. of Boston, closed April 15. The prizes were awarded the 25th. The large number of designs received from all parts of the country (and even from London and Paris), indicated a remarkable interest in the competition; and yet in several classes no available designs were received; while in some of the others so many original and artistic designs were submitted as to render the decision a matter of much consideration. The Class A prize, \$100, for design for cloth cover of bound volumes of *Wide Awake* magazine, was awarded Miss L. B. Humphrey of Boston. The Class B prize,

\$200, for design in colors for board covers of bound volumes of *Wide Awake*, was also won by Miss L. B. Humphrey of Boston. Class C prize, \$200, for color designs for cover of *Babylond* was rewarded Miss Rosina Emmett of New York. Class D prize, \$100, for design in colors for cover of juvenile books was awarded Mr. Geo. F. Barnes of Boston. The three prizes in Class X for black-and-white drawings for frontispieces to *Wide Awake* magazine were awarded as follows: first prize, \$300, to Mr. F. H. Lungren of New York; second prize, \$200 to Mr. F. H. Lungren of New York; third prize, \$100, to Mr. Robert Lewis of Boston. In addition to the Prize Designs, Messrs. D. Lothrop & Co. purchase many of the more meritorious drawings, which will appear on the Fall publications of the firm. The *Wide Awake* prize frontispieces will appear during the coming year.

POSTAL MATTERS.

UNIFORM DUTY ON BOOKS.

A WASHINGTON dispatch, dated April 27, states that the Treasury Department has received information that there is a lack of uniformity at the various ports in regard to the assessment of duty on books imported into the United States through the mails. The act of March 3, 1879, provides that books which are admitted to the International Mail Exchange under the provisions of the Universal Postal Union, may, when subject to customs duty, be delivered to the addresses in the United States on payment of duties, and exempts from duty "printed matter other than books" received through the mails. A circular was issued to Collectors of Customs and others by Assistant-Secretary French to-day, in which the following is embodied:

"Hereafter, all books of whatever value, imported under this act [quoted above] will be treated as dutiable at 25 per cent ad valorem. The provision for books will be held to include such as are bound in stiff covers, and also such as are usually so bound. The provision for printed matter embraces magazines, periodicals, etc., in pamphlet form, newspapers, and other similar matter, photographs and music."

SCHOOL-BOOK LEGISLATION.

From the N. Y. Times, April, 23.

THAT indefatigable reformer, Mr. George H. Forster, has introduced to the State Senate a bill which reads as follows:

"No text-book which has been, or shall be, prepared, written, revised, or published by any School Commissioner of any city in this State, or by any Superintendent or Assistant Superintendent in the City of New York for a pecuniary consideration, shall be used in any of the common schools under the supervision of said School Commissioner, or of the Board of Education of the City of New York, during the term of office of said School Commissioner, Superintendent, or Assistant Superintendent."

The committee having this bill in charge might, before acting on it, ask themselves the following questions: What court has decided that *ex post facto* legislation, affecting the validity of existing contracts, is not unconstitutional? Why should a book prepared by a superintendent or assistant superintendent in New York be kept out of the schools and not a book prepared by such officers in Brooklyn, Albany, or Buffalo? Why should people be taxed to substitute new books for approved manuals now in use, and be compelled to go

on substituting them whenever the conditions defined in the bill become operative? Why should the public be compelled to choose between losing the services of a good officer simply because he had published a text-book, or throwing out a good book merely because it was written by a school officer? Finally, why should a clique of school-book publishers be permitted to use the functions of legislation for a transparently selfish purpose? Unless these queries can be satisfactorily answered, the sooner the bill is killed the better.

AIDS TO READING.

From the Newark Advertiser.

To have the freedom of a library is one thing, to know what books to read is another. Men of learning have seen this difficulty, and courses of reading have been prepared which are of some value, but which are after all limited in scope, and the result of only an individual sense of fitness. If we take the mass of young readers, those who are for the first time let loose among books, nothing can be much more bewildering than the solemn rows of volumes upon the shelves of a great library. The catalogue is hardly of more use than a dictionary, and a young and eager student stands there almost as much in need of a teacher as when in school.

The Providence Public Library has a plan in operation which we commend to other institutions of like character. It issues at intervals printed reference lists of the most useful books to consult on topics of general public interest. In a specimen copy before us we find four such topics, addressed to various classes of readers, to those interested in history, politics, and current literature. Under the head of "The Stability of the French Republic," everything is set forth with such painstaking minuteness that new inquirers or old cannot fail to find every demand supplied. Under the head of "The Plantagenets in England," there are no less than forty-five references with little notes that are a useful help to a decision between them. The other subjects are equally well covered, and all that can be added in the way of a suggestion is this, that when a sufficient number of sheets have been issued they should be put into a volume and sold for general use. They would be not only valuable to the reader, but to the purchaser of books, and to those who are forming small or large libraries. Books are made to be read, and any plan which will make them more generally available should be looked upon with favor.

CUES TO TIMELY TOPICS.

ARTHUR HELPS' WRITINGS.—A complete list will be found in the *Literary World*, April 23.

RUSKIN.—The *Library Journal* for May will contain a reference list of works and articles devoted to Ruskin.

LORD BEACONSFIELD.—The *Literary World* of April 23 contains a catalogue raisonné of his own works, and the Providence Library Reference List for May will contain a list of works and articles relating to his life and works.

CARLYLE.—The chief feature of the three leading magazines—*Harper, Scribner, and the Atlantic*—for May is, says the Boston correspondent of the *Springfield Republican*, their articles

on Carlyle, by Conway, Emerson, and Henry James, Sr. Of these three, Conway's gives the most information, Emerson's is the most discriminating, and James's the most curious. All but Conway's were written long ago—Mr. Emerson's in 1848 or thereabout, and Mr. James's some time before 1870.

CIVIL SERVICE REFORM.—One of the most valuable contributions to the "Cues to Timely Topics" is a small pamphlet of 15 pages, 12mo, giving an account of "The Literature of Civil Service Reform in the United States," as read at a meeting of the Young Men's Political Club (of Rhode Island), at Providence, March 31, 1881, by that indefatigable worker, Mr. W. E. Foster. Although the author modestly says that "this summary is by no means exhaustive," and is printed chiefly for the use of the members of the club, it presents a complete course of study, and should be in the hands of every bookseller and librarian.

REFERENCE LISTS.—We have received the first three numbers of the "Monthly Reference List" prepared by William E. Foster, of the Providence Public Library, and issued by that institution. The topics represented are: "The Stability of the French Revolution," more than thirty references; "The Plantagenets in England," more than forty references; "The Demand for the Cession of Dulcigno," about twenty-five references; "George Eliot," more than thirty references; "George Washington," about fifty references; "Webster and the Constitution," fifteen references; "Thomas Carlyle," about thirty-five references; "Alexander II. and Nihilism," about thirty references; "Hamilton's Influence," about twenty-five references, and the "Sanity of Hamlet," eight references. These lists, says the *Providence Press*, are invaluable to those who desire to inform themselves upon subjects of current interest, and especially so to all editors and writers, who cannot afford to be without them. Mr. Foster is doing a remarkably important work in connection with our public library, and should receive the most cordial support of all our citizens.

Among the topics promised for the April and May numbers are: "Lord Beaconsfield," "The Bible Revision," "Abraham Lincoln," "Free Ships," etc. Subscription, 50 cents per annum. Specimen copies sent free on application.

MEDICAL LITERATURE.—Dr. Francis H. Brown, of Boston, has just published an interesting pamphlet on behalf of "Indexes to Medical Literature," from which we quote the following: "In medicine we have fallen behind the rest of literature in comprehensive indexes. . . . It should be a cause of gratification and pride, that our own country and age is soon to do so much to wipe out this opprobrium to our profession. Foreshadowed by the specimen fasciculus of a catalogue of the National Medical Library, and with the first volume before us, we cannot fail to look with the greatest interest for the succeeding volumes of this catalogue of medical literature. With this aid the pursuit of investigation in our profession will be comparatively easy, and we can heartily join the talented author in his prayer to Congress for the means to bring it before the medical public. 'What is the value

of such an index to the people of the United States, as compared with an expedition to the north pole, five miles of subsidized railway, one company of cavalry, or a small public official building?' Under the same skillful hand the *Index Medicus* has passed through its second year, a publication which is perfectly indispensable to true workers, and it should have a list of subscribers, which at any price in reason, ought to secure its publishers and its editors from the slightest chance of loss. A solemn sense of duty should impel each one to send his subscription to the publisher, and help him to bridge over this critical period of its existence."

PERSONAL NOTES.

MR. HORACE E. SCUDDER contemplates a foreign trip, starting in May for a sojourn of several months.

MR. H. O. HOUGHTON, of Houghton, Mifflin & Co., sailed with his family for Europe, April 21, intending to be absent about three months.

MR. DEWITT C. LENT, whose long connection with the book-trade makes him a valuable adviser in literary and trade matters, has severed his connection with Messrs. Harper & Bros., and resumed business on his own account as agent for libraries, at 30-36 Park Place.

BJÖRNSTJERNE BJÖRNSON has been particularly impressed with New England, and talks of sending one of his sons to the Institute of Technology at Boston. He says, "I loved America before I came; I love it more now. I have learned here what will give me more power in my work, more strength in fancy and will."

BUSINESS NOTES.

CHICAGO.—Henry A. Sumner & Co. will remove May 9, to 205 Wabash avenue.

GEO. ROUTLEDGE & SONS request that, after this date, all communications, etc. intended for them shall be sent to their new address, No. 9 Lafayette Place, New York.

BOSTON.—Loring, the Boston publisher, has removed his office and circulating library from the corner of Bromfield street, to No. 420 Washington street.

HELENA, M. T.—Auerbach, Wells & Co. have been succeeded by Chas. K. Wells, bookseller and stationer, agent in Montana for A. S. Barnes & Co. and Ivison, Blakeman, Taylor & Co.

LANSING, MICH.—The firm of Emery & Forester is dissolved by mutual consent. The business will be continued by Wesley Emery. All claims against the old firm will be settled by Mr. Emery, and all outstanding debts must be paid to him, who alone is authorized to give receipts.

PITTSBURGH, PA.—R. S. Davis has purchased the business of the late J. W. Pittock, and will continue it under the firm name of R. S. Davis & Co. He has associated with him his son Harry F. Davis, who has had several years' experience in business in this city. They would like to receive publishers' latest catalogues and trade lists.

AUTHORS AT WORK.

COMMANDER GORRINGE will, it is affirmed, shortly publish a volume on obelisks and obelisk engineering.

MR. FRANCIS PARKMAN will spend the summer in Paris and London, prosecuting his historical studies.

THE late professor James H. Coffin, for thirty years Professor of Mathematics and Physics in Lafayette College, left a volume of autobiography and reminiscences which will be published.

PROF. JOHN R. SEELEY will, it is reported, publish in due time the lectures which for nearly a year he has been giving at Cambridge on the early history of Napoleon, his life in Corsica, and the way in which he worked to the front during the first period of the revolution. This book will make a fit companion to the professor's great work on Stein.

JOURNALISTIC NOTES.

SAXE HOLM, who made her first appearance in *Scribner's Monthly*, and who has been very quiet for some time past, will make her reappearance in the June *Harper's*.

HERR OTTO MAAS, formerly a resident of Philadelphia, has started a tri-monthly publication in Vienna, called *Amerika*, devoted to American news and affairs.

THE *Franklin Historical Magazine*, just started by J. S. Swift of Farmington, Me., is to be devoted to the history and topography of Franklin County. It is to be a quarterly. One dollar a year.

IT should be noted that the literary columns of the New York *Herald* have been steadily improving during the past year, and that publishers should not fail to see that the *Herald* is on their list for press copies.

THE *London News* says the proprietors of the *London Graphic* are about to found a school for instruction in wood engraving, and comments in terms of praise on the results of the *Scribner* prize competition.

THE attention of publishers, and especially school-book publishers, should be directed to Prof. Hermann Cohn's article in the *Popular Science Monthly* for May, on "Eyes and School-books." The sanitary benefit of good type and paper is practically demonstrated.

MR. W. H. GIBSON, whose beautiful "Pastoral Days," was one of the features of the holiday trade is to illustrate for *Harper's Magazine*, commencing with the June number, a series of articles on the White Mountains, written by Samuel Adams Drake. These papers will eventually develop into a book.

REV. DR. ELISHA MULFORD, author of "The Nation," one of the profoundest and most valuable political works ever written in this country, has in press a work of equal power, thoroughness, and importance, entitled "The Republic of God." It is a searching investigation of the foundations of religion, and of the questions which involve the leading connections of religion with the thought and life of mankind to-day. It will be published by Houghton, Mifflin & Co. the latter part of May.

LITERARY AND TRADE NOTES.

THE fifth edition of "The Orthoëpist" is binding.

H. C. LEA'S SON & Co. will shortly publish "Aids to Rational Therapeutics," by J. Milner Fothergill.

ASHMEAD BROS., Jacksonville, Fla., have now ready, "Two Years abaft the Mast," by Frank Jordan.

HARPER & BROS. will shortly publish "The Story of Helen of Troy," a new novel by the author of "Golden Rod."

JANSEN, McCLURG & Co., Chicago, have in press "A Nihilist Princess" (Les Vièrges Russes), translated from the French of M. L. Gagneur.

CASELL, PETTER, GALPIN & Co. have now ready "Culture and Cooking; or Art in the Kitchen," by Catharine Owen, an American book by an American author.

MACMILLAN & Co. announce a timely book on a timely topic under the title, "Blacks, Boers, and British: A three-cornered Problem." The author is F. R. Stratham.

CHARLES SCRIBNER'S SONS will issue, in May, a new edition of H. H. Boyesen's "Tales of Two Hemispheres." Spielhagen has already turned two of these stories into German, and a Russian translation has been made of another.

LORING, SHORT & HARMON will have ready, June 1, a translation by F. H. Gerrish, M. D., of Dr. J. L. Campionnière's work on "Antiseptic Surgery," treating of the principles, modes of application and results of the Lister dressing.

C. H. EVANS & Co., St. Louis, have published the third volume of the "American College Directory and Universal Catalogue." It is the volume for 1887, and contains full information concerning the educational institutions of this country.

WILLIAM WOOD & Co. were, by some inadvertency, named as the publishers of the forthcoming "Manual of the Diseases of Children," by Dr. W. H. Day. We desire now to correct this misstatement, and to say that the book is announced by Presley Blakiston.

A PUNGENT newspaper controversy between Walter Smith, the art director, and his publishers, L. Prang & Co., over a question of copyrights, brings out, according to the *Literary World*, the interesting fact that they have paid him during the past nine years over \$40,000 on account of his books.

E. & F. N. SPON announce a work for early issue, which our long-suffering citizens might read with interest, and our recalcitrant officials and assemblymen might study with profit, viz: "Dirty Dustbins and Sloppy Streets." It is a practical treatise on scavenging streets, written by H. P. Boulnois, C.E.

E. P. ROE's "Success with Small Fruits," has been translated into French, and reprinted in a series of articles in the *Revue Britannique*. Parts of the book are being translated into Japanese. Over 225,000 of his novels have been sold, "A Day of Fate," published last autumn, being already in its twenty-sixth thousand.

EDMOND SCHERER (who is now the most eminent French critic) says: "George Eliot

has created a sort of novel in which she will have no successor, because the world will never again see united in the same way the talents of the thinker and the talents of the artist; her novel is the novel of moral analysis."

THE *Boston Gazette* speaks of some recent alterations in the interior of A. Williams & Co.'s store, as "marking an era in the history of that popular firm of booksellers," and expresses the opinion that hardly any other retail book-store in America is so complete and attractive as the "Old Corner Book-store" of Boston.

LINDSAY & BLAKISTON, Philadelphia, have now ready Dr. James Tyson's treatise on "Bright's Disease and Diabetes, with especial reference to Pathology and Therapeutics." It makes an octavo volume of over 300 pages, and contains a number of illustrations. It also includes a section on "Retinitis in Bright's Disease," by William F. Norris, M.D., of the University of Pennsylvania.

PRESLEY BLAKISTON, Philadelphia, has now ready the new edition of Gowers' "Diagnosis of Diseases of the Spinal Cord." The first edition met with an unusually rapid sale, and, without an exception, the medical press and profession have recommended the work. Another new work is Warner's "Students' Guide to Medical Case-taking." This was prepared to enable students to get a fair and accurate estimate of the cases coming under their observation.

JUDGE TOURGEE recently said of his books, "The Fool's Errand" has reached a sale of 260,000 or 270,000 volumes. It has had a marvellous sale. 'Bricks without Straw' has reached a greater sale in three months than any other novel that was ever printed—80,000 copies." "How long were you writing 'The Fool's Errand'?" was asked. "Fifteen years. It took me fifteen years to think it and to feel it, and fifteen of the best years of my life. The mere mechanical work was done as the printers called for the copy.

CASSELL, PETTER, GALPIN & Co., and in co-operation with them I. K. Funk & Co., will issue on May 17, a "Companion to the Revised Version of the New Testament," by Dr. Alex. Roberts, who explains the reasons for the changes made on the authorized version. The volume will also include explanations of the Appendix to the Revised New Testament, which contains the changes suggested by the American committee, but which were not assented to by the English committee, by a member of the American Committee of Revision, who is well acquainted with all the facts, having been connected with the work from the beginning.

GEORGE A. BATES, of the Naturalists' Bureau, Salem, is shortly to publish in a pamphlet of some 40 pages, "Christ or Buddha?" a review of Arnold's "Light of Asia," by G. T. Flanders, D.D. The paper was first published in the *Universalist Quarterly*, and, as an exhaustive critical review of this now famous poem, was widely read and commented on. Dr. Flanders is an enthusiastic and thorough Orientalist and has brought the result of his information and research to bear upon the facts of Mr. Arnold's poem, which, he claims, with too many readers has in effect discredited Christianity and given Buddha precedence over Christ. This article has now been thoroughly revised and enlarged by Dr. Flanders, and its issue in separate form will give it the wider circulation that its importance justifies.

SCRIBNER & WELFORD will issue in a few days the *magnum opus* of the great English Historian, Edward A. Freeman, which may be considered as the key to all his previous writings, gathering into one focus the rays of light thrown by them on separate portions of the historic page. "The Historical Geography of Europe" is comprised in a large octavo of 650 pages, and an accompanying atlas of 65 colored maps. The book is not a history, but a statement of the almost numberless changes of rule and dominion, which have taken place on every portion of the European continent, and its Colonial Empire, since the dawn of history—while estimating their causes and the mutual relation of each event, until the present position of affairs is reached. The maps are remarkable for clearness of execution and minute accuracy, and are an indispensable companion to the Text.

J. W. BOUTON, in connection with Henry Sotheran & Co., of London, announce the publication of a new poem entitled "The First of May," containing a series of 52 designs, exclusive of 5 additional, consisting of titles, dedication, etc., (making 57 in all) from original drawings by Walter Crane. The work has been for some time in preparation owing to the care which has been bestowed upon engraving the plates. The process adopted has been the *photo-gravure* of Messrs. Goupil & Co., a process well-known to artists for its absolute faithfulness and exquisite softness, but hitherto comparatively unknown to the general public. It is not too much to say that the success attained has been so great that the engravings can hardly be detected from the drawings themselves, so admirably have the delicacy and even the gloss of the pencil been preserved. The work will be issued in a handsome portfolio, designed and also decorated by Crane. The edition for sale is strictly limited to 500 first and second proof copies on *India paper*.

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BRENTANO'S LITERARY EMPORIUM, 39 UNION SQ., N. Y.
Poor's Railroad Manual, latest issue.
Ewald's Crown and its Advisers.
Schopenhauer's Leben.
Hefster's Le droit International de l'Europe.
Young American Statesman.
Van Buren, Inquiry into the Origin, etc., of Parties.
The Christ-child, and other stories.
Richelieu, by James.
Biblical Repository and Princeton Review, July, 1896.

BRIDGMAN & CHILDS, NORTHAMPTON, MASS.

Bosworth's Anglo-Saxon Dictionary, new or second-hand.
State condition and price.

W. B. CLARKE, 340 WASHINGTON ST., BOSTON, MASS.

Audubon's Birds of America, 4 vols., elephant folio of plates, and 5 vols. imperial 8°, of text.
Plumber and Sanitary Engineer, vols. 1 and 2.
Verne, Jules, Captain Hatteras. Osgood.
Drake, American Flag. Cincinnati.
Adams, Mrs., Aunt Hepsy's Foundling.
Eames, Manual of Light-line Shorthand. Oakland, Cal.
American Agriculturist, vols. 5, 13, 16, 23, 33.
Vox Humana, vol. 1.
Scientific American, vols. 1 and 2, 1846-47.
St. Nicholas, vol. 1, bound or unbound.
Little Folks. Am. News Co., 1872.
Hearth and Home, vol. 3.
Demorest's Magazine, 1876.
Cottage Hearth, vol. 1.

Buchanan, Centennial Practice of Medicine. Phila., 1876.
 Appleton's *Juvenile Annual* for 1877.
 Hartmann, Photography or Retouching Negatives.
 Flint, Compendium of Percussion, 4th ed., 1860.
 Douglas, A. M., Old Woman who Lived in a Shoe.
 Chambers' Miscellany, vol. 1, Gould, Kendall & Lincoln.
 Adams, H. C., White Brunswickers. Routledge.
 Adams, H. C., Boy Cavaliers. Routledge.
 Pennsylvania Historical Society, Memoirs, vol. 2, part 1,
 vol. 3, part 1, vol. 4, part 2.
 Adams, W. T., Our Standard-bearer.
 Stubbs, C. W., Myths of Life. Macmillan.
 Michelet, The Child.
 Thiers, A., French Revolution, vol. 1. Carey & Hart.
 Strickland, Queens of England, 2 vol. 1, and vols. 2 and 3.
 Lea & Blanchard.
 Moulder's Guide.
 Stories and Legends of Travel and History. Osgood.
 Follen, Home Dramas for Young People.
 Faley, M., Old-fashioned Boy. Evans.
 Du Boys, Countess of Monte Cristo.
 Cooper, J. F., Ned Myers.
 Carpenter, J. E., Fireside Song-book. Routledge.
 Am. Philosophical Society Transactions, vol. 11, 1857, after
 part 1. Phila.
 Roe, A. S., James Montjoy. Appleton.
 Halliburton, G. C., Yankee Stories.
 De Mille, Babes in the Wood.
 Clarke, M. C., Iron Cousin. Routledge or Appleton.

DODD, MEAD & CO., 755 BROADWAY, N. Y.
 Greylter, a Romance of the Mohawk, 12°. Scribner, 1849.

PORTER & COATES, PHILADELPHIA.
 Brown's Military Life of Governor Andrew.
 Speeches of William Pinckney.
 Hercules Furens, by Chas. Beck, 18°. Jas. Monroe & Co.
 Prime's Owl Creek Letters.
 Prescott's Chas. V., old ed., 3 vols., roy. 8°. cl.
 Hist. of Peru, 2 vols., roy. 8°. cl.

A. D. F. RANDOLPH & CO., 900 BROADWAY, N. Y.
 Annals of a Baby.
 Heritage of Peace, by Rev. I. S. Childs.

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 Appleton.
 Loyer's Domestic Cookery.
 Dyer's Life of Calvin. Harper.
 Bishop Kip's Early Jesuit Missions (not historical scene
 Lathbury's History of Common Prayer.
 Hoffman's Law of the Church.
 Seymour's Evenings with Romans.
 The Sympathy of Christ, by Winslow.

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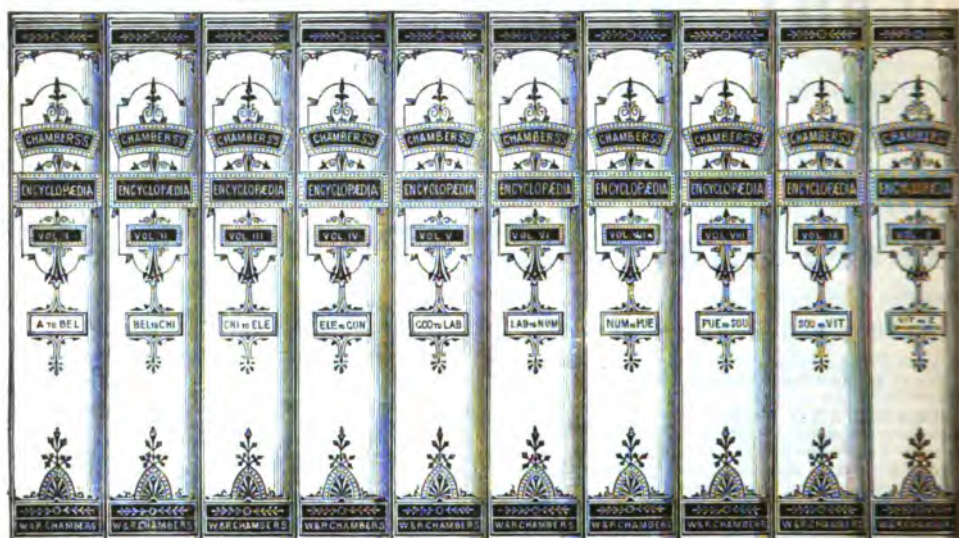
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VOL. XIX., No. 19.

NEW YORK, May 7, 1881.

WHOLE No. 486.

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NOTES IN SEASON.

THE regular Spring Parcel Sale of English and American books, stationery, etc., will be held at Bangs & Co.'s rooms on Monday, the 16th inst., and following days, commencing at 3 P.M.

JAMES POTT will issue May 20 the second volume of Dr. Cunningham Geikie's "Hours with the Bible," covering the period from Moses to the Judges. He has just issued Bishop Chr. Wordsworth's "Church History to the Council of Nicæa, A.D. 325."

ROBERTS BROTHERS will publish on or about the 15th, "Manuela Parédes," the eighth volume in the second *No Name* series; "Random Rambles," a *Little Classic* book of travel sketches in Europe and America, by Mrs. L. C. Moulton; and Mrs. Harriet H. Robinson's account of "Massachusetts in the Woman's Suffrage Movement." Mrs. Robinson has no little of the art of vigorous and pointed writing which gave to her husband ("Warrington") such celebrity as a correspondent.

JOHN WILEY & SONS have just published "Resources of South-west Virginia," showing the mineral deposits of iron, coal, zinc, copper and lead, also the staples of the various counties, methods of transportation, etc., by C. R. Boyd. The volume is fully illustrated, and contains a handsome large map showing the geography, geology, and topography of the country. They have also ready "The Elements of Plane Analytic Geometry," by George R. Briggs, tutor in mathematics in Harvard University. The work is especially designed for beginners.

HENRY HOLT & Co. have just issued a new novel in the *Leisure Hour* series, entitled "Matrimony," by W. E. Norris, the author of "Mademoiselle de Mersac." The *Saturday Review*, rarely enthusiastic over fiction, says of

this story, "We cannot but think that Thackeray's best work has never been approached so nearly as by the author of 'Matrimony.'" Messrs. Holt, in view of the lately revived interest in the subjects, have issued new and cheaper editions of Wallace's "Russia," and of Edward Barrett's "Carlyle Anthology," a handy compilation of Carlyle's most striking passages.

J. B. LIPPINCOTT & Co. have in press "Our Young Folks Abroad," by James D. McCabe, author of "Planting the Wilderness," etc. It relates the adventures of four American boys and girls in a journey through Europe to Constantinople, and is full of life and exciting situations. The next volume, the fifth, of the *Philosophical Classics* will be "Hume," by William Knight. This volume will contain a fine portrait of its subject. A new and important work on histology will be a text-book by William Stirling, M.D., Professor in the University of Aberdeen. It will contain 30 outline plates, 27 wood engravings, and a fine colored plate. A new edition of Mrs. M. V. Dahlgren's "Etiquette of Social Life in Washington," is also in preparation. "The Bailiff's Maid," just ready by J. B. Lippincott & Co., is one of the most attractive of Miss Marlitt's novels, and Mrs. Wister is to be congratulated upon her excellent selection for a translation. The story is essentially German, and the slight mystery which attaches to the heroine maid is not lost until nearly the completion of the book. The characters are perhaps more delicately drawn and carefully finished than those of Marlitt's earlier stories, and the dramatic situations are exceptionally striking. Altogether, this book may be expected to have a decided run this summer.

CHARLES SCRIBNER'S SONS will issue, May 13, "Woman's Handiwork in Modern Homes," by Constance Cary Harrison, with illustrations, five of them in colors, by George Gibson, Mrs. Wheeler and others. The work combines, with a discussion of the principles of design and decoration, practical chapters on embroidery, painting on silk and china, etc., most helpful hints as to the domestic manufacture of many objects for use and beauty in house-furnishing, and also suggestions for the arrangement and decoration of rooms, etc. They are also preparing a new volume of the literary and miscellaneous essays and addresses of Horace Bushnell, under the title of "Society and Religion," which will include papers on "Pulpit Talent," the discussion of "Revivals," and the noted "Letter to the Pope." The range of subjects is wide, covering architecture, education, science and government, and touches upon most of the social interests of the world, all well summed up in the closing article on "Christian Comprehensiveness." Besides these they will issue the second part of Jules Verne's "The Demon of Cawnpore," to be entitled "Tigers and Traitors;" a new *Library* edition of "The English in Ireland in the XVIIIth Century," by James Anthony Froude; new issues of Dr. Bushnell's essays and addresses, "Work and Play" and "The Moral Uses of Dark Things," which have long been out of print; and a new edition of Prof. H. H. Boyesen's "Tales from Two Hemispheres."

AUCTION SALES.

May 11, 12, 3:30 P.M.—Law library.—Bangs.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *bracket* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *bracket* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (16mo: 20 cm.); S. (16mo: 17½ cm.); T. (24mo: 15 cm.); T. (32mo: 12½ cm.); P. (48mo: 10 cm.). Sq., oblong, designates square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at *not* *prima*, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Aladel, M. The miraculous medal: its origin, history, circulation, results: from the French by P. S. Baltimore, J. B. Piet, 1880. 14+324 p. 12° cl., \$1.50.

Alden, Miriam. Marjorie's good year. N. Y., Amer. Tract Soc., [1881]. 246 p. il. S. cl., \$1.

The story of a little girl who spends a happy year in the oil region of Penn., with her aunt and cousins, while her father and mother are in Europe; she has some trials, but also a great deal of fun, and sees many things that are novel and entertaining.

Argand, R. Imaginary quantities: their geometrical interpretation; from the French, by A. S. Hardy. Reprinted from *Van Nostrand's Magazine*. N. Y., D. Van Nostrand, 1881. 135 p. T. (Van Nostrand's sci. ser., no. 52.) bds., 50 c.

This work was first pub. in Paris 1806; a 2d ed., of which this is a translation, with a preface by H. J. Hotell, was reissued in 1874; Mr. Hotell says in his preface, "In this short treatise is found the germ of the true theory of so-called imaginary quantities. Although generally attributed to the genius of Gauss, this theory was not pointed out by that great geometer until twenty-five years after the publication of Argand's work."

Austen, Jane. Mansfield Park: a novel. N. Y., G. Munro, 1881. 70 p. Q. (Seaside lib., no. 987.) pap., 20 c.

Bigelow, Horatio R., M.D. Hydrophobia: monograph for the profession and the public. Phil., D. G. Brinton, 1881. 154 p. 8° cl., \$1.

Brown, Francis H., M.D. Indexes to medical literature. Cambridge, Riverside Press, 1881. 8 p. D. pap.

Byford, W. H. On the chronic inflammation and displacement of the unimpregnated uterus. *New eng. ed.* Phil., Lindsay & Blakiston, 1881. il. 8° cl., \$2.50.

Carey, Daniel. Circumstantial evidences of Christianity. N. Y., Phillips & Hunt, 1881. 305 p. 16° \$1.

Carlyle, T. Anthology; selected with the author's sanction by E. Barrett. [New ed.] N. Y., H. Holt & Co., 1881. 12° cl., \$1.25.

Clarke, Rev. J. O. A., ed. Wesley memorial volume; or, Wesley and the Methodist movement, judged by nearly one hundred and fifty writers, living and dead. N. Y., Phillips & Hunt, 1881. 744 p. por. and il., 8° cl., \$4.

Cundall, Jos. Bookbindings: ancient, mediæval and modern; with 28 eng. from examples formerly in the possession of Maioli, Grolier, Henry Deux, Diane de Poitiers and other noted collectors. N. Y., Scribner & Welford, 1881. 4° cl., \$12.

Cusack, M. F. ["The nun of Kenmare."] The present case of Ireland plainly stated: a plea for my people and my race. N. Y., P. J. Kenedy, 1881. 18+414+58 p. por. D. cl., \$1.50.

Miss Cusack, or Sister Mary Francis Clare, familiarly known through Ireland as "the nun of Kenmare," presents here a vindication of "her people and her race," and the true condition of Ireland as seen from her point of view; during the late famine, Miss Cusack was indefatigable in collecting money and assisting the unfortunate, hence the most of her facts are drawn from her own experience; the publisher announces the work as the "Boycotted book," it having been refused sale in England. The *Cork Examiner* in speaking of it, says: "The work is one likely to remain of permanent interest, as well from the literary ability with which the historical and social questions are worked out, as from the astonishing mass of facts bearing on the topic which the industrious author has assembled. She offers to the reader a historical view of the land question, exhibits in detail the manner in which apocryphal outrages are manufactured, probes deeply the causes which produce real ones,

analyzes the demands of Ireland and shows the vital necessity of their being conceded, exposes the relations between landlord and tenant, and gives some striking pictures of Irish agencies and their products."

Outts, Rev E. L. Saint Augustine. N. Y., E. & J. B. Young & Co., [1881]. 239 p. S. (The fathers for English readers.) cl., 60 c.

Biography of the most eminent of the Latin fathers of the Church, b. at Thagaste, in the province of Numidia, 354 A.D., d. 430; he wrote many sermons, treatises, etc., in vindication of the Christian faith; both an account of his works and of his times are given.

Ouyler, Rev. Theodore L. Buoying the channel; or, true or false lights on temperance. N. Y., National Temp. Soc. and Pub. House, 1881. 15 p. D. pap., 5 c.

Sermon on total abstinence; aims to expose the sophistries of the advocates of moderate drinking.

Davis, Mrs. Caroline E. K. Miss Benedict's way. N. Y., Amer. Tract Soc., 1881. 237 p. 1 il. S. cl., \$1.

A village temperance story; "Miss Benedict" is a noble philanthropic woman, whose time is devoted to the poor and sinful.

Defoe, Dan. Life and surprising adventures of Robinson Crusoe, of York, Mariner. N. Y., Harper, 1881. 100 p. Q. (Franklin sq. lib., no. 180.) pap., 20 c.

De Graff, E. V. Pocket pronunciation-book; cont. three thousand words of difficult pronunciation, with diacritical marks according to Webster's Dictionary. Syracuse, N. Y., C. W. Bardeen, 1881. 47 p. T. (School Bulletin Publications.) pap., 15 c.

This is a reprint of the selection of 3000 words given by the author in his "Practical phonics."

Disraeli, B. [Earl of Beaconsfield.] Lothair. N. Y., I. K. Funk & Co., [1881]. 2 pts. 253 p. O. (Standard ser., Class U, 1 and 2, nos. 61 and 62.) pap., ea. 25 c.

Dun, Finlay. Veterinary medicine. [New issue.] N. Y., W. R. Jenkins, 1881. 598 p. 8° cl., \$3.50 (corr. title).

Eastlake, C. L. Hints on household taste in furniture, upholstery and other details; ed. with notes, by C. C. Perkins. 6th Amer. ed., from latest English ed. Boston, Houghton, Mifflin & Co., 1881. 340 p. col. il. 8° cl., reduced to \$3; hf. cf., \$5; mor., \$7.

Eaton, Dorman B. The spoils system and civil service reform in the Custom-House and Post-Office at N. Y. N. Y., G. P. Putnam's Sons, 1881. 8+123 p. D. (Publications of the Civil Service Reform Assoc., no. 3.) pap., 50 c.

With the exception of a chapter on the political significance of the appointment of Mr. James as Postmaster-General and of Mr. Pearson as Postmaster at New York, this pamphlet is identical with Mr. Eaton's report to President Hayes, submitted to Congress in February of this year. It discusses the tendency and probable effects of a permanent enforcement of the civil service rules.

Elderhorst, W. Manual of qualitative blowpipe analysis and determinative mineralogy. New ed., rewritten and rev. by H. B. Nason. Phil., Porter & Coates, 1881. 371 p. il. 12° cl., \$2.50.

Eternal purpose: study of the scripture doctrine of immortality. Phil., J. B. Lippincott & Co., 1881. 395 p. 12° cl., \$1.25.

Farjeon, B. L. 119 Great Porter square. N. Y.

G. Munro, 1881. 64 p. Q. (Seaside lib., no. 992.) pap., 20 c.

The plot of this novel turns upon a mysterious murder committed in a London lodging-house, and the means employed to discover the murderer.

Foster, W. E. The literature of civil service reform in U. S. Published by the Young Men's Political Club. Providence, R. I., Providence Press Co., 1881. 15 p. O. pap., 20 c.

Summary of books and periodical articles on this subject, read at a meeting of the Young Men's Political Club, at Providence, R. I., Mar. 31, 1881.

Francis, Laura. Madge Marland: an every-day girl. N. Y., Amer. Tract Soc., [1881]. 320 p. il. D. cl., \$1.25.

Story for girls; picture of home-life, and of the development of a circle of young ladies into a happy and symmetrical life, helpful to each other and to many besides.

Frost, J., and Shea, J. G. Popular history of U. S., from the discovery of America to the inauguration of Garfield. N. Y., R. Worthington, 1881. 515 p. 12°. cl., \$1.25.

Garretson, Ja. E., M.D. A system of oral surgery: treatise on the diseases and surgery of the mouth, jaws and associate parts. *New ed. rev.*, with add. Phil., J. B. Lippincott & Co., 1881. pl. and il. 8°. cl., \$8; shp., \$9.

Gowers, W. R., M.D. Diagnosis of diseases of the spinal cord. *2d ed.*, with add. and il. Phil., Presley Blackiston, 1881. 8°. cl., \$1.50.

Hardy, T. A pair of blue eyes: a novel. N. Y., G. Munro, 1881. 63 p. Q. (Seaside lib., no. 986.) pap., 20 c.

Holcombe, W. H., M.D. The end of the world; with glimpses of the philosophy of history. Phil., J. B. Lippincott & Co., 1881. 395 p. 12°. cl., \$1.50.

How to win in Wall street. N. Y., G. W. Carleton & Co., 1881. 185 p. 12°. pap., 50 c.

Hudson, H. N. English in schools: series of essays. Bost., Ginn & Heath, 1881. 131 p. D. cl., 65 c.

These essays were published at different times in the several volumes of the new "Annotated Shakespeare's plays for school use;" they relate chiefly to the expediency of teaching English literature in our schools and the best way of teaching it.

Hunt, Sara Keables. Ina's visit to Virginia; ed. by W. G. E. Cunningham, D.D. Nashville, Southern Methodist Pub. House, [1881]. 202 p. 18°. 50 c.

Huntington, Emily. Children's kitchen-garden book; adapted from the original, with additional songs. N. Y., Wynkoop & Hallenbeck [J. W. Schermerhorn & Co.], 1881. 58 p. S. bds., 25 c.

Arranged for the use of the pupils of the Wilson Industrial School; it is a little primer of house-work; a series of object-lessons, partly in prose and partly in poetry, on table-setting, sweeping, dish-washing, bed-making, etc., set to music, and which are intended that the children should study and practice in concert with miniature beds and brooms and dishes (Froebel's "gifts").

James, G. P. R. The Huguenot: tale of the French Protestants. N. Y., G. Munro, 1881. 92 p. Q. (Seaside lib., no. 988.) pap., 20 c.

Johnson, R. W. Memoir of Maj.-Gen. G. H. Thomas. Phil., J. B. Lippincott & Co., 1881. 322 p. pors. O. cl., \$2.

The subject of this memoir was one of the prominent commanders in the late war; his services near the Cumberland are an important part of the war history, and are now for the first time told in detail, cleared through the temperate judgment of time from many misconceptions. Gen. Johnson enjoyed the advantages of a long intimacy with Gen. Thomas, hence is able to give both a faithful portrait of the man and a faithful account of his achievements. Contains a number of portraits of the war generals.

Kirkwood, Louise J. Illustrated sewing primer with songs and music; for schools and families. N. Y., Wynkoop & Hallenbeck [J. W. Schermerhorn & Co.], 1881. 67 p. S. bds., 30 c.

This little book was arranged for the use of the pupils of the Wilson Industrial School. It opens with some practical hints to teachers, and then follow the sewing, knitting,

patching and darning lessons arranged in questions and answers, illustrated so plainly that the duller mind cannot fail to be reached through its readiest access, the eye, and interspersed with songs designed at once to teach and to break up the monotony of study for classes of young children. At the close are some elementary lessons in dress-making.

König, Ewald A. Die Hand der Nemesis: Roman. N. Y., G. Munro, 1881. 91 p. Q. (Deutsche Library, no. 6.) pap., 20 c.

Layet, Canon. A quarter of an hour's solitude: take and read, read and reflect; from the French. Baltimore, J. B. Piet, 1880. 93 p. 32°. net, 25 c.

Lee, Minnie Mary. The story of Annette and her five dolls: told to dear little Catholic children. Baltimore, J. B. Piet, 1880. 48 p. sq. 16°. 50 c.

Lewis, Tayler. Wine-drinking and the Scriptures. N. Y., National Temp. Soc. and Pub. House, 1881. 21 p. D. pap., 10 c.

Paper contributed to the *Advocate* of Chicago in 1847; an examination and refutation of the arguments against abstinence which have been sought in the Bible.

Linton, Mrs. E. Lynn. My love: a novel. N. Y., Harper, 1881. 88 p. Q. (Franklin sq. lib., no. 181.) pap., 20 c.

A novel of English country life; the hero is a selfish elderly Apollo, who looks for unlimited devotion and sacrifice from his wife and daughter; his selfishness kills his wife, and he then interferes between his daughter and her betrothed; much unhappiness is the result, which is, however, finally adjusted.

Linton, Mrs. E. Lynn. My love. N. Y., G. Munro, 1881. 84 p. Q. (Seaside lib., no. 991.) pap., 20 c.

Macaulay, T. Babington (*Lord*). History of England, from the accession of James the Second. Pt. 4. N. Y., G. Munro, 1881. 59 p. Q. (Seaside lib., no. 976.) pap., 20 c.

McFadden, Mrs. Cornelia. The paragon in India; adapted from the German. N. Y., Phillips & Hunt, [1881]. 297 p. 16°. cl., \$1.

Meade, L. T. Mother Herring's chicken. N. Y., Rob. Carter & Bros., 1881. 204 p. D. cl., \$1.

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Miner's old Sanford C. Hill Almanac. Pittsburgh, H. Miner, 1880. 72 p. 12°. pap., 5 c.

Montgomery, Florence. Thrown together: a story. *Cheap ed.* Phil., J. B. Lippincott & Co., 1881. 12°. pap., 50 c.

Newton, W. Wilberforce. The palace beautiful; or, sermons to children. N. Y., Rob. Carter & Bros., 1881. 348 p. il. S. cl., \$1.25.

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Payne, W. H., ed. Short history of education: reprint of the article "Education," from the 9th ed. of the *Encyclopædia Britannica*; ed. with introd., bibliography, notes and references. Syracuse, N. Y., C. W. Bardeen, 1881. 105 p. T. (School Bulletin Publications.) cl., 50 c.

Containing sketches of Sturm, Ratke, Comenius, Montaigne, Locke, Milton, Francke, Rousseau, Basedow, Salzmann, Pestalozzi, Jean Paul, Jacotot, Bell, Lancaster, Herbert Spencer, and Alexander Bain. The literature of education is treated at some length, and the public-school systems of England, Scotland, and Ireland are described.

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Russell, Dora. Quite true : a novel. N. Y., G. Munro, 1881. 59 p. Q. (Seaside lib., no. 985.) pap., 20 c.

A stolen will, an unhappy marriage, a murder committed in a moment of passion, and the miserable death of the murderer, are the chief incidents; the characters are taken from fashionable English life, and are also actors in several complex love affairs.

Sabin, Jos. Dictionary of books relating to America, from its discovery to present time. Pts. 77, 78. North Carolina to Omai. N. Y., J. Sabin's Sons, 1880. 393-582+title-page to V. 13, O. (Bibliotheca Americana.) pap., **\$5.

Spectator [The]; ed. by F. A. Chalmers. N. Y., R. Worthington, 1881. 8 v., 3200 p. 12^o. vellum, \$12; *Same*, 4 v., 3200 p. cl., \$6.

Starr, F. Ratchford. Farm echoes. N. Y., Orange Judd Co., 1881. 110 p. il. D. cl., \$1.

Book about farming, dealing with its subject both in a practical and humorous way, and incidentally discussing the question, "does farming pay?" The writer took up farming to get rid of health-destroying city occupations, and as a new beginner made all sorts of blunders and encountered all sorts of odd experiences. These he sets forth with great good humor. The main point had in view, however, is the demonstration that farming will pay if it is intelligently pursued as an occupation, and not as a mere hobby.

Trumbull, J. McFingal : an epic poem. [*New issue.*] N. Y., Amer. Book Exchange, 1881. 322 p. 16^o. 50 c.

Tyson, Ja., M.D. Treatise on Bright's disease and diabetes, with special reference to pathology and therapeutics; [*also*] a section on retinitis in Bright's disease, by W. F. Norris, M.D. Phil., Lindsay & Blakiston, 1881. 5-312 p. il. O. cl., \$3.50.

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Virginia. Reports of cases decided in the Supreme Court of Appeals. V. 33 : March 1 to November 1, 1880; by Peachy R. Grattan. Richmond, Va., West, Johnston & Co., 1881. 957 p. 8^o. cl., net, \$6.

Warner, Francis, M.D. Student's guide to medical case-taking. Phil., Presley Blakiston, 1881. 228 p. 12^o. cl., \$1.75.

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Wylls, Mary B. Theo and Hugo. N. Y., Amer. Tract Soc., [1881]. 320 p. il. S. cl., \$1.10.

Story for boys and girls, in which a noble dog figures; showing that a genuine concern for the welfare of all around us is both manly and christian.

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Useful Arts; Commerce. (See also DOMESTIC AND RURAL).—*Atkinson*, International cotton exhibition.—*Chalmers*, Engineering structures.—*Denton*, Sewage disposal.—*Nolan*, Telescope.—*Oakey*, Building a home.—*Perry*, Water.—*Stevenson*, Lighthouse construction, etc.

The figures in () refer to the (whole) number of the "PUBLISHERS' WEEKLY" in which the full title has been recorded under the name or words preceding the figure. The more prominent works appear in this list, both under author and title or subject, with reference from the latter to the former.

Abbott, Austin (482), New cases, sel. from decisions of the courts of State of N. Y. V. 8, 8°, shp., \$5.

Academy of design, 56th annual exhib., see Kurtz, C. M.
Acts of the Apostles, see Bible.

Adams, Chas. C. (483), Anthroposophy, 12° (Current thought ser., no. 1), bds., 40 c.

Adams, Silas (485), Prohibition; or, a calm view in rhyme: the license system roughly handled, 16°, pap., 10 c. *Gardner, Mass., A. G. Bushnell & Co.*

Advanced readings and recitations, see Fletcher, A. B.

Agnew, D. Hayes (483), The principles and practice of surgery, v. 2, 791 il 8°, \$7.50; shp., \$8.50

Albee, John (484), Literary art: conversation between a poet, painter, and philosopher, 16°, 311. N. Y., Putnam.

Album writer's friend, see Ogilvie, J. S.

Alcohol, see Miller, J.

Almanac, Banker's, 1881, see Homans, B.

—Boston, see Boston.

—Casell's illustrated, 1881, see Casell's.

—Ill. Catholic, see Illustrated Catholic.

—Ill. family Christian, see Illustrated family Christian.

—Old farmer's, see Old farmer's.

—Phrenology and health, 1881, see Illustrated annual of.

—Whittaker's, see Whittaker's.

Amber gods, The, see Spofford, Mrs. H. P.

America, English colonies in, see Lodge, H. C.

—Young folks' history of, see Butterworth, H.

American Academy notes, see Kurtz, C. M.

—Standard geographies, see Appletons'.

Amesbury, Mass., History of, see Merrill, J.

Animal life as affected by natural conditions of existence, see Semper, K.

Annotated English classics, see Shakespeare, W.

Anthroposophy, see Adams, C. C.

Appletons' (483) American standard geographies: Elementary, with maps and il., sq. 8°, 65 c.—Higher, with maps and il., sq. 4°, \$1.50. N. Y., Appleton.

Appletons' home books, see Church, E. R.; Oakey, A. F.—new handy-volume series, see Ferris, G. T.; Spielhagen, F.

Architects, etc., and their works, see Clement, Mrs. C. E.

Art, Legendary and mythological, see Clement, Mrs. C. E.—Literary, see Albee, J.

Artists (great), Illustrated biographies of, see Mollet, J. W.

Atkinson, Edward (481), Address, given in Atlanta, Ga., in Oct., 1880, for the promotion of an international cotton exhibition, 8°, pap., *Bost., A. Williams & Co.*

Autograph album selections, see Ogilvie, J. S.

Avorian, see Spofford, Mrs. H. P.

B., G. L. (483), Broken thoughts, and other poems, 12°, \$1.25. N. Y., Putnam.

Baby, How we fed, see Page, C. E.

Baker, Geo. M. [ed.] (482), Reading club and handy speaker: no. 9, 16°, 50 c.; pap., 15 c.

Baker, Thomas R. (482), Elements of natural philosophy based on the experimental method, 12°, \$1.50.

Baker, W. J. F. V., see Horace.

Banker's Almanac, 1881, see Homans, B.

Barnard, Chas. (485), Co-operation as a business, 16°, \$1.

Barnard, Chas. (485), Knights of to-day; or, love and science, 16°, \$1. N. Y., Scribner's Sons.

Bartlett, Josiah (482), Historical sketch of Charlestown in the county of Middlesex and commonwealth of Massa-

chusetts, read to an assembly of citizens at opening of Washington Hall, Nov. 16, 1813, printed by John Eliot, no. 5 Court st., Boston, 1814, 8°, pap., \$1.

Baseball guide for 1881, see De Witt, A. T. B.

Bates, Miss L. (483), Montalto; or, the Vaudois martyrs of Calabria, 16°, \$1.25. *Phil., Am. Bapt. Pub. Soc.*

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Beaconsfield, Lord, see Brandes, G.; Disraeli, B.

Belief in God, see Savage, M. J.

Bell, Acton, see Brontë, A.

Benedict, Sir Jul. (481), Maria v. Weber, 12° (Great musicians, ed. by Francis Hueffer), flex., \$1.

Berkeley, see Fraser, A. C.

Betsy Lee, see Fo'c's'le yarns.

Bible (483), Matthew and Mark; with notes, critical, explanatory and practical, designed for both pastors and people, by Rev. Henry Cowles, 12°, \$2. N. Y., Appleton.

—(481), Luke: Gospel history and Acts of the apostles; with notes, critical, explanatory and practical, by Henry Cowles, 12°, \$2. N. Y., Appleton.

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Bibliography of Charlestown, see Hunnewell, J. F.

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Bikélas, D. (481), Loukis Laras: reminiscences of a Chiote merchant during the war of independence; tr. from the Greek by J. Gennadius, 8°, \$2.25. N. Y., Macmillan.

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Bloede, Gertrude, see Sterne, S.

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Books, Rare old, see Compendium of.

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Boys and girls playing, see Ryle, J. C.

Brandes, Geo. (485), Lord Beaconsfield: a study; authorized tr. by Mrs. Geo. Sturge, 4° (Franklin sq. lib., no. 179), pap., 15 c. N. Y., Harper.

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— workers in the church, *see* Neely, T. B.

Ziemssen's Cyclopædia Supplement, *see* Peabody, G. L.

LIST OF NEW ENGLISH BOOKS.

Published from April 1 to April 14. Selected from "The [London] Publishers' Circular."

Aylward, A. The Transvaal of to-day: war, witchcraft, sport, and spoils in South Africa. *New ed.* Post 8°. pp. 334, 68.
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Beaconsfield, Earl of. His life and work. By Lewis Apjohn. Post 8°. pp. 250, 25. 6d. (Memorable men of the nineteenth century.)
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Blackwoods.

A history of the annexation of Fiji to Great Britain, with letters from the author's home there.

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Roberts, C. Detection of color blindness and imperfect eyesight. 8°. 55.
Bogue.

Rutherford, M. The autobiography of Mark Rutherford, dissenting minister. Edited by his friend, Reuben Shapcott. Post 8°. pp. 180, boards, 55.
Trubner.

Suburban Houses of London: a residential guide to favorite London localities, their society, celebrities, and associations. With notes on their rental, rates, and house accommodation. Post 8°. pp. 562, 75. 6d.
Chatto.

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Vivisection, scientifically and ethically considered by prize essays. By James Macaulay, Rev. Brewin Grant, and Abiathar Wall. 8°. pp. 316, 45. 6d.
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Wood, S. The ladies' multum-in-parvo flower garden and amateur's complete guide. Illus. post 8°. pp. 208, 35. 6d.
Lockwood.

The Publishers' Weekly.

MAY 7, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

THE REFORM MUST COME FROM THE PUBLISHERS.

THE forthcoming Book Trade Convention, in connection with a few communications printed elsewhere, induced us to turn over the earlier volumes of the PUBLISHERS' WEEKLY, in order to see what in relation to the points and grievances suggested had already been said, or, rather, what had *not* been said. One of our correspondents is under the impression that "one of the greatest evils," the "sold only by subscription," had not yet been spoken of in these columns. He must be a young or a forgetful subscriber, for both sides of the question—and there *are* two sides to this question—were thoroughly ventilated in the years of 1872, 1873, and, again and again, in subsequent years. We are too weary to add another word to-day. The record but just perused was long and dismal. For we passed through hundreds of silent columns filled with the same old grievances of the booksellers; passed by all the familiar finger-posts which are still pointing in the "right direction" as lonely and unnoticed as when they were first erected; have read, afresh, the many labels of shelved trade questions so hotly discussed, over and over, at Cincinnati, at Put-in-Bay, at Niagara, at Philadelphia—from the evil of underselling by dealers, by publishers, by jobbers, by State agents, by auctioneers, by book-butchers, by bankrupts, by bazaar slaves and lottery swindlers; from the discount to ministers, to school-teachers, to librarians, to lawyers, to physicians, to students, to "friends" and "friends of friends," to book-buyers, to everybody; to the falling away, from the regular channels, of the school-book trade to the "educational" agents; the best-selling and high-priced books to the subscription agents; the library trade to the publishers direct, or to the jobbers (to the latter without profit); the juvenile and holiday books to the variety shops; down to the swallowing-up of "what is left"—the "miscellaneous" book trade—by the piratical library-mills, the ten-dollar stock exchange bubbles; until, finally, we are again brought face to face with that high-handed perversion of

"trade-courtesy" of to-day! Aye, we must agree with our correspondent who says "the Reform must come from the publishers." But how to reach them, how to move them to any concerted action, to *any* action that requires mutual trust and fraternal spirit, we cannot say, for we feel as disheartened as we felt in 1877, when we spoke these words of resignation:

"Unless something is done, and soon, by those houses who stand unshaken and unmoved on the rocks of their fathers or founders, their old and faithful friends and servants will drop off, one by one, and their interests fall into the hands of those invaders and beasts of prey that now are feeding and fattening on the very heart of the book trade.

"What a pitiful time, this, for the man who, years ago, chose his calling for its honorable standing and ennobling surroundings; who gave to it his all, his time and study and capital; who had learned to gauge the choice products of literature and science; who knew how to answer the questions of the student, to foster and guide the taste of the growing reader, and to put the scholar in possession of the cherished edition; who used to draw to his well-stocked book-store the most intellectual of his own and gain the confidence and friendship of the best; who, in one word, had built up a life's reputation of an honest and true bookseller. What a pitiful time when he sees himself mistrusted, and, by degrees, deserted by his oldest customers; when he finds himself wasting his time and profits in arguing and bickering over questions of price; when he discovers himself in constant fear and trembling lest some one give him the lie or take his order to the notion-shop around the corner; when he sees his sales, profits, and capital dwindling down to naught, and his liabilities grow in alarming proportions; when he is forced to reduce his orders and lower the standard of his stock; when, finally, with ruin staring in his face, he is losing faith in books, their makers, buyers, and himself. Thus the degrading fact to-day that the Homer and Shakespeare, the Dante and Milton, the Tennyson and Longfellow, the Herbert Spencer and Mill, the Emerson and Carlyle, the Macaulay, Froude and Motley, the Bulwer, Thackeray and George Eliot, have little more meaning in many stores than the labels of such and such bindings, for sale at such and such shops, for such and such prices, with such and all sorts of discounts. Verily, dry-goods, peddlers, and auction goods! What say their makers?

"But it is a sad and disheartening duty thus to preach and to preach, year in and year out, when we know that we are either misunderstood or not even listened to. And all this time things are taking that downward course that forewarningly was predicted years ago. Still we preach. Still we cling to the calling which we love and honor so much for what it was and should be; still we hope for better times and the revival of that professional spirit which seems to have forsaken the foremost among us, and without which there is no thriving and blessing in our doings." Still we trust our chosen motto—itsself both text and sermon: "*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto!*"

COMMUNICATIONS.

REFORM MUST COME FROM THE PUBLISHERS.

Editor of Publishers' Weekly:

DEAR SIR: Noting there is a reform movement on foot among retail booksellers, we feel called upon to express great sympathy with the idea, but cannot feel it has begun at the proper point. It is from the publishers that the relief must come, and as one of that class, our views cannot be considered as prejudicial. To our mind the following seems to be most conducive toward the desired end:

First. Let ALL discounts to those not engaged in selling books, nor having "a local habitation and a name," be utterly abolished. If a bookseller feels called upon to help his minister, a teacher, a poor student (not rich in this world's goods, of course), or any other object of charity, let him give "as the Lord has enabled him," but don't let him "discount."

Second. Let all introductory prices be abolished. They are one of the most subtle means of demoralization known to the book trade, and are based on a thoroughly mischievous conception. By them books are not, as a rule, sold on their merits, but on their prices. One good book is quietly rotated out, not because another is better, but because it is cheaper. Introductory prices on a fair principle should be greater than subsequent ones, because, as every publisher knows, the first edition of a work costs far more than subsequent issues. Moreover, this constant change to obtain introductory prices results in producing a poorer class of books, and, far worse, prevents a really good book from receiving a fair trial. A teacher must use a book certainly more than once to thoroughly understand an author's system.

Third. Discounts to the trade at large from the publishers ought to be discriminative. A jobber certainly must be protected if he is to make any profit, and as they carry large stocks from the various publishers, are deserving the greatest consideration; hence discounts based on the amount of an order will do much to bring about a healthy condition of the trade, and would undoubtedly result to the publishers' interest. If some small dealer, where books are only ordered as the customer orders, and where no stock is carried, can buy on the same terms as a jobber who carries thousands of dollars for the publishers, there is great and manifest injustice done the jobber.

Fourth. Reduce the inflated retail prices of many books and make conservative discounts. Such sales as 50 and 10 per cent, or 60 and 5 per cent, are on their face a manifest fraud, and can only be made by an advance over a fair price of from 100 to 200 per cent.

Fifth. Re-establish the Publishers' Board of Trade, and let it be understood distinctly that its members will not sell to ANY bookseller who makes these professional (there is nothing professional about them, and professional men ought to blush at the title) discounts; that they will not sell to houses who have chronic failures and spasmodic settlements, based on their fear of the Stationers' Board of Trade, nor to any one who is not a legitimate bookseller, unless at the full price. The foregoing are simply our views, and based on a limited experience; we give them more to agitate the question, and

trust some more experienced publishers may see fit to present their side of the question. But it seems as if the publishers could remedy this evil if they would, and unless they move, the retailers will act in vain.

Signed,

PUBLISHER.

SUBSCRIPTION BOOKS.

Editor Publishers' Weekly:

WE often read from your correspondents accounts of the many abuses of various kinds to which the retail trade is subjected by the publishers, but one of the greatest of these evils, to our mind, has not yet been spoken of. It is all included in four words which you have often read in advertisements, also on title-pages of popular books. The words are these: "Sold only by subscription," which mean not to be sold by booksellers. This great injury to the retail trade is growing larger each year, and now almost every book of consequence is taken out of the hands of the regular trade. When a new book is announced from some popular American author, and the whole book-reading public is anxiously expecting it, and the regular customers of local book-stores are ordering from their dealers, it is advertised that the book "will be sold only by subscription;" booksellers cannot sell the work, and our customers can only get it from the publishers or from some book-peddler, who, in his ramblings, of course, cannot see one half of the people who would buy the book, but he is the "only authorized agent," and those who would read the book must either wait for him or do without it.

Every publisher must see that this method of doing business is a great damage to the retail book-stores, and the matter ought to be remedied. We have no objection to the "agent," if the publishers see fit to employ them, but the retailers should be privileged to handle the book for their regular trade at the same rate of discount as is given agents. Justice demands this, because the trade of agent and bookseller is almost entirely different from each other and both are working in the interest of publisher. This would be just also, because, while the agent may be selling only one book from a certain publisher the local bookseller is handling hundreds of dollars worth of school and miscellaneous books every year from this same publisher.

We hope that publishers of such works as Mark Twain's, Jefferson Davis' Memoirs, General Hood's works, and all books of this class, will consider these hints and either abolish the "subscription monopoly" or else let every dealer be an "agent" if he desires it, and receive the thanks of all booksellers.

JUSTICE.

AFTER THE HOLIDAYS.

HARRISBURG, PA.

Editor Publishers' Weekly.

PERHAPS you have heard the story of Pompey and his master, the latter having bought a horse at an extravagant price, and brought him home. When he asked the former his opinion of the animal, "Well, massa," said Pompey, "hit remin's me ob de scripser which read, 'His money am soon parted'—I disre-

member de res'." What has been dignified by the name of a "controversy" concerning that bane of booksellers yclept "———" reminds some of us simple country folk of another "scripter," which reads, "Honest men get their dues"—we "disremember de res'."

In the beginning of the trade season just closing, we were assured that under no circumstances would this book be sold to retailers under 67 c. Some of us put faith in this assurance, and some of us didn't. It was not long until we were offered the book at 65 c. Some of us bought at this figure, and some of us didn't. Then a rival edition appeared, and was offered at 45 c. And some of us bought that, and some of us didn't. Now, it is not an accusation we wish to make, but a confession. A few of us were simple enough to indulge the belief that wholesale rates would not approximate the ruling retail rates of New York and Philadelphia sufficiently to make it an object to purchase from the publishers or their jobbers, and so we quietly arranged with a few personal friends to pay frequent visits to Mr. Macy's and Mr. Wannamaker's, and buy up from fifty to a hundred copies for each of us. We expected to make a profit of from 150 to 200 per cent in this way; but, alas for our hopes, when the glaring advertisements of the new edition appeared in the leading papers, naming the retail price of the book as 60 c., we were compelled to sell at that figure, and could do nothing more than double our money. "Such is life" in the book business. We hope, however, that this (for us) unfortunate "controversy" will terminate before another season shall begin, and that the publisher of the book, whoever it may be, will continue to favor Messrs. Macy and Wannamaker with it at such rates that they can furnish booksellers with it at a price which enables the latter to make a better profit than they can on any other book in the market.

Yours truly,
BOTHERJAX.

THE BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION.

WE desire to direct attention to the following notice of the second annual meeting of the association, to be held June 1, and to repeat the hope already expressed in these columns that the trade will interest themselves more generally in the work of the association and help to swell its membership list and increase its efficiency. With objects so worthy, and with officers so interested in its success there should be no stay in its progress toward a complete and more extended usefulness.

BOOKSELLERS' AND STATIONERS' PROVIDENT ASSOCIATION, NEW YORK, May 2, 1881.

The second annual meeting of this association will be held on Wednesday, June 1, 1881, at 8 P.M., at the trade sale-rooms of Messrs. Geo. A. Leavitt & Co., Clinton Hall, New York.

The following amendments to the Constitution will be submitted (amendments in italics):

ARTICLE VII.

Sec. 1. A Board of Trustees, consisting of

thirty members, of which number at least *twenty* shall belong to the book or stationery trade, shall be elected by ballot, five of whom shall be elected for one year, five for two years, and five for three years. Hereafter at each annual meeting *ten* new members shall be elected for three years. To constitute a quorum of the Board of Trustees for the transaction of business, *ten* members shall be required.

Sec. 3. Members of the Board who fail to attend *three* consecutive meetings shall be notified by the secretary that their place will be declared vacant at the next meeting, until satisfactory reason be shown to the contrary.

ARTICLE XIII.

Sec. 2. All amendments to the Constitution, all By-laws, shall, before being *put to vote*, be submitted to the Committee on Laws.

ARTICLE XV.

Sec. 1. Amendments to this Constitution may be made at the annual meeting of the association, or at a meeting regularly called by a vote of two thirds of the members of the association present, and voting, provided the proposed amendment shall have been *submitted* to the Committee on Laws, and also provided the secretary shall have mailed each member notice of the proposed amendment one month previous to the meeting.

J. F. VOGELIUS,
Secretary.

DISPATCH OF EDITORS' COPIES.

THE points taken in the following circular, addressed by the *Chicago Times* to the eastern publishers, are well appreciated by the PUBLISHERS' WEEKLY, which, *per contra*, very often is forced to apply directly to the publisher for the data of some new book whose existence the "journal of the book trade" happened to learn from a Western country paper:

"I desire to call your attention to a practice prevailing in the publishing trade injurious to your best interests and unsatisfactory to this journal. It is that of delivering new books, especially important books, to the newspapers of your own city, and then sending them by freight to newspapers in the West through some local bookselling house, which delivers them at last at its convenience. The result is that you lose weeks sometimes in getting your publications before a very large part of the country, particularly during the season when the roads are crowded with freight—the very season when you are reasonably anxious to acquaint the public promptly with the merits of what you have to offer.

"Viewed from the side of thorough journalism, this arrangement is equally unsatisfactory. It makes no difference to monthly magazines, or to the other periodicals published only at long intervals, whether they receive new books within a month or a year after issue. But the reading public looks to a first-class daily newspaper, whether in the West or East, for the promptest information in literary as in all other matters. The *Times* cannot consent to be classified longer with those newspapers that attach little or no importance to the phases of new thought, in literature, art, or science, as legitimate elements in journalism. It spares

no expense in giving its thousands of readers the freshest intelligence on all subjects; it desires your co-operation in keeping its literary intelligence abreast with its news in all other departments. That it is your interest to do so, it is needless to point out. All new books of importance, on whatever subject, will receive fair and comprehensive treatment in its columns; how much to your advantage, may be inferred from the first editorial paragraph in its issue of Saturday last, sent as usual to your address.

"I request, therefore, that hereafter you will send all your important books directly to The Times office by mail—the unbound copies will answer perfectly. Bound copies may be sent subsequently in any way agreeable to you. Books sent by slow freight will run considerable danger in future of receiving small attention. The Times will also take pleasure in making announcement of forthcoming books; and in giving all literary information to the public which you will send by prompt mail; that is before the same intelligence reaches this office in Eastern journals."

HERBERT SPENCER ON THE COPYRIGHT BILL.

From the London Publishers' Circular, April 16.

IN our last issue we gave a summary of The Law Amendment Society's Copyright Bill. [Reprinted in the PUBLISHERS' WEEKLY, April 23, p. 459.] We have now much satisfaction in being permitted to quote the following excellent letters on this subject from Mr. Herbert Spencer, which we think will be generally accepted as very efficient replies to the somewhat theoretical views of The Law Amendment Society. If leading authors generally would take as much active and intelligent interest in a question of such great importance to themselves as does Mr. Herbert Spencer, and if Mr. Hastings would be guided by their practical advice, there would be some hope of his producing a satisfactory bill; but with all respect for The Law Amendment Society, we are unable to regard them as safe and reliable guides to such an end.

38 QUEEN'S GARDENS, BAYSWATER, W.
March 24, 1881.

SIR: I perceive by the note at the end of the report on copyright, which accompanies your circular, that the proposed bill of Mr. Hastings is to give effect to the recommendation of the Commissioners, that colonial reprints paying royalty shall be allowed to enter the United Kingdom and compete with the author's home editions.

So far from any benefit to the author being given by a bill, whatever its other provisions, which contains such a provision as this, I hold that there will be done a mischief exceeding all possible benefits. I would rather cancel absolutely all proposed amendments of copyright law, and leave the law standing as it now does, than make the change proposed.

To the plea put in that, by such a measure, cheaper literature is to be secured to the English public, I reply that I hold it to be no business whatever of the state to take any measures for securing cheap literature, any more than it is its business to secure cheap food or cheap

anything else. All it has to do in such matters is to remove its own artificial hindrances to cheapness. The proposal, along with all kindred proposals urged by Mr. Farrer and Sir Louis Mallet in the alleged interests of free trade, I hold to be diametrically opposed in principle to free trade, and certain to be mischievous in the same way that all past interferences with prices of commodities or other things have proved to be. With the trading transactions between the author and the public, the state has no other concern than that which it has with trading transactions in general; namely, to let those who buy and sell be free to make what contracts they please, and then to enforce the contracts thus made. Extension of free trade has been in all past cases nothing else than extension of freedom of contract; and extension of free trade in the matter of literature cannot but be of the same nature. There is free trade between author and reader when the author is free to make what contract, overt or tacit, he pleases, and the reader free to accede to his terms or refuse them—such a tacit contract made by the author (or his agent on his behalf) being that a book shall be used for reading purposes only, and not for reprinting; since obviously he would not sell the book for the price he does were it avowedly for reprinting purposes; and this tacit contract holds with those who may subsequently acquire the book, since they cannot be supposed to have become possessed of a right which was not originally consciously sold by the author or his agent.

Trade between author and reader is not free whenever the State, instead of enforcing the contracts thus made, interferes between the two, directly or indirectly, and regulates in any way the prices paid by the one, or the profits made by the other.

The regulation in question beyond all denial does interfere between author and reader. Under it the state has to say that the author shall permit sales under such and such conditions; he is not allowed to make and insist upon his own conditions; and this proceeding practically amounts to a regulation of his rates of profit. As to the assertion that the public under the proposed method will benefit and the author will not be injured, it is an assertion that the state knows what rates and modes of payment will benefit the author or publisher, better than the author or publisher themselves. The assumption is that the state has such supreme knowledge, and such experience in the buying and selling of books, that the author is to be instructed by it as to his most profitable policy. And this is the assumption which, in past times, has been involved in all state interferences with trade. There is no better reason for supposing that state judgment is valid in this particular branch of commerce than for supposing that it is valid in others. And having been proved invalid in others it may be inferred as certain that it would prove invalid in this.

Rather than subscribe to aid the passing of a bill containing a clause authorizing the admission of colonial reprints, I will cheerfully, and, indeed, eagerly subscribe for the purpose of opposing such a bill.

I am, etc., HERBERT SPENCER.

P.S.—I shall be obliged if you will put this letter before the committee.

J. L. CLIFFORD-SMITH, Esq.

38 QUEEN'S GARDENS, BAYSWATER, W.
March 29, 1881.

DEAR SIR: You ask my opinion respecting the term during which colonial reprints shall not be admitted, as now to be proposed in modification of the bill as at present drawn; and you tell me that probably a period of one year will be suggested. My reply is simply that such a limitation would practically amount to nothing; no appreciable protection would arise from it in those cases where, above all, protection is needed. Ephemeral books—novels of the day, gossiping biographies, and other such works of which the torrent that comes from the press smothers works of permanent worth, would receive from it some advantage. The regulation would give further diffusion to the particular kind of literature which there is no need further to diffuse—literature which, already devoured in excess, would rather need discouragement were it within the province of the state either to encourage or discourage. But the books of a graver kind, not appealing to those who idly read for amusement—books which at best have but a small sale, and if they do not bring loss to the author bring usually very little profit, would stand in the position that if by chance any of them did become so far in demand that cheap editions promised to pay, the authors would be substantially deprived of the advantage. For such books do not even pay their expenses, much less yield a profit, under several years from the date of publication; so that practically the limitation spoken of, in so far as they are concerned, would not exist. The authors of books on which commonly much labor is expended, and from which the likelihood of any considerable remuneration is remote, would be made to feel that the writing of such books was even more imprudent from a pecuniary point of view than it has hitherto been; since they would be taught that in the event of a success beyond probability, the possible profit would be in large measure taken from them. While they would be left to bear the loss or inadequate payment probably resulting, they would have the additional discouragement that they could not look forward to a possible considerable remuneration, should a large sale eventually promise it to them. I hold that the result would inevitably be discouragement to those who most need encouragement by the strict protection of their claims.

Holding that the proposed modification is altogether nominal, I still contend that the bill had better be wholly cancelled, leaving copyright standing just as it does, rather than it should be carried containing the provision in question. Should it be proceeded with in this form, or anything like this form, I shall urge sundry authors, who I know thoroughly coincide with me, to join me in petitioning against it.

I am, etc.,

HERBERT SPENCER.

P.S.—It occurs to me that it may be considered by the committee that what I have said is simply inference, and is not verified by direct evidence. I will therefore add that facts to support this statement are contained in the evidence I gave before the Copyright Commission. Had such a regulation as the proposed one been in force during the last thirty years, the result to me would have been that having in the course of fifteen years lost by my

books nearly £1200, I should, when they became successful, have had to meet the competition of imported reprints; and should so have been debarred from even repaying my losses, which I did in the course of the succeeding nine years, and should, of course, have been prevented from making such moderate profits as I now do. It may be judged from this what would be, under the proposed regulation, the prospect for any author pursuing a like career.

J. L. CLIFFORD-SMITH, Esq.

OUR SIXTH AVENUE BOOK DEPOTS.

Johnny Bonquet, in the N. Y. Tribune, May 1.

THE route I have described is a nearly unbroken series of shops and "stores," generally managed on the principle of "everything in sight and a little of everything." The old-fashioned, discreet system of keeping everything on the shelves and having the counters clean for each individual customer, and making the price of goods a confidential, possibly an occult matter, with cipher prices on each article for the instruction of clerks and to try the faith and superstition of bargain-hunters, has had to yield, in the case of the Sixth Avenue store, to an open exhibit, brilliant counter display, and wild versatility of wares, from parasols and button-gaiters to zinc bronze statuettes and monthly magazines. Once it was the young clerk's complaint that Miss or Madam would have half the shop pulled down to satiate her curiosity and spend her sixpence, but now half the shop is already down and lying about to be felt and looked at, and Miss or Madam is the clerk as well as the customer, there being a wonderful resemblance between the young girls behind and before the counter, and lest there should be any young girl lonesome among the customers, the clerks are of assorted ages, in the most part chitlings, here and there a matron's face, but densely between, as if waiting to receive a charge of Amazon cavalry and drawn up in line and carrying her bayonet in her back hair, her cartridge box and ramrod at her girdle, the great infantry element of the bazaar establishment is the regiment of the Sixth Avenue girl, the very duplicate of the swarm before the counter, whence the clerical force has been, no doubt, recruited. A long period of shopping dissipation, turning over a thousand gewgaws a day, has brought the *Cigale* of the bazaars to want, and looking around for something to do she beholds the advertisement: "Fifty young women wanted at the fancy stocking counter," and at the first temptation she vaults into her regiment, and all day long fumbles the beautiful goods, advises the fresher Sixth Avenue girl about the bars in the hose, the dyes in the trunks which are stainless, and the cotton warp in the fragile toes thereof. Genial, highly colored, golden existence!

It was a profitable thought to the commercial student of the female sex that in woman's love of country fairs and fashion newspapers lay vast elements of expenditure. Instead of placing the goods beyond her clutch, or stingily showing them piece by piece, this statesman considered that concession was the way to rule the average woman, and that by overwhelming her with goods she would surrender at discretion, intoxicated with sweetness like a summer

fly. He reasoned further that the day of wearing everything beyond a little spell was over, that it was not in the goodness of the garment but the frequency of the change that the woman was beguiled, and that flimsiness and fashion required only plenty of colors and low charges to keep the majority of womankind in sumptuous beggary. "Strike for her spending money," exclaimed this philosopher. "Never mind about her savings!" And so arose the iron palaces from Fourteenth Street and Broadway to and along Sixth Avenue, and with a colony of the same over on Eighth Avenue. There may be seen in delightful covetousness and pecuniary anxiety the posterity of Eve, resolved to wear something new, and the negative Midas who tempts her in knows that everything she touches turns to gold in his till. He multiplies inducements and showers novelties upon her; Yankee notions by the ton, thin hosiery by the bale, Britannia ware by the carload, overskirts from the Hoe printing-press thrown off like newspapers, and cutlery by the keg. No opportunity is given for consideration, no style endures, nothing is silent, and there is no time for inquisitiveness, while the great open doors admit the procession, and sirens, sitting in the ceiling, cry, "Buy! buy!"

CONTINENTAL CORRESPONDENCE.

PARIS, April 15.

THE Booksellers', Publishers', Printers', etc., Club intend giving us this year another trades' exhibition. It will be confined to prints. The field is wide and daily more interesting, for daily new applications of chemistry and natural philosophy are made to this art. Moreover, this exhibition will be historical, and will show us the engraver's progress from the earliest wood-block to Goupil's last wonderful colored photogravure. The exhibition will be in three divisions: engravings, typography, and lithography. The first division will contain copper-plate engravings, etchings with acids and with tool, aquatinta, etc.; the second will contain wood-engravings, bas-relief engravings on copper, etc.; the third will contain all pictures or drawings which issue from a lithographing press. There will be a supplementary division containing prints obtained by the Albert-type, photoglyphy, photo and chromo processes. The Club will print a catalogue in 4to, which will contain a brief history of engraving, a notice of the new methods of chemical engraving, a list of exhibitors and the works exhibited, and a specimen of each species of engraving, which will give some thirty illustrations to the catalogue. Another interesting exhibition is soon to be opened—the Electrical Exhibition—which will contain a collection of books in all languages, on electricity, magnetism, and their applications.

Our new publications in history are: H. Wallon's "*Histoire du Tribunal Revolutionnaire*," vol. 3, to which party spirit has given a considerable success. De Barros Arana's "*Histoire de la Guerre du Pacifique (1879-80)*," 8vo, 224 pages, with maps and 8 plans of battles; the first part of a full, but partisan account of the fierce war which has desolated the Pacific coast of South America during the last two years. Mme. de Caylus' "*Souvenirs et Correspondance*," edited by E. Raunié, who declares it to be "the first complete edition of

these celebrated memoirs," 18mo, 36 + 345 pages. In theology we have Maurice Verne's "*Mélanges de Critique Religieuse*," 18mo, 15 + 352 pages; interesting discussions of the religious problems of the day in a very liberal spirit. In biography there has been published a valuable contribution to political economy as well as a most readable life: A. Rouillier's "*Wolowski, sa vie et ses travaux*," 8vo, 506 pages. Wolowski was a Pole, who to save his head fled from his native land in 1831, came to France, became naturalized, was made a professor in the Conservatoire des Arts et Metiers, became an ardent free-trader, was elected to the Chamber of Deputies, and had a good deal of influence in France. In literature proper the publishers have issued E. Montégut's "*Poetes et Artistes de l'Italie*," 18mo, 480 pages, in which this widely-known critic and translator of Shakespeare and other English authors quits Albion for Italian poetry and art, and has given an agreeable morning's reading. Messrs. Pypine and Spasovic's "*History of Slave Literature*" has been translated from the Russian by E. Denis; it is a bird's-eye view of Bulgarian, Serbo-Croatian and Yougo-Russian literature in an 8vo of 14 + 627 pages. Paul Stapfer continues his Shakespearian studies (and very interesting they are) by "*Shakespeare et l'Antiquité*," second part: Shakespeare and the Greek tragic dramatists followed by Molière, Shakespeare and the German critics, 8vo, 523 p. We have a new edition of G. Vapereau's (he is so widely known by his "*Dictionnaire des Contemporains*") "*Dictionnaire Universel des Littératures*," containing sketches of authors of all ages and countries, and of all persons who have exerted literary influence; an analysis of and judgment upon the more important personal, collective, national, anonymous, etc., works; summaries of the literary history of many nations; facts and anecdotes of literary or bibliographical persons and things; sketches of academies, theatres, newspapers, reviews, magazines, etc.; the theory and history of different styles of poetry and prose; the essential rules of rhetoric and prosody; the principles of literary esthetics; a survey of languages, their peculiar systems of versification, their distinguishing characteristics, and the principles of their grammar; general and particular bibliography; works to consult on questions of history, theory, and erudition, 8vo, double cols., 16 + 2096 p. In miscellaneous works I have noted Mme. Stanislas Meunier's (wife of the professor of the Garden of Plants) "*Le Monde Végétal*," 8vo, 224 p., with vignettes, a popular explanation of the wonders and beauties of the vegetable kingdom. E. Roissard de Bellet's "*Journal de Bord*," 8vo, 284 p. and woodcuts, the log-book of the yacht *Vélox*, containing the owner's notes and thoughts during 11 months aboard his vessel (July, 1879, to Aug., 1880): quite a readable book even after Mrs. Brassey's charming "*Mirrors of Life Afloat*." Jules Roussel's "*Trotteur aux Etats-Unis*," 18mo, 336 p. and woodcuts, containing every wrinkle from the horns of all owners of fast trotters in the United States, about breeding, breaking, and training these steeds.

These novels have been issued: Victor Cherbuliez's "*Noirs et Rouges*," 18mo, 410 p.; Paul Féval's "*Etapes d'une Conversion*," 18mo, 507 p.; this volume contains the last halt, during

which he received le coup de grâce; the series gives an account of this voluminous novelist's conversion from worldliness to religion, due to the loss of the savings of his life by the bankruptcy of Turkey, in whose public funds he had invested all his money; Paul Saunière's "Mme. Rabat-Joie," 18mo, 484 p., and Ed. Siebecker's "Le Baiser d'Odile," 18mo, 330 p.

These works are in press and will soon be forthcoming: "Lettres de Mme. de Rémusat" (1804-1814), 2 vols., 8vo; everybody has read her memoirs; Octave Feuillet's "Histoire d'une Parisienne" (1500 copies have already been ordered of this novel on the strength of the author's name); the late Ed. Fournier's "Paris Capitale;" E. Richebourg's "Redemption" (end of "L'Idiotie"); Xavier de Montépia's "Altesse l'Amour," 3d and 4th vols.; Eugène Moret's "Revoltée;" Paul Timon's "Joies du Vice."

Here are the sales of some works in favor: Jules Claretie's "Vie à Paris," 8000; C. Blanc's "Grammaire des Arts de Dessin," 4000 (the work costs \$4); Abbé Moigno's "Clef de la Science," 6000 (a translation of Brewster's "Philosophy of Common Things"); Viscount de Melun's "Vie de Mlle. de Melun" (a pious lady who lived 1618-79), 4000; J. M. L. Monsabre's (the eminent pulpit orator) "Exposition du Dogme Catholique; Perfection de Jesus Christ," 3000; D. Nissard's "Histoire de la Littérature Française," 8000 (4 vols., 18mo, price \$3.20; the 1st volume of this work of the well-known member of the French Academy, ex-professor of the Sorbonne, was published in 1844; the 4th volume, in 1861; "the definitive — 7th — edition," in 1879; the author has constantly kept it on his study-table, and improved whenever he thought he could do so); Eugène Pelletan's "Loi du Progrès," 6000; Erckmann-Chatrian's "Brigadier Frederic," 9000; A. Garnier's "Traité des Facultés de l'Âme," 4000 (18mo, 3 vols., 56 + 1474 p., price \$2.10); Jules Verne's "Pays des Fourrures," 16,000, and "Anglais au Pole Nord," 24,000; E. Zola's "Nana," 105,000 copies. G. S.

THE BRITISH PUBLISHER OF THE PERIOD.

From The London World.

To a great number of ladies now a publisher is as necessary an article as a poodle, and they recommend him to each other as they would—or, perhaps, would not—their dressmaker. New horizons are perpetually disclosing themselves before this representative of an ancient and well-established literary business. The vista of social triumph on which he has entered seems to grow larger at each look, till it loses itself at length in a haze of purple clouds. Yesterday he dined with a duchess; the day before he was one of the chief guests at the court of one of society's smaller queens, and took a professional beauty in to dinner; to-day he is to make one of a select party at the Marlborough Club, given by the friend of one of the most vivacious authoresses of the time.

Meanwhile, he finds that he is knee-deep in literary, as well as in social, engagements. One dinner party commits him to a three-volume novel of a hopelessly impracticable kind; a second, and he discovers that he has accepted,

and promised to pay for a selection of poems which few will read and none will buy. This sort of thing cannot go on indefinitely. The social rewards of indiscriminate publishing are great, but they are not measurable by any commercial standard.

AUTHORS AT WORK.

M. AUGUSTE CHAUAUX, author of a study on Corneille, is engaged upon a similar work on Racine.

MISS RHODA BROUGHTON is said to be at work on a novel which will partly deal with Oxford and Oxford society.

MATTHEW ARNOLD is engaged in editing, with a preface, a small volume of Burke's "Letters and Papers on Irish Affairs."

DR. ANGUS SMITH is compiling a history of the Literary and Philosophical Society of Manchester, England, from its foundation.

FATHER HENRY IGNATIUS RYDER is preparing an answer to Dr. Littledale's "Plain Reasons against joining the Church of Rome."

MRS. WHEELER, of Newport, daughter of the late William Beach Lawrence, is said to be collecting materials for a biography of her father.

PROFESSOR GOLDWIN SMITH has reprinted, for private circulation only, his various essays, reviews, and letters contributed to different periodicals.

LITERARY AND TRADE NOTES.

P. O'SHEA has in press, and will soon publish, a volume of selections from American Catholic poets, edited by Mr. George F. Phelan. Dr. Martin Burke has written an introduction to the work.

D. LOTHROP & Co. are about to publish for the general trade a new edition of Col. Conwell's "Life of Bayard Taylor," hitherto sold by subscription only. Col. Conwell's "Life of Garfield" has been revised, and will be published for the general trade by a Portland house.

I. K. FUNK & Co. have secured an edition for the American market of Levant's "Hexaglot Bible." It is a beautiful and scholarly polyglot, giving in the Old Testament part the Hebrew, Septuagint, Vulgate, Authorized Version, Luther's German, and a French version, and substituting Greek and Syriac for the first two in the New Testament.

JOHN B. PIET, Baltimore, Md., has nearly ready the second series of "Patron Saints," by Eliza Allen Starr. The first edition of one thousand copies will be a subscription edition, and no pains will be spared to make it especially attractive. It will be illustrated by twelve etchings on steel. Mr. Piet has just published a "Manual of Instructions on the Jubilee," prepared by one of the Jesuit fathers.

J. B. LIPPINCOTT & Co. have ready Parker Gillmore's "Encounters with Wild Beasts," with illustrations by Alfred T. Elwes. This work is made up of facts, not fiction, and, with few exceptions, the adventures were those of the author. Garretson's "Oral Surgery," the third edition, is selling rapidly for a technical book at this season of the year. The price is one dollar less than the former edition, although

many important changes and additions have been made.

REV. L. A. LAMBERT, Waterloo, N. Y., has ready his translation, or rather adaptation, of Philip Paul Merz' "Thesaurus Biblicus," or Hand-book of Scripture Reference. "Unlike the Concordance, which is a mere book of words," says the *Catholic Book News*, "this book is a complete dictionary of all subjects treated of in Holy Scripture, arranged in alphabetical order, and the texts in reference thereto given in full, with the book, chapter, and verse indicated."

FINCH & APGAR, Ithaca, N. Y., have now ready a "Hand-book of Useful Tables for the Lumberman, Farmer, and Mechanic." The volume contains tables of interest; logs reduced to inch-board measure; board, plank, and scantling measure; wood measure in load and pile; contents of granaries, etc.; wages per week or month; board or rent per week or month, and a number of useful tables, making altogether a valuable and handy pocket companion for any one.

BENZIGER BROTHERS will issue this month a translation by Miss Mary McMahon of Mgr. Segur's charming book, "A Little Saint of Nine Years." The same publishers have just issued, in a new shape, five volumes of their popular *Catholic Premium-book Library*, viz., "Bertha," "Marcelle," "The Fisherman's Daughter," "The Great Grandmother's Secret," and "The Adventures of a French Captain." They have also ready a new edition, in an elegant binding, of "The Adventures of Owen Evans, the Catholic Crusoe."

HOUGHTON, MIFFLIN & Co. will publish late in May or early in June, the admirable lectures given last year, before the Lowell Institute in Boston, by the late Professor J. L. Diman on "The Theistic Argument as affected by Recent Theories." These discuss with remarkable clearness and candor the various theories which are claimed by some writers to disprove the theory of God. The vigor, fairness, scholarship, and rare literary charm of these lectures make them equally valuable and attractive. They are prepared for the press by Professor George P. Fisher, of Yale College.

SCRIBNER & WELFORD have just received "The Suburban Homes of London," a residential guide to favorite London localities, their society, celebrities, and associations, with notes on their rental, rates, and house accommodation. The volume has an excellent map of suburban London. In the series of *Foreign Countries and British Colonies*, edited by J. F. Pulling, they have "Egypt," by Stanley Lane Poole; and in the *Modern Foreign Library of Popular Novels* they have "The Count of Talavera," from the Dutch of J. Van Lennep.

LOCKWOOD, BROOKS & Co. will publish in about two weeks a valuable book containing a memoir of the late Rev. Charles H. Brigham, by Rev. E. B. Willson, of Salem, Mass., and eighteen essays selected from the multitude of Mr. Brigham's papers by Mr. Willson and Dr. A. A. Livermore. Mr. Brigham was a full and scholarly writer, and many who never heard of him while he lived will read with much profit and pleasure these papers on Ambrose, Augustine, Symbolism, Gregory the Great,

Mohammed, Hildebrand, Abelard, St. Dominic and St. Francis, Copernicus, Luther, St. Teresa, Loyola, Borromeo, The Socini, and other important subjects.

D. VAN NOSTRAND will publish this spring a translation of Dr. H. Schellen's "Magneto-Electric and Dynamo-Electric Machines." This work embraces the principles, the construction, and the practical applications of all classes of machines ever invented or now in use. The translator is Mr. Nathaniel Shepard Keith, assisted by Mr. Percy Neymann. Mr. Keith, a well-known electric engineer of New York, will add to the work new matter relating to the European and American machines and electric lamps.

D. LOTHROP & Co. have now ready Harriet D. Slidell Mackenzie's "History of Switzerland," forming the third volume in Lothrop's *Library of Entertaining History* a book of 585 pages, with 100 full-page illustrations. Though a small country, Switzerland has an important and exceedingly interesting record, which is well narrated and depicted in this volume. With this appears Miss Yonge's engaging story of "The Little Duke, Richard the Fearless." Lothrop will soon publish "Sinner and Saint," a story of the woman's temperance crusade, by A. A. Hopkins, editor of the *American Rural Home*, at Rochester. This story has the advantage of presenting incidents of great interest in a movement which has not hitherto been treated by novelists, and as its scenes include New York, Ohio, and a Rocky Mountain mining camp, there is ample room for variety and entertaining episodes.

G. P. PUTNAM'S SONS add to their previous announcements: "A Popular Dictionary of Architecture and the Allied Arts," by W. and G. Audsley, Fellows of the Royal Institute of British Architects, authors of "Notes on Japanese Art," "Ceramic Art in Japan," etc. The work will be completed in ten volumes, royal octavo, illustrated, and sold at five dollars each. Orders received for complete sets only. Volumes I and II now ready. It is described as a comprehensive treatise on all the fine and decorative arts under the form of a dictionary *raisonné* of: architecture and the various artistic details introduced in buildings of all styles; the artistic articles used in the furnishing and decoration of buildings; sculpture and carved ornamentation, ancient and modern painting, in fresco, oil, tempera, etc.; the decorative arts, such as mosaic-working, enamelling, glass-staining, embroidery, illuminating, and metal-working in all its branches, with concise general treatises on each art; heraldry; Christian iconography and symbolism; ancient and mediæval costume and armor; materials and processes employed in antique and mediæval art works; the most important ancient mythological personages, with their attributes and modes of representation in art; the chief Christian saints, with their legends, attributes, and characteristic modes of representation in art, etc. Besides this they have under way Irving's "Knickerbocker," in the *Stratford* edition, uniform with the "Sketch-Book;" "American Nervousness, its Causes and Consequences," by George M. Beard, M.D.; "Sordello," an analytical essay on Browning, by Frederic May Holland; and in the *New Plutarch* series, "Luther and his Work," by J. H. Treadwell.

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 Franklin Evans, a temperance story, by Walt Whitman, pub. in N. Y. about 1844.
 Leaves of Grass, by Walt Whitman, ed. ed., 1856. Brooklyn, N. Y.

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 Vol. II. of Savage's Genealogical Dict.
 Vols. XIV. to XX. New England Hist. and Gen. Register.
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 Lowell, Mass., Newspaper files, also Magazines.
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MACMILLAN & Co. will issue next week "The Library," a new volume of the *Art at Home* series. Coming from the hand of Andrew Lang, and with a chapter on English illustrated works, by Austin Dobson, it should prove a very valuable addition to the series.

JAMES R. OSGOOD & Co. have just ready, in a pamphlet, Dion Bouicault's "Lecture on Ireland and the Irish," which will doubtless attract many readers both for the writer's sake and because the Irish question, which is always a "live" one, is now in a state of aggravated liveliness.

A. D. F. RANDOLPH & Co. will publish immediately "The Recognition of the Supernatural in Letters and in Life," an oration by Richard S. Storrs, D.D., originally delivered before the Phi Beta Kappa Society in Harvard University, July 2, 1880, and subsequently delivered in New York at the request of the Association for the Advancement of Science and Art, in April last.

GEORGE H. ELLIS, Boston, will issue next week an octavo volume, edited by Rev. Russell N. Bellows, and containing a full record of the Channing Centennial which occurred last year—the elaborate address of Dr. Bellows at Newport, addresses by Beecher, Curtis, Peabody,

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HOUGHTON, MIFFLIN & Co. will publish, May 21, several important books. Parton's "Life of Voltaire," in two octavo volumes, with portraits and cuts giving views of Voltaire's home, fac-similes, etc., cannot fail to be exceedingly interesting. A great deal of curiosity has been shown concerning this work. Dr. Mulford's book, "The Republic of God," is a volume of rare importance, discussing with unusual ability and candor the questions which now and always are the great subjects of theological inquiry and religious interest. Rev. J. M. Whiton, of Newark, has a book on "The Gospel of the Resurrection," restating this doctrine so as to free it from the old materialistic conceptions, and so as to commend it to the acceptance of all sincere and thoughtful minds. An Emerson Birthday-Book, prepared on the same principle as the Longfellow Birthday-Book, which has been and still is very popular, groups on the left-hand pages a remarkable number of wise and quotable sentences, with blank spaces on the right-hand pages for autographs. A new portrait of Mr. Emerson, twelve illustrations, and very tasteful binding, will make this a very attractive little book. Three more *Modern Classic* volumes are promised—one containing Hawthorne's "Tales of the White Hills," and "Legends of New England," with Mr. Fields' interesting essay on Hawthorne; another gives Lowell's essay, "A Moosehead Journal" and "My Garden Acquaintance," with Bloomfield's poem, "The Farmer's Boy," the third made up wholly of Mr. Howells' essays, "A Day's Pleasure," "Buying a Horse," "Flitting," "The Mouse," and "A Year in a Venetian Palace." These three will be excellent summer books.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *bracket* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *bracket* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); O. (4to: under 30 cm.); S. (8vo: 25 cm.); D. (same: 30 cm.); S. (16mo: 17½ cm.); T. (same: 35 cm.); Th. (same: 12½ cm.); Fe. (same: 10 cm.). Sq., old mar., designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net price, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Abbott, Rev. Edwin A. How to tell the parts of speech; an intro. to English grammar. Amer. ed., rev. and enl. by J. G. R. McElroy. Bost., Roberts Bros., 1881. 16+143 p. S. cl., 75 c.

"Some explanation may be required of the title, 'How to tell the parts of speech.' The reason for selecting this title, and for not calling the book an 'English grammar,' is, that a great many boys learn 'English grammar' for several years without being able to tell an adjective from an adverb, or a conjunction from a preposition. It therefore suggested itself as possible that a less ambitious book than an 'English grammar,' a book that dared to dispense with a full list of the names of male and female animals, and that ventured to omit the inculcation of such minutæ as the plurals of *cherub* and *locus*—in a word, a book that assumed that English boys will learn English by speaking and reading it, if they are to learn it at all—might have a modest but useful work to do in simply teaching children, what at present few children know, namely, how to tell the parts of speech."—*Preface*.

Aldrich, T. B. Friar Jerome's beautiful book, etc.; selected from "Cloth of gold" and "Flower and thorn." Bost., Houghton, Mifflin & Co., 1881. 94 p. S. vellum, \$1.

Contains also: Spring in New England; Baby Bell; The lady of Castelnore; Miantowona; Tita's tears; Pampina; The guerdon; The legend of Ara-Celi; The Piazza of St. Mark at midnight; A prelude; The metempsychosis. A companion volume to "XXXVI Lyrics and XII sonnets," bound in the same style, with white vellum cover and printed on linen paper.

Alger, Rev. W. Rounseville. The school of life. Bost., Roberts Bros., 1881. 8+11-205 p. S. cl., \$1.

"The universe, all glittering through with stars, is kept by God, an everlasting school," the legend quoted on the title-page, is the key to Mr. Alger's work, a series of suggestive and helpful essays on life, its difficulties, aspirations, etc.; its teachers, its lessons of docility, energy, submission, faith, love, etc.; the true aims of its pupils, the education of consciousness, ambition, desire to improve, etc.

All on account of Eliza: a novel. N. Y., G. W. Carleton & Co., 1881. 12° pap., 50 c.

Arabian nights. *Alta ed.* Phil., Porter & Coates, 1881. il. 12° cl., 75 c.

Baker, Rev. W. H. Blessed Saint Certainty: a story. [*Anon.*] Bost., Roberts Bros., 1881. 445 p. S. cl., \$1.50.

By the author of "His majesty, myself," some of the characters of which, Mr. and Mrs. Trent, Guernsey, etc., appear again in this novel; "Guernsey" is the narrator of the story, the hero, Ross Urworldt, being of the same class as Old Orange; Ross is three fourths Indian, and is head man of an Indian tribe; the scene is laid in the Indian Territory and South during and after the war; to illustrate the mental and moral development of the hero, from an almost heathenish state of unbelief, seems to have been the author's aim.

Barnes, Albert. Notes on the book of Job. *New ed.* N. Y., R. Worthington, 1881. 2 v. 822 p. 12° cl., \$3.

Beard, G. M., M.D. Sea-sickness, its nature and treatment. *New ed.* N. Y., E. B. Treat, 1881. 12° cl., \$1.

Blanchard, Rufus. Discovery and conquests of the northwest; incl. the early history of Chicago, Detroit, Vincennes, St. Louis, Ft. Wayne, Prairie du Chien, Marietta, Cincinnati, Cleveland, etc., and incidents of pioneer life in the region of the Great Lakes and the Mississippi Valley. Chic., Cushing, Thomas & Co., 1880. 485+30+4 p. il. and maps, O. cl., \$3.25; leather, \$3.75; tky. mor., \$5.50. History of the northwest from the time that the early

French missionaries and traders set foot on its soil, till the Indians retreated from it, hard pressed by their conquerors. Every inch of its ground was sharply contested during the sanguinary struggle, and the localities of its battle-fields, forts and treaties, as well as the routes of exploration which marked the first advance of the French into the country, are so distributed throughout the northwest as to leave no large part of it without landmarks of special local interest. Also contains a chapter on Indian names—giving derivation and significance—and George Washington's journal of his famous tour to the Ohio in 1753. Index.

Carroll, H. K. The world of missions: the societies, fields, agencies and successes of Protestant missions. N. Y., Phillips & Hunt, 1881. 69 p. 24° (Chautauque text-books, no. 30.) pap., 10 c.

Cheney, Rev. C. E. Sermons. Chic., Cushing, Thomas & Co., 1880. 375 p. por. O. cl., \$2.50; gilt, \$3.50; tky. mor., \$5.

28 sermons by the Bishop of the Reformed Episcopal Church, and rector of Christ Church, Chicago, on, The prayer which God denied; The relation of ignorance to forgiveness; Good times and their perils; Religious caprice; The summer vacation; Saints of God in the palace of Nero; Doubt as a religious system, etc., etc. Handsomely gotten-up volume on tinted paper, gilt edges, etc.

Christ and modern thought: with a preliminary lecture on the methods of meeting modern unbelief, by Jos. Cook. Bost., Roberts Bros., 1881. 57+315 p. S. (Boston Monday lectures, 1880-'81.) cl., \$1.50.

Contents: The seen and the unseen, by Rev. T. M. Clark; Moral law in its relation to physical science and to popular religion, by Pres. E. G. Robinson; Christianity and the mental activity of the age, by Rev. T. Guard; The place of conscience, by Rev. Mark Hopkins; Development, by Rev. Ja. McCosh; A calm view of the temperance question, by Howard Crosby; Old and new theologies, by Rev. G. R. Crooks; Facts as to divorce in New England, by Rev. S. W. Dike; Significance of the historic element in scripture, by Rev. J. B. Thomas; The theistic basis of evolution, by Rev. John Cotton Smith. Also, Appendix to Dr. Crosby's Lecture on temperance, now first printed.

Day, W. H., M.D. Diseases of children: practical and systematic work for practitioners and students. 2d ed., rewritten and enl. Phil., Presley Blakiston, 1881. 752 p. O. cl., \$5; shp., \$6.

"This volume is the outcome of private and hospital practice, extending over a lengthened period. My aim has been to make the work useful, and to rely on clinical experience rather than on theories. . . . To assist the student, I have classified each disease and its varieties, after the method sanctioned by modern pathologists. To help the practitioner, I have carefully placed a descriptive heading before each chapter, to enable him to obtain readily the information he requires."—*Preface*.

Fields, Ja. T. Underbrush. *New ed.* Bost., Houghton, Mifflin & Co., 1881. 4+410 p. T. cl., \$1.25.

Collection of literary, social and miscellaneous essays; this ed. includes about 100 p. of new matter, which Mr. F. had just added before his death.

Goldsmith, O. Vicar of Wakefield. *Alta ed.* Phil., Porter & Coates, 1881. il. 12° cl., 75 c.

Gorrie, Rev. P. D. Lives of eminent Methodist ministers. N. Y., R. Worthington, 1881. 408 p. 12° cl., \$1.25.

His way to greatness. Phil., E. Claxton & Co., 1881. 100 p. O. pap., 50 c.

On "his way to greatness," Maurice Ware, an ambitious young lawyer, tramples on every law of God in his relations with women to attain the summit of power he aims at; he deserts a young girl he has ruined, is false to a loving and faithful wife—and though he finally rises to the position of

U. S. senator, he finds his Nemesis, in the wife of a friend he has deceived and wronged.

Hughes, T. Tom Brown's school-days at Rugby. *Alta ed.* Phil., Porter & Coates, 1881. il. 12° cl., 75 c.

Jesus upon earth; or, the story of his birth, life, death and resurrection; designed for children. [New ed.] N. Y., Amer. Tract Soc., [1881]. 194 p. il. S. cl., 60 c.

John, Eugenia. ["E. Marlitt."] The bailiff's maid: a romance from the German, by Mrs. A. L. Wister. Phil., J. B. Lippincott & Co., 1881. 272 p. D. cl., \$1.25.

A story of the Thuringian forest; the bailiff is an aristocratic old man whose extravagance and recklessness have brought him to the very depths of poverty; he continues to inhabit a farm that he cannot pay rent for, allowing his niece, a beautiful, highly-educated girl, to do the work of a servant; this farm belongs to an estate left to the young hero at the beginning of the story, whose advent to take possession sets in motion the various motives of the book; at first sight he accepts the bailiff's niece for the servant she masquerades as, but by degrees, as her noble qualities are apparent, he falls deeply in love with her; a slight under-plot and mystery bring to light the hero's best qualities, and aid in a happy denouement.

Johnson, Rev. Herrick. Christianity's challenge, and other phases of Christianity submitted for candid consideration. Chic., Cushing, Thomas & Co., 1881. 269 p. S. cl., \$1.

Comprises the Farwell Hall lectures of the author: Christianity's challenge; Christianity's book; Christianity's Christ; Christianity a gospel of definiteness; Christianity's view of man; Christianity not a failure; Christianity and endless death; Christianity and endless life; Christianity and pleasure; Christianity and business; Christianity and woman.

Lazarus, Emma. Alide: an episode of Goethe's life. *Cheney ed.* Phil., J. B. Lippincott & Co., 1881. 12° pap., 40 c.

Lever, C. Sir Brook Fossbrooke: a novel. N. Y., G. Munro, 1881. 2 pts. 49; 51 p. Q. (Seaside lib., no. 989.) *ed.* 20 c.

Lübke, W. History of art; *ed.* by Clarence Cook. *Student's ed.* N. Y., Dodd, Mead & Co., 1881. 2 v. il. 8° cl., \$7.50.

Macquoid, Katharine S. Beside the river: a tale. N. Y., Harper, 1881. 68 p. Q. (Franklin sq. lib., no. 182.) *ed.* 20 c.

A romantic story of disappointed love; French in scene and character.

McClintock, Rev. J.; and Strong, Ja. Cyclopædia of biblical, theological and ecclesiastical literature. V. 9: Rh-St. N. Y., Harper, 1881. il. 8° cl., **\$5; shp., **\$6; hf. mor., **\$8.

Mears, Rev. J. W. From exile to overthrow: history of the Jews from the Babylonian captivity to the destruction of the second temple. Phil., Presb. Bd. of Pub., 1881. 475 p. maps and il. S. cl., \$1.40.

This volume contains a history of the Jews, from the captivity to the destruction of the second temple. Though designed for the general reader, important historic facts are neither omitted nor slighted. The author has made accessible, material that will be new to the ordinary reader, especially on the siege and destruction of Jerusalem.

Moir, H. C., M.D. Manual of the practice of medicine; designed for the use of students and the general practitioner. N. Y., published by the author, [H. C. Moir, M.D.] 1881. 453 p. 12° cl., \$2.50.

Norris, W. E. Matrimony: a novel. N. Y., H. Holt & Co., 1881. 4+433 p. S. (Leisure-hour ser., no. 125.) cl., \$1.

Vincent Gervais, who has the most to say about matrimony, and the most pronounced and peculiar views on the subject, is not exactly the hero, though he has a most interesting history of his own, and is a most peculiar character in his way; he is an elderly English diplomat, unhappily married to a Russian princess, who, in her turn, adds to the intricacy of the plot also; he has two children by a former marriage, a son and daughter, in whom the chief interest centres—their matrimonial ventures not being all that their father could wish. The scene is laid partly in a quiet English watering-place and partly in Paris. *London Saturday Review* says of it: "A fine book, to be read and enjoyed, as it was probably written, slowly and with intention. . . .

We cannot but think that Thackeray's best work has never been approached so nearly both in nature and quality as by the author of 'Matrimony.'"

One hour a week; by the author of "Jesus upon earth." [New ed.] N. Y., Amer. Tract Soc., [1881]. 252 p. il. S. cl., 75 c.

Pennsylvania. State reports. v. 81½; or, v. 32, reported by P. Fraser Smith. Phil., Rees Welsh & Co., 1881. 576 p. 8° shp., \$4.50.

Philpott, J. P. The kingdom of Israel from its inception under Joshua, its first president, in the year of the world 2553, to the second advent of Christ. St. Louis, Advocate Pub. House, 1880. 169 p. 12° cl., 75 c.

Porter, Jane. Thaddeus of Warsaw. *Alta ed.* Phil., Porter & Coates, 1881. il. 12° cl., 75 c.

Raspe, Rud. Erh. Travels and surprising adventures of Baron Münchhausen. *Alta ed.* Phil., Porter & Coates, 1881. il. 12° cl., 75 c.

Rawlinson, Rev. G. Five great monarchies of the ancient eastern world: the history, geography and antiquities of Chaldea, Assyria, Babylon, Media and Persia; coll. from ancient and modern sources; from the latest Eng. ed. N. Y., Dodd, Mead & Co., 1881. 3 v., maps and il., 8° cl., \$9.

Register of the non-commissioned staff, U. S. army, corrected to March, 1881. N. Y., *Army and Navy Journal*, 1881. 35 p. T. pap., 25 c.

Round, W. M. F. Rosecroft: story of common places and common people. Bost., Lee & Shepard, 1881. 357 p. S. cl., \$1.

By the author of "Achsah;" first issued in serial form in the *Examiner and Chronicle*; a semi-religious American tale, the plot turning upon "religious duty versus moral duty;" two young men doing battle against sin, one on the ground "that it is a duty he owes to God," the other on the ground "that it is a duty he owes to his fellow-men."

Seymour, C. W. A college widow: an improbable story. N. Y., G. W. Carleton & Co., 1881. 12° cl., \$1.50.

Sherwin, W. F., ed. Heart and voice: Sunday-school hymns. Cin., J. Church & Co., 1881. 192 p. bds., 35 c.

Stevenson, Sarah Hackett, M.D. The physiology of woman, embracing girlhood, maternity and mature age. 2d ed. Chic., Cushing, Thomas & Co., 1881. 3-230 p. D. cl., \$1.50.

The author is well known in Chicago as a physician, and as late professor of physiology in the Woman's Medical College. In her preface she says: "This is not in any sense a medical book. Medicine is not, and never can become, a popular science. I oppose self-prescribing in every form.

The target at which I have aimed is the false teaching which women have received. . . . I believe that no true physician can object to any information these pages seek to impart." An appendix contains essays on: Co-education of the sexes in medicine; The physiological basis of education; Temperance, from a physician's point of view, and, A plea for moderation.

Taylor, Ja., D.D. The Scottish covenanted. N. Y., Cassell, Petter, Galpin & Co., 1881. 188 p. 25 c.

Terry, M. S., D.D. Man's antiquity and language. N. Y., Phillips & Hunt, 1881. 76 p. 24° (Chautauqua text-books, no. 29.) *ed.* 10 c.

Thurston, Oliver. Adventures of a Virginian. Phil., E. Claxton & Co., 1881. 127 p. D. cl., 75 c.

An American story of the beginning of this century; the "Virginian," a young planter, on his way to Scotland, to pursue his studies in rhetoric and logic, meets his fate in the form of a young Spanish girl; he is shipwrecked and has numerous other adventures.

Wilmer, Mrs. Margaret E. The prince of good fellows. N. Y., National Temp. Soc. and Pub. House, 1881. 367 p. 1 il. S. cl., \$1.25.

Presents, in strong form, the evil influences of club-life in fostering drinking habits and undermining the home. The hero is the son of a man who was hailed as the "Prince of good fellows" by his club and political associates until broken by drink in purse and health, when they cast him off, and he becomes a burden to his neglected wife and heroic son.

Yonge, Charlotte M. The little duke: Richard the Fearless. Bost., D. Lothrop & Co., [1881]. 235 p. il. D. cl., \$1.25.

A historical story; the hero is the third Duke of Normandy (943-996) and son of William of the Long Sword; the events are real, and a vivid picture is presented of the manners and customs and modes of speech of the time.

ORDER LIST.

ADVOCATE PUBLISHING HOUSE, St. Louis.		LEE & SHEPARD, Boston.	
Philpott, The kingdom of Israel.....	75	Round Rosecroft.....	\$1.00
AMERICAN TRACT SOC., N. Y.		J. B. LIPPINCOTT & Co., Phila.	
Jesus upon earth, <i>new ed.</i>	60	John ["E. Marlitt"], The bailiff's maid... 1	25
One hour a week, <i>new ed.</i>	75	Lazarus, Alide, <i>cheap ed.</i>	40
ARMY AND NAVY JOURNAL, 240 Broadway, N. Y.		D. LOTHROP & Co., Boston.	
Register of the non-commissioned staff of U. S. army, corr. to March, 1881.....	25	Yonge, The little duke.....	1.25
PRESLEY BLAKISTON, Phila.		H. C. MOIR, M.D., 211 E. 31st St., N. Y.	
Day, Diseases of children, <i>2d ed., enl.</i> \$5 ; \$6.00		Moir, Practice of medicine.....	2.50
GEO. W. CARLETON & Co., N. Y.		NATIONAL TEMP. SOC. AND PUB. HOUSE, N. Y.	
All on account of Eliza.....	50	Wilmer, The prince of good fellows.....	1.25
Seymour, A college widow.....	\$1.50	NEW YORK NEWS CO., N. Y.	
CASSELL, PETTER, GALPIN & Co., N. Y.		Lever, Sir Brook Fossbrooke, 2 pts. (S. L., 989).....	
Taylor, The Scottish covenanters.....	25		20
JOHN CHURCH & Co., Cinc.		PHILLIPS & HUNT, N. Y.	
Sherwin, Heart and voice.....	35	Carroll, The world of missions.....	10
E. CLAXTON & Co., Phil.		Terry, Man's antiquity and language.....	10
His way to greatness.....	50	PORTER & COATES, Phila.	
Thurston, Adventures of a Virginian....	75	Arabian nights, <i>Alta ed.</i>	75
CUSHING, THOMAS & Co., Chicago.		Goldsmith, Vicar of Wakefield, <i>Alta ed.</i> ..	75
Blanchard, Discovery and conquests of the northwest.....	\$3.25 ; \$3.75 ; 5.50	Hughes, Tom Brown's school-days, <i>Alta</i> <i>ed.</i>	75
Cheney, Sermons.....	\$2.50 ; \$3.50 ; 5.00	Porter, Thaddeus of Warsaw, <i>Alta ed.</i>	75
Johnson, Christianity's challenge	1.00	Raspe, Münchhausen, <i>Alta ed.</i>	75
Stevenson, Physiology of woman.....	1.50	PRESB. BD. OF PUB., Phila.	
DODD, MEAD & Co., N. Y.		Mears, From exile to overthrow.....	
Lübke, History of art, <i>Student's ed.</i> , 2 v..	7.50		1.40
Rawlinson, Great monarchies, 3 v.....	9.00	ROBERTS BROS., Boston.	
HARPER & BROS., N. Y.		Abbott, How to tell the parts of speech..	
Macquoid, Beside the river (F. S. L., 182)	20	Alger, The school of life.....	1.00
McClintock and Strong, Cyclopædia of biblical literature, v. 9, Rh-St (<i>subs.</i>)		Baker, Blessed Saint Certainty... ..	1.50
	\$5 ; \$6 ; 8.00	Christ and modern thought.....	1.50
HENRY HOLT & Co., N. Y.		E. B. TREAT, N. Y.	
Norris, Matrimony.....	1.00	Beard, Sea-sickness, <i>new enl. ed.</i>	
HOUGHTON, MIFFLIN & Co., Boston.			1.00
Aldrich, Friar Jerome.....	1.00	REES WELSH & Co., Phila.	
Fields, Underbrush, <i>new enl. ed.</i>	1.25	Penn. State reports, v. 81½, or v. 32, re- ported by P. Frazer Smith.....	
			4.50
		R. WORTHINGTON, N. Y.	
		Barnes, Notes on the book of Job, <i>new ed.</i>	
		Gorrie, Eminent Methodist ministers....	1.25

SELECT LIST OF NEW FRENCH BOOKS.

Prepared by F. W. CHRISTERN, Foreign Bookseller, New York.

Beauvais, A. de. Professeurs et amateurs de billard ; Un peu d'histoire ; Physiologie du joueur ; Du billard et des amateurs ; Variétés, anecdotes, etc. In-18 jés., 278 p. Rivière.	Halt, R. Brave garçon. In-18 jés., 314 p. Dentu.
Oui, C. La Musique en Russie. In-8°, 176 p. Fischbacher.	Monselet, C. Poésies complètes. In-18 jés. Dentu. 5 fr.
Dumas, fils, A. La Princesse de Bagdad, pièce en trois actes. In-8°, 101 p. C. Lévy.	Comoy, Etude pratique sur les marées fluviales et notamment sur le mascaret ; Application aux travaux de la partie maritime des fleuves. Texte. In-8°, 393 p. avec 39 fig. et atlas de 10 pl. Gauthier-Villars. 15 fr.
Fabro, F. Mon oncle Célestin, mœurs cléricales. In-18 jés., 484 p. Charpentier. 3 fr. 50.	Du Boisgobey, F. L'Equipe du diable. 2 v. In-18 jés. Dentu. 6 fr.
Mendelssohn. Lettres inédites de Mendelssohn. Trad. par A. A. Rolland. In-18 jés. Hetzel. 3 fr.	Evellin, F. Infini et quantité, étude sur le concept de l'infini en philosophie et dans les sciences. In-8°. Bail- lière et Cie. 5 fr.
Huysmans, J. K. En ménage In-18 jés. Charpentier. 3 fr. 50.	Lenormant, F. La Grande-Grèce, paysages et histoire. T. 1. Littoral de la mer Ionienne. In-18 jés, 484 p. A. Lévy.

The Publishers' Weekly.

MAY 14, 1881.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

A TEST-QUESTION FOR BOOK-SELLERS.

IT is with pleasure that we reprint herewith, from the *Library Journal* for May, a prize question offer which includes an invitation to booksellers to concur in the competition. It is to be hoped that our salesmen especially will avail themselves of the opportunity thus afforded them to pit their experience against that of the librarians, and that they will make a creditable show in the contest. Ample time will be allowed for the return of answers, but notification of intention to compete should be made at an early date. Every subscriber to the PUBLISHERS' WEEKLY or to the *Library Journal* (or, in his place, one of his employes or assistants) is entitled to enter into the competition on this Prize Question.

THE HUNDRED "NEXT BEST" BOOKS.

The book prize questions in the PUBLISHERS' WEEKLY, some years ago, and in the *Literary News*, in which they now form a permanent feature, have given so much pleasure (not without profit) to non-competitors as well as to competitors, that the publisher is desirous of testing the plan in the *Library Journal*. "What books to purchase"—one of the essential considerations in starting small libraries, or in using the first available funds for accessions—is the subject of the question proposed. The first suggestion for this purpose was to base the question on a given list of one hundred books, which ought to be found in every library; this list to be submitted to a vote of approval or substitution. Upon reconsideration, however, it was found that the result would not afford much instruction, as such a list would be entirely occupied by those standard authors, as to whose first selection for a library there could not be the slightest doubt. Thus, instead of submitting a "ready-made" list, it has been decided to give a list of exceptions, and to elicit individual lists of books selected chiefly from the literature of the present period. This plan, leaving the selection entirely to individual experience, has the further advantage that it will produce, not only a model list of one hundred books, but also a second and still

larger list of books on which a minority of competitors agree, and which, according to their grading (by the number of votes received), will be more or less entitled to consideration for purchase.

As the object of this plan can only be realized by a representative participation, the question will be withdrawn unless assurance can be had of the coöperation of at least fifty competitors. Every subscriber to the *Library Journal* is entitled to compete, and, as it is thought that there would be a better chance of securing the necessary number of competitors (while a comparison of notes of the librarians and booksellers could not but enhance the value of the result), the invitation to compete is also extended to the subscribers to the PUBLISHERS' WEEKLY.

Before giving the final particulars, it is therefore necessary that those who wish to compete should send their names, for entry at this office, on or before June 1.

In order to give some more definite idea of the question, the list of exceptions is herewith submitted, with a request for suggestions and criticism.

Works excluded from competition.

1. All works not properly belonging to the present century.
2. Encyclopædias, dictionaries, gazetteers, atlases, collections and selections, and periodicals.
3. Technical and professional works, dogmatic theology, school text-books; also juveniles (reserved for another prize question).
4. In *prose*, the works of Bancroft, Brontë (Charlotte), Bulwer, Carlyle, Collins (Wilkie), Cooper, Darwin, De Quincey, Dickens, Eliot (George), Emerson, Freeman, Froude, Goethe, Grote, Guizot, Hallam, Hawthorne, Hildreth, Hood, Hughes (Thos.), Hugo (Victor), Humboldt (Alex. v.), Huxley, Irving, Jameson (Mrs.), Kingsley (Charles), Lamb, Lever, Lossing, Macaulay, Marryatt, Mill (John S.), Milman, Motley, Muloch, Parkman, Prescott, Reade (Chas.), Ruskin, Schiller, Scott, Spencer (Herbert), Stowe (Mrs.), Strickland (Mrs.), Taylor (Bayard), Thackeray, Thiers, Tocqueville, Trollope, Tyndall, Yonge (Miss).
5. In *poetry*, the works of Browning (Robert), Browning (Mrs.), Bryant, Burns, Byron, Cary (Alice), Coleridge, Goethe, Hemans, Holmes, Hood, Ingelow, Keats, Longfellow, Lowell, Moore, Poe, Scott, Schiller, Shelley, Tennyson, Whittier, Wordsworth.

As competitors are expected to submit a list of one hundred individual works, not authors, some of the more prolific of the popular authors have been included in the above exceptions, simply for the reason that not many votes should be scattered on well-known individual works of authors who have already found their literary level. It should not be inferred that every small library should include in its first purchase the complete works of such authors as Bulwer, Lever, Marryatt, Collins, Reade, Trollope, Miss Yonge, or even of such as Goethe, Guizot, Mrs. Jameson, Ruskin, etc. It resolves itself into the simple question: With the above list of exceptions as a basis, what one hundred books would you suggest for the next purchase?

\$100 will be awarded in four prizes for the best lists, viz.: \$50, \$25, \$15, and \$10 respectively.

GEORGE RHETT CATHCART.

As noted elsewhere in these columns, Messrs. Ivison, Blakeman, Taylor & Co. have just admitted to a co-partnership in their house Mr. George R. Cathcart, for several years one of their most trusted employés. The steady advancement of Mr. Cathcart through positions of trust and importance to an actual business interest in this large and influential house is a matter of congratulation as well as an example of what sound business qualifications and energy can accomplish.

Mr. Cathcart has not yet reached forty years of age, but his experience has been varied and peculiar. He was born in South Carolina in 1843, went to England before he came of age, and after the usual course of study took his degree as barrister-at-law of the Middle Temple, London, in 1864. Returning soon after to this country, he was American correspondent of the *London Morning Post* in 1865, and editor of the *Charleston Daily News* in 1866-67. Following the line of his journalistic inclinations, he removed to this city and served as New York correspondent of the *Springfield Republican*, as occasional contributor to the New York press and also as editor of the *American Publisher and Bookseller*, in this latter capacity doing good service to the book-trade interests. In 1870 he connected himself with Messrs. Ivison, Blakeman, Taylor & Co. as literary editor and manager of their advertising department, and in 1872 took charge of the "Agency" or "Introduction" department, where he has made himself so valuable that in less than nine years his admission to the firm has followed. While connected with the business interests of the house, he has also devoted himself to the preparation and revision of some of its text-book publications, prominent among which are the "Youth's Speaker" and the "Literary Reader," and, jointly with Mr. William Swinton, the series of "Supplementary Readers," which are models of good taste, both as regards selection and "get-up."

Mr. Cathcart's co-partnership interest dates from January 1, although not publicly announced until May 1. Appreciating Mr. Cathcart's valuable services to the trade and his interest in the progress of school-book publishing, it gives us great pleasure to announce this new connection and to express our warmest wishes for its prosperous continuance.

INTERNATIONAL COPYRIGHT.

We learn from the *Athenaeum* that the English branch of the International Literary Association, having considered the points raised in the *Times* and in the *Athenaeum* relative to a valid copyright treaty between this country and the United States, will memorialize Earl Granville on the subject, calling his attention to the reasons why the United States Congress is alone competent to deal with the matter. "*It now rests with the publishers of the United States, who have expressed a desire for international copyright, to use their influence with the legislature of their own country to do what is just and neces sary.*"

A London dispatch, dated May 5, states that Earl Granville, Foreign Secretary, recently addressed a dispatch to Mr. Lowell, American Minister, on the subject of copyright, saying that it would be satisfactory to England if a

treaty could be negotiated with America on the same basis as with other countries, namely, without any condition, for the manufacture of English books in America; but if this condition is essential, England will negotiate on that basis. A treaty providing that books written by American authors in England shall be manufactured in America, in order to have a copyright there, would be covered by the existing act, but if it provides that books written by American authors in America shall be manufactured in England in order to have a copyright in England, such provision would require the sanction of Parliament. Mr. Lowell replied as follows: "A treaty confirmed by the Senate would be a law in America. Possibly supplementary legislation would be needed to enforce its provisions in detail, but I understand that this will follow as a matter of course."

THE CARLYLE CONTROVERSY.

THE following cable item in reference to the Carlyle misunderstanding appears in the *New York Herald* of May 8:

"The squabbling and recrimination over Carlyle's reminiscences is continued in the papers. Carlyle's own words, written in 1866, and italicized by him, are: 'I still mainly mean to *burn* this book before my own departure, but feel that I shall always have a kind of grudge to do it, and an indolent excuse—*Not yet.* Wait—Any day that can be done. And that it is possible the thing may be left behind me legible to interested survivors or friends only will I hope, and with *worthy* curiosity, not *unworthy*. In which event I solemnly forbid them, each and all, to *publish* this bit of writing as it stands *here*, and warn them that *without fit editing* no part of it should be printed, nor, so far as I can order, *shall* ever be, and that *fit editing* of perhaps nine tenths of it will, after I am gone, have become *impossible*.' Mr. Froude, however, declares that the matter was left entirely in his hands, and that the Carlyle will of 1873 confirmed the discretionary power. Mr. Froude goes on mysteriously to say, 'I shall be sorry if the difficulty is increased by a demand for further explanations, which I shall be very reluctant to give.' Mary Carlyle now writes: 'If Mr. Froude would but surrender the papers now, to be examined and decided upon by three friends of Mr. Carlyle, it would be in accordance with his obvious intention, as he has expressed it in his will, and it would be joyfully accepted by every member of Mr. Carlyle's family.'"

Supplementing this a London dispatch of May 9 quotes from Mr. Froude's letter to the *Times*:

"The memoir of the late Mrs. Carlyle and the collection of her letters which Mr. Carlyle had partially prepared for publication are my personal property. They were given to me, and I am the sole judge as to what parts should be printed. The Memoir is published, and the letters will be. I decline to allow any persons, whether friends of the late Mr. Carlyle or of me, to be associated with me in the discharge of a trust which belongs exclusively to myself. The remaining papers, which I was directed to return to Mrs. Alexander Carlyle when I had done with them, I will restore at once to any responsible person whom she may empower to receive them."

CUES TO TIMELY TOPICS.

WILLIAM BLAKE.—The Boston Public Library *Bulletin* for April gives references on the subject.

HOMER AND VIRGIL.—A list of books for the aid in a critical study of these authors is given in the *Literary World* of May 7.

THE TICKNOR LIBRARY.—The catalogue of this collection of Spanish and Portuguese books is for sale at five dollars at the Boston Public Library.

FOREIGN LANGUAGES.—A new reference catalogue of the books in foreign languages in the Lower Hall of the Boston Public Library will be published in May.

GREEK AND LATIN LANGUAGES.—"Ought their study to be regarded as essential to a liberal education?" See references in *Harvard University Bulletin*, April 1, p. 156.

THE BARTON LIBRARY.—The catalogue of the Shakespearean portion of the Barton Library is now finished, and is for sale at five dollars at the Boston Public Library.

CARLYLE.—Full references are given in the Boston Public Library *Bulletin* for April, and in the Providence Public Library *Monthly Reference Lists* for March. (See also note p. 485.)

FOSSIL INSECTS.—A bibliography of the subject is publishing in the *Harvard University Bulletin*. The April number (pp. 157-162) embraces the alphabetical authors' list from Elrod to Hagen.

RUSSIA AND NIHILISM.—The Boston Public Library *Bulletin* for April publishes a very full reference list on the subject. A list of Russian sources on Nihilism is given in the *Harvard University Bulletin*, April. (See also former notes, pp. 308, 334, 486.)

SHAKESPEARE.—References to writings bearing on the question, "Is there any good reason to doubt whether Shakespeare wrote the principal plays that bear his name?" are given in the *Harvard University Bulletin*, April 1, p. 156. *Halliwelliana* is continued in the same issue, pp. 163-165, bringing the list down to 1867.

SOPHOCLES AND THE THEATRE OF THE GREEKS. In connection with the forthcoming performance of the "Edipus Tyrannus" at Harvard College, the Boston Public Library *Bulletin*, for April, gives a list of references on "The Theatre of the Greek;" and the Providence Public Library *Monthly Reference Lists*, for May, on Sophocles.

ARTS AND SCIENCES.—A supplement to the catalogue of works on arts and sciences in the Lower Hall of the Boston Public Library will be published in May. It will contain the titles of books added since 1871. The usefulness of the catalogue will also be increased by references to the latest and best works in the Bates Hall collection.

SUNDAY-SCHOOL BOOKS.—The Church Library Association (Cambridge, Mass.), whose reading committees are doing invaluable work on behalf of Sunday-school libraries, has just issued a new "List of Books recommended for Sunday-School and Parish Libraries" in a pamphlet of 36 pages. The *Library Journal* is publishing the lists of books recommended by the Ladies' Commission, Boston, and is arrang-

ing for the publication of similar lists by other responsible reading committees.

LIBRARY AIDS.—Mr. S. S. Green's interesting paper on this subject, read at the Washington Library Conference and published in the *Library Journal* for April, has proved so valuable that it has been issued in pamphlet form by the Bureau of Education with the following endorsement by Mr. John Eaton, Commissioner: "The following article by Samuel S. Green, Esq., the accomplished and well-known librarian of the Worcester (Mass.) Free Public Library, answers many inquiries addressed to this office, as to the sources of information respecting the establishment and conduct of libraries. It is impossible for this office to publish at present fuller or more complete suggestions of this character."

POLITICAL ECONOMY AND SCIENCE.—The Society for Political Education issues as No. 11 of its Economic Tracts (series of 1880-81), a priced and classified list of books recommended for general reading and as an introduction to special study on the following subjects: Political Economy, Finance, Taxation, Relations of Labor and Capital, Wages, Co-operation, Land-tenure, Free Trade and Protection, Commerce and Trade, Social Science, Communism, Socialism, Political Science, Civil Service, Minority Representation, the Constitution of the United States, etc., etc. The list is compiled by W. G. Sumner, David A. Wells, W. E. Foster, R. L. Dugdale, and G. H. Putnam.

BUSINESS NOTES.

CHICAGO.—McDonnell Bros., booksellers and bookbinders, have removed from the office in the Major Block, and now occupy the store No. 113 Dearborn Street (Grannis Block).

NEW YORK CITY.—Clark & Maynard have removed to 734 Broadway.

LITERARY AND TRADE NOTES.

W. B. SMITH & Co. will issue on the 28th inst., "Rosebush," an astrological story, by Wm. Bradford, author of "Yesterdays in Paris."

D. S. HOLMES, of Brooklyn, has recently published "The Bible in Harmony with Nature; Atheism, Abnormal and Monstrous; Spirit Life and Material Entities," by John M. Stearns.

An illustrated "Sewing Primer," with songs and music, has been arranged by Louise J. Kirkwood, of the Wilson Industrial School, in St. Mark's Place. It is an attractive little book which can be made a useful adjunct of the nursery.

CHAS. SCRIBNER'S SONS & Co. call attention to the fact that the price of Professor Boyesen's "Tales from Two Hemispheres" is \$1 instead of \$1.25, as it was erroneously given in their advertisement in last week's issue of the PUBLISHERS' WEEKLY.

THE PHOTO-ENGRAVING COMPANY desire to inform publishers and the trade, in general, that special rates will be made for work sent them during the summer months. Improved facilities will enable them to turn out any quantity of work in very short time, and in the best manner possible.

PORTER & COATES are now issuing the new *Alla* edition of their popular 12mos. They will be printed on good paper, and bound in new and elegant styles. The retail price will be 75 cents each. The *Popular Standard* edition will be continued.

ESTES & LAURIAT publish "The Count's Secret," another novel by Gaboriau, one of the most popular of French writers. The story is so interesting from the first page to the last, so full of mysteries, entanglements, exciting incidents and dramatic situations, that it is likely to be prodigiously popular. Whoever begins it will read it to the final word.

HENRY HOLT & Co. have in press a book upon the "Structure and Life Histories of Butterflies," by S. H. Scudder, Assistant Librarian of Harvard University. It relates particularly to American butterflies, and is mainly a reproduction of lectures given several years ago before the Lowell Institute. The work will contain 200 illustrations.

G. P. PUTNAM'S SONS expect to issue, May 16, "Contrasts," a clever study of society North and South, by M. R. Grendel; "Count Agenor de Gasparin," a biographical study, translated from the French of Thomas Borel by General Oliver O. Howard; "Broken Thoughts and other Poems," by G. L. B.; and "American Nervousness: its Causes and Consequences," by Dr. George M. Beard.

A CORRESPONDENT from Jackson, Mich., sends us information of the indictment of William Waite Warner, who is accused of having obtained from a number of publishers editorial copies under false pretences. Warner pretended to be publisher of a *Jackson Daily News* and a *Jackson Weekly News*, neither of which papers, the complaint alleges, have ever been issued in Jackson, Mich.

"How Not to Have Dyspepsia" will be the new book by Dr. Joseph F. Edwards, whose previous volumes on Bright's disease and the treatment of constipation without drugs, met with unusual success, and have both passed

to second editions. Presley Blakiston, Philadelphia, is the publisher of this new hand-book as well as of the others, and he will make it in size and price companion to its predecessors.

J. W. BOUTON has made arrangements with the publishers to act as agent for *L'Art à la Mode*, the celebrated Paris journal of fashion, which is supposed to embody the æsthetics of both ancient and modern costume, accompanied by reading matter of a very high character. The publishers, desirous of introducing the journal to the American public, have offered such liberal terms to Mr. Bouton that he is enabled to furnish the journal at a lower price than it is sold at in Paris, notwithstanding the duty.

GINN & HEATH will publish in June the first part of "The Greater Poems of Virgil," edited with copious notes by Professor J. B. Greenough, of Harvard. This part will contain the *Bucolics* and *Six Books of the Æneid*. Probably in June will appear "Metrical Geometry: A Treatise on Mensuration," by George Bruce Halstead, Ph.D., of Princeton. This book, by the use or application of new methods, aims to simplify the measurement of lengths, angles, areas, and volumes. It is a kind of "royal road to learning," which students will travel with gratitude and comfort.

CUSHING, THOMAS & Co., Chicago, have recently given to the trade outside of the States adjacent to Chicago, where it is reserved as a subscription book, "The Discovery and Conquests of the Northwest," including the early history of Chicago, Detroit, Vincennes, St. Louis, Fort Wayne, Prairie du Chien, Marietta, Cincinnati, Cleveland, etc., and incidents of pioneer life in the region of the great lakes and the Mississippi valley, by Rufus Blanchard. They also call the attention of the trade to their other books: a second edition of Dr. Sarah H. Stevenson's "Physiology of Woman," a capital book for women by a woman; a volume of Sermons, by Bishop Charles Edward Cheney, of Chicago; and "The Golden Sheaf: A True Story of Life in India," by Mrs. H. C. Phillips.

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Titles and prices of all books on Yachting, Boating, Canoeing, and Sporting Literature generally, new or second-hand.

Young Brown.

Krick's Guide to the Turf, first two years of issue—best ed.

JAS. W. CHRISTOPHER, 47 DEV ST., N. Y.

Franklin EVANS, a temperance story, by Walt Whitman, pub. in N. Y. about 1844.

Leaves of Grass, by Walt Whitman, 2d ed., 1856. Brooklyn, N. Y.

W. B. CLARKE, 340 WASHINGTON ST., BOSTON, MASS.

Headley, J. T., Farragut and our Naval Commanders.

Thompson, The Rangers.—Adams, H. C., Baldenscourt.

Adams, H. C., Bradford Bridge.

Thayer, W. M., Pioneer Boy.

Gerstaeker, Frank Wildman. Routledge.

Moore, T., Poetical Works. Boston, Little, Brown & Co., vols. 1, 3, 4.

Gilpin, T., Wm. Penn, Proprietary of Pennsylvania.

Phila., 1852.

Zschokke, H., Novellen u. Dichtungen, vols. 1, 2, 3. N. Y., Radde.

Heine, H., Sämmtliche Werke, vol. 2. Phila., 1861.

Allgemeine Bibliothek der gesammten populären Wissenschaften, vol. 1. N. Y., 1866.

Surr, T. S., Winter in London, vol. 1. Shedden & Boyle.

Unspoken Sermons, MacDonald.

Biblical Studies, Plumptre.

Jerusalem, Besant and Rice.—Spirit of Prayer, Wm. Law. Selections from the Best Poets, with markings of best passages, etc., by Leigh Hunt.

Nature, vols. 1 and 2.

GEORGE M. ELLIOTT, 48 CENTRAL ST., LOWELL, MASS.

Vol. II. of Savage's Genealogical Dict.

Vols. XIV. to XX. New England Hist. and Gen. Register.

October number, 1862, of same publication.

Lowell, Mass., Newspaper files, also Magazines.

Vol. 1., for 1822, of Farmer & Moore's N. H. Hist. Colls.

JANSEN, McCLURG & Co., 117 and 119 STATE ST., CHICAGO, ILL.

Dawson, Battles of the U. S., 2 vols.

Gibbes, Documentary History Am. Revolution, 3 vols.

Howison, History of Va., 2 vols.—Taylor, History of Ohio.

Simms, History of So. Carolina.—Muller, Chips, vol. 5.

Goodwin, Slavery and Anti-slavery.

Spaulding, History of Legal Tender.

Bowne, Studies in Theism. Phillips & Hunt.

Cormenein (D.), History of the Popes.

PETER PAUL & BRO., 271 MAIN ST., BUFFALO, N. Y.

2 Wm. Winter's Trip to England, original ed., pap., no 1.

75 c. retail.

Commerce, Rules How to Play it.

Quadd's Odds, Detroit *News Man*, perfect copy.

PORTER & COATES, PHILADELPHIA.

Women of the Revolution, by Mrs. Ellett.

Mrs. Warren's History of the Revolution.

Letters of Mrs. Dr. Winthrop to Mrs. Mercy Warren.
Samuel Adams' Journal.

Hazard's Penna. Register, vol. 16.

Prescott's Charles V., old ed., 3 vols., royal 8°. cl.

Rush's Manners of the German Inhabitants of Penna., with notes by J. D. Rupp. Phila., 1875.

IRVING PUTNAM, 27 W. 23D ST., N. Y.

William Allen Butler's Poems.

Scribner's Monthly for November, 1870.

CHAS. W. SEVER, CAMBRIDGE, MASS.

Vols. 5, 6, 7, Merivale, History of the Romans, cl. D. Appleton, 1864.

D. VAN NOSTRAND, 23 MURRAY ST., N. Y.

Vols. Scientific American.

Life of Man Symbolized by the Months of the Year.

B. WESTERMANN & CO., P. O. BOX 2306, N. Y.

Life of John Jay, by W. Jay, 1833.

Life of Alex. Hamilton, by J. C. Hamilton, 1834-40.

Life of Hortense Beauharnais, by one of her Ladies of Honor.

BOOKS FOR SALE.

REES WELSH & CO., 23 S. 9TH ST., PHILADELPHIA, PA.

Leeds (Daniel), News of a Trumpet Sounding in the Wilderness; or, Ancient Testimony Reviewed, Examined, and Compared with Itself, and also with their New Doctrines, etc.; 8 prelim. leaves and 351 p., sm. 8°, original binding, extremely rare. N. Y., Wm. Bradford, 1897, price \$1.75. (See Brinley Catalogue, lot 3487.)

Audubon & Bachman, Quadrupeds of North America. N. Y., 1854, 3 v. (back broken on v. 2), hf. mor., \$50.

Nuttall's Ornithology (Water Birds). Bost., 1834, 12°. cl., uncut, \$10.

Says' Entomology, with colored plates. Phil., 1824, 4 v., fds., uncut, \$25.

Naturalists' Library, ed. by Jardin, London, 42 v., gilt top, uncut, \$35.

Stuart (Dugald), Works. Cambridge, 1829, 7 v., full tky. mor., gilt, \$35.

Strickland (Agnes), Lives of the Queens of England, with portraits of each. London, 1853, 8 v., 8°. cl., uncut, \$60. (The very best ed. published.)

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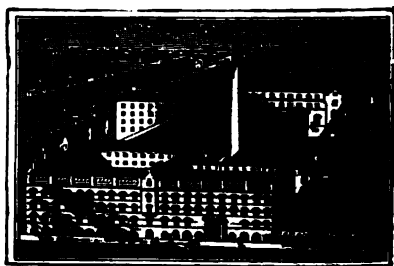
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VOL. XIX., No. 21,

NEW YORK, May 21, 1881.

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NOTES IN SEASON.

WARREN F. DRAPER will publish at once "The Hereafter of Sin: what it will be; with answers to certain questions and objections," by Rev. John W. Haley, M.D., author of "Alleged Discrepancies of the Bible."

PORTER & COATES will publish soon "The Comparative Edition of the New Testament," embracing the revised and the old or King James' versions, arranged in parallel columns, which does away with the necessity of using two books, and saves the time that would be occupied in seeking corresponding passages. The book will be a large 12mo, printed on fine paper, and bound in a variety of styles.

THE UNIVERSALIST PUBLISHING HOUSE, Boston, has just published "The Life-work of Elbridge Gerry Brooks," a leading Universalist minister, written by his son, E. S. Brooks. The volume is as much a record of the times and of the denomination in which the man lived and worked as it is of himself, and cannot fail to interest a large circle of readers outside of sectarian lines. The volume is handsomely gotten up and contains a fine steel-portrait of Dr Brooks.

T. B. PETERSON & BROS. have nearly ready "Nana's Daughter," which they announce as a continuation of and sequel to Zola's "Nana," and which they claim to be "a far superior book to 'Nana,' and one that can be read and appreciated by any person, male or female, as it is free from anything objectionable." Messrs. Peterson also call attention to their neat square 12mos, and to the new editions lately issued by them, which comprise a number of good books long out of print.

ROBERT CLARKE & Co. have in preparation "The Northwest in 1634, with a Sketch of the Life of John Nicolet the Discoverer," by C. W. Butterfield, author of "The Washington Crawford Letters," etc.; "Spanish Americans," by F. Hassaurek; "Miami Woods, A Golden Wedding, and other Poems," by William D. Gallagher; and a popular edition of the "Laws of Ohio in force May 1, 1881," containing, in a conveniently arranged and compact form, all the laws of the State, with the amendments and supplementary sections enacted thereto, as they appear in the several parts, titles, subdivisions, and sections, consecutively, of the revised statutes of Ohio," by S. S. Bloom.

A. L. BANCROFT & Co. will issue, June 1, the first volume of "A Treatise on Equity Jurisprudence as Administered in the United States," adapted for all the States, and to the union of legal, and equitable remedies under the reformed procedure, by John Norton Pomeroy, LL.D. The other two volumes completing the work will be issued as rapidly as possible. They will have ready at the same time a third edition, revised and enlarged, of "A Treatise on the Law of Judgments," including all final determinations of the right of parties, in actions or proceedings at law or in equity, by A. C. Freeman.

A. D. F. RANDOLPH & Co. will publish immediately a new volume by Dr. J. Monro Gibson, "The Mosaic Era," a series of lectures on Exodus, Leviticus, Numbers, and Deuteronomy. These studies of the Mosaic records are on the same plan as a previous series by the same author, on the Ages before Moses, in which he seeks to combine the advantages of the expository and topical methods, and at the same time to secure the benefit of continuous exposition without wearying and discouraging those who have no time to dwell on details. The attempt has also been made to exhibit the *perspective* of the history; so that not the mere number of chapters or verses, but the relative importance of the matter, should determine the space given to the exposition, regard also being had to the element of time.

THE trade will notice elsewhere in these columns that the authorized edition of the Revised Version of the New Testament is now ready. As stated in our issue of March 26, the volume will be supplied by Thomas Nelson & Sons, New York, and J. B. Lippincott & Co., Philadelphia. It should be borne in mind that Cassell, Petter, Galpin & Co., and in co-operation with them I. K. Funk & Co., issue the "Companion to the Revised Version of the New Testament, explaining the reasons for the changes made on the authorized version," by Alexander Roberts, D.D., a member of the English Revision Committee, with explanations of the Appendix to the Revised New Testament, which contains the changes suggested by the American Committee, but which were not assented to by the English Committee, and other important matter, by a member of the American Revision Committee, who is well acquainted with all the facts, having been connected with the work from the beginning. This book is essential to a right understanding of the great work of the Committees of Revision. It shows what changes have been made, and why they have been made.

WEEKLY RECORD OF NEW PUBLICATIONS.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net price, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Adventures of a French captain. *New ed.* N. Y., Benziger Bros., 1881. 8° cl., \$1.

Anderdon, Rev. W. H. *Adventures of Owen Evans, the Catholic Crusoe, navy surgeon's mate, set ashore on a desolate island in the Caribbean Sea.* *New ed.* N. Y., Benziger Bros., 1881. 368 p. il. 12° cl., \$1.

Bartholow, Roberts, M.D. *On the antagonism between medicines and between remedies and diseases.* N. Y., Appleton, 1881. 122 p. 8° cl., \$1.25.

Bertha; or, the consequences of a fault. *New ed.* N. Y., Benziger Bros., 1881. 8° cl., \$1.

Nikolas, D. Loukis Laras: reminiscences of a Chiote merchant during the Greek war of independence; from the Greek, by J. Genadiou. N. Y., Appleton, 1881. 209 p. S. (Appletons' new handy-v. ser., no. 68.) pap., 30 c.

This tale, substantially a true one, founded upon the real experience of a Chiote merchant, during the Greek war of liberation, 1821, first appeared as a serial in an Athenian periodical, the *Hestia*, during the early part of 1870; it was afterward published in book-form and translated into French by the Marquis de Saint-Hilaire, and was thought so highly of by French critics, that it has been included in the official list of books to be placed in the popular libraries, and to be awarded as prizes in the French Lycées; since then it has been translated into German, Italian and Danish. The action takes place on the island of Chios, lately visited by an earthquake, the hero and his family having fled there from Smyrna.

Boyer, Abel. *French-English and English-French dictionary, comprising all improvements of latest London and Paris editions, with pronunciation of each word according to the dictionary of Abbé Tardy, table of French verbs, etc.* *New and rev. ed.* N. Y., Phillips & Sons, 1881. 350+250 p. O. cl., \$2.

Reprint (from same plates) of the volume formerly published by C. Desilver & Sons.

Boyesen, H. H. *Tales from two hemispheres.* *New uniform ed.* N. Y., C. Scribner's Sons, 1881. 283 p. sq. 12° cl., \$1.25.

Brooks, Elbridge Streeter. *The life-work of Elbridge Gerry Brooks, minister in the Universalist church.* Bost., Universalist Pub. House, 1881. 8+247 p. por. D. cl., \$1.25.

The subject of this memoir, b. in New Hampshire, 1816, d. Philadelphia, 1878, was, during the years 1859-67, the well-known pastor of the Sixth Universalist Soc. of N. Y. "Church of our Saviour," now presided over by Rev. Dr. Pullman; he resigned this position to become General Secretary of the Convention, in which office he did important work, in the systematic organization of the Universalist denomination as it now exists; his labors undermined his health, and he resigned his office to again return to the pulpit, this time to the "Church of the Messiah," Phila., where he spent nine of the remaining years of his life. He is the author of "Our new departure," and "Universalism in life and doctrine," two works in which will be found the broader views of Universalism he was among the first to preach. Aside from Dr. Brooks' prominence in his church, his biography carries a lesson for all readers; he was a man of unusually deep convictions, an ardent lover of liberty, a friend to the oppressed and unfortunate, and a worker all through his life for principles over doctrines. The manner in which his life is presented is novel and attractive; the chapters are prefaced by historical preludes, depicting some scene in the world's history, in which the biographer finds a certain analogy, with the efforts and actions of his subject.

Buchmann, Rev. J. N. *My first communion; or, the happiest day of my life; tr. by Rev. R. Brennan.* N. Y., Benziger Bros., 1881. il. 16° cl., 75 c.

Burnett, Mrs. Frances Hodgson. *Pretty Polly Pemberton: a love story.* *New ed.* Reprinted from *Peterson's Magazine*. Phil., T. B. Peterson & Bros., [1881]. 15-248 p. sq. S. cl., \$1; pap., 50 c.

Businger, Rev. L. C. *Christ in his church: a Catholic church history; tr. by Rev. R. Brennan; [also] History of the church in Amer., by J. Gilmary Shea.* N. Y., Benziger Bros., 1881. 426 p. il. 8° cl., \$2.

Carlyle, T. *Critical and miscellaneous essays.* *Popular*

ed. Bost., Houghton, Mifflin & Co., 1881. 2 v. 493; 488 p. 12° cl., \$3.50.

Carpenter, Rev. W. Boyd. *The district visitor's companion: hand-book of instruction, help and encouragement of those engaged in district visiting.* N. Y., T. Whittaker, 1881. 24° cl., 40 c.

Church, Ella Rodman. *The home garden.* N. Y., Appleton, 1881. 121 p. il. D. (Appletons' home books.) flex. cl., 60 c.

Contains chapters on, Gardens and gardening; Treatment of the ground; What to plant; A chapter on roses; Lilies; Spring bulbs and autumn flowers; Rockeries and ferns; City gardens; House plants; Miniature greenhouses; Much in little. Written in a very engaging and attractive style, also attractively illustrated.

Cincinnati, Public Library: bulletin of books in the various departments of literature and science added during the year 1880. Cinc., J. R. Mills & Co., printers, 1881. 6+307 p. Q. cl.

Catalogue containing the titles of the principal books purchased for and presented to the Public Library of Cincinnati during the year 1880; it consists of 12 classified "Monthly bulletins," a subject index, and an index of authors, anonymous works and collections.

Curious schools, by various authors. Bost., D. Lothrop & Co., [1881]. 3-372 p. il. D. cl., \$1.

Papers on: Cadet life at West Point; Perkins Institution and Mass. School for the Blind; Boston Whistling schools; Philadelphia School of Reform; About some sewing-schools; A Chinese mission school; The flower school at Corleair's Hook; Lady Betty's cooking school; The bad boys of France; The children's hour—a novel art school; At a day nursery; Some Indian schools; The training school-ship Minnesota.

Curtiss, S. Ives. *The date of our Gospels.* Chic., F. B. Revell, 1881. 4+76 p. 16° flex. cl., 50 c.

Ouyler, Theodore L. *The cedar Christian, and other practical papers and personal sketches.* [New ed.] N. Y., Rob. Carter & Bros., 1881. 215 p. T. cl., 75 c.

Disraeli, B. (Earl of Beaconsfield.) *Minion Alroy: romance of the twelfth century.* N. Y., G. Munro, 1881. 55 p. Q. (Seaside lib., no. 994.) pap., 20 c.

Dudley, T. *Underwood, D.D.* *A wise discrimination, the church's need.* N. Y., T. Whittaker, 1881. 12° (The Bohlen lectures for 1881.) cl., net, \$1.

Ebers, G. *A question: the idyl of a picture by his friend Alma Tadema, related by G. Ebers; from the German, by Mary J. Safford.* N. Y., W. S. Gottsberger, 1881. 6+125 p. il. S. pap., 40 c.

A romantic love story of ancient Syracuse; offered as an explanation of a picture by Alma Tadema, a copy of which appears in the book.

Farrar, J. *The human voice and connected parts: practical book for orators, clergymen, vocalists and others.* N. Y., Scribner & Welford, 1881. 256 p. 39 il. 12° cl., \$1.40.

Faulkner, T. *The doctor at home.* N. Y., Hurst & Co., 1881. 500 p. 8° cl., \$1.50.

Ferri, Geo. T. *The great violinists and pianists.* N. Y., Appleton, 1881. 4+326 p. S. (Appletons' new handy-v. ser., no. 69.) cl., 60 c.; pap., 40 c.

Biographical sketches, illustrated with numerous elegant and pathetic anecdotes taken from authentic sources of Corelli, Tartini, Viotti, De Bériot, Paganini, Os Bal, Clementi, Moscheles, Thalberg, Gotschalk, and Liszt. The 5th volume of this series, which includes "Great German composers," "Great Italian and French composers" and "Great Singers," in 2 v., all by the same author.

Feuillet, Octave. *Bellah: tale of Brittany: from the French by Mary Neal Sherwood.* Phil., T. B. Peterson & Bros., [1881]. 17-292 p. sq. S. pap., 75 c.

By the author of "Count de Camors" and "The sword

- of Philippe." The scene is laid in Brittany, a part of France more full of picturesque legends than any other. The peasantry there have a character of their own—the women are noted for their beauty, the men for their patriotism. Feullet has taken an incident of the Vendean war and interwoven with it a passionate love story, the heroine being a model of self-sacrifice and patriotism.
- Freeman, A. C.** Treatise on the law of judgments, including all final determinations of the right of parties in actions or proceedings at law or in equity. 3d ed., rev. and enl. San Francisco, A. L. Bancroft & Co., 1881. 8°. shp., \$6.
- Freeman, E. A.** The historical geography of Europe. N. Y., Scribner & Welford, 1881. 2 v. 65 maps, 8°. cl., \$12.
- Frouté, Ja. Ant.** The English in Ireland in the XVIII. century. *New Library ed.*, with supplementary chapter. N. Y., C. Scribner's Sons, 1881. 3 v. cr. 8°. cl., reduced to \$4.50.
- Goodale, Elaine.** Journal of a farmer's daughter. N. Y., G. P. Putnam's Sons, 1881. 2 + 183 p. 1 il. S. cl., \$1.
- A series of studies and pictures in prose, of farm life in the Berkshire hills, by one of the authors of "Apple blossoms," etc.; originally published in part, in the *Christian Union*, under the title of "A summer journal." The il. gives a view of "Sky Farm," the home of the Goodale sisters.
- Guisot, J. Calvin M.** Life of. N. Y., I. K. Funk & Co., 1881. 160 p. 16°. cl., 40 c.
- Habberton, J.** Who was Paul Grayson? N. Y., Harper, 1881. 3-169 p. il. sq. S. cl., \$1.
- A pathetic and instructive story for boys, by the author of "Helen's babies;" the little hero is a noble boy whose father has been imprisoned for counterfeiting; his truthfulness and manliness at school are good lessons to his companions to avoid meanness and falsehood.
- Harrison, Mrs. Constance Cary.** Woman's handiwork in modern homes; with il. and 5 col. pl. from designs by S. Colman, Rosina Emmet, G. Gibson, and others. N. Y., C. Scribner's Sons, 1881. 12+242 p. D. cl., \$2.
- Mrs. Harrison's book combines with a discussion of the principles of design and decoration practical chapters on embroidery, painting on silk and china, etc., helpful hints as to the domestic manufacture of many objects of use and beauty in house furnishing, and also suggestions for the arrangement and decoration of rooms in the details of screens, portières, the mantelpiece, etc. The text of the work is enriched by numerous illustrations from designs by Mr. George Gibson, Mrs. T. M. Wheeler, Miss Dora Wheeler, pupils of the Cooper Union Art School, and others. A feature is the full-page illustrations, richly printed in colors, including a portrait plaque, by Miss Rosina Emmet, and a sketch of a portière, by Samuel Colman; an interior, by Louis C. Tiffany; doorway and drapery, by Louis C. Tiffany; and silence, by John Bennett and Charles Volkmar, etc., are reproduced from sketches in color made by George Gibson. Index.
- Hauff, W.** The emperor's picture. [From the German.] N. Y., G. Munro, 1881. 25 p. Q. (Seaside lib., no. 995.) pap., 10 c.
- Hobbs, A. C.** Botanical hand-book of common local English, botanical and pharmacopoeial names arranged in alphabetical order, of most of the crude vegetable drugs, etc., in common use: their properties, productions and uses in an abbreviated form. Somerville, Mass., A. C. Hobbs, 1881. \$2.
- Holub, Emil.** Seven years in South Africa: travels, researches and hunting adventures between the diamond fields and the Zambesi, 1872-79; tr. by Ellen E. Frewer. Bost., Houghton, Mifflin & Co., 1881. 2 v. 12+456; 12 + 479 p. maps and il., 8°. cl., \$10.
- Houghton, G.** The legend of St. Olaf's kirk. 2d ed., rev. Bost., Houghton, Mifflin & Co., 1881. 98 p. 18°. cl., \$1.
- Jackson, Rev. G. A.** The fathers of the third century. N. Y., Appleton, 1881. 211 p. S. (Early Christian literature primers, ed. by G. P. Fisher, D.D.) cl., 60 c.
- Brief sketches with extracts from writings of the Greek writers Irenæus, Hippolytus, Clement of Alexandria, Origen, Caius, Julius Africanus, Alexander of Jerusalem, etc.; of the Latin writers, Tertullian, Cyprian, Minucius Felix, Novatian, Arnobius, Lactantius, Commodianus, etc.
- Jacobi, A.** Die Johns Hopkins Universität: vortrag gehalten vor dem Deutschen Gesell-
- lig-Wissenschaftlichen Vereine von New York, Dec. 15, 1880. N. Y., E. Steiger & Co., 1881. 2+33 p. O. pap., 20 c.
- Knox, T. W.** Hunting adventures on land and sea; the young Nimrods in North America: a book for boys. N. Y., Harper, 1881. 3-299 p. il. O. cl., \$2.50.
- By the author of "Boy travellers in the far East;" in this volume he has aimed to instruct the boys of America in the ways of the hunter's life; he has made use of his own experience among the wild animals of our forests and plains, and has also drawn freely from the accounts of others; a large amount of instruction in natural history has been interwoven with the stories of hunting and fishing; the book is both amusing and instructive, all information being put in most attractive form, and, as far as possible, in dialogue. The young Nimrods are two New York boys who visit a Maine uncle during vacation time; the action passes in Maine, in the Adirondacks, California and Alaska.
- Langewood, Lawrence.** Lindendale stories. Chic., H. A. Sumner & Co., 1881. 5 v. 16°. \$6.25.
- Langston, J. C.** Poems. N. Y., E. J. Hale & Son, 1880. 192 p. 12°. cl.
- Leo XIII.** Sanctissimi domini nostri Leonis, divina providentia Papæ XIII., litteræ apostolicæ quibus extraordinarium jubilæum; indicitur in usum cleri practicis notis illustratæ cura A. Konings. N. Y., Benziger Bros., 1881. 65 p. T. cl., 30 c.; pap., 25 c.
- Lynch, Ja. D.** Bench and bar of Mississippi. N. Y., E. J. Hale & Son, 1881. 540 p. 13 steel por. 8°. shp., \$20.
- Macaulay, T. Babington (Lord).** History of England from the accession of James the Second. Pt. 5. N. Y., G. Munro, 1881. 54 p. Q. (Seaside lib., no. 976.) pap., 20 c.
- Macquoid, Katharine.** In the Ardennes. N. Y., Scribner & Welford, 1881. il. 8°. cl., \$4.
- Manual of instructions on the Jubilee,** prepared by one of the Jesuit fathers; with the prayers recommended to be said in the station churches. Balt., J. B. Piet, 1881. 5 c.
- Mitchell, S. Weir, M.D.** Diseases of the nervous system, especially in women. Phil., H. C. Lea's Son & Co., 1881. 250 p. 5 pl. 12°. cl., \$1.75.
- Modern classics, no. 11:** The princess, Maud and Locksley Hall, by Alfred Tennyson. Bost., Houghton, Mifflin & Co., 1881. 16°. flex. cl., 75 c.
- Modern classics, no. 15:** Burns: an essay by T. Carlyle; Favorite poems, by Rob. Burns; Favorite poems, by Sir Walter Scott. Bost., Houghton, Mifflin & Co., 1881. 16°. flex. cl., 75 c.
- Modern classics, no. 16:** Byron: an essay, by T. B. Macaulay; Favorite poems, by Lord Byron; Favorite poems, by T. Hood. Bost., Houghton, Mifflin & Co., 1881. 16°. flex. cl., 75 c.
- Moffat, Mary E.** Back to her own. N. Y., G. Munro, 1881. 49 p. Q. (Seaside lib., no. 993.) pap., 20 c.
- Mühlenberg.** Heinrich Melchior Mühlenberg, Patriarch d. Lutherischen Kirche Nordamerikas: Selbstbiographie, 1711-1743; aus dem Missionsarchive der Frankenschen Stiftungen zu Halle, mit Zusätzen u. Erläuterungen von W. Germann. Allentown, Pa., Probst, Diehl & Co., 1881. 9+256 p. por. D. cl., 90 c.
- No gentlemen.** Chic., H. A. Sumner & Co., 1881. 3-348 p. D. cl., \$1.
- A novel; a class of girl graduates determine to spend the summer in a town near Boston with an eccentric spinster who will have "no gentlemen" among her boarders; of course the girls are sweet and lovely, and one of them is an heiress; the heiress is the heroine, and has an adventure with a gentleman in spite of all the barriers Miss Bounce has erected around her mansion, which ends in matrimony.
- Newton, Rev. W. Wilberforce.** The gate of the temple: prayers for children. *New ed.* N. Y., T. Whitaker, 1881. 32°. cl., 40 c.
- New York.** New court rules, comp. by G. Bliss. N. Y., Baker, Voorhis & Co., 1881. 163 p. 8°. cl., \$1.50; pap., \$1.
- New York City.** Citizens' and travellers' guide map. N. Y., C. W. Hobbs, 1881. 32°. pap. folded, 10 c.

Notaries' and commissioners' manual. N. Y., Baker, Voorhis & Co., 1881. 80 p. 8°. bds., \$1.

Oliphant, Mrs. Marg. O. W. Harry Joscelyn : a novel. N. Y., Harper, 1881. 87 p. Q. (Franklin sq. lib., no. 183.) pap., 20 c.

Harry Joscelyn is the son of a brutal and passionate man, whose temper and violence have made him a terror to his family; he locks the door against "Harry" because he comes home late one night, and the son turns his back upon his home, swearing nothing will ever induce him to cross its threshold again; he goes to Italy, has many adventures, and in time becomes a prosperous and happy man.

Pomeroy, J. Norton. Treatise on equity jurisprudence as administered in the U. S.; adapted for all the States, and to the union of legal and equitable remedies under the reformed procedure. In 3 v. San Francisco, A. L. Bancroft & Co., 1881. V. 1, 8° shp., \$6.

Prince, D. Management of wounds. St. Louis, Medical Journal Pub. Co., 1881. 100 p. 8°. cl., \$1.

Banney, Ambrose L., M.D. Anatomical plates arranged as a companion volume for "The essentials of anatomy," and for all works upon descriptive anatomy. N. Y., G. P. Putnam's Sons, 1881. 124 pl. 4°. cl., \$3.

Rimmer, Alfred. Our old country towns. N. Y., Scribner & Welford, 1881. 11. 8°. cl., \$4.

Roberts, J. S. The life and explorations of David Livingstone; incl. extracts from Dr. Livingstone's last journal, by Rev. E. A. Manning. Bost., D. Lothrop & Co., [1881]. 384 p. 11. D. cl., \$1.50.

Condensed account, for the general reader, of Livingstone's explorations in Central Africa.

Rocheffort, H. Mademoiselle Bismarck; from the French by Virginia Champlin. N. Y., G. P. Putnam's Sons, 1881. 4+334 p. S. (Transatlantic novels, no. 5.) cl., \$1; pap., 60 c.

"Mlle. Bismarck" is a title playfully given to the heroine of this novel by the hero, on account of her moral likeness to the great statesman and her inventive genius; she is an ambitious French girl who desires to wed a man of position; her various stratagems are as original as amusing; "Mme. Maunoir," the secondary character, is said to be a portrait of "Juliette Lamber," the famous editress of *La Nouvelle Revue*; and Gambetta figures as "Talazac," the hero; the book is a bitter satire, aimed both at women and politics.

Shakespeare, W. Illustrated birthday text-book, with quotations from Shakespeare. Bost., D. Lothrop & Co., [1881]. 290 p. 11. Tt. cl., 75 c.; gilt, 90 c. Same, 1. hf. cf., \$2; tky. mor., \$3.

On the left-hand page are quotations from Shakespeare under each day of the year, with name of a celebrity born on that day; on the right are corresponding blanks for autographs. Handsomely printed on tinted paper, full gilt, and having 12 il. of the different months.

Shakespeare, W. Tragedy of Coriolanus; ed. with notes by W. J. Rolfe. N. Y., Harper, 1881. 279 p. 11. sq. S. cl., 60 c.; pap., 40 c.

Smith, Mrs. F. Burge. Miss Bent; or, at his footstool. N. Y., T. Whittaker, 1881. 12°. (Bishop and Nannette ser.) cl., \$1.

Smith, W. Robertson. The Old Testament in the Jewish church: twelve lectures on biblical criticism. N. Y., Appleton & Co., 1881. 12+416 p. D. cl., \$1.75.

Prof. Smith was teacher of Hebrew and lecturer on Hebrew literature at Aberdeen, where he was deposed recently

by the Scotch ecclesiastical authorities for alleged heresies. This action made him more popular with the laity, influential members of which induced him to deliver at Edinburgh and Glasgow the lectures contained in this book; they relate to the present state of biblical criticism and are entirely expository. They are on, Criticism and the theology of the Reformation; Christian interpretation and Jewish tradition; The Scribes; The Septuagint; The Canon; The Psalter; Traditional theory of the Old Testament history. The law and the history of Israel before the exile; The Prophets; The Pentateuch, etc. Also notes and illustrations. Index.

Spinig, C. Yellow fever. St. Louis, Medical Journal Pub. Co., 1881. 125 p. 8°. cl., \$1.50.

Starr, Eliza Allen. Patron saints. 2d ser. Balt., J. E. Piet, 1881. 8°. cl., \$2.50.

Stearns, Rev. E. J. The faith of our forefathers: an examination of Abp. Gibbons' "Faith of our fathers." 2d rev. ed. N. Y., T. Whittaker, 1881. 380 p. 12°. cl., \$1; pap., 60 c.

Stearns, Rev. E. J. The archbishop's champion brought to book. N. Y., T. Whittaker, 1881. 122 p. 16°. pap., 30 c.

Stephens, F. G. Notes on a collection of drawings and woodcuts by T. Bewick, exhibited at the Fine Art Society's rooms, 1880; also, complete list of all works illustrated by T. and J. Bewick. N. Y., Scribner & Welford, 1881. 50 p. 32 il. 4°. cl., \$1.10.

Van Dyke, Rev. Jos. S. Popery the foe of the church and of the republic. N. Y., I. K. Funk & Co., 1881. 324 p. 8°. cl., \$1.

Van Dyke, Rev. Jos. S. Through the prison to the throne: illustrations of life from the biography of James N. Y., I. K. Funk & Co., 1881. 256 p. 16°. cl., \$1.

Verne, Jules. The steam house. Pt. 2: Tigers and traitors; from the French by Miss Agnes D. Kingston. N. Y., C. Scribner's Sons, 1881. 8+246 p. 11. sq. D. cl., \$1.50.

The first part of this romance was recently published under the title of "The demon of Cawnpore;" it will be remembered it detailed the hunting adventures of a party of gentlemen in the jungles of India, gave some account of the Indian mutiny and of "Nana Sahib;" the adventures are still continued, the party travelling in the "steam house," a wonderfully constructed car, drawn by a steam elephant; they shoot about fifty tigers, capture "Nana Sahib," who reappears, and discover "Lady Munro," and have many remarkable and thrilling adventures.

Wallace, D. Mackenzie. Russia. New ed. N. Y., H. Holt & Co., 1881. 12°. cl., reduced to \$2.

Wharton, Francis. A treatise on the conflict of laws: or, private international law. 2d ed. Phil., Kay & Bros., 1881. 864 p. 8°. shp., \$6.

Winalow, Rev. Octavius. The inquirer directed to the work of the Holy Spirit. [New ed.] N. Y., Rob. Carter & Bros., 1881. 3-300 p. D. cl., \$1.25.

Wordsworth, C., D.D. A church history to the Council of Nicea, A.D. 325. N. Y., J. A. Pott, 1881. 422 p. 12°. cl., \$2.25.

Yonge, Charlotte M. A book of golden deeds of all times and all lands. [New issue.] Bost., D. Lothrop & Co., [1881]. 12+466 p. 11. D. (Yonge's Historical stories.) cl., \$1.25.

Yonge, Charlotte M. The prince and the page: story of the last crusade. [New issue.] Bost., D. Lothrop & Co., [1881]. 369 p. 11. D. (Yonge's historical stories.) cl., \$1.25.

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NEW YORK NEWS CO., N. Y.

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The Publishers' Weekly.

MAY 21, 1881.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help therunto."—LORD BACON.

"SOLD ONLY BY SUBSCRIPTION."

If there were not two such extreme sides to this question there would be less trouble in settling it. But it is one of those questions in which neither of the interested parties can put himself in the place of the other, and in which, therefore, only one party having the right of decision, the decision is generally one-sided. The deciding party to the present question—the publisher—does not mean to do any injury to the trade, but is simply guided by the experience that a certain class of high-priced books can be sold more profitably through canvassers than through booksellers. There is no denying the fact; it is a plain matter of figures, and the publisher who has once successfully tried the plan is "human" enough to try it again. Unfortunately it cannot as plainly be shown in figures how, in the long run, the general sale of books will be affected should the practice become still more general among the publishers of miscellaneous books. On this point the WEEKLY, in 1873, expressed the following opinion:

"Granted, that the publisher may realize triple returns from an occasional subscription book; in removing a legitimate trade book from its natural channels he injures the chances of other books, and, foremost, the chances of his own. Not only does the spirit of resentment incite the galled dealer to reduce his transactions with such a house to an unavoidable minimum, but the reduction of his profits, which form his working capital, compels him to reduce his general stock accordingly. The proof of this may be illustrated by the reverse case. What publisher has not experienced the fact that, after a long lull, the placing of one or two new and paying books in the hands of the trade immediately increased the orders for his other books? These remarks, of course, do not relate to the *bonâ fide* subscription publishers, who at least deserve the credit of consistency in their business transactions. Nor should they imply that the 'regular' publishers have no right to publish books by subscription—a position which could not rightly be maintained."

How to reconcile these clashing interests,

how to satisfy the bookseller and still retain the services of the book-canvasser, who makes the sole right of sale in his territory his prime condition, is, it must be admitted, a business problem. Our correspondents, who, it may be taken as a significant fact, express the sentiment of the whole retail trade, in confining their protest simply to the practice of "absolute exclusion," are certainly entitled to some consideration on the part of those who expect the trade to "take stock" in all their other publications. They are entitled to a compromise, if any be possible, and certainly to a hearing. It is an anomaly that the bookbuyer should not be able to buy, at his book-store, the books he wants; or, that a bookseller should be placed in the ridiculous or humiliating position of appearing unable to fill an order for his customers for a book bearing the same imprint as whole rows of books on his shelves, or for the new work, or the best edition, of a favorite author, whose other works or whose other editions he has been selling for years. Here is the absurdity and the wrong. And this injustice strongly points to another. The established bookseller, with the expenses of store and attendance—a convenience and a benefit to the public and the publishers in general—is expected to invest, at his risk, in a general stock of books, which he must try to sell against competition on all sides, illegitimate as well as legitimate. For no sort of protection or encouragement is offered to-day to the most faithful worker in the well-stocked book-store, not even against those vampires of the trade who only suck the life of the freshest books to drop them dead when they cease to draw the crowd to their counters. On the other hand, the book-canvasser, with absolutely no risk, no investment, no interest in any of the other books of the publisher, with no training to the business beyond what can be learned by "cram" and "cheek," is cajoled and protected against all competition, not the illegitimate only, but, indeed, the only legitimate. Not even libraries can, at any price, obtain subscription books from the same publishers who would never dream of refusing them any order, but would give them their best terms on books which they could obtain at any book-store. And this is not all. These very book-canvassers are sometimes allowed to resort to that most contemptible trick of disposing of their one book by supplying the other books of the same publisher at once—a practice of baiting which is in perfect harmony with that which publishers allow to be carried on at the variety shops. Thus, with the regular bookseller, it is not only the question of a loss of profits from "absolute exclusion" of the best-paying books, but also a loss of business which properly belongs to him. Only

another nail in the coffin! For the book-canvasser joining the marauding army of undersellers, and the marauders being readily supplied with ammunition either by publisher or jobber, the "regulars" are flanked on all sides, and, unless a short-sighted one-day policy does not totally blind the publishers, it will be only a matter of time to see the already decimated ranks of the faithful completely routed. Then, perhaps, "the reform will come from the publishers." And it may come too late, like some of these same subscription books, which, after having become veterans in the canvass, are graciously handed over to the trade—*post-mortem*.

THE difficulty of the problem is admitted. But it is claimed that the demands of the trade deserve a hearing, and, at least, a tentative effort to meet them. There will be some trouble with the canvassers no doubt; but why one servant of the publisher should have all the consideration and protection, and the other none whatever, is not evident, taking into account the publisher's interests as a total. Suppose some old hands at canvassing should kick against the privilege of the publishers to sell booksellers subscription books at a trade discount (a privilege exercised "on the sly" by the canvassers themselves), what of it, when it is possible that the extra sales of books at the stores, together with the moral effect on booksellers, may amply make up for individual deserters? If a "subscription book" possesses the qualities of a good book for the canvass, there will be no lack of good canvassers; the professional canvasser is not, by preference, plying among people who are in the habit of buying books from the booksellers; if he were, the argument in favor of canvassing would fall to the ground. If the publisher, however, holds that booksellers cannot sell his high-priced books where canvassers can, then, plainly, the canvasser cannot be much hurt by the concession.

THE SUMMER CATALOGUE will appear in our issue for June 18. It will be also issued, as in previous years, in imprint editions, and will be prepared with a view of bringing the attention of summer visitors to the most seasonable literature. No pains will be spared to make this issue as attractive as possible, and dealers will find it to their own advantage to send us their orders at the earliest possible moment. We do not think it necessary to repeat the claim that much can be done with this excellent medium in the way of following up and retaining trade—its favorable reception hitherto being sufficient proof. We also beg to remind publishers to forward their advertising favors as early as possible.

COMMUNICATIONS.

SOLD ONLY BY SUBSCRIPTION.

Editor of the Publishers' Weekly:

ALL booksellers know, to their cost, what the words heading this article mean. They unmistakably proclaim to the public that there exists on the part of book publishers a want of common justice and business civility to their largest and most profitable customer, the *retail dealer*, by confining the sale of the most popular books issued from their establishments to what are called "canvassing agents," to the *exclusion of the regular trade*. This, to say the least of it, is both unjust and inexcusable. We do not object to the appointment of special agents to canvass these books, for through their efforts a class of the community are reached who rarely visit a book-store. But, on the other hand, the best portion of the reading public are the regular customers of the regular bookseller, and relying on his judgment, and because it is more convenient, look to him for all supplies in that line; they do not fancy being "canvassed," as it is called, by these unknown travelling agents; they look upon them, as we once looked upon canvassing life insurance agents, as unendurable bores. If they desire the book they send their order to their regular bookseller, and, of course, expect him to supply his customers with any book issued to the trade. The consequence is that while the agent is reaping a golden harvest of a large percentage on the real price of the book, the bookseller, to fill the order in his legitimate business, must pay this exorbitant tax to these outside peddling agents. Now, Mr. Editor, is this just? Is it in accordance with common business courtesy on the part of the publisher in his dealings with his regular customer, whose business is to give circulation to *all of his publications*? We ask nothing more than fair dealing. We simply claim to be placed on a footing with these book-agents. The publisher cannot in any way be injured by this arrangement, and he will avoid a serious violation of right that his present proceeding is doing to regular booksellers. Is there no remedy for this crying injustice? And will not the publisher, as an act of simple justice, place his best customers on a level, at least, with these special travelling agents? We have read with interest and approval your remarks on this and kindred subjects, in your issue of the 7th May inst., and bid you God-speed in your good work. We have just cause of complaint. Will not the publisher heed our appeal to him to remedy the evil? Your correspondent "Justice" has a "level head" on this subject, and we hope his remarks will arouse the profession generally to a sense of what is due to them. And thus the publisher will give the subject the serious consideration it deserves.

RETAIL BOOKSELLER.

PETERSBURG, VA., May 12, 1881.

REFORM MUST COME FROM THE PUBLISHERS.

Editor of the Publishers' Weekly:

I WANT to thank the gentleman signing himself "Publisher," in the WEEKLY of May 7, for his sensible article. He hits the nail square on the head. I wish there were more publishers of his way of thinking. As for yourself, don't

give up; keep at it. I have some faith in the coming convention, if we can get out a good number of booksellers. ANOTHER.

MADISON, WIS., May 11, 1881.

THE REVISED NEW TESTAMENT.

From the N. Y. Tribune, May 17.

THE Rev. Dr. Schaff, chairman of the American company of Bible revisers, said to a *Tribune* reporter last night, in speaking of the extracts published in the *World* yesterday: "So far as I have compared the extracts with my copy of the book, they are all wrong. The first column begins with an error, and where the paper professes to give changes actually made, the language is absurd. The alleged extracts from the Old Testament must be pure fabrications, for no one has been able to make any comparisons between the old and revised editions; no copy has been given out. Those in the hands of the revisers are incomplete; several revisions have been made, and the ultimate changes which will be made in the book not even the wisest know. This part will not be published for three or four years. There is a number of copies of the revised New Testament now in the storehouses here, and by Friday they can be found in the book-stores. A copy will be presented first to Queen Victoria on Tuesday, and the country will soon be flooded with them. The New York agent of the Oxford house has ordered 400,000 copies, and I have no doubt that 2,000,000 copies will be sold in this country before the year is over. We have not sought to secure any copyright in this country although the book is copyrighted in England, and probably half a dozen different editions will be printed here by as many firms.

"By the way, the statement as to the arrival of Mr. Frowde, the Oxford agent, is erroneous, although at first I was myself deceived. A man who signed himself, 'Henry Frowde, No. 7 Paternoster Row, London,' and claimed to be staying at the Fifth Avenue Hotel, sent me a polite note on Sunday, written on paper bearing the name of the steamer *Britannic*, asking me to send by his messenger my copy of the revised New Testament. He apologized for disturbing me on Sunday, saying that if it were Monday he could get a copy at a certain place here, but it was important that he should have one that day, and his own was not accessible. He promised to return it that night or in the morning. I could not comply with his request, as my copy is held in strict confidence. I wrote him to that effect, but said I should be happy to see him, and asked him to take tea with me. He did not come, however, and I subsequently learned that no such man was registered at the hotel. A binder from the Oxford house, who came over on the *Britannic*, said that Mr. Frowde, who is well known, was not on the steamer at all. The list of arrivals did not contain his name. I subsequently compared letters from Mr. Frowde in my possession, and found the writing did not at all resemble that of the note sent from the hotel. I think the man was some New York publisher, who wanted to steal a copy for reproduction. He could have photographed the book, placed a large number of printers upon it, and brought it out once."

LONDON CORRESPONDENCE.

LONDON, April 26, 1881.

THE all-absorbing topic in political, social, and literary society is the recent death of Lord Beaconsfield, it being, as Mr. George Saintsbury in the *Athenaeum* truly says, "the latest of those deaths which have made the winter of 1880-81 memorable in English history." The periodical press has teemed with biographical notices and tributes to the memory of the deceased statesman, orator, and author, who, as Benjamin Disraeli, held a prominent position in nineteenth century literature. "A Memoir of the Earl of Beaconsfield," reprinted from the *Times* by permission, is to appear in pamphlet form at once from the press of Longmans & Co.

This will be followed by a new revised and cheap edition, in one volume, of "The Public Life of the Right Hon. Benjamin Disraeli, Earl of Beaconsfield," by Francis Hitchman, which Sampson Low & Co. have nearly ready.

Chapman & Hall will issue immediately a work on "England and Egypt," by Edward Dicey; "A Ride through Asia Minor," by Mrs. Scott Stevenson; "Through Cities and Prairie Lands," an account of her recent tour in the United States, by Lady Duffus Hardy; and a new novel by Capt. Hawley Smart, author of "Broken Bonds" and other works.

The Rev. W. B. Crickmer is engaged on the "Greek Testament Englished," a translation in which he proposes to give the absolute value and force of each Greek word in the corresponding English equivalent, irrespective of its grammatical order. The work will be published at an early date by Elliot Stock.

A. J. Duffield has in press a new work, "Don Quixote: his Critics and Commentators," to be published shortly by C. Kegan Paul & Co.

The next contribution to the already copious literature of African travel will be the long-promised work entitled "Colonel Gordon in Central Africa," to be published by De La Rue & Co. early in May. It is mainly composed of extracts from letters written home by Colonel Gordon in 1874-79, during his Governor-Generalship of Soudan, in Upper Egypt. The work deals largely with the efforts made by Col. Gordon for the suppression of the slave trade in those regions of Central Africa, and it also throws much curious light on the subject of the relations subsisting between Abyssinia and Egypt. The editor is Dr. Birkbeck Hill.

Mr. Ebsworth has nearly finished a fresh volume of "Roxburghe Ballads" for the Ballad Society. They are chiefly political—on Titus Oates and his times.

A committee has been formed for the purpose of raising subscriptions to be applied to the erection of two memorials to the late Thomas Carlyle—a statue on the Chelsea Embankment and a bust in Westminster Abbey. The committee is an influential one, and includes, among others, the names of Lord Derby, Professors Tyndall and Huxley, the Dean of Westminster, and Lord Houghton.

Lieut. C. R. Low, F.R.G.S., author of "The History of the Indian Navy," etc., has in press a work, in two volumes, entitled "Maritime Discovery: a History of Nautical Research from the Earliest Times."

A paper on Thomas Hardy (author of "Far

from the *Madding Crowd*" and other popular novels), in the *British Quarterly* for April, is notable, not because the writer believes that Mr. Hardy has caught the falling mantle of George Eliot, but because he is, like his subject, a Dorsetshire man, and gives various interesting biographical details and identifications which have not hitherto been published.

SAMPSON LOW & Co. are about to publish a book by Carl Bock, the Borneo explorer, entitled "The Head-Hunters of Borneo," giving the result of his zoological and ethnographical researches in Borneo and in Sumatra, which he also visited. The work will be copiously illustrated with colored plates and engravings, from the author's own sketches. Mr. Bock, though a naturalized Englishman, is a native of Scandinavia, and his manuscript has been carefully revised by an English writer. The same firm will issue immediately their new book of African travel, viz.: "To the Central African Lakes and Back: The Narrative of the Royal Geographical Society's East-Central African Expedition, 1878-80," by Joseph Thompson, F.R.G.S., in two volumes, with portrait.

S. C. Hall, late editor of the *Art Journal*, announces the publication of a series of short poems, entitled "Rhymes in Council; Aphorisms Versified." They are written in his eighty-first year, and he bequeaths them as a legacy to his kind—"the result of knowledge based on experience and matured by thought, the proceeds of a long life."

Mrs. Lyell, the sister-in-law of the late Sir Charles Lyell, is preparing for publication the "Life and Letters" of the distinguished geologist. The work will be issued in two volumes, with a portrait, during May, by John Murray, who will also publish very soon Paul Du Chaillu's new work, "The Land of the Midnight Sun," being a description of summer and winter journeys through Sweden, Norway, Lapland, and Northern Finland, with details of the inner life of the people, their manners and customs, their primitive antiquities, etc., in two volumes, with map and illustrations. The same publisher has in preparation the third volume of Elwin's edition of the works of Alexander Pope, and a centenary edition of Dr. Samuel Smile's excellent biography of George Stephenson. Mr. Murray's spring publications will also include the following: "Speeches and Addresses, Political and Literary," by the Right Hon. the Earl of Dufferin; "The Formation of Vegetable Mould through the Action of Worms," with observations on their habits, by Charles Darwin, F.R.S., LL.D.; "English Studies; or, Essays in English History and Literature," by the late Dr. J. S. Brewer; "The Student's Manual of the Geography of India," by George Smith, LL.D.; "The Student's History of the Roman Empire, from the Establishment of the Empire to the Accession of Commodus, A.D. 180," "The Life of Jonathan Swift," by Henry Craik, B.A.; "Lectures on Architecture," delivered before the Royal Academy, by the late Edward Barry, R.A.; "A New Dictionary of the English Language for Practical Reference, Methodically Arranged, and Based upon the Latest Philological Authorities," "The Student's History of the Early English Church, from the Planting of the Church in Britain to the Accession of Henry VIII.," by G. G. Perry, M.A., Canon of Lincoln; and "The Life and Writings of St. John

the Divine," in two volumes, by the Lord Bishop of Derry, Ireland.

George Augustus Sala, the well-known journalist, will soon publish his promised book, entitled "America Revisited," being the result of his recent journey through the United States on behalf of the proprietors of the London *Daily Telegraph*. He is also about to again try his hand at fiction. In the new satirical journal, *Pan*, he is intending to write a serial romance of modern life and civilization, under the title of "A Party in the City."

Hodder & Stoughton announce that they are about to publish, by subscription, a new and revised cheap edition of the ecclesiastical history of England, under the general title of "History of Religion in England, from the Opening of the Long Parliament to the End of the Eighteenth Century," by John Stoughton, D.D. The work will comprise six volumes.

Messrs. Trübner have in preparation "Memoirs of the Survey of Western Palestine," under the direction of the Committee of the Palestine Exploration Fund. The work will be sold by subscription, and will consist of from six to eight volumes, demy quarto, of which the first three will be published early in May, and the remainder during the succeeding six months.

Whittaker & Co. will shortly publish in their *Handy-Volume* series of books Du Quincey's "Confessions of an English Opium-Eater" and "Plutarch's Lives" arranged for every-day readers. C. W. T.

NOTES ON AUTHORS.

SIGNOR SALVINI, at the solicitation of the editor of *Scribner's Monthly*, is writing for that periodical a paper on his three Shakespearian characters—Othello, Macbeth and Hamlet.

PROF. J. R. SEELEY, whose elaborate work on Baron Stein was published by Roberts & Bros., about a year ago, will soon have ready a book on the early life of Napoleon, the foundation of which will be his recent course of lectures at Cambridge, Mass.

R. W. KERR, Government Printing Office, Washington, D. C., will issue at once, by subscription, a history of that great establishment. It will embrace many interesting incidents and events in the workings of the office, and will contain a large amount of matter on the subject never published before.

ALPHONSE DAUDET is contributing "A History of My Books" to the *Indépendance Belge*. The first instalment gives the genesis of "Fromont jeune et Risler aîné," and incidentally affords interesting glimpses of four other writers, now well known, who used to consort together in Bohemian fashion every Sunday. These were Tourgenieff, Flaubert, Goncourt and Emile Zola.

PERSONAL.

MR. CHARLES C. SOULE has withdrawn from the firm of Little, Brown & Co., of which he has been a member for several years, and will become a law-book publisher and dealer on his own account. His experience, business ability, and popularity, are the best of guarantees for his success. His present address is 27 Court Street, Boston.

LITERARY AND TRADE NOTES.

P. O'SHEA has in preparation a volume of selections from American Catholic poets, edited by Mr. George P. Phelan.

E. P. ROE's "Success with Small Fruits" has already been translated entire into French, and a part is being put into Japanese.

J. W. BOUTON will issue about June 1, in two volumes, "Evenings with the Skeptics; or, Free Discussion on Free-thinkers," by Dr. John Owen.

LEE & SHEPARD have just issued a novel, "Rosecroft," by W. M. F. Round, and will shortly publish General Howard's account of "Nez Perce Joseph," to which reference has frequently been made in the WEEKLY.

PHILLIPS & HUNT publish semi-monthly the *Lyceum Library*, which will contain a large amount of first-class reading matter at a very low price. Some of the issues will be adapted to children, some to young people and some to adults.

I. K. FUNK & Co. announce that Dr. Young has in preparation an appendix to his Concordance, which is to serve all the purposes of a perfect index to all the Hebrew and Greek words in his Concordance, and much besides. This will be sold separately. Dr. Young has also in preparation a "Concordance to the Revised New Testament" and "Critical Notes on the Revised New Testament."

JAMES R. OSGOOD & Co. report large sales of "A Fair Barbarian," also of "A Nameless Nobleman," which has initiated their *Round-Robin Series* very successfully. The second book in this series ought to be very taking with such a subject as "A Lesson in Love." Few young people really need any lessons of this kind, but they are extremely ready to take them.

JANSEN, McCLURG & Co. have just issued a practical volume for those interested in sanitary reform, entitled "Sewer Gas and its Dangers," by George P. Brown. It is spoken of as being a "book which house-builders and house-renters should have, and it contains the information which, rightly applied, must reduce the mortality rate everywhere, and conduce to the health and happiness of all communities."

HOUGHTON, MIFFLIN & Co. have in press, for early publication, a book on the "Philosophy of Carlyle," by Edwin D. Mead. It is not a hasty performance suggested by Carlyle's "Reminiscences," but a careful, thorough survey of Carlyle's value and rank as a thinker, and it cannot fail to be read with great interest by all who wish to estimate rightly the character of the immense force which Carlyle unquestionably was.

PRESLEY BLAKISTON, Philadelphia, has in preparation a new edition of Dr. Gill's work on "Indigestion," in which this trouble is defined, its tendencies noted, and a method of treating it given. Also a new book on "Cancer: its Allies and other Tumors, with Special Reference to their Medical and Surgical Treatment," by Dr. F. Albert Purcell, of London. It will be an octavo of over two hundred pages, extensively illustrated.

REV. JAMES FREEMAN CLARKE's "Legend of Thomas Didymus" has attracted a great deal of attention, and very properly, for it is not merely a very interesting book, but is full of the results of careful study for years of the circumstances attending the teaching of Jesus Christ; the impression produced by this teaching and yet more by the character of the teacher. The book seems certain of a very large circulation and influence.

A. S. BARNES & Co. will issue early in June a collection of hymns and tunes for congregational singing, entitled "Worship in Song," edited by Dr. Jos. P. Holbrook, whose compositions, the "Songs for the Sanctuary," "Baptist Praise-Book," and "Methodist Hymnal" have already attained a wide reputation. He has been ably assisted in the selection, classification and arrangement of the hymns by Rev. J. Wentworth Butler, D.D., also a well-known hymnologist.

OLIVER DITSON & Co., the music publishers of Boston, have in press "The Norway Music Album," by Auber Forestier and Rasmus B. Anderson. It will be a companion volume to the "Gems of Scottish Song" and "Moore's Irish Melodies," being a collection of the Norse ballads, national songs and dances, with words both in the original and English. The music is arranged for the piano, and is compiled from the latest revisions of Norse composers. The English words are by Auber Forestier and Professor Anderson.

MR. HOWELLS, says the Boston *Traveler* "since his relinquishment of the *Atlantic* editorship, seems to be developing a surprising capacity for work. A novel from his pen is already in the hands of Mr. Aldrich for serial publication in the periodical of which he is now chief. He has just put the finishing touches to 'A Fearful Responsibility,' which will appear in the June and July numbers of *Scribner's Magazine*; he is engaged upon a longer serial soon to be published in *Scribner's*; rumor has it that he is writing a play; and there are hints of further literary productions of which we are not permitted to speak."

HOUGHTON, MIFFLIN & Co. have bought the plates and stock of the Books for Supplementary Reading, published by the city of Boston two or three years since. These comprise "Poetry for Children," selected by Dr. Samuel Eliot, late Superintendent of Boston Schools; "Stories from the Arabian Nights," also selected by Dr. Eliot; two series of "Six Popular Tales" each, "Puss in Boots," "Cinderella," etc., selected by Henry Cabot Lodge, and "Selected Popular Tales," comprising eight of the best tales contained in the two series of "Six Popular Tales."

D. LOTHROP & Co. have just ready "Lances of Lynwood," Miss Yonge's story of the days of chivalry in England; "Over Seas," a collection of descriptions by many writers of foreign scenes and incidents of travel; "Two Young Homesteaders," a story of the actual experience and achievement of a boy and girl in Kansas, by Mrs. Theodora R. Jenness—all these fully illustrated; and "The Story of the Manuscripts," by Rev. Mr. Merrill, giving an account of the various famous manuscripts of the New Testament, where they have been discovered, how they differ, their relative value, and other

information peculiarly desirable just now when the revised New Testament appears; and "Mrs. Harry Harper's Awakening," a missionary story by Pansy.

PORTER & COATES have just issued a new edition of Elderhorst's "Manual of Qualitative Blowpipe Analysis and Determinative Mineralogy," thoroughly revised and rewritten by Henry B. Nason, Professor of Chemistry and Mineralogy, Rensselaer Polytechnic Institute, Troy, N. Y. A new arrangement of subjects, a change of nomenclature and chemical formulas have been made, many new methods of determination of compounds and minerals have been introduced, and in every respect the work has been brought up to the present standard of the science. It is fully illustrated, and contains a colored frontispiece showing the Table of Spectra according to Kirchoff and Bunsen.

W. M. GRISWOLD (Q. P. Index), 29 Broadway, Bangor, Me., is issuing fortnightly *The Monograph*, a serial collection of indexed essays. "The publication of this serial is entered upon," says Mr. Griswold, "with special reference to the wants of city and school libraries; but it is hoped that it will prove interesting to the general public also. The editor's aim in selecting articles will be to choose those which unite scholarly accuracy with literary merit and thus gradually to form a gallery of portraits and landscapes which may be deemed sufficient to satisfy the requirements in this field of a liberal education. While there is no royal road to learning, it is yet possible, by selection and condensation, to avoid much waste of energy, and to enable readers whose time is limited, to get double benefit from it." If his scheme meets with the requisite support, the editor will introduce French and German translations.

BOOKS WANTED

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Savage, Genealogical Dictionary of the First Settlers of New England, 4 vols. Boston, Little, Brown & Co., 1859-'62.

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BRIDGMAN & CHILDS, NORTHAMPTON, MASS.
Pencilings by the Way, Willis.
Science and Revelation, Lectures delivered in Glasgow, in 1875.
Deborah's Diary.

JAS. W. CHRISTOPHER, 47 DEY ST., N. Y.
Franklin Evans, a temperance story, by Walt Whitman, pub. in N. Y. about 1844.
Leaves of Grass, by Walt Whitman, 2d ed., 1856. Brooklyn, N. Y.

GEORGE M. ELLIOTT, 48 CENTRAL ST., LOWELL, MASS.
Vol. II. of Savage's Genealogical Dict.
Vols. XIV. to XX. New England Hist. and Gen. Register.
October number, 1862, of same publication.
Lowell, Mass., Newspaper files, also Magazines.
Vol. I., for 1822, of Farmer & Moore's N. H. Hist. Colls.

F. E. GRANT, 678 BROADWAY, N. Y.
1 Physiology of Marriage, by Balzac. English.
1 Report of Beecher-Tilton Trial, with Speeches of Counsel, 1 vol. ed.
Second-hand set Reports of N. Y. Court of Appeals, from v 1 to '78 inclusive.

E. STEIGER & CO., 25 PARK PLACE, N. Y.
Dwight's Journal of Music, complete set.
Elderhorst, Manual of Blowpipe.
American Journal of Obstetrics, vol. X., 1877.
Watson, Theoretical Astronomy.

H. K. VAN SICLEN, AGT., 95 5TH AVE., N. Y.
Poor's Railroad Manual, 1880-'81.
Philosophy of the Plays of Shakespeare Unfolded, Delia Bacon. Ticknor & Co., 1837.
Kemble's Christian Year, Bp. Doane's Notes.
Tale of Two Cities, Dickens, Riverside ed. Hurd & Houghton, or Houghton, O. & Co.
St. Nicholas, vol. 1, numbers or bound.
Women of the Revolution, by Mrs. E. F. Ellet, 3 vols., 12°. C. Scribner.

BUSINESS FOR SALE.

SAMUEL NEWTON, of Xenia, Ohio, dealer in Wall-paper, Books, Stationery, etc., desires to sell out his store with a view to moving to Louisiana. Profits for year ending February 1, 1881, were over \$5400.

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BUSINESS NOTES.

BALTIMORE, MD.—Mr. Frank K. Murphy, who has had the active management of the business since his father's decease, has associated with him as partners, under the firm-name of John Murphy & Co., Mr. Isaac Kilner and Mr. Denis Noble, of Baltimore. Mr. Kilner has been actively connected with the house for a number of years. Mr. Noble is an experienced practical man, thoroughly familiar and identified with the printing business. The new firm dates from May 2.

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NEW YORK CITY.—The firm of Bicknell & Comstock was dissolved by mutual consent May 17. The business will be carried on the same as heretofore by William T. Comstock, who has been known as a member of the firm for the past four years. We understand that Mr. Bicknell will for a time retire from active business, as the close confinement to it for the past sixteen years makes it seem judicious for him to take a season of rest. For the present his office address will be the same as heretofore.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *italics* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *brief* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

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Imported books are marked with an asterisk; authors' and subscription books, or books published at net price, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Alden, Mrs. I. M. ["Pansy." Mrs. Harry Harper's awakening. Bost., D. Lothrop & Co., [1881]. 3-220 p. il. D. cl., \$1.

A story of missionary work; contains, also: "The Har-
rillville young ladies' band," "Mrs. Dunlap's commentary"
and "Pictures from Mrs. Pierson's life."

Beale, Anne. The miller's daughter: a novel. N. Y., Harper, 1881. 65 p. Q. (Franklin sq. lib., no. 184.) pap., 20 c.

A story of smuggling and smugglers; scene laid in one of the southern English counties, near the coast. By the author of "Rose Mervyn, of Whitelake," and "The Pennant family."

Besant, Walter, and Rice, Ja. The chaplain of the Fleet: a novel. N. Y., Harper, 1881. 81 p. Q. (Franklin sq. lib., no. 185.) pap., 20 c.

The Fleet Prison, London, about the middle of the last century, is the scene of this strange and humorous story; the "chaplain" is a doctor of divinity imprisoned for debt, who does a thriving business marrying runaway couples; his wit, pomposity and utter lack of principle are graphically depicted; the heroine is his niece, a little country girl, who drifts into his care on her father's death, and comes to live within the Rules of the Fleet; her adventures are strange and amusing.

Bible. New Testament; tr. out of the Greek: being the version set forth 1611, compared with the most ancient authorities and revised 1881. Printed for the Universities of Oxford and Cambridge. Oxford, University Press, [N. Y., T. Nelson & Sons] 1881. 20+332 p. T. pap., 15 c.; cl., 20 c.; mor., 65 c., 80 c., \$1.75, \$2.50, \$4. 16°, brev.: cl., 50 c.; mor., \$1.10, \$2.25, \$5.25. 8°, long primer: cl., \$1; mor., \$1.80, \$3.25, \$4.50, \$7.50. demy 8°, pica: cl., \$2.50; mor., \$7, \$10. roy. 8°, pica, cl., \$4; mor., \$10.50, \$16.

Bible. New Testament; tr. out of the Greek: being the version set forth 1611, compared with the most ancient authorities and revised 1881. Printed for the Universities of Oxford and Cambridge. Oxford, University Press, [N. Y., I. K. Funk & Co.] 1881. 20+332 p. T. pap., 15 c.; cl., 20 c.; mor., 65 c., 80 c., \$1.75, \$2.50, \$4. 16°, brev.: cl., 50 c.; mor., \$1.10, \$2.25, \$5.25. 8°, long primer: cl., \$1; mor., \$1.80, \$3.25, \$4.50, \$7.50. demy 8°, pica: cl., \$2.50; mor., \$7, \$10. roy. 8°, pica: cl., \$4; mor., \$10.50, \$16.

Bible. New Testament: revised version; tr. out of the Greek: being the version set forth 1611, compared with the most ancient authorities and rev., 1881; [also] Authorized English version of New Testament, with introd., and various readings from the three most celebrated manuscripts of the original Greek text, by Constantine Tischendorf: in parallel columns on same page. N. Y., G. Munro, 1881. In 2 pts. 105; 122 p. Q. (Seaside lib., no. 1000.) pap., ea. 20 c.

Bible. New Testament; tr. out of the Greek: being the version set forth 1611, compared with the most ancient authorities and revised 1881. Cambridge, University Press, [Phil., J. B. Lippincott & Co.] 1881. 32° pap., 15 c.; cl., 20 c. For other styles and prices see Bible above.

Boudicault, Dion. The story of Ireland. Bost., Ja. R. Osgood & Co., 1881. 24 p. O. pap., 10 c.

A brief exhibit of the leading events of Irish history, as compiled from the works of such authors as Swift, Mac-
lary, Burke, Scully, Froude, O'Connor and others; written from the Irish point of view.

Bredif, L. Political eloquence in Greece: Demosthenes; with extracts from his orations, and a critical discussion of the "Trial on the crown;" tr. by M. J. Macmahon. Chic., S. C. Griggs & Co., 1881. 510 p. por. O. cl., \$3.

This work opens with an exposition of the character and conditions of oratory among the Greeks; photographs the characteristics of Philip of Macedon and of the Athenian people, with both of whom Demosthenes was brought into contact; depicts the great orator as a man, as a citizen, as a statesman and as an orator; sketches the oratorical duct of that age; studies the use of invective in Greek eloquence; measures the worth of that eloquence in the light of truth and morality; analyzes the relations of justice with politics, and the religious aspects of Demosthenes' character, and devotes an exhaustive chapter to the famous "Trial on the crown."

Brown, T. Edwin, D.D. Some reasons for the exemption of church property from taxation. Rochester, N. Y., Scrantom, Wetmore & Co., 1881. 49 p. S. pap., 25 c.

Discourse delivered last Thanksgiving day, at the Union Service of the Baptist churches of Rochester; an argument in favor of exempting church property from taxation.

Dumas, Alex. Beau Tancrede; or, the marriage verdict. N. Y., G. Munro, 1881. 57 p. Q. (Seaside lib., no. 997.) pap., 20 c.

Emerson, Ralph Waldo. The Emerson birthday-book. Bost., Houghton, Mifflin & Co., 1881. 4+398 p. por. and il. T. cl., \$1.

Similar in appearance and arrangement to the "Longfellow birthday-book," it contains selections from both the prose and poetical works of Ralph Waldo Emerson, for every day of the year; these selections are printed on the left-hand pages; on the right-hand pages are the names of distinguished individuals whose birth occurred on the days mentioned, the dates of significant events, and spaces are left for autographs. Contains also a new portrait of Mr. Emerson.

Flanders, G. T., D.D. Christ or Buddha? a review of Edwin Arnold's poem, "The light of Asia." Reprinted from the *Universalist Quarterly*. Salem, Mass., G. A. Bates, 1881. 40 p. D. pap., 25 c.

Harding, W. E., comp. John Hughes, the *Police Gazette's* champion pedestrian of the world: his history and great contests. N. Y., R. K. Fox, [1881]. 32 p. por. and il., S. pap., 10 c.

Harding, W. E., comp. The American athlete: treatise on the rules and principles of training for athletic contests, and the regimen of physical culture; [also] Short sketches of famous athletes, their experiences, and the notable contests in which they have taken part. N. Y., R. K. Fox, [1881]. 3-69 p. il. and por. O. pap., 25 c.

Harrison, Mrs. Constance Cary. The story of Helen Troy. [Anon.] N. Y., Harper, 1881. 3-202 p. S. cl., \$1.

"Golden rod, an idyl of Mt. Desert," by this author, was

one of the very successful short stories of last summer. The scene of this brief society romance is New York City, the actors being taken from the very cream of society; the plot deals with love, and details the ups and downs of Helen Troy's and Arthur Russell's courtship. Mrs. Harrison has also just had published "Woman's handiwork."

Haupt, L. M. Working drawings, and how to make and use them; designed for industrial, technical and the higher grade grammar schools, etc., and artisans desiring a knowledge of the principles of pattern and template making. Phil., J. M. Stoddart & Co., 1881. 70 p. 24^o. bds., 60 c.

Havergal, Frances Ridley. Poems. N. Y., E. P. Dutton & Co., 1881. 8+455 p. por. and il. D. cl., \$1.75.

Contains poems hitherto published in separate volumes; now grouped under the titles: "Under the surface," "The ministry of song," "Loyal responses" and "Under the shadow," under "Closing chords" will be found the latest and maturest of her works; this one volume probably now embraces all of this favorite author's poems that are of general interest; it is printed on fine tinted paper, and contains a portrait of Miss Havergal and a picture of Astley church, rectory and churchyard, her early home and final resting-place.

Havern, Miss Dora. ["Theo. Gift."] A matter-of-fact girl: a novel. N. Y., H. Holt & Co., 1881. 4+351 p. S. (Leisure-hour ser., no. 126.) cl., \$1.

"Berrie Brown," the pretty, dark-eyed, intelligent and loyal-hearted little heroine is a north-country English girl; she is met by the hero at a fashionable watering-place, in attendance upon a selfish, worldly, disagreeable old grandmother; "Berrie" is one of a numerous family, and is glad to occupy her semi-dependent position, and thus aid her father; the author makes her character the chief study, bringing out its strong lights and shades under the influences of happiness or unhappiness.

Holland, J. W., M.D. Diet for the sick: notes, medical and culinary. Louisville, J. P. Morton & Co., 1880. 68 p. S. (Morton's pocket ser., no. 1.) cl., 40 c.; pap., 25 c.

Presents in a plain and concise form the medical relations of the foods commonly used for the sick; intended for medical students and young practitioners.

Jenness, Mrs. Theodora R. Two young home-stealers. Bost., D. Lothrop & Co., [1881]. 3-364 p. il. D. cl., \$1.50.

Tells how a young girl of fourteen and a boy of fifteen worked a farm in Kansas in the absence of their father; a young Indian boy is their friend and assistant, and the hero of many hunting adventures.

Linton, G. W. Twilight zephyrs: new collection of hymns and tunes for Sunday-schools, missionary meetings, anniversaries, etc. St. Louis, J. Burns, 1881. 96 p. obl. T. bds., 25 c.

The music, with a few exceptions, is new and arranged with the full harmony, while the hymns are choice and adapted to the wants of the Sunday-school. There are several new features in the arrangement. The author is a well-known teacher of music in St. Louis, and author of "Excelsior," "The vocalist," etc.

Mackenzie, Harriet D. S. Switzerland. Bost., D. Lothrop & Co., [1881]. 585 p. il. D. (Lothrop's lib. of entertaining history, ed. by Arthur Gilman.) cl., \$1.50.

This is really an entertaining and popular history of a country full of interest to the student, the traveller and the reader of romances; it details not only the various religious movements culminating in the Reformation, the struggles for independence, etc., but also describes its scenery, its mountains and glaciers, and recounts its many romantic legends and deeds of bravery, making altogether a thrilling story of this little mountain republic. The book is well and copiously illustrated, and the descriptions adorned with many poetical gems from standard poets.

Manuela Parédes. Bost., Roberts Bros., 1881. 387 p. S. (No name [second] ser.) cl., \$1.

An American novel, the scene of which changes from New York to Colorado, and then to Mexico, and again to Europe; Manuela Parédes is a young, rich and beautiful Mexican girl, married to a young American engineer, engaged by her father in mining experiments; she fancies her husband neglects her, and after the birth of a daughter dies with a Swiss baron, whom she lives with many years till his death; her own husband, believing her dead, marries again, and after

some years finds himself with his family in Switzerland; his first wife makes herself known to him, and endeavors to regain possession of her child; to prevent unhappiness and scandal a compromise is made, and Manuela again makes her way into American society.

Mathews, W. Literary style, and other essays. Chic., S. C. Griggs & Co., 1881. 345 p. D. cl., \$1.50.

The other subjects treated are: The duty of praise; Periodical literature; "The blues" and their remedy; The modesty of genius; Sensitiveness of criticism; The ideal and the real; The secret of longevity; The art of listening; Who are gentlemen? Americanisms, etc. Index. By the author of "Getting on in the world," "Words, their use and abuse," etc.

May, T. P. The Earl of Mayfield: an historical novel. 8th ed., rev. Phil., T. B. Peterson & Bros., [1881]. 8-438 p. sq. S. pap., 75 c.

Miss Slimmens' window; by the author of "A bad boy's diary." Pt. 1. N. Y., J. S. Ogilvie & Co., 1881. 3-66 p. D. pap., 10 c.

Humorous story of a middle-aged milliner's efforts to get married.

Moulton, Louise Chandler. Random rambles. Bost., Roberts Bros., 1881. 282 p. T. cl., \$1.25.

Sketches of travel entitled: Across the Atlantic to London; Paris and Genoa; Roman living; A Roman carnival; Roman rambles; Florence days; Venice; From Venice to Paris; The London season; Novel-writing and the "intense;" Westminster abbey; Saint Paul's cathedral; Brighton and bathing; An English Christmas; At a French watering place; In the streets of Paris; The Passion play in 1880.

Murray, Grenville. ["Trois-Étoiles."] The boudoir cabal. N. Y., G. Munro, 1881. 2 pts. 51; 50 p. Q. (Seaside lib., no. 1003.) pap., ea. 20 c.

Noel, Lady Augusta. From generation to generation. N. Y., G. Munro, 1881. 55 p. Q. (Seaside lib., no. 996.) pap., 20 c.

Parton, Ja. Life of Voltaire. Bost., Houghton, Mifflin & Co., 1881. 2 v. 2+639; 6+653 p. pors. and il. O. cl., \$6; hf. cf., \$11.

François-Marie Arouet, who at the age of 24 assumed the name of Voltaire, was b. at Paris, 1694, and d. 1778; he was the author of a great number of works—plays, satires, poems, essays, criticisms, philosophical treatises, etc.; his satirical powers as a writer and his sceptical philosophy have made him up to the present day the subject of many discussions, and of many essays in which he has in turn been earnestly condemned or enthusiastically admired. Mr. Parton, who is well known through his biographies of Jackson, Franklin, Jefferson, Burr and others, has endeavored to get at a true estimate of the man, uninfluenced by prejudices of any kind; he has spent years in study and research and has sifted an immense amount of information relating to him; his work has not only the merit of being impartial, but is the first complete history of Voltaire given in English; the style in which the book is written will in itself attract, as it is full of the most interesting details. It also contains two most valuable bibliographical features—1, a list of books relating to Voltaire, and 2, a list of his own works—the titles in both being translated into English. Also portraits, fac-similes of letters, views of Voltaire's home, etc. Index.

Porter, Rev. Jeremiah. Earliest religious history of Chicago; [also] Early history of Illinois, by W. H. Brown; [also] Early society in southern Illinois by Rob. W. Patterson; [also] Reminiscences of the Illinois bar forty years ago: Lincoln and Douglas as orators and lawyers, by I. N. Arnold; [also] First murder trial in Iroquois Co. for first murder in Cook Co. Chic., Fergus Print. Co., 1881. 53-164 p. O. (Early Illinois, no. 14.) pap., 50 c.

Roberts, Alex., D.D. Companion to the revised version of the New Testament, explaining the reasons for the changes made on the authorized version; with supplement by a member of Amer. committee of revision.

Authorized ed. N. Y., Cassell, Petter, Galpin & Co., [1881]. 8+213 p. S. cl., 75 c.

This volume was carefully prepared by members of both revision committees; it shows what changes have been made, and also the reasons which influenced the revisers in making them.

Roberts, Alex., D.D. Companion to the revised version of the New Testament, explaining the reasons for the changes made on the authorized version; with supplement by a member of Amer. committee of revision.

Authorized ed. N. Y., I. K. Funk & Co., [1881]. 117 p. O. (Standard ser., class W. I, no. 64.) pap., 25 c.; *Same*, 213 p. S. cl., 75 c.

Ross, Mrs. Ellen. Little mother Mattie. N. Y., Rob. Carter & Bros., 1881. 6+386 p. il. S. cl., \$1.25.

9 short stories, the first one giving the title to the book: also, Old Bill's good angel; Uncle Dillon's Christmas gueses; Dear wee Winnie; The shadow on the blind; Marty's Christmas present; Wyndham Cramer's Christmas carol; The Grettsons of Highay; Only a sempstress.

Rumbold, T. F., M.D. The hygiene and treatment of catarrh. Pt. 1: Hygienic and sanative measures. Pt. 2: Therapeutic measures. St. Louis, G. O. Rumbold & Co., 1881. 5-473 p. il. D. cl., \$4.

"The theory and practice contained in this work are the product of over twenty years of continuous labor, observation and study," the author says in his preface. The work is both for the practitioner and the general reader, and goes into minute details as to clothing, diet, exercise, temperature, ventilation and other hygienic and sanative measures, and the use of instruments in making examinations and applications to the nose, ear or throat, etc., and other therapeutic and operative measures. Contains also reports of cases, indexes.

Sargent, Epes, ed. Harper's cyclopædia of British and American poetry. N. Y., Harper, 1881. 35+958 p. O. cl., \$4.50.

A few of the features of this handsome volume are: The poets, British and American, from the days of Chaucer to the present time, are introduced in chronological order, and thus a clear idea is afforded of the progress and development of the language, and of the style of poetry which was popular at each epoch; of each author is given a brief but sufficiently full biographical notice, with critical annotations, anecdotes, etc.; many minor poets, who have produced single poems of enduring popularity are represented; and many poems hitherto circulating as anonymous, or erroneously credited, are attributed to the right authors; much valuable literary information in regard to poets of the nineteenth century is for the first time published; and many productions of young authors, whose poems have appeared in various magazines and literary journals, are included; great pains were taken to insure correct readings, and to restore the true text in cases where corruptions had crept in; every page of the work passed under the critical inspection of Mr. Sargent, who read the final proof of the last page only a few days before his death. Index of first lines. Index of authors.

Sewell, Elizabeth M., comp. Private devotions for young persons. N. Y., E. P. Dutton & Co., 1881. 8+158 p. T. cl., 60 c.

Morning and evening prayers, and prayers for various occasions; especially designed for young persons.

Thorn, Kate. The Thorn papers. Pt. 1. N. Y., J. S. Ogilvie & Co., [1881]. 64 p. D. pap., 10 c.

Short humorous papers on every-day subjects.

Waller, J. F. Boswell and Johnson: their companions and contemporaries. N. Y., Cassell, Petter, Galpin & Co., [1881]. 6-188 p. S. (Cassell's popular lib.) cl., 50 c.; pap., 25 c.

Condensed account of the life of Dr. Samuel Johnson and his biographer, James Boswell, with brief notices of Goldsmith, Garrick, Savage, Horace Walpole, etc.

Whiton, Ja. Morris. The gospel of the resurrection. Bost., Houghton, Mifflin & Co., 1881. 273 p. S. cl., \$1.25.

An attempt to restate the doctrine of the resurrection as to free it from the features which have made it a stumbling block to many. While it is stated so as to harmonize with the best tendencies of modern thought, this statement is shown to be entirely consistent with the teachings of the New Testament on the subject.

Williams, A., & Co. (pubs.) New and complete map of the country around Boston; showing all the roads within a radius of thirty miles from the State House; especially designed for the use of business men, vehicle travellers, and public institutions. Bost., A. Williams & Co., 1881. 3 ft. 6 in. x 3 ft. 4 in., \$1; col., \$1.50; mounted on rollers, \$3; folded in case, \$3.50.

Winslow, Octavius, D.D. The precious things of God. [New ed.] N. Y., Rob. Carter & Bros., 1881. 8+424 p. S. cl., \$1.

Wood-working tools, how to use them: a manual. Bost., Ginn & Heath, for the Industrial School Assoc., 1881. 10+5-102 p. il. D. cl., \$50 c.

Gives in 14 chapters directions and exercises for the use of the wood-working tools; simply written and very fully illustrated. The first chapter is on striking; then follow others on splitting, cutting, planing, sharpening, adjusting the plane iron, marking and lining, scoring and paring, sawing, reducing warped to plane surfaces, producing plane surfaces that are square with each other, boring, joining and finishing.

Worman, Ja. H. Second German book, after the natural or Pestalozzian method, for schools and home instruction. N. Y., A. S. Barnes & Co., [1881]. 84 p. il. D. (Chautauqua language ser.) cl., 40 c.

Can be used independently of the first German book, and with or without any other text-book of German.

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Etiquette of Social Life in Washington, by Mrs. Madeleine Vinton Dahlgren, 5th ed., sq. 12°. cl.

Word-Building, for the use of classes in etymology, by S. S. Haldeman, LL.D., M.N.A.S., Professor of Comparative Philology in the University of Pennsylvania, ex-President of the American Philological Association. 16°.

Notes of a Pianist, by Louis Moreau Gottschalk, pianist and composer, during his professional tours in the U. S., Canada, the Antilles and South America; preceded by a short biog. sketch and contemporaneous criticism, ed. by his sister, Clara Gottschalk; tr. from the French by Robert E. Peterson, M.D. cr. 8°.

Severa: a novel, from the German of E. Hartner.

D. LOTHROP & CO., Boston.

The Little Barnes Boys. 16°, bds., 20 c.

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Yellow Birds, by Ernest Ingersoll. 16°, bds., 25 c.

PORTER & COATES, Phila.

New Testament, *Comparative edition*, embracing the Revised and Old or King James Versions, arranged in parallel columns. 600 p. 12°.

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Rosebush: An Astrological Story, by Wm. Bradford, author of "Yesterdays in Paris." 96 p. sq. 12°. pap., 20 c.

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The Nurse's Hand-book: manual for those who visit and nurse the sick poor, by Mrs. H. S. Leonard, of the London Female Missions. 24°, cl., 40 c.

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Prepared by F. W. CHRISTEN, Foreign Bookseller, New York.

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Barros Arana, D. Histoire de la guerre du Pacifique (1879-1880); 1re partie. In-8°, 224 p. avec une carte générale et 8 plans de combats. Baudoin et Cie.

Biaut, L. Les Voyages involontaires. In-18 js. Hetzel. 3 fr.

Carla Sérénia, Mme. Mon voyage, souvenirs personnels. I. De la Baltique à la mer Caspienne. In-18 js. Dreyfous. 3 fr. 50.

Cherbulus, V. Noirs et rouges. In-18 js. Hachette. 3 fr. 50.

Dubarry, A. Splendeurs et misères de la cour de Rome. histoire anecdotique de la papauté depuis son origine jusqu'à nos jours. In-18 js., 396 p. Dreyfous.

Féval, P. Les Etapes d'une conversion; le Coup de grâce, dernière étape. In-18 js. Palmé.

Figulière, M. L'AMM. Théâtre classique français, publié avec notices biographiques et littéraires sur les auteurs, analyses, appréciations et critiques littéraires des pièces et notes diverses. In-18, vii-775 p. Poussielgue frères.

CATALOGUES RECEIVED.

From Baker, Pratt & Co., 19 Bond St., N. Y.:—A catalogue of miscellaneous books, suitable for libraries, published during 1880. 32 p. S. pap.

From Robert Carter & Bros., 530 Broadway, N. Y.:—Catalogue of books for young people. April, 1881. 24 p. D. pap.

From Joseph McDonough, 30 North Pearl Street, Albany, N. Y.:—Catalogue of second-hand books, principally relating to America. No. 19, May, 1881. 24 p. O. pap.

From Photo-Engraving Co., 67 and 69 Park Place, N. Y.:—Illustrated circular. 32 p. O. pap.

From G. P. Putnam's Sons, 27 and 29 W. 23d Street, N. Y.:—Catalogue of publications of G. P. Putnam's Sons. 22+33+26 p. O. pap.

Contains supplementary catalogue of publications issued for the 12 months ending Dec. 31, 1881, with an index; general literature; Fiction and juveniles; Art, science, Educational publications; Elementary and advanced series; and general index to publications prior to

and music-books [published by H. A. S. & Co.]. 8 p. O. pap.

From Peter G. Thomson, Cincinnati, O.:—Catalogue of books (ancient and modern), in all classes of literature, incl. rare, curious, and out-of-the-way publications, together with fine library editions of standard authors. No. 1, April, 1881, 36 p. sq. 16°. pap. Mr. Thomson announces that hereafter he will issue regularly each month catalogues similar to this one.

From Van Antwerp, Bragg & Co., Cincinnati and New York:—Wholesale price-list of the Eclectic Educational Series, May, 1881. 8 p. O. pap.

From Charles L. Woodward, 78 Nassau Street, N. Y.:—American Topographs. 72 p. O. pap. Unusually full.

MUSIC RECEIVED.

From John Church, Cincinnati and New York:—Don't forget me, darling, song and chorus, music by Geo. W. Peralley, 35 c.—What joy have I without thee? song and chorus, music by H. P. Danks, 35 c.—La Séduite, schottisch élégante for piano, by G. Ludovic, Op. 75, 25 c.—Musician's dream, waltz for piano or organ, by C. F. Bert, 35 c.

I. A. Sumner & Co., 205 Wabash Ave., Chicago, —Catalogue of novels, miscellaneous books, juveniles,

The Publishers' Weekly.

MAY 28, 1881.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

THE REVISED NEW TESTAMENT.

WHAT has been broadly characterized as the event of the century has at last become a fact; and the Revised New Testament is before the public. As to the merits or demerits of the work it is not our province to speak. The public press, both in England and America, have made the issue the occasion for extended and prominent mention, and it may be regarded as a significant feature that the secular press should have vied with the religious in according so much space and discussion to the value and effect of the revision.

For the book trade the event has special interest, as it introduces a new element in the trade and creates a pleasant stir in the midst of a dull season. What effect the publication will have upon the sale of the old version is not yet apparent, but booksellers have probably no cause to sell off their stock on hand at ruinous discounts. Among the most interesting phases of the appearance of the revision are the business shrewdness and alacrity on the part of the publishers and the enormous sales effected. Over one million copies were disposed of on the day of publication and the sales in America exceeded 300,000. Messrs. Thomas Nelson & Sons and I. K. Funk & Co., the authorized American agents of the Oxford edition, were taxed to the utmost to meet the demand upon them, the delivery of orders commencing as early as four o'clock in the morning, on the day of publication. In Philadelphia Messrs. J. B. Lippincott & Co., the agents for the Cambridge edition, were also pushed to fill the wholly unexpected demand. The sheets were only released from the Philadelphia Custom-House on Thursday, but at midnight the firm delivered to A. J. Holman & Co. 12,000 unbound copies, which were bound before the sun arose, and

were delivered to the various book-stores of the city, and to private subscribers.

The Chicago Times printed on Saturday as a supplement the four Gospels entire, and the Chicago Tribune issued as a supplement to its Sunday edition the entire revision in clear type, it having been sent by telegraph from New York immediately on publication.

It is probable that this unusual demand which the public has made upon the publishers will suffer no abatement, and that for weeks to come the chief feature of the book trade will be the filling of orders for the New Revision.

"CHEEK!"

"COMPETITION is the life of trade," provided it means wholesome emulation and superior production. We believe in it, and, on our own ground, are ready to meet it. If some one thinks that he can do our work better and for less pay, let him try it. But if that some one thinks that all that he has to do is to appropriate our circular, and *promise*, as something utterly unheard of, what, for many years, we have *done*, he either underrates the intelligence of the trade, or, what is more likely, sadly overrates his own. We give him the benefit of the doubt, and put him down as a deluded man, who needs pity rather than scorn. He surely does not know what he is about. If he had known more of the preliminaries of the *Publishers' Trade List Annual* than he has learned from our circular, he would have considered twice before jumping into "hot water." We will not quarrel with him for stealing our poor thunder, but we object to his telling fibs. When he says: "No work so complete in all its details has ever been issued in this country," and these details consist of "a directory of the publishers of America, a work long called for, yet the first of the kind undertaken," we must doubt whether he ever has looked into a copy of the Trade List Annual, or must assume that he deliberately states falsehoods. Even if it were true that he could give all he promised, he would fall far behind the "details" of the Trade List Annual. Our reference lists alone are worth the price of the book. It is unnecessary for us to enumerate facts which are so familiar to every live bookseller in the land. But surely, as to his boasted directory, "the first of the kind undertaken"—this enterprising publisher must have been going to school when our first Annual, in 1871, published a full classified directory of publishers and stationers; then the Annuals for 1873, 1874, 1876, and 1878 contained similar directories, and it is not likely that any one could have provided a more complete and carefully revised

directory of publishers than the last one. We will leave him the "details" he promises to stationers, although on this ground, also, we and others were in the field long before him.

So much for his "details." The bulk of the work he promises, he, coolly, leaves to the chances whether the publishers will so readily contribute 3000 copies of their lists, and pay "a nominal sum of ten cents per copy" for each book in that list which he substitutes for our "Order List." This reminds us of the man who once found a new horseshoe, and reasoning that he *might* find the other shoes, and then the horse, of course—offered for sale a well-shod steed!

It is good tidings, and no one more fully appreciates the meaning of this than the writer of these lines, that at last, after more than five long and weary years, the American Catalogue is all in type. It will be only a matter of days before the second volume, which forms the finding list to the first, will be in the possession of the trade. Then, with our hands freer, we shall, indeed, be ready to meet competition—fair and unfair.

POSTAL MATTERS.

DECISIONS AFFECTING PUBLISHERS FROM
MARCH 20 TO APRIL 20.

[From U. S. Official Guide, May.]

480. "Prospectus books" without writing in them, and without samples of binding inclosed, are third-class matter; with writing therein, first-class; with samples of binding inclosed, fourth-class.

481. The regulation permitting back numbers of any publication of the second class of mail matter to be sent in the mails at the pound rate cannot be construed to include bound numbers. When back numbers are bound into volumes they must be treated as books, and prepayment required, as for third-class matter.

482. When matter addressed to a postmaster reaches its destination insufficiently prepaid, the postmaster has the same right as any other citizen to refuse to pay the necessary additional charge for postage, and may decline to take the package out of the post-office, which must then be treated as "refused" matter. See section 433, etc.

483. A supplement which contains any advertisements whatever, must bear the title, date, and number of the paper which it purports to supplement, and must be printed at the office of publication of such paper. No supplement can be accepted as legitimate which contains one or more large displayed advertisements, and in which the reading matter is composed almost entirely of clippings, or of recommendations of the persons or things advertised.

484. A circular may have an address, date, and name of sender written therein. Any other writing except the mere correction of a

typographical error, subjects circulars to letter postage.

485. "Bills, receipts, and orders," as referred to in "No. 3," Order No. 45, page 10, March Guide (ruling 466, April Guide), refer solely to bills, receipts, and orders for subscription for the publication of the second class of mail matter in which they are inclosed.

487. Under the Postmaster's General Order of February 21, 1881, drawings, plans, and designs, which were formerly rated as fourth-class matter, are now subject to letter postage. Manuscript maps are also subject to letter postage.

488. A price-list with prices added in writing is subject to letter postage.

492. Order No. 45 (ruling 466, April Guide) amends ruling 50, January Guide, which reads, "Postal cards issued by private parties are subject to letter rates of postage *when the communication thereon is entirely in writing.*" For the words in italics read, "*when they contain any written matter whatever in addition to the date and name of the addressed and of the sender, and the correction of mere typographical errors therein.*" Ruling 49, same number of the Guide, is also amended to conform to the above.

AFTER June 1, all postal cards bearing any printing on the address side except that printed on it at the manufactory, or any writing on that side except such as may be necessary for the proper direction of the card, will be detained in the post-office where deposited as unmailable matter.

EYES AND SCHOOL-BOOKS.

From Popular Science Monthly.

AMONG the more active causes of nearsightedness may be mentioned badly constructed school-benches, imperfect lighting, too much reading, bad writing, and bad type. The matter of the style of typography which is most compatible with the preservation of the eyesight deserves special consideration. The most important point is the size of the letters. We cannot determine this by the measurement of the em, as the printers do, for that regards the shank of the type of which readers know nothing; but it must be judged by a special measurement of the *visible* letter. I have adopted as the standard of measurement the letter n, that being the most regular and symmetrical in shape in both the Roman and German alphabets. I have found that the n in pearl type is about 3-100 of an inch high, in nonpareil about 1-25 of an inch, in brier about 1-20 of an inch, in long primer 1-17 inch, and in pica 1-14 inch.

We have hitherto had no definite rules concerning the smallest size of letters which should be permitted for the sake of the eyes. The distance at which a letter of any particular size can be seen does not afford a guide to it, for it does not correspond at all with the distance at which matter printed in the same type can be read steadily, at the usual distance in reading. I believe that letters which are less than a millimetre and a half (1-17 inch) high will finally prove injurious to the eye. How little attention has hitherto been paid to this important subject is exemplified in the fact that even

oculistic journals and books frequently contain nonpareil, or letters only a millimetre (1-25 inch).

Many of the text-books required by the school authorities are badly printed. The officers should go through every school-book with a millimetre rule in their hands, and throw out all in which the letters are less than a millimetre and a half high, and should give the preference to those establishments which do not use letters of less than two millimetres (1-13 inch).

The distance between the lines is an important factor in respect to ease in reading. As is well known, the compositors often insert thin leads between the lines so that the letters which project above the average height and those that fall below the line shall not touch. Every one knows that legibility is improved by contrast; the darker the print and the clearer the paper, so much easier is the reading. When the lines are close together, or when the matter is printed "solid," the eyes become tired sooner, because the contrast is lessened. The lines tend to run together, and the effort to separate them strains the eyes. In fine editions the lines are widely separated. I consider a book well leaved in which the inter-linear space, measured by the shorter letters, amounts to three millimetres ($\frac{3}{4}$ inch). The lines will really seem to be closer, for the projections of the longer letters will encroach upon the interlinear space; and cases may occur, when those letters predominate in which the space may seem to be only one millimetre. The narrowest interval that should be permitted is, in my opinion, two and a half millimetres (1-10 inch).—PROFESSOR COHN, in *Deutsche Rundschau*.

CONTINENTAL CORRESPONDENCE.

PARIS, April 30.

THE trade has lost a bookseller and publisher of the school of the Firmin-Didots, Brunets and De Bures, one who had hoped to found a house like that of the first and last of these honored names. Death forbade the hope's fruition. Aug. Laur Potier's son, Eugène Potier, had all his father's love for books, and had increased his knowledge of them by residence in England and Belgium. Everything seemed to promise a brilliant career to him; he had first-rate business talents—he was universally popular. He took cold one raw December day of 1866, and in a few days he died. His disconsolate father lost all heart in trade and retired from business. Ant. Laur. Potier was born in 1806, set up for himself as bookseller in 1831, rose very slowly, but did constantly rise, until in 1852 he was considered one of the great authorities here in bibliography. Remember Brunet and Quérard were still alive. His catalogues of books to be sold at auction (he framed and published many) are still eagerly sought. When Firmin-Didot brought out P. Deschamps and Gustave Brunet's Supplement to J. Ch. Brunet's Bibliography the publishers secured A. L. Potier and Paul Lacroix to revise the proof-sheets.

Our more important new works of the fortnight are, miscellaneous: L. Gambetta's "Discours et Plaidoyers Politiques," 2d vol., 8vo,

502 p., containing his speeches and political arguments at the bar during the exciting days between 19th Feb., 1871, and 24th July, 1872. E. Gonzales's "Les Caravanes de Scaramouche," 16mo, 25+289 p., a very interesting contribution to the history of the theatre in France while it was still for the most part in fairs, its first halt after it quitted mystery and church portal; Scaramouche was a favourite actor of those days; his portrait in the book shows him to have been a man of talent. Paul Lacroix (Bibliophile Jacob) adds some of his great store of information to the book. A. Rondelet's "Reflexions de Littérature et de Philosophie de Morale et de Religion," 8vo, 26+195 pp.; the author's name will secure this book, even were its title-page less attractive, a great many readers. E. Soldi's "Arts Méconnus," 8vo, 23+531 p. and 400 woodcuts; Soldi is an expert engraver, who is every way master of his subject when he treats cameos, antique gems and Asiatic art.

In science we have a new volume in La Bibliothèque des Sciences Contemporaines, namely, G. Guizot's "Science Economique."

In biography I may record Abbé A. Pougeois' "Histoire de Pie IX.," 8vo, 557 p., the fourth volume of a history of the Pontificate of this Pope and of the world while he wore the triple tiara; and J. Tanaski's "Noces d'Or d'un Proscrit Polonais," 2 vols., 18mo, 2+456 p. The author is a Polish exile, who was for a long time intimate with Prince Napoleon and employed by him in some of the numberless intrigues of the Second Empire. Are these memoirs trustworthy? Doubtful. The first volume contains personal and humorous sketches; the second political and military souvenirs.

I continue to note the sales attained by books. Jules Simon's "Ecole" has found 10,000 buyers; F. Buisson's "Devoirs d'Ecoliers Americains Recueillis à l'Exposition de Philadelphie (1876)," 3000; C. Clement's "Michel Ange, Leonard de Vinci, Raphael," 5000; H. Gréville's "Amie, 15,000, and "Moulin Frappier," 6000; L. Halévy's "Mme. et Mons. Cardinal," 20,000; A. Delpit's "Père de Martial," 7000; V. Cherbuliez's "Paule Meré," 5000; C. Martha's "Moralistes sous l'Empire Romain," 4000. G. S.

PERSONAL NOTES.

DR. CHAS. E. DARROW, son of Erastus Darrow, the well-known bookseller of Rochester, N. Y., will marry Miss Isabel Sage on June 2.

W. R. JENKINS has leased a store for the summer on Bellevue Avenue, Newport, and will send his principal salesman, Mr. A. B. Corbin, to manage it. Mr. Jenkins himself contemplates a trip to Europe in July, partly on business and partly for pleasure.

MR. E. C. SWAYNE was given a dinner by his fellow-employees of Messrs E. P. Dutton & Co. at the Sinclair House, Broadway, Saturday, May 21. The occasion was to celebrate his return home after three months' sojourn in Europe. "Billy" Howe presided, and a pleasant evening was passed in toasts and addresses of welcome by Messrs. Ballard, Hudson, Macourt, Darcy, and Burghardt.

LITERARY AND TRADE NOTES.

W. M. GRISWOLD (Q. P. Index) has in preparation a translation of Bodensiedt's letters.

HALL & WHITING, Boston, have in preparation a "George Eliot Daily Calendar."

JORDAN BROS., Philadelphia, issue another edition of "Color in Dress," a manual for ladies, by W. & G. Audsley, first published in this country in 1870.

JANSEN, McCLURG & Co. announce that they will have ready in a few days a new and enlarged edition of Miss Amy Fay's "Music Study in Germany," a chatty little book, thoroughly suited for summer travellers.

JOHN WILEY & SONS have just issued a second edition of "West Point and the Military Academy," a manual of information for those about to enter that institution, by Edward S. Farrow, U. S. A.

Mr. J. W. BOUTON is at present the custodian of the valuable Curmer fac-simile of the famous book of "Hours of Anne of Brittany," which was bound by Bosquet for the 1878 Exposition, where it obtained a medal.

R. WORTHINGTON will supply the trade with the *édition de luxe* of the "Decameron" and "Heptameron," just printed by George Barrie, of Philadelphia. This edition, one of the finest in the American market, is printed on large paper, with leaves uncut, gilt top, and is bound in white cloth with gilt stamp. The illustrations, by Flameng, are on India paper.

HARPER & BROS. have in preparation "Farm Festivals," by Will Carleton; "Beauty in Dress," by Miss R. M. Oakey; and in W. J. Rolfe's *Shakespeare* series, "The Comedy of Errors." They have also in press "!!!," a romance by Rev. George H. Hepworth, and a "Sketch of Thomas Carlyle," by Moncure D. Conway.

WARD, LOCK & Co., London, call the attention of the trade to the serial issue of a new and improved edition of Dr. Adam Clarke's

"Commentary on the Holy Bible." The work is to be completed in thirty-nine parts, the first two of which are now ready, and will contain the "author's latest corrections, with additional prefatory and supplementary notes, bringing the work up to the present standard of Biblical knowledge, by the Rev. Thornley Smith." The work will be completed in August next.

JAMES R. OSGOOD & Co. have arranged to publish an illustrated work on "The Public Service of the State of New York." President Chadbourn, of Williams College, will be the editor; Governor Cornell will contribute a historical sketch of the State; Mr. Carr, State Secretary, will write of the several State departments; Judge Folger, of the Judiciary; Judge Robertson, of the Senate; Speaker Sharpe, of the Assembly; Dr. Murray, of the University; Lieut-Governor Hoskins, of the old and new Capitol buildings; and Mr. Seymour, State Engineer, of the Erie Canal.

GINN & HEATH have in preparation a college series of Greek authors, with notes based on those of recent German editions, edited by John Williams White, Assistant Professor of Greek in Harvard University, and Lewis R. Packard, Hillhouse Professor of Greek in Yale College. "The object of this series," as stated by the publishers, "is to furnish rapidly a considerable number of editions of Greek authors, the notes of which shall be sound and practical, and present the best results of recent research and criticism. To this end the volumes of the series will be based upon recent German editions, the notes of which will be translated into English with more or less freedom. The plan admits additions, substitutions, and omissions, but always in such way as to indicate what part of each volume is due to the American editor." The notes will be on the same page with the text, but there will also be a separate edition of the text in solid pages without notes. The volumes will be issued at the rate of three this year, five or six next year, and the remainder the following year.

BOOKS WANTED.

A. G., Box 4895, N. Y. P. O.
La Philosophie Portatif.

BRIDGMAN & CHILDS, NORTHAMPTON, MASS.
James Morrison on Mark, an English work.
Sparks, History of Prison-life.
Calderwood's Philosophy of the Infinite.
John Brown, Redpath.

C. N. CASPAR, MILWAUKEE, WIS.
Sabin's Dict. of Books rel. to America, pts. 1-78.
Collier, Bibl. Acc. of the rarest works in Eng.
Hinrichs' Bücher-Verzeichniss, 1850-65.
Roorbach, Bibl. Am., 1855-57-58-61.
De Vinne, Printers' Price-list.

JAS. W. CHRISTOPHER, 47 DEY ST., N. Y.
Franklin Evans, a temperance story, by Walt Whitman, pub. in N. Y. about 1844.
Leaves of Grass, by Walt Whitman, 2d ed., 1856. Brooklyn, N. Y.

U. P. JAMES, 177 RACE ST., CINCINNATI, O.
Thos. Taylor's Trans. Mystical Hymns of Orpheus. London, 1824.

LEON & BROS., 78 EAST WASHINGTON PLACE, N. Y.
Natural History of New York State.
Baird's Birds of North America.
H. Heine, *Sämmtliche Werke*, vol. 4. Phila., 1856.
Schlosser's *Weltgeschichte*, 8°. vol. 5. Frankfurt, 1846.
y work or reports on Conchology and Insects.

PORTER & COATES, PHILADELPHIA.

Ripley's War with Mexico, 2 vols., 8°.
John Quincy Adams' Works, vol. 1, roy. 8°.
Morphy's Chem Congress, held in New York, 18°.
Brown's Military Life of Gov. Andrew.
Rush's Manners of the German Inhabitants of Penna., with Notes by J. D. Rupp. Phil., 1875.
Letters of Mrs. Dr. Winthrop to Mrs. Mercy Warren.
Samuel Adams' Journal or Diary.
Hazard's Pennsylvania Register, vol. 16.
American Almanac, 1855 and 1861.
Prescott's Charles V., old ed., 3 vols., royal 8°. cl.
Prescott's Life, by Ticknor, 8°. cl.

IRVING PUTNAM, 27 AND 29 W. 23D ST., N. Y.
A good price will be paid for any or all of the following numbers *Knickerbocker Magazine*: Feb., 1833, April, 1835, August, 1835, Oct., 1836, April, 1843, August, 1853, March, April, August, Sept., Oct., Dec., 1864.

DUNCAN M. ROBB, 84 W. FAYETTE ST., BALTIMORE, MD.
Morgan's Book on Masonry. Will pay a good price for a clean copy.

E. STEIGER & CO., 25 PARK PLACE, N. Y.
Congressional Record of the U. S., all published after 4th Congress, 2d Session.
Public Statutes-at-Large of the U. S., 1789 and after.
Wheeler, Law of Slavery. N. Y., 1830.
Complete volumes of *Harper's Monthly*, *Scriven's Monthly*, *Appleton's Journal*.
Spencer, System of Philosophy.
Buckle, History of Civilisation in England.
R. C. WEST, AKRON, O.
Life of Dr. Judson.

BOOKS FOR SALE.

C. W. BARDEEN, SYRACUSE, N. Y.

A complete and perfect set of the Natural History of the State of New York, 22 vols., \$75.
 Appletons' American Cyclopaedia, 1873, 16 vols., shp., \$55.
 Good as new.

BOOKS FOR SALE OR EXCHANGE.

BACK NUMBERS of Magazines, etc.—A. S. CLARK,
 145 Nassau Street, or 37 Park Row, New York.

WE WANT every bookseller in the United States to send us a list of the School or College Text-Books they use, either NEW OR SECOND-HAND. We have in quantities almost every current school-book published, at prices lower than any jobbing house in the United States.

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BUSINESS FOR SALE.

SAMUEL NEWTON, of Xenia, Ohio, dealer in Wall-paper, Books, Stationery, etc., desires to sell out his store with a view to moving to Louisiana. Profits for year ending February 1, 1881, were over \$5400.

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 COPYRIGHT OFFICE, WASHINGTON. }

TO WIT: BE IT REMEMBERED, That on the 12th day of May, A.D. 1881, Charlotte K. Fuller, of the United States, has deposited in this Office the title of a Book the title or description of which is in the following words, to wit: "A Treatise on the Law of Evidence, by Simon Greenleaf, LL.D. Vol. 3. Thirteenth Edition. Carefully revised, with large additions by John Wilder May. Boston: Little, Brown and Company, 1876," the right whereof she claims as Proprietor in conformity with the laws of the United States respecting Copyrights.

A. R. SPOFFORD,
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17

ST. MATTHEW.

10. 15

35 And Jesus went about all the cities and villages, teaching in their synagogues, and preaching the gospel of the kingdom, and healing every sickness and every disease among the people.

36 ¶ But when he saw the multitudes, he was moved with compassion on them, because they fainted, and were scattered abroad, as sheep having no shepherd.

37 Then saith he unto his disciples, The harvest truly is plenteous, but the labourers are few ;

38 Pray ye therefore the Lord of the harvest, that he will send forth labourers into his harvest.

CHAPTER X.

1 AND when he had called unto *him* his twelve disciples, he gave them power *against* unclean spirits, to cast them out, and to heal all manner of sickness and all manner of disease.

2 Now the names of the twelve apostles are these ; The first, Simon, who is called Peter, and Andrew his brother ; James *the son of* Zebedee, and John his brother ;

3 Philip and Bartholomew ; Thomas, and Matthew the publican ; James *the son of* Alpheus, and Lebbeus, whose surname was Thaddeus ;

4 Simon the Canaanite, and Judas Iscariot, who also betrayed him.

5 These twelve Jesus sent forth, and commanded them, saying, Go not into the way of the Gentiles, and into *any* city of the Samaritans enter ye not :

6 But go rather to the lost sheep of the house of Israel.

7 And as ye go, preach, saying, The kingdom of heaven is at hand.

8 Heal the sick, cleanse the lepers, raise the dead, cast out devils : freely ye have received, freely give.

9 Provide neither gold, nor silver, nor brass in your purses ;

10 Nor scrip for *your* journey, neither two coats, neither shoes, nor yet staves : for the workman is worthy of his meat.

11 And into whatsoever city or town ye shall enter, inquire who in it is worthy ; and there abide till ye go thence.

12 And when ye come into a house, salute it.

13 And if the house be worthy, let your peace come upon it : but if it be not worthy, let your peace return to you.

14 And whosoever shall not receive you, nor hear your words, when ye depart out of that house or city, shake off the dust of your feet.

15 Verily I say unto you, It shall be more tolerable for the land of Sodom and Gomorrah, in the day of judgment, than for that city.

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10. 15

S. MATTHEW.

17

- 35 And Jesus went about all the cities and the villages, teaching in their synagogues, and preaching the gospel of the kingdom, and healing all manner of disease and
36 all manner of sickness. But when he saw the multitudes, he was moved with compassion for them, because they were distressed and scattered, as sheep not having a shepherd. Then saith he unto his disciples, The harvest truly is plenteous, but the
37 labourers are few. Pray ye therefore the Lord of the harvest, that he send forth labourers into his harvest.
10 1 And he called unto him his twelve disciples, and gave them authority over unclean spirits, to cast them out, and to heal all manner of disease and all manner of sickness.

- 2 Now the names of the twelve apostles are these : The first, Simon, who is called Peter, and Andrew his brother ; James the son of Zebedee, and John his
3 brother ; Philip, and Bartholomew ; Thomas, and Matthew the publican ; James the son of Alphæus,
4 and Thaddæus ; Simon the Cananæan, and Judas Iscariot, who also ¹ betrayed him. These twelve Jesus sent forth, and charged them, saying,

¹ Or, Zealot. See Luke vi. 15 ; Acts i. 13.

- Go not into any way of the Gentiles, and enter not
6 into any city of the Samaritans : but go rather to the lost sheep of the house of Israel. And as ye go, preach,
7 saying, The kingdom of heaven is at hand. Heal the sick, raise the dead, cleanse the lepers, cast out
8 ² devils : freely ye received, freely give. Get you no
9 gold, nor silver, nor brass in your ³ purses ; no wallet
10 for ⁴ your journey, neither two coats, nor shoes, nor
11 staff : for the labourer is worthy of his food. And into whatsoever city or village ye shall enter, search out who in it is worthy ; and there abide till ye go forth.
12, 13 And as ye enter into the house, salute it. And if the house be worthy, let your peace come upon it : but if
14 it be not worthy, let your peace return to you. And whosoever shall not receive you, nor hear your words, as ye go forth out of that house or that city, shake off
15 the dust of your feet. Verily I say unto you, It shall be more tolerable for the land of Sodom and Gomorrah in the day of judgement, than for that city.

² Or, delivered him up : and so always.

³ Gr. demons.

⁴ Gr. girdles.

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Imported books are marked with an asterisk; authors' and subscription books, or books published at net price, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Anderson, Elizabeth Garrett, M.D., Busey, S. C., M.D., and others. The sanitary care and treatment of children and their diseases: series of five essays, prepared by request of the trustees of the Thomas Wilson Sanitarium of Balt., Md. Bost., Houghton, Mifflin & Co., 1881. 10 + 309 p. 8°. cl., \$2.50.

Audsley, W. and G. Color in dress: a manual for ladies. [New issue.] Phil., Jordan Bros., 1881. 3-48 p. D. pap., 25 c.

Barnes, Albert, D.D. Notes on Daniel. [New issue.] N. Y., R. Worthington, 1881. 450 p. 12°. cl., \$1.50.

Barnes, Albert, D.D. Notes on Isaiah. [New issue.] N. Y., R. Worthington, 1881. 2 v., 900 p. 12°. cl., \$3.

Barnes, Albert, D.D. Notes on Job. [New issue.] N. Y., R. Worthington, 1881. 2 v., 850 p. 12°. cl., \$3.

Bartol, C. A. James T. Fields: a discourse in West Church, Boston. Bost., A. Williams & Co., 1881. 21 p. O. pap., 25 c. A tribute to the late James T. Fields, of Boston.

Bible. New Testament; tr. out of the Greek: being the version set forth 1611, compared with the most ancient authorities and revised, 1881. N. Y., Harper, 1881. 121. p. Q. (Franklin sq. lib., no. 188.) pap., 20 c. The present edition differs from others in having the suggestions of the American Revision Committee printed as foot-notes, instead of in an Appendix.

Bible. New Testament; comparative ed., embracing the revised and old versions arranged in parallel columns. Phil., Porter & Coates, 1881. 12°. cl., \$1.50 and \$1.75; limit, cf., \$2.

Blaisdell, Albert F. Outlines for the study of English classics: practical guide to students of English literature. New and *enl. ed.* Bost., Willard Small, 1881. 304 p. 12°. cl., \$1.50.

Broomfield, Rob. A sunny life. N. Y., W. B. Smith & Co., [1881]. 3-243 p. 1 il. D. (American Sunday lib.) cl., \$1.

The hero of this story of a good and happy life, ended at twenty-three, was a friend of the author; although the names are fictitious, the subjects and facts are real.

Bump, Orlando F. Federal procedure: the title judiciary in the revised statutes of U. S.; and the rules promulgated by Supreme Court and forms, together with notes referring to all decisions reported to Jan. 1, 1881. Balt., Cushings & Bailey, 1881. 1055 p. 8°. shp., net \$6.50.

Businger, Rev. L. C. Christ in his church: a Catholic church history, from the original by Rev. R. Brennan; [also] A history of the church in America, by J. Gilmory Shea. N. Y., Benziger Bros., 1881. 426 p. il. D. cl., \$2.

Cairns, J., D.D. Unbelief in the 18th century as contrasted with its earlier and later history: the Cunningham lectures for 1880. N. Y., Harper, 1881. 58 p. Q. (Franklin sq. lib., no. 187.) pap., 20 c.

Dr. Cairns, Principal of the United Presbyterian College, was appointed by the Cunningham Trustees last year as their lecturer to one of the great lectureships of the Scottish Free Church; he there delivered the series of six lectures presented under this title; his main subject is the history of the conflict between Christianity and unbelief in England, Germany and France during the 18th century. The *Academy* says: "But not the least interesting part of his work are the sketches which he has drawn in contrast or illustration from earlier and later phases of sceptical opinion."

Campbell, H. & Co., (pubs.) Hand-book for business men; or, legal and financial directory: cont. a catalogue of responsible law-

yers located in all the important cities and towns of U. S. and Canada, for collection of claims and expeditious transaction of legal business; [also] A list of banks and bankers, with a compilation of laws and facts important to every business man; laws comp. by C. S. Withington. N. Y., H. Campbell & Co., 1881. 3-231 p. O. cl., \$2.

Champlin, J. T., D.D. Constitution of U. S., with brief comments, and incidental comments on the constitutions of England and France. Bost., J. Allyn, 1880. 18+187 p. S. cl., \$1.

Treatise on the constitution, setting forth its essential doctrines, pointing out the relations between the national and state governments, and explaining their respective spheres and duties. First gives the constitution complete—afterward each section separately with comments. In Appendix: Declaration of independence; Articles of confederation, and Washington's farewell address.

Cheever, G. B., D.D. Faith, doubt and evidence. N. Y., A. D. F. Randolph & Co., 1881. 12°. cl., \$1.50.

Cook, Marc. The wilderness cure. N. Y., W. Wood & Co., 1881. 153 p. D. cl., \$1.

Tells the experience of a young man, apparently dangerously ill with hemorrhages from the lungs, who went to the Adirondacks and camped out during a whole summer, returning to the city almost entirely cured. Also gives advice about the preparations for an invalid's camp; methods of making a camp attractive; description of camp-life as an invalid finds it; wintering in the wilderness; details the cost of things needed, with a list of necessities. By the author of "Camp Lou," an article published in May number of *Harper's Magazine*.

Dix, Morgan. Lectures on the first prayer-book of King Edward VI. N. Y., E. & J. B. Young & Co., 1881. 4+103 p. D. pap., net, 35 c.

6 lectures by the rector of Trinity Church, N. Y., on: The history of the book—the principles of the English Reformation; Contents of the book; The agitators and restless spirits; A specimen of King Edward's bishops; Reconstruction and repair after the storm; Liturgical enrichment and revision.

Dobbins, Frank S., and Williams, S. Wells. False gods: or, the idol worship of the world. Phil., Stringer & Sires, 1881. 785 p. il. 8°. cl., **\$3.75; hf. roan, **\$4.25; M. mor., **\$5.

Dodge, Theodore H. The campaign of Chancellorsville. Bost., J. R. Osgood & Co., 1881. 6+261 p. 4 maps. F. cl., \$3.

Edmonds, W. A., M.D. Treatise on diseases peculiar to infants and children. N. Y. and Phil., Boericke & Tafel, 1881. 12+9-300 p. O. cl., \$2.50.

The aim of the author has been to furnish a suitable text-book for students and a convenient reference-book for practitioners; the work is brought up to date in the study all diseases peculiar to infancy and childhood—their cause, prevention, etc., symptoms, defects or accidents, the proper management of which are purely surgical, are not included. A special chapter is devoted to the hygiene for infants and children, in which are discussed diet, exercise, air, clothing, bathing, amusements, education, etc. Index.

Farron, E. S. West Point and the Military Academy. 2d ed., rev. N. Y., J. Wiley & Sons, 1881. 2+75 p. sq. S. cl., \$1.50.

Offers, in a concise form, such information as those about entering the Military Academy desire to have; tells of the physical and mental requirements, mode of entering, articles a candidate should take with him, nature of the preliminary examination, system of training, etc. App. with cadet songs, vocabulary of phrases, etc.

Petridge, W. Pembroke. Harper's hand-book for travelers in Europe and the East: being a guide through Great Britain and Ireland, France, Belgium, Holland, Germany, Italy, Egypt, Syria, Turkey, Greece, Switzerland, Tyrol, Denmark, Norway, Sweden, Russia and Spain. Twentieth year (1881). N. Y., Harper, 1881. 3 v., maps and plans of cities, 12° leather, pocket-book form, per v., \$3.

Fisherman's daughter. *New ed.* N. Y., Benziger Bros., 1881. 8° cl., \$1.

Fleming, Mrs. May Agnes. A wife's tragedy: a novel. N. Y., G. W. Carleton & Co., 1881. 12° cl., \$1.50.

Gillmore, Parker. Encounters with wild beasts; with il. by Alfred T. Elwes. Phil., J. B. Lippincott & Co., 1881. 12° cl., \$2.

Great-grandmother's secret. *New ed.* N. Y., Benziger Bros., 1881. 8° cl., \$1.

Green, T. H., M.D. Introduction to pathology and morbid anatomy. 4th Am. ed., from 5th rev. and enl. English ed. Phil., H. C. Lea's Son & Co., 1881. 347 p. 8° cl., \$2.25.

Harper, T. The metaphysics of the school. V. 2. N. Y., Macmillan & Co., 1881. 28+757 p. 8° cl., \$5.

Harris, Mrs. Miriam [formerly Miss Coles]. Happy-go-lucky: a novel. N. Y., G. W. Carleton & Co., 1881. 12° cl., \$1.50.

Hart, C. Porter, M.D. Diseases of the nervous system: treatise on spasmodic, paralytic, neuralgic and mental affections; for the use of students and practitioners of medicine; with clinical illustrations. N. Y. and Phil., Boericke & Tafel, 1881. 16+9-409 p. O. cl., \$3.

"In the preparation of this manual the author has steadily kept in mind the requirements of both students and practitioners of medicine. He has sought information from every source within his reach, and has spared no pains to bring the work up to the present advanced state of the science. The medical journals of this country and of Europe have not only been freely laid under contribution, but have been diligently searched for such newly-discovered and accurately-recorded facts as pertain to nervous diseases. . . ."
—Preface. Index.

Hay, Mary Cecil. My first offer, and other stories. N. Y., Harper, 1881. 39 p. Q. (Franklin sq. lib., no. 186) pap., 15 c.

Contains also: Kenneth; Hope deferred; Lost harmony; All through Arethusa; A sister's story; Cut on a gate; At last; Nettie Dunkayne; The heir of Roscairne; Told in New England; Lettice Vere's last Christmas-day.

Hay, Mary Cecil. My first offer, Hope deferred, and other stories. N. Y., G. Munro, 1881. 21 p. Q. (Seaside lib., no. 1011) pap., 10 c.

Contains also: Lost harmony, All through Arethusa, A sister's story, At last.

Haygood, Atticus G., D.D. Our brother in black: his freedom and his future. N. Y., Phillips & Hunt, 1881. 252 p. 12° cl., \$1.

Hecker, Rev. I. T. Catholics and Protestants agreeing on the school question. N. Y., Benziger Bros., 1881. 8° pap., 10 c.

Hillebrand, K. France and the French in the second half of the 19th century; from the 3d German ed. N. Y., Scribner & Welford, 1881. 261 p. 8° cl., \$3.75.

Home rule candidate (The), and other stories. N. Y., Benziger Bros., 1881. 8° cl., \$1.50.

Induction coils: how made and how used. Reprinted from 8th Eng. ed. N. Y., D. Van Nostrand, 1881. 2+123 p. il. T. (Van Nostrand's sci. ser., no. 53.) bds., 50 c.

This manual has long served as a guide to the application of intensity currents.

Jerusha's Jim. N. Y., W. B. Smith & Co., [1881]. 96 p. sq. S. (Satchel ser., no. 32.) pap., 20 c.

The story of a wild little boy of seven years, who goes to live with his aunt Jerusha; his mischievous pranks fill up the book.

ones, Leonard A. Treatise on the law of mortgages of personal property. Bost., Houghton, Mifflin & Co., 1881. 36+658 p. 8° shp., \$6.50.

Kingsley, C. Westward ho! or, voyages and adventures of Sir Amias Leigh Knight, of Burrough, in the County of Devon, in the reign of her most glorious majesty, Queen Elizabeth, rendered into modern English.

Everley ed. N. Y., Macmillan & Co., 1881. 2 v. 484; 476 p. por. 12° cl., ea., \$5.75.

Lang, Andrew. The library: with a chapter on modern illustrated books by Austin Dobson. N. Y., Macmillan & Co., 1881. 14+184 p. il. D. (Art at home ser.) flex. cl., \$1.25.

About books and book-collectors; the best methods of preserving books; the enemies of books; the places in which to hunt books, etc., etc., and other information of a bibliographical nature. Divided into 4 chapters, named: "An apology for the book-hunter," "The library," "The books of the collector," "Illustrated books." A book for the amateur collector and general reader; handsomely printed and illustrated and entertainingly written. Index.

Lesson (A) in love. Bost., Ja. R. Osgood & Co., 1881. 4+318 p. S. (Round-robin ser.) cl., \$1.

The hero of this novel is a brilliant lawyer of about 35, one John Truax, who, fancying he has outlived all illusions, allows himself to drift into a matrimonial engagement with a rich and fascinating widow; he only discovers he is not in love when another lady appears upon the scene, with whom he becomes really infatuated, his first entanglement having only served as "a lesson" to awaken him to the real nature of love, and the true state of his feelings.

Lowrie, J. C. Missionary papers. N. Y., Rob. Carter & Bros., 1881. 2+422 p. D. cl., \$1.50.

85 short papers selected from missionary periodicals; relating to subjects connected with Christian missions. Index.

Marcelle: a true story. *New ed.* N. Y., Benziger Bros., 1881. 8° cl., \$1.

Masson, D. Life of John Milton: narrated in connection with the political, ecclesiastical and literary history of his time. *New and rev. ed.* V. 1: 1608-39. N. Y., Macmillan & Co., 1881. 23+834 p. a por. and fac-similes. 8° cl., \$6.

Memoirs of a New York doll: written by herself. N. Y., Benziger Bros., 1881. il. 16° cl., 50 c.

Merrill, Rev. G. E. The story of the manuscripts. Bost., D. Lothrop & Co., [1881]. 33+201 p. D. cl., \$1.

Gives information, in a popular form, relative to the way in which the Christian Scriptures have been transmitted to modern times; how the books were written, by whom, how preserved, and under what circumstances translated; a timely volume, to be read in conjunction with the revised New Testament. The introduction gives a brief account of the new translation of the Bible, the principles upon which it was conducted, the scholars who took part in the work, etc. Appendix cont. a list of the Uncials of the New Testament.

Miller, Joaquin. The Danites in the Sierras. Chic., Jansen, McClurg & Co., 1881. 2+258 p. S. cl., \$1.

First brought out in London about ten years ago under the title "The first families of the Sierras." It is the story upon which the play of "The Danites" is based; the scene is laid in a rough mining camp in the Sierras, the characters being rough miners, the "widow," "Billie Piper," who turns out to be Nancy Williams whom the Danites are searching for, "Sandy," and the Chinaman "Washee-washee."

Nelson, H. A. Sin and salvation. N. Y., A. D. F. Randolph & Co., 1881. 215 p. 12° cl., \$1.

Norris, W. E. Matrimony: a novel. N. Y., G. Munro, 1881. 89 p. Q. (Seaside lib., no. 1005.) pap., 20 c.

See notice, Weekly Record, P. W., May 14, '81 [487].

Northrup, A. Judd. 'Sconset cottage life: a summer on Nantucket Island. N. Y., Baker, Pratt & Co., 1881. 160 p. S. pap., 50 c.

Author of "Camps and tramps in the Adirondacks," in this book he relates the actual experience of himself and family during a summer on Nantucket Island; describes also the scenery, social life, and gives many interesting and amusing details of summer life at the seashore.

Peile, J. Notes on the Nalopakhyanam; or, tale of Nala, for use of classical students; ed. for the syndics of the University Press. N. Y., Macmillan, 1881. 8+244 p. 8° cl., \$3.

Perry, Nora. Bessie's trials at boarding-school. [New ed.] Bost., D. Lothrop & Co., [1881]. 3-260 p. il. D. cl., \$1.25.

Prentiss, Mrs. E. Stepping heavenward. *New ed.*, with sketch of the author. N. Y., A. D. F. Randolph & Co., 1881. 10 + 426 p. 12° cl., \$1.75.

Rand, McNally & Co., (pubs.) New indexed business atlas and shippers' guide: cont. large scale maps of each state and territory of the Mississippi valley and the north-west; accompanied by a ready reference index, showing in detail the entire railroad system, the express company doing business over each road, and locating all cities, towns, post-offices, railroad stations, etc.; naming the nearest mailing point of all local places, and the full census returns of 1880. Chic., Rand, McNally & Co., 1881. 180 p. F. cl., \$7.50.

Rand, McNally & Co., (pubs.) New indexed business atlas and shippers' guide: cont. large scale maps of Canada, Old Mexico, Central America, Cuba, and the several states and territories of U. S.; with a complete reference map of the world, accompanied by a ready-reference index of 175,000 places, showing in detail the entire railroad system of North America, the express company doing business over each road, and locating all cities, towns, post-offices, railroad stations, etc., and naming the nearest mailing point of all local places in U. S., and the full census returns of 1880. *8 1/2 ed.* Chic., Rand, McNally & Co., 1881. 430 p. F. cl., \$12; hf. mor., \$15.

Raymond, Ross. No laggards we. N. Y., G. W. Harlan, 1881. 192 p. S. cl., \$1; pap., 50 c.

The scenes of this novel are laid at Old Point Comfort and Newport; it is essentially a summer novel, describing yachting, archery, coaching and polo matches, much flirting and love-making and other summer sports; the expeditious way in which the two heroes bring their wooing to a conclusion, showing them in love at least "no laggards," gives the title to the book.

Richardson, Abby Sage. Stories from old English poetry. [*New ed.*] Bos., Houghton, Mifflin & Co., 1881. 9 + 281 p. il. 16° cl., \$1.

Schmitt, Rev. J. Instructions for first communicants: tr. from the German. N. Y., Benziger Bros., 1881. 288 p. 12° cl., 60 c.

Segur, Mgr. de. A little saint of nine years: a biographical notice; from the French by Miss Mary McMahon. N. Y., Benziger Bros., 1881. 16° cl., 50 c.

Sellar, W. Y. The Roman poets of the Republic. *New ed.*, rev. and enl. N. Y., Macmillan & Co., 1881. 16 + 459 p. 8° cl., net, \$3.50.

Sophocles. The CEdipus Tyrannus; rendered into English verse by W. Wells Newell. Cambridge, Mass., C. W. Sever, printed for the translator, 1881. 65 p. sq. D. pap., 50 c.

Stanton, Elizabeth Cady, Anthony, Susan B., and Gage, Matilda Joslyn, eds. History of woman suffrage. In 2 v. V. 1: 1848-1861. N. Y., Fowler & Wells, 1881. 878 p. pors. O. cl., **\$5; full cf., **\$6.50.

The publishers, in announcing this work, say: "It is not a mere collection of dates and documents, but contains interesting extracts from the debates of distinguished men and women of our times, with sketches of their lives and characters, enlivened by interesting anecdotes and reminiscences, together with letters from Horace Greeley, George William Curtis, Harriet Martineau, John Stuart Mill, Jeannie Deroiné, Pauline Roland, Samuel J. May, William Henry Channing, Samuel Johnson, Wendell Phillips, Gerrit Smith, Theodore Parker, Thomas Wentworth Higginson and others, placing on record much that would be otherwise lost or forgotten." The editors, who are ladies well known in connection with this movement, also present their views regarding woman suffrage, and answer the various

objections made to it. A handsome volume, with steel portraits of eminent women who have been identified with the movement.

Statham, F. Reginald. Blacks, Boers and British: a three-cornered problem. N. Y., Macmillan, 1881. 2 + 270 p. 8° cl., *\$2.

Sumner, W. G., and others (comp.) Political economy and political science. N. Y., Society for Political Education, 1881. 36 p. D. (Economic tracts, series of 1880-81, no. 11.) pap., 25 c.

"A priced and classified list of books recommended for general reading and as an introduction to special study, on the following subjects: Political economy, finance, taxation, relation of labor and capital, wages, coöperation, land tenure, free trade and protection, commerce and trade, social science, communism, socialism, political science, civil service, minority representation, constitution of U. S., etc., etc." compiled by W. G. Sumner, D. A. Wells, W. E. Foster, R. L. Dugdale and G. H. Putnam.

Taylor, Ja., D.D. The Scottish covenants. N. Y., Cassell, Petter, Galpin & Co., [1881]. 8 + 188 p. S. (Cassell's Popular lib.) cl., 50 c.; pap., 25 c.

The story of the fifty years' struggle of the Scottish covenants, their trials, sufferings, courage and triumphs, is told with enthusiasm and simplicity.

Trollope, H. M. [Pierre] Corneille and [Jean] Racine. Phil., J. B. Lippincott & Co., 1881. 12 + 214 p. S. (Foreign classics for English readers, ed. by Mrs. M. O. W. Oliphant.) cl., \$1.

Brief biographies, with descriptive and critical notices of the works of two of the oldest and most celebrated of the French dramatists. Corneille, b. at Rouen, 1606, d. 1684, was the author of the now classical tragedies of "The Cid," "Horace," "Cinna," etc.; Racine, b. 1639, d. 1699, wrote "Andromaque," "Les Plaideurs," "Phedre," "Athalie," and other plays, also now ranked among the French classics.

Warren, F. E. Liturgy and ritual of the Celtic church. N. Y., Macmillan, 1881. 19 + 291 p. 8° cl., *\$3.50.

Watson, J. Kant and his English critics: comparison of critical and empirical philosophy. N. Y., Macmillan, 1881. 12 + 402 p. 8° cl., *\$4.

Wesley, J. and C. Lives of. N. Y., R. Worthington, 1881. 500 p. 12° cl., \$1.25.

Whitehead, J. Life of John Wesley. N. Y., R. Worthington, 1881. 600 p. 12° cl., \$1.50.

Worden, Rev. Ja. A. Westminster normal outlines; or, the Christian teacher in the Sabbath-school: Middle course. Phil., Presb. Bd. of Pub., [1881]. 283 p. map, D. cl. \$1; pap., 50 c.

In 2 parts: Pt. 1 consists of biographical outlines of the four principal apostles, Peter, Paul, James and John; it takes up their writings in the order of time, and with the circumstances of their composition; as the four gospels were outlined in the Junior course, this is devoted to the remaining books of New Testament. Pt. 2 consists of lessons which are grouped under four headings—The teacher qualified; The teacher's general methods of class-work; The teacher's special methods; General suggestions to workers. Index.

Wright, R. J. Synopsis of a Christian theology. Phil., J. B. Lippincott & Co., 1881. 16° cl., 60 c.

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Fiction. (See also JUVENILE BOOKS.)—*Adventures of a French captain*. — *All on account of Eliza*. — *Arabian nights*. — *Austen*, Mansfield Park. — *Baker*, Blessed Saint Certainty. — *Beale*, The miller's daughter. — *Bertha*. — *Beant*, The chaplain of the Fleet. — *Biklas*, Loukis. — *Laras*. — *Boysen*, Tales from two hemispheres. — *Burnett*, Pretty Polly Pemberton. — *Disraeli*, Lothair; Miriam Alroy. — *Dumas*, Beau Tancrede. — *Ebers*, A question. — *Farrion*, 119 Great Porter square. — *Fruillet*, Bellah. — *Goldsmith*, Vicar of Wakefield. — *Hardy*, A pair of blue eyes. — *Harrison*, The story of Helen Troy. — *Hauff*, The emperor's picture. — *Havers*, A matter-of-fact girl. — *His way to greatness*. — *James*, The Huguenots. — *John*, The bailiff's maid. — *König*, Die Hand der Nemesis. — *Laazars*, Alide. — *Lover*, Sir Brook Fossbrooke. — *Linton*, My love. — *Macquoid*, Beside the river. — *Manuela*, Parades. — *May*, Earl of Mayfield. — *Miss Slinnens* window. — *Moffat*, Back to her own. — *Montgomery*, Thrown together. — *Murray*, The boudoir cabal. — *No gentlemen*. — *Noel*, From generation to generation. — *Norris*, Matrimony. — *Oliphant*, Harry Joscelyn. — *Rochefort*, Mademoiselle Bismarck. — *Round*, Rosecroft. — *Russell*, Quite true. — *Seymour*, A college widow. — *Thurston*, Adventures of a Virginian. — *Verns*, Steam house. — *Werner*, Gartenlaubenblüthen.

Fine Arts; Works on Music and the Theatre. (See also BIOGRAPHY; LITERARY.)—*Cundall*, Bookbindings. — *Lübke*, History of art. — *Stephens*, Drawings, etc., by Phos. Bewick.

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Reference Works.—*Cincinnati*, Public library. — *Foster*, Literature of civil service reform in U. S. — *Miner's* old Sanford C. Hill almanac. — *Sabin*, Dictionary of books relating to America.

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Rawlinson, Geo. (487), Five great monarchies of the ancient eastern world: the history, geography and antiquities of Chaldea, Assyria, Babylon, Media and Persia; coll. from ancient and modern sources, from the latest English ed., 3 v., with maps and il., 8°, \$9.

N. Y., Dodd, Mead & Co.

Register (487) of the non-commissioned staff, U. S. army, corrected to March, 1881, 24°, pap., 25 c.

N. Y., Army and Navy Journal.

Remedies and diseases, *see* Bartholow, R.

Resurrection, The gospel of, *see* Whitton, J. M.

Rice, Jas., *see* Besant, W.

Rimmer, Alfred (488), Our old country towns, il. 8°, \$4.

N. Y., Scribner & Welford.

Roberts, Alex. (489), Companion to revised version of the New Testament, explaining the reasons for the changes made on the authorized version; with supplement by a member of Am. committee of revision, *authorized ed.*, 16°, 75 c. *N. Y., Cassell.*

— (489), Same, 8° (Standard ser., no. 64), pap., 25 c.—Same, 16°, 75 c. *N. Y., I. K. Funk & Co.*

Roberts, John S. (488), The life and explorations of David Livingstone, incl. extracts from Dr. Livingstone's last journal, by E. A. Manning, il. 12°, \$1.50. *Boat., Lothrop.*

Robinson Crusoe, *see* Defoe, D.

Rocheport, Henry (488), Mademoiselle Bismarck; from the French, 16° (Transatlantic novels, no. 5), \$1; pap., 60 c. *N. Y., Putnam.*

Rolfe, Wm. J., *see* Shakespeare, W.

Rosecroft, *see* Round, W. M. F.

Ross, Mrs. Ellen (489), Little mother Mattie, il. 16°, \$1.25.

N. Y., Carter.

Round, Wm. M. F. (487), Rosecroft: story of common places and common people, 16°, \$1. *Boat., Lee & S.*

Rumbold, Thos. F. (489), The hygiene and treatment of catarrh, il. 12°, \$4. *St. Louis, Geo. O. Rumbold & Co.*

Russell, Dora (486), Quite true: a novel, 4° (Seaside lib., no. 985), pap., 20 c. *N. Y., Geo. Munro; N. Y. News Co.*

Russia, *see* Wallace, D. M.

Sabin, Jos. (486), Dictionary of books relating to America, from its discovery to present time, pts. 77, 78: North Carolina to Omai, 8° (Bibliotheca Americana), pap., \$5.

N. Y., J. Sabin's Sons.

Saint Augustine, *see* Cutts, E. L.

Sargent, Epes [ed.] (489), Harper's cyclopædia of British and American poetry, 8°, \$4.50. *N. Y., Harper.*

School Bulletin Publications, *see* De Graff, E. V.; Payne, W. H.

— of life, *see* Alger, W. R.

Schools, *see* Curious.

Scott, Sir Walter, *see* Modern classics.

- Scottish covenants, see Taylor, J.**
Scriptures and wine-drinking, see Lewis, T.
Sea-sickness, see Beard, G. M.
Seaside library, see Austen, J.; Bible; Disraeli, B.; Dumas, A.; Farjeon, B. L.; Hardy, T.; Hauff, W.; James, G. P. R.; Lever, C.; Linton, Mrs. E. L.; Macaulay, T. B.; Moffat, M. E.; Murray, G.; Noel, Lady A.; Russell, D.
Second German book, see Worman, J. H.
Seven years in South Africa, see Holub, E.
Sewell, Elizabeth M. [comp.] (489), Private devotions for young persons, 24°, 60 c. N. Y., Dutton.
Sewing primer, illustrated, see Kirkwood, L. J.
Seymour, Chas. W. (487), A college widow: an improbable story, 12°, \$1.50. N. Y., Carleton.
Shakespeare, Wm. (488), Illustrated birthday text-book, with quotations from Shakespeare, il. 38°, 75 c.; gilt, 90 c. — Same, 24°, hf. cf., \$2; tky. mor., \$3. Boston, Lothrop.
— (488), Tragedy of Coriolanus, ed. with notes, by Wm. J. Rolfe, il. sq. 16°, 60 c.; pap., 40 c. N. Y., Harper.
Shea, John G., see Frost, J.
Shea, John Gilmory, see Businger, L. C.
Sherwin, W. F. [ed.] (487), Heart and voice: Sunday-school hymns, bds., 35 c. Cin., John Church & Co.
Slok, Diet for, see Holland, J. W.
Sir Brook Fossbrooke, see Lever, C.
Smith, Mrs. F. Burge (488), Miss Bent; or, at his foot-stool, 12° (Bishop and Nannette ser.), \$1. N. Y., Whittaker.
Smith, P. Fraser, see Pennsylvania.
Smith, W. Robertson (488), The Old Testament in the Jewish church; twelve lectures on biblical criticism, 12°, \$1.75. N. Y., Appleton.
South Africa, Seven years in, see Holub, E.
Spectator [The] (486), ed. by F. A. Chalmers, 8 v., 12°, vellum, \$12.—Same, 4 v., \$6. N. Y., Worthington.
Spinal cord, Diseases of, see Gowers, W. R.
Spinnig, C. (488), Yellow fever, 8°, \$1.50. St. Louis, Med. Journal Pub. Co.
Spoils system, etc., in Custom House, etc., at N. Y., see Eaton, D. B.
Standard series, see Disraeli, B.; Roberts, A.
Starr, Eliza Allen (488), Patron saints, second ser., 8°, \$2.50. Balt., John B. Piet.
Starr, F. Ratchford (486), Farm echoes, il. 12°, \$1. N. Y., Orange Judd Co.
Steam house, see Verne, J.
Stearns, Ed. J. (488), The archbishop's champion brought to book, 16°, pap., 20 c.—(488), The faith of our forefathers: an examination of Abp. Gibbons' "Faith of our fathers," 5th rev. ed., 12°, \$1; pap., 60 c. N. Y., Whittaker.
Stephens, F. G. (488), Notes on a collection of drawings and woodcuts, by Thos. Bewick, exhibited at the Fine Art Society's rooms, 1880; also, complete list of all works illustrated by Thos. and John Bewick, 32 il., 4°, \$10. N. Y., Scribner & Welford.
Stevenson, Sarah Hackett (487), The physiology of woman, embracing girlhood, maternity and mature age, ad ed., 12°, \$1.50. Chic., Cushing, Thomas & Co.
Story of Annette and her five dolls, see Lee, M. M.
— of Helen Troy, see Harrison, Mrs. C. C.
— of Ireland, see Boucicault, D.
Strong, J., see McClintock, J.
Student's guide to medical case-taking, see Warner, F.
Surgery, Oral, see Garretson, J. E.
Switzerland, see Mackenzie, H. D. S.
Symposium, see Xenophon.
Tadema, Alma, see Ebers, G.
Tales from two hemispheres, see Boyesen, H. H.
Taxation, Church property and, see Brown, T. E.
Taylor, Jas. (487), The Scottish covenants, 25 c. N. Y., Cassell.
Temperance, see Cuyler, T. L.
Tennyson, Alfred, see Modern classics.
Terry, M. S. (487), Man's antiquity and language, 24° (Chautauqua text-books, no. 29), pap., 10 c. N. Y., Phillips & Hunt.
Thaddeus of Warsaw, see Porter, J.
Theo and Hugo, see Wyllis, M. B.
Third century, The fathers of, see Jackson, G. A.
Thomas, Maj.-Gen. Geo. H., Memoir, see Johnson, R. W.
Thorn, Kate (489), The Thorn papers, pt. 1, 12°, pap., 10 c. N. Y., Ogilvie.
Thorn papers, see Thorn, K.
Through the prison to the throne, see Van Dyke, J. S.
Thrown together, see Montgomery, F.
Thurston, Oliver (487), Adventures of a Virginian, 12°, 75 c. Phil., E. Claxton & Co.
Tigers and traitors, see Verne, J.
Tischendorf, Constantine, see Bible.
Tom Brown's school-days at Rugby, see Hughes, T.
Transatlantic novels, see Rochefort, H.
Trois-Etoiles, see Murray, G.
Trumbull, John (486), McFingal: an epic poem [new issue], 16°, 50 c. N. Y., Am. Book Exchange.
Twilight zephyrs, see Linton, G. W.
Two young homesteaders, see Jenness, Mrs. T. R.
Tyson, Jas. (486), Treatise on Bright's disease and diabetes, with special reference to pathology and therapeutics; [also] A section on retinitis in Bright's disease, by Wm. F. Norris, il. 8°, \$3.50. Phil., Lindsay & Blakiston.
Unbelief, Modern, see Christ.
Underbrush, see Fields, J. T.
Underwood, Lucien M. (486), Our native ferns, and how to study them; with synoptical descriptions of the N. American species, il. 12°, \$1. Bloomington, Ill. [Cin., R. Clarke & Co.]
United States, Civil service reform in, see Foster, W. E.
— Equity jurisprudence in, see Pomeroy, J. N.
— Popular history of, see Frost, J.
— army, non-commissioned staff, see Register.
Uterus, Inflammation and displacement of the unimpregnated, see Byford, W. H.
Van Dyke, Jos. S. (488), Popery the foe of the church and of the republic, 8°, \$1.—(488), Through the prison to the throne: illustrations of life from the biography of Joseph, 16°, \$1. N. Y., I. K. Funk & Co.
Van Nostrand's science series, see Argard, R.
Verne, Jules (488), The steam-house, pt. 2: Tigers and traitors; from the French, il. sq. 12°, \$1.50. N. Y., Scribner's Sons.
Veterinary medicine, see Dun, F.
Vicar of Wakefield, see Goldsmith, O.
Violinists, The great, see Ferris, G. T.
Virginia, Ina's visit to, see Hunt, S. K.
— (486), Reports of cases decided in the Supreme Court of Appeals, v. 33: March 1 to November 1, 1880; by Peachy R. Gratton, 8°, cf., net, \$6. Richmond, Va., West, Johnston & Co.
Visitor's companion, District, see Carpenter, W. B.
Voise, The human, see Farrar, J.
Voltaire, Life of, see Parton, J.
Wall street, How to win in, see How.
Wallace, D. Mackenzie (488), Russia, new ed., 12°, reduced to \$2. N. Y., Holt.
Waller, J. F. (489), Boswell and Johnson, their companions and contemporaries, 16° (Cassell's popular lib.), 50 c.; pap., 25 c. N. Y., Cassell.
Warner, Francis (486), Student's guide to medical case-taking, 12°, \$1.75. Phil., Blakiston.
Werner, E. (486), Gartenlaubenblüthen: Roman, 4° (Deutsche library, no. 5), pap., 20 c. N. Y., Geo. Munro: N. Y. News Co.
Weesley memorial volume, see Clarke, J. O. A.
Wharton, Francis (488), A treatise on the conflict of laws; or, private international law, ad ed., 8° shp., \$6. Phil., Kay & Bro.
Whiton, Jas. Morris (489), The gospel of the resurrection, 16°, \$1.25. Boston, Houghton, M. & Co.
Who was Paul Grayson? see Habberton, J.
Williams, A., & Co. [pub.] (489), New and complete map of the country around Boston: showing all the roads within a radius of thirty miles from the State House: 3 ft. 6 in. x 3 ft. 4 in., \$1; col. \$1.50; mounted on rollers, \$3; folded in case, \$3.50. Boston, A. Williams & Co.
Wilmer, Mrs. Margaret E. (487), The prince of good fellows, il. 16°, \$1.25. N. Y., Nat. Temp. Soc.
Winans, Sam'l Ross, see Xenophon.
Wine-drinking and the Scriptures, see Lewis, T.
Winslow, Octavius (486), Midnight harmonies: a thoughts for the season of solitude and sorrow [new ed.], 16°, 75 c.—(488), The inquirer directed to the work of the Holy Spirit [new ed.], 12°, \$1.25.—(489), The precious things of God [new ed.], 16°, \$1. N. Y., Carter.
Wise discrimination, the church's need, see Dudley, T. U.
Wister, Mrs. A. L., see John, E.
Woman, Physiology of, see Stevenson, L. H.

Woman's handiwork in modern homes, *see* Harrison, Mrs. C. C.
 Women, Diseases of nervous system, *see* Mitchell, S. W.
 Wood-working (489) tools, how to use them; a manual, il. 12°, net, 50 c. *Best., Ginn & Heath.*
 Wordsworth, Chas. (488), A church history to the Council of Nicæa, A.D. 325, 12°, \$2.25. *N. Y., Jas. Pott.*
 Working drawings, etc., *see* Haupt, L. M.
 Worman, Jas. H. (489), Second German book, after the natural or Pestalozzian method, for schools and home instruction, il. 12° (Chautauqua language ser.), 40 c. *N. Y., Barnes.*
 Wounds, Management of, *see* Prince, D.
 Wyllis, Mary B. (486), Theo and Hugo, il. 16°, \$1.10. *N. Y., Am. Tract Soc.*

Xenophon (486), Symposium; with notes by Sam'l Ross Winans, 18°, 50 c. *Best., John Allyn.*
 Yellow fever, *see* Spinzig, C.
 Yonge, Charlotte M. (488), A book of golden deeds of all times and all lands [*new issue*], il. 12° (Yonge's historical stories), \$1.25. *Best., Lothrop.*
 — (487), The little duke; Richard the fearless, il. 12°, \$1.25. *Best., Lothrop.*
 — (488), The Prince and the page: story of the last crusade [*new issue*], il. 12° (Yonge's historical stories), \$1.25. *Best., Lothrop.*
 — (489), Young folks' Bible history, 16°, \$1.25. *N. Y., Phillips & Hunt.*
 Yonge's historical stories, *see* Yonge, C. M.
 Young folks' Bible history, *see* Yonge, C. M.
 — persons, Private devotions for, *see* Sewell, E. M.

SELECT LIST OF NEW FRENCH BOOKS.

Prepared by F. W. CHRISTERN, Foreign Bookseller, New York.

Haberlin, E. Le Capitaine Rends-Toi, souvenirs d'un soldat. In-18 jés. Lalouette. 3 fr.
 Jung, T. Bonaparte et son temps (1769-1799) d'après des documents inédits; T. 3. In-18 jés. Charpentier. 3 fr. 50.
 Lair, J. Louise de La Vallière et la jeunesse de Louis XIV., d'après des documents inédits. In-8°, vi-441 p. et 2 por. Plon.
 Legouvé, E. La Question des femmes. In-18 jés. Hetzel. 1 fr.
 Malot, H. Une femme d'argent. In-jés. Dentu. 3 fr.
 Mérimée, P. Lettres de Prosper Mérimée à M. Panizzi (1850-1870.) Publiées par M. Louis Fagan, du British Museum. 2 v., 8°. C. Lévy. 15 fr.
 Montégut, E. Poètes et artistes de l'Italie. In-18 jés. Hachette. 3 fr. 50.
 Read, C., et A. Pell. La Culture, la Production et le Commerce agricoles aux Etats-Unis d'Amérique. Rapport présenté aux chambres par MM. Clare Read et Albert Pell, membres du parlement; trad. par Alfred Dudouy. In-8°, 62 p. et carte. Paris, Société des agriculteurs de France.
 Ribot, T. Les Maladies de la mémoire. In-18 jés. G. Baillière et Cie. 2 fr. 50.
 Roissard de Bollet, E. Journal de bord: Notes et impressions de voyage; Onze mois à bord du yacht Velox, de juillet 1879 au mois d'août 1880. In-8°, 284 p. et grav. Plon.

Boulliet, A. Wolowski, sa vie et ses travaux; par M. Antony Roulliet. In-8°, 506 p. Guillaumin.
 Roussel, J. Le Trotteur aux Etats-Unis. (Elevage, dressage, entraînement.) In-18 jés. et grav. Degrais. 10 fr.
 Vernes, M. Mélanges de critique religieuse. In-18 jés. xv-352 p. Fischbacher.
 Wolff, H. Hygiène du cheval de troupe. In-8°, vii-431 p. avec figures et carte. Baudin. 10 fr.
 Zola, E. Le Naturalisme au théâtre; les Théories et les Exemples. In-18 jés. Charpentier. 3 fr. 50.
 Lesseps, F. de. Lettres, journal et documents pour servir à l'histoire du canal de Suez, 1864 à 1869. 5e série. In-8°, 402 p. Didier.
 Mérimée, P. Lettres de Prosper Mérimée à M. Panizzi, 1850-1870. 2 v. 3e éd. In-8°. C. Lévy. 15 fr.
 Mission scientifique au Mexique et dans l'Amérique centrale. T. 1er. Etudes sur les Xiphosures et les crustacés podophthalmes; par M. Alphonse Milne Edwards, de l'Institut. In-4°, 372 p. et 61 planches. Imprimerie nationale.
 Noël, O. Etude historique sur l'organisation financière de la France. In-18 jés. Charpentier. 3 fr. 50.
 Schopenhauer, A. Pensées et fragments d'Arthur Schopenhauer; traduits par J. Bourdeau. In-12°. Baillière et Cie. 2 fr. 40.
 Witkowski et G. Gorecki. La médecine littéraire et anecdotique. Morceaux choisis en prose ou en vers. In-18. Marpon et Flammarion. 3 fr. 50.

NOTES ON AUTHORS.

MR. E. W. GOSSE has undertaken to write a "Life of Gray" for the *English Men of Letters* series.

ALPHONSE DAUDET has commenced, in *Le Globe*, the history of his works. It is uninteresting.

M. RENAN is preparing an exhaustive index to his seven volumes of "Origines du Christianisme," the last one of which is now in type.

S. C. HALL, editor of *The Art Journal*, announces the publication of a series of short poems, entitled "Rhymes in Council—Aphorisms Versified."

DR. SMILES is engaged in preparing another industrial biography, the subject of it being "Mr. Robert Nasmyth," the inventor of the steam-hammer.

COUNT UGO BALZANI is understood to be engaged upon a book, for the Society for Promoting Christian Knowledge, treating of a subject which he has specially studied—the early chronicles of Italy. It will appear some time in the fall.

MR. J. R. DOYLE, of Hull, England, is engaged upon a complete bibliography of the literature relating to "Swedenborg and the New Church" from the publication of Swedenborg's first work in 1709 down to the present time.

MR. W. WALLACE, of Merton College, Oxford, is authority for the statement that Dr. Reicke, of Königsberg, and Dr. Sintenis propose to publish Kant's correspondence. They have already collected 600 letters to Kant, but very few from him. They are hoping to find letters to and from Kant in Great Britain, and think that some may possibly have strayed to America.

BUSINESS NOTES.

INDIANAPOLIS, IND.—A. H. Thompson and J. E. Sherrill will open a wholesale and retail book and paper store, in Indianapolis, under the firm-name of A. H. Thompson & Co.

NEW YORK CITY.—The Supreme Court of New York, on May 23, granted the order to change the name of the corporation of Scribner & Co. to The Century Co.—the order to take effect on the 21st of June. The July issues of *Scribner's Monthly* and *St. Nicholas* will have the new corporate imprint.

The Publishers' Weekly.

JUNE 4, 1881.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

BOOKBINDING AS A FINE ART.

From the Evening Post, May 7, 1881.

THE recent sale of the third part of the Brinley Library gave Mr. Joseph Sabin an opportunity one afternoon recently to discourse with learning to an attentive reporter upon the merits of fine bindings, the beauty of French ornamentation, the solidity of English boards, the clumsiness of German work, and the blending of all these qualities in American binding.

"You see I was apprenticed when I was fourteen years old to learn the mystery and art of bookbinding. I worked at the trade in London for a few years until my employer discovered that I was more useful at selling books than at binding them, and my binding days came to an end. But my few years at the bench gave me a love for good binding which has never left me. I can tell good work by the feel of a book; I can distinguish blindfolded one man's work from another's just by running my fingers over the tooling. When I first came to this country and went into the book business in 1849 the only bindings done here were in cloth or in sheepskin. To get a book well bound it was necessary to send it to the old country. America was not ready for fine binding. There were few rich men, and they knew nothing of such art matters as painting and binding and statuary. With wealth and travel came a knowledge of good books. Importers found it worth while to bring over a few morocco covers, and gradually a little tooling was indulged in. Nowadays there are plenty of men who appreciate fine bindings and pay for them, but of course our binders have no such patrons as the Rothschilds, and in consequence we have no such workmen as David, of Paris, unquestionably the first living binder. It's the demand that creates the supply. When we have men who will pay a few thousand dollars for a nice binding then a race of bookbinders will arise who will make the binding of a book a work of art and of love, and not a business operation, in which the aim is to do the least work for the most money.

"There are many reasons why we do not bind books in this country as well as in Europe. In the first place we use too much machinery;

in the second place we are too much in a hurry; in the third place books are bound wholesale and the workman loses all originality and becomes himself nothing but a machine. It is a strange but perfectly well-ascertained fact that in many apparently simple details machinery cannot do the work of the hand. For instance in pressing a book the old-fashioned hammer is far more effective than the hydraulic press, on the same principle, I suppose, that no machinery can do the gold-beater's work like human muscle. In even so simple a matter as cutting the edges of a book the most perfect work is done with the hand "plough"—a kind of knife in use for centuries. But of course the hydraulic press and the dozens of other labor-saving and slop-making machines have to come into play when the object of the binder is to turn out so many thousand books as fast as he can and as cheap as he can. Then we are too much in a hurry. No book should be bound for a year after the sheets leave the printing-press; better still, say five years. It takes that time for the ink to dry thoroughly. But instead of waiting five years five hours will soon be the rule. I don't despair yet of seeing a machine in which the paper-pulp, the ink, the type, and the muslin will be poured in at one end, and the bound book come out of the other in just fifty seconds by the watch. The best binders are never in a hurry; there are twenty shops in Paris and in London in which not more than a dozen workmen are employed, the master overlooking his men and doing the finest finishing himself. Those are the shops where the good work is done. None but the simplest machinery is used. No one is in a hurry; the men work by the day and not by the piece; their aim is not to make something cheap, but something good, and they do it. As most foreign books are sold unbound, the English or French binder does not get demoralized by having to do quick work in enormous editions. In a small shop a man does more than one operation—he may do a dozen—and thus acquires suppleness of touch and a breadth of idea which a man who does nothing but punch holes all the year round or shave the ends of books can never obtain. As to our American bookbinding I can say that it is good of its kind. Considering how cheap and how much we do it is wonderfully good; the French or the English could do nothing of the sort. It is rapidly improving, and I hope that the time is coming when the very finest work can be done here. As to the workmen and the training of the next generation of workmen you will have to ask some practical binder, such as Mr. William Matthews, who does the best work in this country, or Mr. Rees, or Mr. Kundahl, all binders whose books pass through my hands and who do excellent work.

"The finest modern binders, as I said before, are in Paris. David is at their head. He does not bind probably more than a thousand volumes a year. But he charges his own prices and works only for a certain set of rich men who put nothing in their libraries that is not perfect. Lortic is another Frenchman who does exquisite work. Two years ago I saw two volumes of Lafontaine's Tales bound by him at a cost of one thousand dollars for each volume, and they were octavos at that. If the covers had been in solid gold they would not

have cost so much. But each volume represented more than a year's labor by a first-class workman, who used more than ten thousand different tools in the work. Zahnsdorf is an Austrian who has made Paris his home and who does excellent work. Some of the unique bindings that may be found in the great private libraries of Europe show how little advance the world has made in the art of book-binding in the last two hundred years. One of the finest bindings I ever saw is in the library of the Earl of Ashburnham—a prayer-book given by Henry VIII. to Anne Boleyn, the covers being of open fretted gold. Some of the volumes in this collection would cost \$3500 to bind to-day, if such work can be done.

"One thing that we Americans know little about is the selection of colors for books; we are too much given to light fancy colors which do not last. The only color that lasts in morocco is red; bindings in red morocco three hundred years old are still handsome. Fashion now seems to dictate the colors and the styles, the names of some of the styles indicating the knowledge of the inventor and sponsor. 'Old ancient antique' was heard of some time ago. I think that I introduced the 'antique,' but, some one anxious to outdo me 'went one better' and made it 'ancient antique,' only to be outdone by 'old ancient antique.' Some persons are fond of binding books according to their character—books on angling in green, for instance, books, on the theology of the lower regions in red, and on the theology of the upper regions in blue, and so on."

In accordance with Mr. Sabin's advice the reporter sought out Mr. William Matthews at his bindery in Williamsburg. Mr. Matthews is an enthusiast in the matter of good binding.

"I cannot read an ill-bound book with any degree of pleasure," said he. "Have we good American binders? Why, certainly. Considering the conditions in which we work our men do wonders, but I cannot speak so hopefully of the next generation. Our best men are Englishmen, and they are growing old. French binders do not come to this country at all; they cannot be tempted away from France. I thought at one time during the Franco-Prussian war that I had secured an excellent Paris finisher, or *doreur sur cuir* (gilder on leather) as they call themselves, but after much correspondence he refused to come. It is a strange fact that our American apprentices do not turn out well so far as the finest work is concerned. Put an American and an English or German boy side by side, and the American boy will seize the idea of the thing and learn to work in half the time that it takes the foreign boy. But as soon as he has obtained a certain proficiency he becomes impatient with slow methods and wants to do more work in the same time. After a certain point he never improves; he hurries his work; I have tried to get the best work out of men by telling them not to hurry, to take their time; I paid them well—often twenty-five and thirty dollars a week—and yet they could not do the work of more plodding men. American workmen are apt to be too nervous for the finest tooling. In a fine cover hundreds of tools may be required, each tool being very small—a leaf or a bit of curved line or a tiny *fleur-de-lis*; it requires great precision in making the imprint on the morocco. Two impressions are needed—one

on the leather and a second on the gold leaf put on after the first impression; the second impression of the tiny tool has to be exactly over the first or the effect is not sharp and clear, but blurred. Now a firm, steady hand is needed to do that sort of work to perfection, and the American workman is apt to get nervous when he is at work on a piece of binding worth more than fifty dollars. If we had more of such work to do it might be different, but such amateurs of binding as the late George T. Strong or Mr. Hamilton Cole are few. My best workmen are Englishmen. Frederic Gilson, who was with me here for twenty years and who died about two years ago, was the best binder in this country and was acknowledged by Bedford, the great London binder, to be unsurpassed.

"It cannot be said that there are many improvements in bookbinding of late years. Come and take a walk through the factory."

In the first room, a long department fully one hundred and fifty feet long by fifty feet wide, a hundred girls were engaged in folding the sheets of the Life of Jefferson Davis, which Mr. Matthews was binding for the Appletons. Two folding machines were at work, and seemed to do rapid work; nevertheless, girls were more useful, Mr. Matthews explained, on small editions, in which the machine had to be re-adjusted to suit the size of the page. When folded in piles a girl selects one sheet from each pile and hands the completed volume over to another girl, who by examining the numbers at the bottom of the page makes sure that no sheets have been omitted or duplicated. These sheet numbers will be found in all but the most expensive books, upon every eighth or sixteenth page according to the size of the book, and are intended to guide the "collater," as the girl who gathers the sheets is called. When gathered into volumes the back of the book is sown together. Then the book is put under pressure for a few seconds and comes out ready for the cutting machine, which shaves off the rough edges of half a dozen volumes in less time than it takes to cut the edges of one book by the hand plough, which is still used in shaving the most expensive books. Three quarters of the bookbinding machinery used in this country and Europe was invented here. The cutting machine is the invention of a man named Semple, who died before his machine was introduced, but whose widow has for many years enjoyed a handsome income from the royalties upon it. Then the back of the book is rounded by hand with a hammer, and it goes to a workman who fastens it between cardboards and sends it to the grainer, who gives to the edges the marbled or grained coloring. The method of doing this was for many years a secret, no apprentices being allowed in the trade. The workman stands before a shallow bath of liquid shellac about four feet square. With brushes from half a dozen different paint-pots he sprinkles the surface of the bath with the colors—red, blue, green or yellow, or whatever else is desired. Then a species of gigantic comb the length of the bath is drawn rapidly through the mixture, giving it the streaked or marbled appearance desired. The edges of the books are then dipped into this bath, and the film of color on the surface adheres to the paper. Thirty or forty good-sized books can be marbled before the colors in the

bath are too mixed up and blurred to be of further use. Then a new bath is prepared. On the floor above the same series of operations were going on with an edition of the Life of General Grant—Davis down-stairs and Grant up-stairs. On the third floor Mr. Matthews does his fine work. The care required in the binding of a very valuable book, especially if not in good repair, needs time and patience. Each leaf is detached, washed, and sometimes split in two by delicate manipulation to be strengthened by the insertion of new paper between the two halves. Where the page is torn or a piece missing it has to be mended and pieced so that none but an expert's eye can detect the repairing. The work of binding such books is done all by hand and mostly in levant morocco. The book is hammered until it is as heavy and compact as a solid piece of card-board and then handed over to the finisher, who designs a series of ornaments for the covers and selects the necessary tools from an immense stock comprising every variety of curve, scroll, dot, and so forth. The morocco has to be damp and the tool hot. Plain tooling, which is not gilt, is called "blind."

Mr. Matthews recognizes four essentials in binding of the finest class. First, the book must open easily and remain open at any page; second, the mechanical finish of the leather must be perfect, showing no points where the leather is pieced at the corners; third, the design of the tooling must have merit and originality; fourth, the tooling must be clean-cut, even, the lines of gold must be fine and follow exactly the lines of the tooling. The finest piece of binding that Mr. Matthews ever did was that of two volumes of "Picturesque America" sent to the Centennial Exhibition, to Paris in 1878, and to Australia this spring. At all these exhibitions this binding received prizes. It is of levant morocco inlaid with pieces of different colored morocco in such a way that the joints cannot be distinguished. Among the rarities stored in Mr. Matthews' safe awaiting a binding in keeping with their value is an almanac printed in Boston in 1647, supposed to be a copy of the second almanac printed in this country. It is valued at \$200 and is kept in cotton. It begins with March, "the first month of the year," and ends with February, "the last month of the year." There are fourteen pages in all, and the little book could be put into a vest pocket. Like Mr. Sabin, Mr. Matthews believes in a variety of colors in a library. George T. Strong, for whom Mr. Matthews bound a great many volumes, had a passion for brown morocco, but saw his mistake when his books were arranged in new black walnut cases; so much brown was depressing, and his last books were bound in red, blue and green—anything but brown.

"I wish," said Mr. Matthews, as the writer took his leave, "that I could afford to give the rest of my life to founding a training school for binders. It would be my contribution to the art."

William H. Rees and G. A. Kundahl, whom the reporter next called upon, spoke cheerfully of the better demand for good binding, but deplored their inability to get good apprentices; when an apprentice half knows his trade he is off for some other shop where he can get full wages. It was also an undoubted

fact that the apprentice or young workman can make twice as much money by doing cheap "slop-work" as by attempting fine work and imitating the master works of Trautz Bauzonnet, Cappe and Bedford. He will not give the time and study to do such work. All binders who do good work also complain that the tariff works injury to them in this way: books more than twenty years old enter the country free from duty, no matter how recent the binding, but the leather, card-board and paper used in binding pay a duty of forty-five per centum *ad valorem*, thus giving an enormous advantage to the English bookbinder. It is for this reason that so many books are sent to England to be bound. Our New York binders insist that either the materials used in fine binding should be put on the free list or new bindings made to pay duty.

Books bound by Matthews in his best style cost from fifty dollars to three or four times that sum, according to the size of the volume and the delicacy of the work. The most expensive piece of binding now in the city may be seen at Bouton's on a Bible which took the prize for binding at the Paris exhibition of 1878. It is a piece of inlaid morocco from Bosquet's workshop in Paris. It represents the labor of Bosquet's best workman for eighteen months, and is valued at \$3000. One of the curiosities now to be seen at Bouton's is a manuscript supposed to have been bound by Clovis-Eve, one of the famous binders of the past. The book is a small octavo, badly worn, which is valued at \$250 solely on account of its binding.

THE HENRY STEVENS COLLECTION.

From The Nation, June 2.

THE catalogue of Mr. Henry Stevens' collections of literary matter, relating mainly to America ("Stevens' Historical Collections, Part I"), to be sold at Sotheby's auction-rooms, London, on July 11 and four following days, recalls Dr. Dibdin's advice with regard to the proper care of libraries—namely, "to look well to their being creditably catalogued." We can say this of Mr. Stevens' catalogues—and in his long experience he must have made a score or more—that they are alike creditable to himself and to the books that have passed through his hands. The one now under notice exhibits some of his best work, and is to such a degree attractive that the bibliophilist will not wish to skip a page. The description of lot No. 1269 will engage particular attention. It fills thirty of the large and closely-printed pages of the catalogue and forms an elaborate treatise on Mr. Stevens' "Franklin Collection"—a collection comprising "nearly three thousand different manuscripts, a large portion of them autographic, and nearly three hundred volumes of printed books of and concerning Franklin." In this treatise Mr. Stevens traces the adventures of the "papers" from the death of Dr. Franklin in 1790 (when they passed into the possession of William Temple Franklin) down to the present time. That for a money consideration, paid by the British Government, Temple Franklin destroyed or kept back from publication some of his grandfather's most important papers, is an old and oft-repeated charge. Rumor named the very price. Dr. Sparks, when engaged upon the life of our great philosopher, made a

careful investigation of the subject, and arrived at the conclusion that "the suspicion that papers were finally suppressed for any cause is without proof and highly improbable." Later historians, however, not satisfied with this conclusion, have revived the charge, a charge which Mr. Stevens' argument goes a good way toward setting at rest. Still, it is certain that many manuscripts from the pen of Franklin have never passed through the printing-press. Mr. Stevens' estimate is that 2430 pages (taking Sparks' volumes as the standard) remain unprinted and he leads us to understand that for about thirty years he himself has been carefully nursing the precious documents—arranging, repairing, collating, adding to them when opportunity occurred—and all this at an outlay of £1000 beyond the original cost. How for years these unpublished manuscripts were neglected, forgotten, almost, and how he eventually secured them, Mr. Stevens tells at length in the catalogue. The printed books in the "Franklin collection" number 202 titles, and manuscripts and books will be offered in one lot, notice being given that the upset price is £7000. Other numbers in this catalogue will not be hastily passed over. The Virginia Records include eighteen autograph letters of Washington to Governor Dinwiddie, sixty-one of Dinwiddie to Washington, and several hundred other documents of historical value. The Original Records of the Colony of Georgia, in two folio volumes, are of considerable importance as showing the process of British colonization in North America. Somewhere in the libraries of the United States is the proper resting-place for these Records. In the books of voyages and travels De Bry takes up sixteen, Hulsius nine, Hakluyt three, and Schouten ten numbers of the catalogue. Autograph manuscripts of the poet Burns, American ballads, Spanish tracts, works of the Mathers, etc., are minutely described; but for a clear understanding of Mr. Stevens' collection the catalogue itself is indispensable. Three more parts are to follow at intervals of six or eight months.

THE UNITED STATES NEWS COMPANY.

A NEW enterprise of considerable importance to the newsdealers and publishers in whose interests it has been organized commenced active business in this city on June 1. It is organized under the name of the United States News Company, and has for its object, the supply of all current periodicals, books, stationery, fancy goods, cigars and tobacco, and all other goods associated with the news business. The company has leased and fitted up the handsome marble front building No. 55 Chambers Street, near Broadway. The President and General Manager is W. M. Chapman, for nearly eighteen years with the American News Company, and several others of the officers have been connected for a number of years with the same company. The working force is made up in good part of men who have served with the American and other news companies. According to the N. Y. *Tribune* "the capital stock of the new company is \$1,000,000. Among the stockholders are Robert Bonner and Fletcher Harper." Branches of the new company have already been established at Albany, Baltimore, Chicago, Cleveland, Detroit, St. Louis, Washington, Pittsburg, Denver and other points, and

additional ones will be established as soon as possible.

A monthly paper, *The United Newsdealer*, devoted to the interests of the news trade, the first number of which has just appeared, will be regularly issued as the official organ of the company.

LONDON CORRESPONDENCE.

LONDON, May 16, 1881.

R. BENTLEY & SON publish this week the long promised "Correspondence of Prince Talleyrand and Louis XVIII. during the Congress of Vienna," with a preface, observations, and notes, by M. G. Pallam. The same publishers will issue immediately a new novel by James Grant, author of "The Romance of War," entitled "The Cameronians."

The late Thomas Carlyle and his "Reminiscences" still engross the attention of magazine writers. In the *Contemporary Review* for this month Mr. Robert Buchanan rushes chivalrously to the assistance of his deceased countryman, in a review of Mr. W. Howie Wylie's recently-issued biography of Carlyle; and in the same number Miss Julia Wedgwood adds a valuable item to the controversy in a severe animadversion on the want of judgment displayed by Mr. J. A. Froude. The *Nineteenth Century*, for May, contains "Carlyle on the Periods of European Culture," transcribed by Prof. Edward Dowden; and the June number of the *Christian World Magazine* will have an article from the pen of Rev. William Darling, entitled "Thomas Carlyle: his Portrait Painted by Himself."

Chapman & Hall will publish this month "Oliver Twist" and "Sketches by Boz," being the new volumes of their *édition de luxe* of the works of Charles Dickens. The same publishers have nearly ready Mr. Joseph Hatton's new work, entitled "To-day in America: Studies for the Old World and the New," which will include his several contributions to the *New York Times*, notably those written during his visit to the United States last year. Messrs. Chapman & Hall will also issue this week "Blair Athol," a novel, in three volumes, by W. Alison; and Anthony Trollope's new novel, in three volumes, entitled "Ayala's Angel."

A new serial story, entitled "Lady Deane," from the pen of Mrs. Leith Adams, the author of "Aunt Hepsy's Foundling," will commence in an early number of *All the Year Round*.

The Rev. A. B. Grosart has sent out the prospectus of an issue of "privately-printed Elizabethan-Jacobean books," to be called the *Huth Library*. The name is selected in honor of the late famous bibliophile, from whose collection many of the proposed reprints will be selected. These, he estimates, will make thirty-five volumes, and occupy six years in production.

Hurst & Blackett have just ready "The Future Marquis," a novel, by Catharine Childar; and "Among the Hills," a new story, in two volumes, by E. Frances Poynter, author of "My Little Lady."

Longmans & Co. will publish immediately a cabinet edition of "The Early History of Chas. James Fox," by George Otto Trevelyan, M.P., uniform with his "Life and Letters of Lord Macaulay." The same publishers are preparing

for publication "The Marriages of the Bonapartes," by the Hon. D. A. Bingham, author of "The Siege of Paris;" the fourth and concluding volume of Blanchard Jerrold's "Life of Napoleon the Third;" and "The Optical Department of the Atmosphere in Relation to the Phenomena of Putrefaction and Infection," by Prof. John Tyndall.

Carl Bock, who headed the Dutch exploring expedition into the interior of Borneo, is about to start for fresh explorations in Siam. In the remote forests of Borneo he has discovered a fair-skinned tribe of Dyaks, hitherto sequestered from the knowledge of all European travellers. The result of Mr. Bock's researches will be given to the public in an English work to be issued at once by Sampson Low & Co., entitled "The Head Hunters of Borneo; Up the Mahakkam and Down the Barito." It will be in one volume, octavo, and will contain full-page colored plates and woodcuts from the author's own drawings.

Under the title of "Memorials of Lord Beaconsfield," Macmillan & Co. will publish this week a volume containing the memoir which appeared in the London *Standard* of April 20, together with extracts from the articles and reports published in the same journal since the commencement of Lord Beaconsfield's illness, an account of the funeral and a selection from all that has been written in the *Standard* illustrative of the widespread national feeling, and so possessing permanent historical value. It is understood that Sir William Harcourt, whose admiration for the late Lord Beaconsfield was unbounded, notwithstanding the fact that he politically differed from the Earl, is responsible for the appreciative biographical notice of the deceased statesman which appeared in the London *Times*, and mentioned in my last.

George Manville Fenn has a new story called the "The Vicar's People" in the press. It is said to be a study of humble life and manners.

Smith, Elder & Co. have in press a new novel by the author of "Molly Bawn," entitled "Mrs. Geoffrey," and "Four Crotchets to a Bar," by the author of "The Gwillians."

Halliwel-Phillipps is privately printing his "Outlines of the Life of Shakespeare."

Mr. Dante Gabriel Rossetti will soon publish, through Ellis & White, his new volume, entitled "Ballads and Sonnets." It consists of ballads romantic and historical, and of a completed series of the "House of Life" and other sonnets and lyrics. An enlarged re-issue of the same author's first volume of poems is also in preparation, the book having been for some time out of print.

Remington & Co. will publish immediately "The Letters of Prosper Mérimée to Panizzi," edited by Louis Fagan, author of "The Life of Sir Anthony Panizzi." The same firm will issue, at the same time, a new novel by Capt. Mayne Reid, entitled "The Free Lances: a Romance of the Mexican Valley."

Prof. Jebb has nearly finished his edition of "Sophocles." It will be accompanied by a prose translation.

Richard Herne Shepherd, whose diligence in work of this kind has been already proved, has compiled a useful "Bibliography of Thomas Carlyle," to be issued at once by Elliot Stock.

Entered letters and trifling contributions to

journals will be recorded, as well as the more important works. Mr. Shepherd will also give a list of errata in Carlyle's "Reminiscences," which includes incorrect dates for the death of Coleridge and for the death of Sterling, unrectified by Mr. Froude.

Mr. Martin Simpson, Curator of the Museum of the Whitby Literary and Philosophical Society, and a well-known writer on the geology of the Yorkshire coast, has now, I am told, in press a history of England during the reign of William III.

Julian Hawthorne has nearly completed a new novel, to be called "Fortune's Fool." It will probably appear first in one of the monthly magazines.

Tinsley Brothers are about to publish a poem, entitled the "The Marriage of Time," by a gentleman known in this city in connection with books of a financial character. They will also publish immediately a new work of fiction, in three volumes, entitled "The Husband's Secret," by Richard Dowling, author of "Under St. Paul's," etc.; also, a new novel by Jean Middlemass, entitled "Sackcloth and Broadcloth." The same firm have in the press "A Rose in the Sawdust," by Mrs. Compton Reade; also a new work of fiction, in three volumes, by Percy Fitzgerald, author of the "Life of David Garrick," etc. The summer number of *Tinsley's Magazine* will consist of stories by ladies—Annie Thomas, Miss Iza Duffus Hardy, etc., and will be published next month.

C. W. T.

LITERARY AND TRADE NOTES.

THE final number of "The Harvard Register," so long delayed, will be ready within a week.

CASSELL, PETTER, GALPIN & Co. will issue at once in their *Popular Library* "Rowland Hill," by E. Browne.

GEORGE W. HARLAN announces that his latest venture, "No Laggards We," started off with a sale of 3000 copies on the day of publication.

T. BAILEY ALDRICH's "Stillwater Tragedy" is in course of publication in *Journal des Débats*, Paris. No name is given, but Th. Bentzon is probably the translator.

WENDELL PHILLIPS' "Eulogy of Toussaint Louverture" has been translated into French by Dr. Bétancés; large quantities of the translation have been sent to Hayti.

MR. L. B. NOYES' excellent "Catalogue of the Brooklyn Library" has met with marked public favor. The whole of the original edition has been sold, and a new edition which the continued demand makes necessary, is nearly ready.

D. APPLETON & Co. shipped on the 14th ult. 500 sets of Jefferson Davis' "Rise and Fall of the Confederate Government," to Longmans, Green & Co. As soon as they reach London their arrival will be cabled to New York, when the book will be issued here. Mr. Davis, in order to secure the English copyright, will visit Canada, to be on Her Majesty's soil the day his book is brought out in England.

WILLARD SMALL, Boston, has just published a new and enlarged edition of Blaisdell's "Outlines for the Study of English Classics." This work has been out of print for two years,

but so steady has been the demand for it that the author has thoroughly revised the book and added over one hundred pages of new matter.

E. STEIGER & Co. will issue this month "The Dictionary of Education and Instruction," a reference-book and manual on the theory and practice of teaching, for the use of parents, teachers, and others, based upon the "Cyclopædia of Education," by Henry Kiddle and A. J. Schem.

L. H. ROGERS, New York City, has issued a sheet of "Bird's-Eye Views," comprising rules for spelling and punctuation, rules for using capital letters, rules for letter-writing, and lists of 25,000 words correctly spelled, of 2000 words of similar pronunciation, and of 20,000 synonymous words. The "Bird's-Eye Views" are issued in book-form, and on a sheet 3 ft. 4½ in. × 2 ft. 3½ in.

VAN ANTWERP, BRAGG & Co. announce that they have purchased from Messrs. Iverson, Blakeman, Taylor & Co., the original publishers, an interest in the "Standard Supplementary Readers" (formerly known as "Swinton's Supplementary Readers"), and are prepared to furnish them for introduction and for regular supply, on the same terms at which they have hitherto been offered.

ESTES & LAURIAT have just issued their handsome "Young Folks' History of the United States," written by Hezekiah Butterworth, author of the famous *Zigzag* books, and illustrated bountifully. Two additional volumes in this series are in preparation, "The Netherlands," by Alexander Young, and "Russia," by Nathan H. Dole, both quite certain to be thoroughly good.

SCRIBNER & WELFORD expect to have shortly G. Rawlinson's "History of Ancient Egypt," and "Velasquez," by Edwin Stone, a new volume in the *Artist Biographies*. They have just received Dr. Karl Hillebrand's "France and the French." It is strictly modern in its treatment of the subject, since it describes the France of the last half of the nineteenth century. The translation has been made from the third German edition.

CUSHINGS & BAILEY have issued "Federal Procedure," by Orlando F. Bump. The work consists of the title "Judiciary" in the revised statutes of the United States annotated in the same manner as Bump's Law and Practice in Bankruptcy, and contains references to all the cases in either the State courts or the Federal courts, and the rules promulgated by the Supreme Court, and a large number of forms, etc.

THE following was sent us by a Pittsburgh (Pa.) correspondent: "A good old lady, on the hunt for some of the books that solaced our grandmothers, asked me, this morning, for 'Hooker's Doubting Christians Comforted.' Not finding it, she remarked that it must be scarce, as she had written to —, the publishers, who briefly and gravely informed her 'there were no doubting Christians in New York.' Happy New York. A better day must be dawning for the great city."

LITTLE, BROWN & Co. have in preparation "Ideality in the Physical Sciences," a volume comprising six lectures given before the Boston Lowell Institute, two years ago, by the late Prof. Benjamin Pierce, and afterward at the Peabody Institute of Baltimore. The lectures

excited remarkable interest among the more intelligent listeners, and inasmuch as they are the result of many years' study and serious thought by one of the profoundest men we have ever had in America, the book will be one of no ordinary significance and value.

PORTER & COATES have now ready "The Comparative Edition of the New Testament," embracing the revised and old versions arranged in parallel columns. The volume has been prepared with great care. The proof-readings have been made by so many competent proof-readers that the text is believed to be absolutely correct. Messrs. Porter & Coates have in preparation the second volume of the *Roughing It* series, entitled "George at the Wheel, or Life in a Pilot House," by Harry Castlemon. Harry Castlemon is among the most popular writers of books for boys, who will welcome with delight this new volume.

E. & J. B. YOUNG & Co. have just issued "First Prayer-book of King Edward VI.," a series of lectures delivered by Rev. Morgan Dix, rector of Trinity Church, of this city. Messrs. Young also call attention to the "Variorum New Testament," just issued by Eyre & Spottiswoode, and for which they are the agents. In this book, the publishers claim, "the Authorized Version is, so to speak, republished with the places liable to change marked as they occur. It will aid public opinion to form itself on the subject of Revision by the constant comparison of the Authorized Version with the materials from a review of which the changes must be made."

J. B. LIPPINCOTT & Co. have just ready an important medical work in the shape of "A Text-Book of Practical Histology," with outline plates, by William Stirling, M.D., of Aberdeen. In addition to the plates named, there is a fine colored plate, and many wood engravings. The author has given an account of the methods which he has found to be most useful for the preparation of each of the tissues and organs of the body for microscopic purposes. They have also the new cheap edition of "Alton Thorpe," and of the *Foreign Classics and Philosophical Classics*, "Cornelle and Racine" and "Fichte" are now ready. The fifth edition of Mrs. Dahlgren's "Etiquette of Social Life in Washington" makes another of the new books. Almost ready is the ninth and last part of Duhring's "Atlas of the Skin," containing four full-page plates. Miss Haldeman's "Selections in Verse" is well under way, and Major Pinto's "How I Crossed Africa" may shortly be expected. A new novel, in press, will be "Annals of Brookdale." In classical literature "Hume" will be the next philosopher written about, and in religion Rev. E. A. Beaman will have a work on "Swedenborg and the New Age," while Rev. J. B. Gross will present a volume entitled "Truth in Religion." Other works in various departments of literature are in preparation, notably the "Memoirs of Gottschalk," previously announced.

EMILE DE GIRARDIN has left a private library of 20,000 volumes, and a much more valuable collection of newspaper cuttings, arranged systematically and made during 50 years.

DR. EMIL HOLUB's "Seven Years in South Africa," says the *London Academy*, "has proved no less a success on the Continent than in this

country. In Germany it has sold to the number of 12,000 copies; the Czech edition also went off well; and a translation into Russian is now called for. Before starting on his new voyage, Dr. Holub hopes to pay a visit to London, in order to avail himself of Sir J. Hooker's offer to go through his collection of South-African plants."

SMITH, ELDER & CO., says the London *Athenaeum*, "have, we believe, some intention of publishing a supplementary volume to their magnificent *édition de luxe* of Thackeray's works, consisting of pieces not hitherto collected, at least in this country. Probably few persons who have not had in their hands the American

editions of Thackeray are aware how numerous and interesting these pieces are. Doubtless some things are included in those editions which are attributed to Thackeray on rather slender evidence; but a large proportion are certainly from his pen. His well-known *noms de plume* in *Fraser* and *Punch* are, so far as they extend, an unerring guide. As Thackeray did not make sketches for other men's articles, the well-known sign of the spectacles, so common in the volumes of *Punch* between 1844 and 1854, almost in itself identifies the letterpress which accompanies them; but no doubt the account-books of the *Punch* office would furnish still better evidence."

BOOKS WANTED

BRENTANO'S LITERARY EMPORIUM, 39 UNION SQ., N. Y.

Titles and prices of all books on Yachting, Boating, Canoeing, and Sporting Literature generally, new or second-hand.
Young Brown.

JAS. W. CHRISTOPHER, 47 DEY ST., N. Y.

Franklin Evans, a temperance story, by Walt Whitman, pub. in N. Y. about 1844.
Leaves of Grass, by Walt Whitman, 1st ed., 1855 Brooklyn, N. Y.

W. B. CLARKE, 340 WASHINGTON ST., BOSTON, MASS.

Gore, Mrs., *Hardships of an Heiress*. Brady.
Nottley, Cordelia.—*Gardner's Monthly*, vols. 9 and 10.
Eiloart, Tom Dunstone's Troubles. Routledge.
Bryant, T., *Surgery*. Phila., 1873 only.
Fowler, C. H., *Home Economy*.
Verne, J., *From the Earth to the Moon*. Scribner
Clarke, B., *Pounceford Hall*. Nelson.
Reade, C., *A Good Fight*. Harper.
Trowbridge, J. T., *Drummer Boy*. Tilton.
Yonge, Young Stepmother, vol. 1. Appleton.
Warner, Wide, Wide World, vol. 1. Putnam.
Verne, J., *Captain Hatteras*. Osgood.
Trollope, Mrs. F., *The Abbess*. Harper.
Thousand and One Days. Baltimore.
Thackeray, Rose and the Ring. Harper.
Thackeray, Miss, *Story of Elizabeth*. Boston.
Simms, W. G., *Life of Chevalier Bayard*. Harper.
Spencer, Ora; or, The Lost Wife. Springfield.
Shakespeare, Hudson ed., vol. 2. Boston, 1853.
Vols. 7 and 22, Library ed. of Scott. Barin & Ellsworth, Boston.
Waverley, Fireside ed. Sanborn, Carter & Co.
Rankin, True to Him Ever. Carleton.
Randolph, Wild Hyacinth. Lippincott.
Prior, Poetical Works, vol. 1. Boston, 1853.
Potwin, Mrs., Ruby Duke. Boston.
Moore, T., *Memoirs of Sheridan*, vol. 1. Redfield, 1853.
Moore, Mrs., Anna Clayton. 1851.
Moore, Mrs., Wild Nell. Sheldon.
Master's House. N. Y., McElrath.
Longfellow, The Walf. Cambridge, 1845.
Lockhart, J. G., *Memoirs of Sir Walter Scott*, vol. 1. Lea & Blanchard.
Livingstone, D., *Perilous Adventures*, etc. Hubbard Bros.
Poetry of the War, R. G. White.

J. H. DE BUSSY, SPUISTRAAT (NUTSGBOUW), AMSTERDAM, HOLLAND.

Commercial and Financial Chronicle.

WHITE & STOKES, 1152 BROADWAY, N. Y.

Carter's Summer Cruise on N. E. Coast.
Audubon's Birds, original folio ed.
Abbottford Waverley, 17 vols.

BOOKS FOR SALE.

C. L. TRAVER, TRENTON, N. J.
Eclectic Magazine, 1843-52, 30 vols., hf. shp., perfectly fresh, best condition, \$10.

C. W. BARDEEN, SYRACUSE, N. Y.
A complete and perfect set of the *Natural History of the State of New York*, 22 vols., \$75.
Appleton's *American Cyclopaedia*, 1873, 16 vols., shp., \$55. Good as new.

HOPKINS FRANKLIN BOOK-HOUSE, 209 Pa. Ave., Washington, D. C., is closing out Government and Rare Books, Cheap. Archives, Annals, Debates, Globes, Records, Perry's Japan, Mexican Boundary, Pacific R.R., Medical and Surgical History, Hall's Polaris, U. S. Charters and Constitutions, Revised Statutes, Conduct of the War, Rebellion Record, Reports (full sets) Patent Office, Agricultural, Smithsonian, Hayden's, Powell's, Wheeler's, etc.; also many rare and valuable books, in sets, at great reduction. Pictorial Europe and America, Life and Times of Washington, Adams, Franklin, Jefferson, etc., etc. Full editions of Dickens, Irving, Scott, etc.; Chambers', Appletons' and all Encyclopaedias; Portrait Gallery, Tome's Battles of America, Duyckinck's The War for the Union, Duyckinck's History of the World, etc., at cost of binding, and all books published—home or foreign—at lowest rates, Hub or Chicago prices to the contrary notwithstanding. Cheapest Book House in America, 209 Pa. Ave., Washington, D. C.

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XI. 2.

Now when John heard in the prison the 2
works of the Christ, he sent by his disciples,
and said unto him, Art thou he that cometh, or 3
look we for another? And Jesus answered and 4
said unto them, Go your way and tell John
the things which ye do hear and see: the blind 5
receive their sight, and the lame walk, the lepers
are cleansed, and the deaf hear, and the dead
are raised up, and the poor have 'good tidings
preached to them. And blessed is he, whoso- 6
ever shall find none occasion of stumbling in me.
And as these went their way, Jesus began to 7
say unto the multitudes concerning John, What
went ye out into the wilderness to behold? a
reed shaken with the wind? But what went ye 8
out for to see? a man clothed in soft *rai-*
ment? Behold, they that wear soft *raiment* are
in kings' houses. 'But wherefore went ye 9
out? to see a prophet? Yea, I say unto you,
and much more than a prophet. This is he, 10
of whom it is written,

² Many ancient
authorities
read *But what*
went ye out
to see? a
prophet?

Behold, I send my messenger before thy
face,

Who shall prepare thy way before thee.

³ Gr. *lesser*.

Verily I say unto you, Among them that are 11
born of women there hath not arisen a *greater*
than John the Baptist: yet he that is 'but little
in the kingdom of heaven is greater than he.
And from the days of John the Baptist until 12
now the kingdom of heaven suffereth violence,
and men of violence take it by force. For all 13
the prophets and the law prophesied until John.

⁴ Or, him

And if ye are willing to receive 'it, this is 14
Elijah, which is to come. He that hath ears 15
to hear, let him hear. But whereunto shall 16
I liken this generation? It is like unto chil-
dren sitting in the marketplaces, which call
unto their fellows, and say, We piped unto 17

⁵ Some ancient
authorities
omit *to hear*.

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IV.

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By HORACE BUSHNELL, D.D. (Vol. III., Literary Varieties.) 12mo, \$1.50.

The new volume of Dr. Bushnell's miscellaneous literary essays and addresses, "Building Eras," consists of various articles and addresses, which have been printed in some fugitive form, and which Dr. Bushnell himself designated as the material of a book to be published after his death.

Together with this volume are re-issued the two volumes, long out of print, "Work and Play" and "The Moral Uses of Dark Things," and the reader will be struck by the breadth and variety of Dr. Bushnell's interests displayed in these three volumes of miscellany.

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We have good tidings from Chicago that the Convention of Booksellers and Stationers has been a decided success. We regret that the WEEKLY must go to press before a full report of the proceedings can reach us. But that the convention meant business is sufficiently indicated by the following dispatch, dated June 9:

"At the Convention of Booksellers and Stationers resolutions were adopted, requesting publishers of school and text-books to make only a net list of prices, from which no discount shall be made to others than legitimate booksellers, and that to others there be an addition of 15 per cent, for postage, to the net prices; recommending publishers to place a reasonable retail price on their books and adhere strictly thereto, except to legitimate booksellers; that publishers and sellers add postage to books sent by mail, and that publishers and jobbers discontinue discounts to booksellers who retail at less than publishers' prices. Letters of sympathy were received from Messrs. Appleton & Co. and others, promising their co-operation."

Will the publishers, for once, in their own interest, listen to the voice of a long-suffering trade? It is particularly desirable that the educational publishers will at once respond by some concerted action. We are already at work on the Educational Catalogue, but will with pleasure begin the work anew, should the publishers, without delay, agree on a uniform standard. This is a timely opportunity for a concession to the wishes of the trade, which it must be admitted are fair and reasonable.

NOTES IN SEASON.

HOUGHTON, MIFFLIN & Co.'s orders necessitate the postponement to Saturday, 18th, of their long list of books announced for Wednesday next.

D. APPLETON & Co. have just published Edward B. Tylor's work on "Anthropology," and the revised edition of Dr. W. A. Hammond's "Diseases of the Nervous System."

THE fine portrait of Björnstjerne Björnson in his novel "Synnøve Solbakken," which Houghton, Mifflin & Co. publish next week is said to look like an old Viking.

W. B. SMITH & Co. will issue early in July "Mr. and Mrs. Spoopendyke," by Stanley Huntley ("Spoopendyke"), the funny-man of the Brooklyn Daily Eagle.

R. WORTHINGTON issues this week "Poems and Ballads of Heinrich Heine," translated by Emma Lazarus. Some of these translations have already appeared in different periodicals, and have received high praise. Many of these poems are now translated for the first time. A biographical sketch of Heine is prefixed.

D. VAN NOSTRAND has issued a "Text-book of Experimental Organic Chemistry for Students," by H. Chapman Jones. The author states that "this little volume is not intended to be used as a text-book of organic chemistry, but merely as a laboratory companion for the student who wishes to study this branch of science practically as well as theoretically," and that it is "especially arranged for the use of those who have but a limited amount of time at their command."

JAS. R. OSGOOD & Co. issue at once a reproduction by the heliotype process of "The First of May," a series of fifty-two designs, exclusive of five additional, consisting of titles, dedication, etc. (making fifty-seven in all), from original drawings by Mr. Walter Crane. The book is unique and artistic and will increase the well-earned reputation of Mr. Crane for original and beautiful work. This house has in press for issue in the early fall a new and attractive juvenile modelled upon the "Kate Greenaway" and "Walter Crane" order, entitled "A Merry Go-Round." They will also publish within a few days the second part of Viollet Le Duc's "Discourses on Architecture," translated from the French by B. Bucknall.

CHAS. SCRIBNER'S SONS have just issued "The Correspondence of Prince Talleyrand and King Louis XVIII., during the Congress of Vienna," with a preface, observations and notes, by M. G. Pallain. The volume makes a handsome octavo of 620 pages, and has a handsome portrait of Talleyrand and a descriptive index. Horace Bushnell's new volume of miscellaneous literary essays and addresses, entitled "Building Eras," is also ready. On the 20th inst. they will publish "The Sailor's Handy-book and Yachtsman's Manual," by E. F. Qualtrough, Master U. S. N. This volume will endeavor to supply the want, felt for some time, of a complete hand-book which may be used intelligently by the professional as well as by the amateur seaman. "Madame Delphine," by George W. Cable, now issuing as a serial in *Scribner's*, and "Handicapped," a collection of six tales, by Marion Harland, issued many years ago, may be looked for at the same time.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *bravies* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *bravies* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (8mo: 20 cm.); S. (16mo: 17½ cm.); T. (same: 15 cm.); TL. (same: 12½ cm.); Fe. (same: 10 cm.). Sq., oblong, designate square, oblong, narrow books of these heights. Where figures instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net price, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Abbott, Austin. A collection of forms of practice and pleading in actions, whether for legal or equitable relief and in special proceedings in courts of record, especially, adapted to the code of procedure of State of N. Y.; with notes and authorities. N. Y., Baker, Voorhis & Co., 1881. 968 p. 8°. shp., \$6.75.

Abbott, J. S. C. History of Christianity; consisting of the life and teachings of Jesus of Nazareth, the adventures of Paul and the Apostles, and the most interesting events in the progress of Christianity, from the earliest period to the present time. [New issue.] Bost., D. Lothrop & Co., [1881]. 504 p. map and il. D. cl., \$2.

Allen, O. D. Fresenius' quantitative analysis: new system. N. Y., J. Wiley & Sons, 1881. 900 p. 8°. cl., \$6.

B., G. L. Broken thoughts. N. Y., G. P. Putnam's Sons, 1881. 126 p. sq. 16°. cl., \$1.25.

Badeau, Adam. Military history of Ulysses S. Grant, from April, 1861, to April, 1865. v. 3. N. Y., Appleton, 1881. 9+733 p. maps, 8°. cl., \$2.50.

Bartholow, Roberts, M. D. A practical treatise on electricity in its applications to medicine. Phil., H. C. Lea's Sons & Co., 1881. 300 p. il. 8°. \$2.50.

Bellows, Russell Nevins, ed. The Channing centenary in America, Great Britain and Ireland: report of meetings held in honor of the one hundredth anniversary of the birth of W. Ellery Channing. Bost., G. H. Ellis, 1881. 532 p. 8°. cl., \$2.

Bible. New Testament; tr. out of the Greek: and with the former translations diligently compared and revised: cont. the authorized version, commonly called the "King James version," and the new revised version, arranged in parallel columns for comparison and reference. *Comparative ed.* Phil., Porter & Coates, 1881. 600 p. D. cl., \$1.50 and \$1.75. Contains also a list of the readings and renderings preferred by the American Committee.

Bower, G. S. [David] Hartley and James Mill. N. Y., G. P. Putnam's Sons, 1881. 8° (English philosophers, ed. by Iwan Muller, no. 3), cl., \$1.25.

Boyd, C. R. Resources of southwestern Virginia. N. Y., J. Wiley & Sons, 1881. 8°. cl., \$3.

Briggs, G. R. The elements of plane analytic geometry. N. Y., J. Wiley & Sons, 1881. 12°. cl., \$1.50.

Buchanan, Rob. A child of nature: a romance. N. Y., Harper, 1881. 55 p. Q. (Franklin sq. lib., no. 189.) pap., 15 c.

The "child of nature" is a beautiful young Highland lassie, who reads Latin, has a tame seal for a playfellow, and can swim, row a boat or pilot a vessel through the dangerous and intricate channels of the Scotch lakes; she is loved by a young English lord who is visiting Uribol to inspect his Highland estates.

Bulwer-Lytton, Sir E. G. E. L. [Lord Lytton.] Alice; or, the mysteries: sequel to "Ernest Maltravers." N. Y., G. Munro, 1881. 72 p. Q. (Seaside lib., no. 1001.) pap., 20 c.

Bushnell, Horace. Literary varieties. In 3 v. V. 1: Work and play; V. 2: Moral uses of dark things. N. Y., C. Scribner's Sons, 1881. 2+470; 4+360 p. D. cl., ea., \$1.50.

Dr. Bushnell's miscellaneous literary essays and addresses published under the titles "Work and play" and "The moral uses of dark things," have long been out of print, and they are now re-issued with the revision of Dr. Bushnell's daughter, together with a third volume, "Building eras," under the general title of "Literary varieties." The third volume consists of various articles and addresses,

which have been printed in some fugitive form, and which Dr. Bushnell himself designated as the material of a book to be published after his death.

Chambers, Rev. W., and others. The Scottish church from the earliest times to 1881. N. Y., R. Worthington, 1881. 400 p. 12°. hf. mor., \$2.

Chandler, Alfred D. A bicycle tour in England and Wales made in 1879; with appendix giving information on the use of the bicycle, both in Europe and U. S. Bost., A. Williams & Co., 1881. 2+167 p. maps and il. S. cl., \$3.

Mr. A. D. Chandler, who writes this interesting account of a bicycle tour in England and Wales, made by him and a friend, Capt. J. C. Sharp, Jr., is President of the Suffolk Bicycle Club, of Bost.; his narrative details not only the history of the series of runs made by them from the Isle of Wight to Holyhead and York, but gives also a picturesque outline of life along the highways and byways of England. In an appendix Mr. Chandler adds some important information with regard to bicycle touring in Europe, enumerates the extraordinary runs made abroad, and insists enthusiastically upon the hygienic value of bicycle-riding. The publishers have given the book a very handsome dress. There are seventeen beautiful albertypes and a series of English road maps; also one of eastern Massachusetts. Index.

Diaraelli, B. [Earl of Beaconsfield.] Venetia: a novel. N. Y., G. Munro, 1881. 76 p. Q. (Seaside lib., no. 999.) pap., 20 c.

Duffet, F. New French method. [New ed.] Revised and adapted to the use of American schools and colleges, by Alfred Hennequin. Cin., Van Antwerp, Bragg & Co., [1881]. 394 p. D. (Eclectic educational ser.) cl. \$1.20.

This revised edition of Professor Duffet's French method does not differ in the main from the original work. Most of the important changes that have been made occur in Pt. 1, in which have been introduced numerous tables and diagrams, explaining the parts of speech in a more systematic form than Professor Duffet had attempted. Short rules have also been given where deemed advisable, and many of the original rules have been re-worded. Pt. 2 has called for very few changes aside from the introduction of tables and diagrams.

Elbers, G. The emperor: a romance; from the German by Clara Bell. In 2 v.; v. 1. Rev. and corr. in U. S. N. Y., W. S. Gottsberger, 1881. 8+319 p. S. pap., 40 c.

The Roman emperor Hadrian is here the central figure: the time being A.D. 120, and the scene the Egyptian city of Alexandria; the author offers a history of Hadrian, his favorite Antinous, and other well-known historical figures who surrounded him, a picture of the customs and manners of the times and the early growth of Christianity.

Edwards, Jos. F., M. D. Dyspepsia: how to avoid it. Phil., Presley Blakiston, 1881. 5; p. S. cl., 75 c.

This little book is written on the same popular plan as the author's other monographs, "Bright's disease" and "Constipation." Divided into 4 chapters on: Food, Digestion. How to cook food, How and what we ought to eat.

Ellwell, J. J. Medico-legal treatise on malpractice, medical evidence and insanity, comprising the elements of medical jurisprudence; with all the latest cases of importance. 4th ed. N. Y., Baker, Voorhis & Co., 1881. 60 p. 8°. shp., net, \$6.

Faber, Nestle. Carroll O'Donoghue: a tale of the Irish struggles of 1866, and of recent times. N. Y., P. F. Collier, 1881. 501 p. D. cl., \$1; pap., 50 c.

Carroll O'Donoghue is a Fenian convict escaped from

penal servitude in Australia; through the aid of a faithful servant he makes his way back to Ireland, desiring to see his sister again betrothed; here he finds Capt. Dennier and a company of English soldiers already on his track, and he is again made prisoner and sent back to the colonies; there is a double love story throughout, many exciting descriptions of Irish troubles, the final pardon of Carroll and the happy ending of all the love affairs.

First Church in Boston. Commemoration by the First Church in Boston of the completion of 250 years since its foundation. Bost., Hall & Whiting, 1881. 8° cl. \$2.50.

Gilman, Arthur. Kings, queens and barbarians; or, talks about seven historic ages. *New ed., enl.* Bost., D. Lothrop & Co., [1881]. 6+ 183 p. il. S. \$1.

Gorrie, P. D. History of the Methodist Episcopal Church in U. S. and Canada. N. Y., R. Worthington, 1881. 400 p. 12° cl., \$1.25.

Gorrie, P. D. Lives of eminent Methodist preachers. N. Y., R. Worthington, 1881. 400 p. 12° cl., \$1.25.

Grove, G., ed. A dictionary of music and musicians, by eminent writers, English and foreign. V. 1: A to Im-promptu; v. 2: Improperia to Plain song. N. Y., Macmillan & Co., 1881. il. 8° cl., ea., \$6 (*To be completed in 3 v.*)

Hopkins, Alphonso A. Sinner and saint; a story of the woman's crusade: a novel. Bost., D. Lothrop & Co., [1881]. 2+336 p. D. cl., \$1.25.

A temperance story, delineating scenes and incidents in the "woman's crusade," a movement organized and directed by the women of the West in the interest of temperance reform; scenes are laid in "Baylan" (said to be New York), Ohio and a Rocky Mountain mining camp.

Howard, Oliver O. Nez Perce Joseph: account of his ancestors, his lands, his confederates, his enemies, his murders, his war, his pursuit and capture. Bost., Lee & Shepard, 1881. 14+274 p. maps and por. D. cl., \$2.50.

In this book we have a graphic account of that memorable military campaign against a celebrated tribe of Indians, a tribe remarkable for presenting some of the best and worst features of Indian life and character. It is a vivid, faithful and interesting narrative of wonderful energy and endurance in a pursuit of 1321 miles of "Joseph," the Indian chief, who, taking with him his men, women and children, in order to avoid or deceive his pursuer, had to traverse even a greater distance. With maps, showing the country of the campaign, and heliotype portraits of "Gen. Howard" and "Chief Joseph."

Janney, Lucy N. Alton-Thorpe: a novel. *Cheap ed.* Phil., J. B. Lippincott & Co., 1881. 12° pap., 40 c.

Lady Gwendoline's dream, by the author of "Dora Thorne." N. Y., G. Munro, 1881. 17 p. Q. (Seaside lib., no. 1013.) pap., 10 c.

Macaulay, T. Babington (*Lord*). History of England from the accession of James the Second. Pt. 6. N. Y., G. Munro, 1881. 80 p. Q. (Seaside lib., no. 976.) pap., 20 c.

Merriman, M. The figure of the earth: introduction to geodesy. N. Y., J. Wiley & Sons, 1881. 12° cl., \$1.50.

Mrs. Geoffrey: a novel, by the author of "Phyllis," etc. Phil., J. B. Lippincott & Co., 1881. 331 p. D. cl., \$1.25; pap., 60 c.

This story opens in Bantry, Ireland; the hero, Geoffrey Rodney, has come here to inspect a shooting-box left him by an uncle; in his rambles he meets the heroine, Mona Scully, a most charming specimen of an educated Irish girl, retaining all her native naturalness, wit and spontaneity. Of course he falls in love with her, marries her and brings her to England, to the intense disgust of his mother, Lady Rodney; the main part of the story is given to an account of how Mona conquers the prejudices of her husband's relatives.

Müller, F. Max. Chips from a German work-shop. V. 5: Miscellaneous later essays. N. Y., C. Scribner's Sons, 1881. 4+247 p. D. cl., \$2.

Contains 5 papers: On freedom; The philosophy of mythology; On false analogies in comparative theology; On spelling (printed phonetically); On Sanskrit texts discovered in Japan.

Parr, Harriet. ["Holme Lee."] Katherine's trial. N. Y., G. Munro, 1881. 31 p. Q. (Seaside lib., no. 998.) pap., 10 c.

Pettingell, J. H. Bible terminology relative to the future life. Phil., Bible Banner Assoc., 1881. 368 p. pap., 75 c.

Ritter, C. Geographical studies; from the German by W. Leonhard Gage. [*New issue.*] Cin., Van Antwerp, Bragg & Co., [1881]. 356 p. por. D. cl., \$1.

Ritter, C. Comparative geography; tr. for the use of schools and colleges by W. L. Gage. [*New issue.*] Cin., Van Antwerp Bragg & Co., 1881. 220 p. por. D. cl., \$1.

Sidney, Margaret. So as by fire. Bost., D. Lothrop & Co., [1881]. 253 p. il. D. cl., \$1.25.

The story of a life almost entirely wrecked through a love of liquor; the drunkard is redeemed and saved by a good woman, and through his love for his little niece, left by an accident to his individual care.

Stevens, C. W. Fly-fishing in Maine lakes; or, camp-life in the wilderness. [*New ed.*] Bost., A. Williams & Co., 1881. 201 p. il. sq. D. cl., \$1.25.

Sketches descriptive of a fishing excursion to the Maine lakes; chapters are devoted to an account of the starting; On the lake; In camp; An unfortunate day; Good-by, Joe; Departure; On the road; The White Hills; Crystal and Glen Ellis Falls; Grand Lake; Parmachenee Lake; Pickering fishing in winter, etc. Il. by 38 vignettes and a colored frontispiece, showing the best killing flies in vogue. Although this is an issue of last year, it did not come out until near Christmas, consequently was overlooked by the class of summer tourists and sportsmen it is designed for.

Steele, J. H. Treatise on the diseases of the ox: manual of bovine pathology, especially adapted to veterinary practitioners and students. N. Y., J. Wiley & Sons, 1881. 500 p. 118 il. 8° cl., \$6.

T., M. A. Xariffa's poems. *New ed.* Phil., J. B. Lippincott & Co., 1881. 12° cl., \$1.50.

Talleyrand-Périgord, C. M. de (Prince). Correspondence of Prince Talleyrand and King Louis XVIII. during the Congress of Vienna; from the manuscripts preserved in the archives of the Ministry of Foreign Affairs at Paris; with a preface, observations and notes by M. G. Pallain. *Authorised Am. ed.*, with por. and descriptive index. N. Y., C. Scribner's Sons, 1881. 28+621 p. O. cl., \$1.

This series of letters from Talleyrand, describes in the fullest detail his course and plans at one of the greatest crises of European history; details his opinions of, and diplomatic contests with men like Metternich, Wellington, Castlereagh, Nesselrode, Capo d'Istria, Wilhelm von Humboldt and Count Munster; and, for the first time, conveys a mass of information, profoundly affecting historical judgments. The biographical and geographical index is a specially valuable feature; in it will be found information, in alphabetical order, regarding personages and places mentioned in the work. The volume is handsomely printed, having a fine open page, large type, etc.

Talleyrand-Périgord, C. M. de (Prince). Correspondence of Prince Talleyrand and King Louis XVIII. during the Congress of Vienna; from the manuscripts preserved in the archives of the Ministry of Foreign Affairs at Paris; with a preface, observations and notes by M. G. Pallain. N. Y., Harper, 1881. 19+312 p. D. cl., 75 c.

A reprint of the above, without portrait or index.

Tredwell, Daniel M. Monograph on privately illustrated books, and the men who have illustrated them. Brooklyn, F. Tredwell, 9 Boerum Place, 1881. 165 p. 12° velum covers, \$1.50; broad margin, \$3.

Wentworth, G. A. An elementary algebra. Bost., Ginn & Heath, 1881. 12° cl., \$1.45.

Yonge, Charlotte M. The lances of Lynwood: chivalry in England. [*New issue.*] Bost., D. Lothrop & Co., [1881]. 328 p. il. D. (Yonge's historical stories.) cl., \$1.25.

ORDER LIST.

D. APPLETON & Co., N. Y.	Hopkins, Sinner and saint.....\$1.25
Badeau, Military hist. of U. S. Grant, v. 3 (subs.).....\$6.50	Sidney, So as by fire.....1.25
BAKER, VOORHIS & Co., N. Y.	Yonge, The lances of Lynwood, <i>new issue</i> . 1.25
Abbott, Forms of practice and pleading in actions, adapted to the code of procedure of N. Y.....6.75	MACMILLAN & Co., N. Y.
Elwell, Medico-legal treatise on malprac- tice, 4th ed., <i>net</i>6.00	Grove, Dictionary of music, v. 1 and 2, <i>ea</i> 6.00
BIBLE BANNER ASSOC., Phila.	NEW YORK NEWS CO., N. Y.
Pettingell, Bible terminology.....75	Bulwer-Lytton, Alice (S. L., 1001).....20
PRESLEY BLAKISTON, Phila.	Disraeli, Venetia (S. L., 999).....20
Edwards, Dyspepsia.....75	Lady Gwendoline's dream (S. L., 1013)....10
PETER F. COLLIER, N. Y.	Macaulay, Hist. of England, pt. 6 (S. L., 976).....20
Faber, Carroll O'Donoghue.....\$1; 50	Parr, Katherine's trial (S. L., 998).....10
GEO. H. ELLIS, Boston.	PORTER & COATES, Phila.
Bellows, Channing centenary.....2.00	Bible, New Testament, <i>comparative ed.</i> \$1.50; 1.75
GINN & HEATH, Boston.	G. P. PUTNAM'S SONS, N. Y.
Wentworth, Elementary algebra.....1.45	B., Broken thoughts.....1.25
WM. S. GOTTSBERGER, N. Y.	Bower, Hartley and James Mill.....1.25
Ebers, The emperor, in 2 v., v. 1.....40	CHAS. SCRIBNER'S SONS, N. Y.
HALL & WHITING, Boston.	Bushnell, Literary varieties, v. 1 and 2, <i>ea</i> . 1.50
First Church in Boston, Commemoration. 2.50	Müller, Chips from a German workshop, v. 5.....2.00
HARPER & BROS., N. Y.	Talleyrand, Correspondence, <i>authorized</i> <i>ed.</i>1.00
Buchanan, A child of nature (F. S. L., 189).....15	F. TREDWELL, 9 Boerum Pl., Brooklyn, N. Y.
Talleyrand, Correspondence.....75	Tredwell, Privately illus. books...\$1.50; 3.00
HENRY C. LEA'S SONS & Co., Phila.	VAN ANTWERP, BRAGG & Co., Cin.
Bartholow, Electricity in its applications to medicine.....2.50	Duffet, French method, <i>new ed.</i>1.20
LEE & SHEPARD, Boston.	Ritter, Comparative geography, <i>new issue</i> . 1.00
Howard, Nez Perce Joseph.....2.50	— Geographical studies, <i>new issue</i>1.00
J. B. LIPPINCOTT & Co., Phila.	JOHN WILEY & SONS, N. Y.
Janney, Alton-Thorpe, <i>cheap ed.</i>40	Allen, Fresenius' quantitative analysis...6.00
Mrs. Geoffrey.....\$1.25; 60	Boyd, Resources of southwestern Va....3.00
T., Xariffa's poems, <i>new ed.</i>1.50	Briggs, Plane analytic geometry.....1.50
D. LOTHROP & Co., Boston.	Merriam, Figure of the earth.....1.50
Abbott, Hist. of Christianity, <i>new issue</i> ...2.00	Steele, Diseases of the ox.....6.00
Gilman, Kings, queens and barbarians, <i>new ed., enl.</i>1.00	A. WILLIAMS & Co., Boston.
	Chandler, Bicycle tour in England and Wales.....3.00
	Stevens, Fly-fishing in Maine lakes, <i>new</i> <i>ed.</i>1.25
	R. WORTHINGTON, N. Y.
	Chambers, Scottish church.....2.00
	Gorrie, History of M. E. church.....1.25
	— Eminent Methodist preachers.....1.25

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

E. P. DUTTON & CO., New York.

Who Did It? or, Holmwood Priory, a Schoolboy's Tale, by Rev. H. C. Adams.

Simplicity and Fascination; or, Guardians and Wards, by Annie Beale.

Public School Life, by Charles E. Pascoe.

Bryan and Katie, by A. A. Lyster.

On the Wings of a Dove, by Sister Emma.

A Poem Book for Little Loving Hearts, by M. E. Tupper.

We Four, by Mrs. R. M. Bray.

Prince Hildebrand and The Princess Ida, by Major T. S. Seccombe.

I. K. FUNK & CO., N. Y.

Librairie de Luxe (a midsummer library), no. 1. Bulwer's novels: Leila; or, The Siege of Grenada, and The Coming Race; or, The New Utopia, by Edward Bulwer, Lord Lytton. About 300 p. 12°. leatherette, 50 c.; cl., \$1 (June 10.)

Conant's Popular History of the Translation of the English Bible. *New ed.*, brought down to the present time, by Thomas J. Conant, D.D. 2 v., about 300 p. 8°. pap. 50 c.; 1 v., about 300 p. 8°. cl., \$1. (June 17.)

Critical and Exegetical Commentary on the Book of Exodus With New Translation, by J. G. Murphy, D.D., with introd. by John Hall, D.D. 2 v., about 300 p. 8°. pap. \$1; 1 v., about 300 p. 8°. cl., \$1.50. (June 20.)

The Publishers' Weekly.

JUNE 11, 1881.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

"CHEEK" DID NOT EXPRESS IT!

WHEN, two weeks ago, under the then appropriate heading "Cheek," we left the question open as to whether the publisher of the so-called and prospective "Publishers' and Stationers' Directory" underrated the intelligence of the trade or his own or both, we were not aware that we held the conclusive evidence in our own hands. The following letter, dated April 23, 1881, and signed by a name which at that time was as strange to us as still is to Mr. Sherrill the work on the "Trade-List Annual," was found on our file of cancelled letters.

Office of the

NORMAL TEACHER PUBLISHING HOUSE,

J. E. Sherrill, Prop'r.

THE NORMAL TEACHER.

The only Normal Publication. Has the largest circulation of any school journal in America.

DANVILLE, IND., Apr. 23, 1881.

Mr. F. LEYPOLDT,
13 and 15 Park Row, N. Y.

DEAR SIR: When will your PUBLISHERS' TRADE-LIST ANNUAL for 1881 be issued?

What do you charge per page? Do publishers furnish their own Lists ready for binding in or do you prepare the whole work from MSS.? Please give us prices and full particulars.

Yours truly,

J. E. SHERRILL.

Poor Indiana! should the practice of its citizens be shaped by the precept of its "Normal Teacher." But it won't. His claim that "The Normal Teacher, the only normal publication, has the largest circulation of any school journal in America," is of the same stamp as is his claim for his "Directory," that "no work so complete in all its details has ever been issued in this country. We have been actuated in the preparation of this work by the

demands made upon us by teachers, librarians, and the trade, etc." We challenge the writer of these lines to produce just one live teacher, librarian, or publisher who would own up to making such unreasonable demands. The moral of this—"lies in a nutshell!"

As to the qualification of Mr. Sherrill for the task, the child-like question, "Do you prepare the whole work from MSS.?" marks the man. It furnishes a striking illustration to the printed remarks of "Geyer's Stationer" (printed elsewhere) concerning Mr. Sherrill's estimate of the work on a directory of stationers. In like manner, his assurance, "so sure are we of its extensive circulation that 3000 copies will be issued," has the same foundation as his promise that "the features of the work present in their combination so perfect a guide that the work will be absolutely indispensable," etc. The foundation rests on the inventive powers of Mr. Sherrill, who claims the parentage of a "work long called for, yet the first of the kind undertaken"—a directory!

But reckless and unscrupulous as such proceedings may appear, whom can they surprise, at a period when piracy and brigandage are the order of the day?

MR. SHERRILL must have read our editorial, for he proves equal to the occasion. We give the trade the benefit of the news, and to him the benefit of so much free advertising. Our competitors, as a rule, cannot say that the PUBLISHERS' WEEKLY gives publicity only to its own interests. We claim only the italicizing in the following:

INDIANAPOLIS, IND., June 4, 1881.

"We desire to call your attention to the changes in enclosed circular." [The changes consist of the cancellation of the lines, "Print your lists on 40 lb. white paper, 28x42;" "Lists should be folded or stitched, but in no case should they be trimmed;" and "a nominal sum of ten cents per copy, will be charged for books in this list." In place of the latter is inserted, "Free to patrons of Directory;" in place of the former, "Send your catalogue not over 10x7." "In order not to miss the patronage of any leading house, we propose to modify the directory so as to use any circulars you may have on hand. We will bind them in neat book-form, forming a complete directory ready for reference. We have already received a large number of subscriptions, and the work will be pushed to a rapid completion. We shall send out 3000 copies, scattering them largely in the West. Through this medium, we can place 3000 of your catalogues in the hands of those who will use them cheaper than you can mail them, besides the advantage of having them bound. You certainly cannot fail to accept an offer to give so much valuable advertising for so little cost. We await an early and favorable reply.

Yours truly, J. E. SHERRILL."

THE next number of the WEEKLY will be the annual Summer number. We remind our readers of this fact for two reasons: first, in order to induce them to send their advertisements and orders without further delay; and, secondly, to plead, in advance, for a little patience, should there be a trifling delay beyond the regular date of publication. The extra issues of the WEEKLY call for so much additional labor, that they really should have a month instead of a week for preparation.

RECKLESS PRESUMPTION.

From Geyer's Stationer, June 2.

OUR attention has been called to a circular announcing a publishers' and stationers' directory for 1881. It came into our hands as a new thing only a few days ago. We do not know how many years the sender has been busy on the work he is about to produce. The probability is that some intimation of his doings would have reached the ear of the trade before had he been thus busy, and the presumption is equally strong, of course, that the undertaking is recent. What an undertaking it is! By September 1, of this year, an audacious man of Indianapolis promises to publish a work containing "accurate alphabetical lists of all the publishers and stationers in the United States and Dominion of Canada, together with a statement of the special line of goods which each handles; the latest catalogues of American publishers and stationers, arranged alphabetically by the names of the publishers and stationers; [and] a complete list of all the new books issued up to September 1, 1881."

Now we should be the last person in the world to question the capabilities of our Western friend, but time is the necessary ally of the ablest man, and our experience in the compilation of a stationers' directory leads us to wonder at the assurance of a person who, at the end of May, for the first time, announces a work, including a stationers' directory, to be ready by the beginning of September. For three years we have been occupied, day after day, in the completing and revising of our list. We find it a long and dreary job, but our friend in the West undertakes its accomplishment in what appears to be but a few months of time. Our list, published two years ago, cost us more work than our inexperienced friend seems to dream of. We say inexperienced, because he says with delightful simplicity: "It is our intention to continue the yearly publication of this directory, but that matter must be decided by the success of the work now in preparation." Ha, ha, ha!

There seems to be no reason why we should not now let this poor man alone. We have no reason, so far as our own interest extends; but one other point tempts to an observation. Not to remark upon other remarkable sayings in the circular before us, it speaks of the compilation and publication of a directory of the publishers of America as "a work long called for, yet the first of the kind undertaken." Has our friend never heard of F. Leyppoldt's directory? If he has not, it is an astonishing thing

that a man so ignorant of publishing matters should undertake the issue of a publishers' directory.

Reckless presumption must not be countenanced with legitimate enterprise. There is a great gulf fixed between them.

IMPORTATIONS THROUGH THE MAILS.

THE following is the text of the communication issued by the Treasury Department, under date of April 22, 1881, to collectors of customs and others in reference to the importation of printed matter through the mails:

This department is informed that there is some lack of uniformity at the various ports in regard to the assessment of duty on books imported into the United States through the mails.

The act of March 3, 1879, provides that books which are admitted to the international mail exchange under the provisions of the Universal Postal Union, may, when subject to customs duty, be delivered to the addressees in the United States on payment of duties, and exempt from duty printed matter other than books received through the mails.

Hereafter, all books, of whatever value, imported under the act, will be treated as dutiable at twenty-five per cent *ad valorem*. The provision for books will be held to include such as are bound in stiff covers, and also such as are usually so bound. The provision for printed matter embraces magazines, periodicals, etc., in pamphlet form, newspapers, and other similar matter, photographs, and music—the expression "printed matter" being defined by the statute as including the reproduction on paper by any process, except that of handwriting, of any words, letters, characters, figures, or images, or of any combination thereof, not having the character of actual and personal correspondence.

Each package of imported books forwarded to their destination at other places, *via* the post-office at your port, must be accompanied with a certificate from the proper customs officer, showing the amount of duties due, etc., as prescribed in the circular of the department, dated September 13, 1879.

Customs officer appraising books which are to be delivered at the place in the United States where the postal exchange office is located at which the examination is made, may mark on the package the amount of duties due and allow its collection by the postmaster, who should account to the collector of customs for the money. A list of the packages, and of the amounts due, will be kept by the customs officers, and the sums received from the postmaster be compared therewith.

The customs officers' examinations should be promptly made, and, if practicable, within twenty-four hours from the arrival of the books, to the end that no undue delay of the packages shall occur. Should it appear that any postmaster is derelict in collecting and remitting the amounts due, you will please report the facts to this department.

H. F. FRENCH, *Assistant Secretary.*

POSTAL MATTERS.

DECISIONS AFFECTING PUBLISHERS FROM
APRIL 20 TO MAY 20.

[From U. S. Official Guide, June.]

493. No supplement containing any advertisements whatever can be allowed in the mails at the second-class rate, unless the publisher make affidavit that the same rates are paid to him for the advertisements contained in the supplement as for those in the body of the paper itself.

494. A subscription price cannot be called "nominal" which sufficiently exceeds the cost of manufacture to afford a fair profit upon such a *bond fide* subscription as the publication, from its character and appearance, might reasonably be expected to secure.

501. A guaranty of circulation in excess of subscriptions and *bond fide* sales is held to be evidence that the publication making such guaranty is "primarily designed for advertising purposes and for free circulation, and not entitled to be mailed at the pound rate."

502. Nothing but the address can, after the 1st of June, be placed upon the address side of a postal card without rendering it unmailable. Such cards may be treated as spoiled, and redeemed by any postmaster, as prescribed in section 171, P. L. & R.

504. The department cannot undertake to advise publishers what they must insert or omit, to entitle a publication to the second-class rate. It is presumed that publishers will print whatever they believe to be to their own interest, and the department can only rule upon the rate of postage to which publications are subject when they are presented.

512. The law authorizing the "correction of typographical errors" in circulars sent as third-class matter, does not contemplate the correction or changing of figures in price lists; such changes would subject the circulars to letter postage.

516. Reproductions from originals, not in the nature of personal correspondence, produced by the electric pen, papyrograph, metallograph, hectograph, cheirograph, copygraph or similar mechanical process easy to recognize, are entitled to pass in the mails in unsealed envelopes as third-class matter; but blanks produced by these processes, or by ordinary printing filled out in writing, are subject to letter postage, even in unsealed envelopes.

CONTRABAND EDITIONS.

From the *Athenaeum*.

THE United States Postmaster-General has issued an order in which he gives warning that precautions will henceforth be taken to prevent the illegal transmission through the post of pirated copies of the works of American authors. This order is, we believe, especially directed against Canadian reprints. It would be interesting to know what are the precautions which are considered practicable. On our side it is notorious that very little trouble is taken either by the Post-office or the Custom-house to prevent the importation of contraband editions of our authors, the excuses being the difficulty of opening and examining packets, and determining what might prove to be a delicate question of copyright law. These ex-

cuses may be valid, but the hardship is not the less. Only lately we have seen three copies that had come through the post to this country of the cheap one-volume edition of Tennyson, printed in double columns, and containing all those suppressed poems on account of which copies of the rare first editions of Tennyson fetch such high prices.

CONTINENTAL CORRESPONDENCE.

PARIS, May 15, 1881.

OCTAVE FEUILLET's novel, "*L'Histoire d'une Parisienne*," is the sensation of the day in the literary world. Orders for it come in faster than the book can be supplied. Like all French novels, it is defaced by disreputable incidents, which make it unworthy of a woman's hands. His theme is: there are many women fitted to be home's pure guardian angels who are driven from it to perdition by the disdainful indifference or the stupidity of their husbands. Jeanne Berengere has married a rich man, who is coarse, selfish, heartless, stupid. He asks only sensual pleasure from his wife, soon tires of her, and abandons her to lead his bachelor's life. She becomes intimate with a young man—intimate only as a brother with a sister—but her husband takes offence, challenges the young man, and determines to kill him. On the eve of the duel she tells her husband the real nature of her relations with the young man, and shows him the cause was her solitary life. He none the less kills the young man. She is frenzied, gives herself to the first man whom she thinks she can make kill her husband, and in a most dramatic manner brings on a duel between them. Here is a list of the sale Octave Feuillet's works have reached: "*Les Amours de Philippe*," 18,000; "*Bellah*," 27,000; "*Histoire de Sibylle*," 32,000; "*Le Journal d'une Femme*," 16,000; "*Julia de Treceur*," 29,000; "*Un Mariage dans le Monde*," 27,000; "*Monsieur de Camors*," 43,000; "*La Petite Comtesse*," etc., 24,000; "*Le Roman d'un Jeune Homme Pauvre*," 76,000; "*Scènes et Proverbes*," 42,000; "*Scènes et Comédies*," 31,000. It is easy to understand why "*Mons. de Camors*" should have reached a sale of 43,000, and "*Le Jeune Homme Pauvre*" a still larger sale, for the former is a portrait of Duke de Morny, and the latter chimes to poverty, "*There's a good time coming!*" But why should there be such difference in the sale of the others? It is noticeable, too, what great favor dramatic works enjoy.

Since I am speaking of sales of books, let me add that, A. Bouvier's "*Iza, Lolotte & Cie.*" has reached a sale of 12,000; H. Greville's "*Les Koumliassine*," 8000; "*Mme. de la Rochejaquelein's Memoirs*," 13,000 (they have been sixty-three years in reaching this sale; true, many authors have pillaged them); A. Belot's "*Roi des Grecs*," 7000; "*E. de Guérin's Lettres*," 24,000; P. L. Jacob's "*Mme. de Krudener*," 3000; Abbé L. M. Pioger's "*Vie après la Mort*," 9000; "*Mme. de Swetchine's Lettres*," 5000. These figures are very interesting, not only as showing the favors authors win, but as indications of the direction of public thought.

In history, we have C. Valframbert's "*Repertoire Politique et Historique*," 520 p., 8vo.

The eighth year of a valuable French Annual Register. Our new biographies are: T. Cart's "Goethe en Italie." C. Lullier's "Cachots," 18mo, 461 p., which he himself publishes. He is well known by the trouble he has given every government since 1865; the part he took in la commune; his book gives an account of his imprisonments, banishment, exile. Col. H. Saladin's "Comte de Circourt," 8vo, 14+171 p. The subject was a scholar and author. Prescott said he was the only man on the continent able to judge his works. This volume gives an account of his life, friends, and publications, of his wife, of her drawing-room and its frequenters, and of her correspondents. Prescott was one of them.

In science these are the new publications: E. E. Blavier's "Grandeurs Electriques et de leur mesure en unités absolues," 8vo, 592 p.; C. Contéjean's "Géographie Botanique," an essay on the influence of soil and climate on plants, 8vo, 144 p.; C. Flammarion's "Voyages Aériens," his impressions, studies, and log-books during twelve scientific ascensions in balloons," 18mo, 388 p. The author is a well-known astronomer and voluminous writer on scientific subjects. "L'Œuvre de Claude Bernard," containing an introduction by M. Duval, biographical notices by E. Renan, P. Bert, and A. Moreau; an alphabetical analytical table of the complete works of this great physiologist, and a bibliography of his scientific works, memoirs, lectures, and other papers laid before academies and learned societies; 8vo, 8+385 p. portrait. C. A. Valson's "Savants Illustres du 16me et 17me siècles," 2 vols., 18mo, a popular account of eminent scientific men of the sixteenth and seventeenth centuries. One metaphysical work has been issued, C. Charaux's "De la Pensée," 18mo, 440 p., and one book on music, A. Marmontel's "Conseils d'un Professeur sur l'enseignement technique et l'esthétique du piano," 18mo, 180 p. The author is one of the most successful professors of the piano in the Musical Conservatory here. Novel-readers have had spread before them, L. Biart's "Ailes Brulées," 18mo, 359 p.; C. Gueroult's "Bande à Fifi Volland," 18mo, 605 p.; A. Silvestre's "Farces de mon Ami Jacques," 18mo, 380 p.

Alphonse Daudet is publishing in weekly instalments a novel, "Numa Roumestan;" M. Leon Gambetta is said to be the original.

Jules Vallès has given the second volume of his autobiography, "Le Bachelier;" Matoussaint is Louis Chassaint; Rock is Arthur Ranc; Renoult is Arthur Arnould; Legrand is Poupart Dayvl.

E. Pailleron's play, "Le Monde ou l'on s'ennuie," is running through edition after edition. Yielding to requests made on many sides, the next edition will contain full stage directions, without which the play is almost unintelligible.

Alphonse Daudet says that he never completes any work without talking it all over to his acquaintances. This method makes him familiar with it, shows him the weak and strong points, suggests ideas. His wife especially is his adviser; he talks to her about the work in hand from morning till night. She reads, adds to or blots the first rough draft of every page, then he re-copies it. In the dedication of "Le Nabob," he confessed all he owed to his wife.

She would not consent to its publication, so it is to be found only in ten copies of the novel—presentation copies to friends. G. S.

OBITUARY.

JOSEPH SABIN.

ONE of the most tireless workers among books, a lover of them as well as a dealer in them, and himself widely known as an authority in all matters that have to do with the making or selling of books—Joseph Sabin—died at his residence, No. 3 Wierfield Avenue, Brooklyn, at half-past eight o'clock on Sunday evening, June 5, in the 60th year of his age. Mr. Sabin's name has long been so familiar to great numbers of the booksellers and book-buyers of this country that we take pleasure not only in bearing our tribute to his energy, activity, and valuable services to the trade, but to give here the following extracts from the daily press, sketching his life in detail:

From the New York Times, June 6.

Mr. Sabin was born at Braunstown, Yorkshire, England, in December, 1821. He received a common school education in Oxford, and in 1835, when fourteen years of age, was apprenticed to learn the bookbinding business in the store of Charles Richards, a prominent bookseller of Oxford. The indenture was for seven years, and the young man began to apply himself to the study of his business with assiduity. He was allowed to continue at the bookbinding trade for but a short time, however. He was an ardent lover of books, even at this early age, and his employer soon saw that he could make him more useful in his salesroom than in the bindery, and the result was that after a few months he was transferred to the store and made a salesman. In this position his desire to be constantly consulting old and rare books was gratified, and he soon became such an expert in matters relating to books and prints that he was almost invaluable to Mr. Richards. After serving for three years as an assistant salesman, Mr. Sabin was made general manager of Mr. Richards' business, and intrusted with the responsible duty of buying, as well as selling, books. He remained with Mr. Richards until 1842, when the seven years provided for in his indenture had expired. In the meantime he had prepared several catalogues of libraries for sale, and he fancied that he could do a good business in the auction trade. He had become acquainted with the family of a Mr. Winterborn, an architect and builder in Oxford, and he formed a partnership with one of his sons and began business as a bookseller and auctioneer. The business prospered fairly. In 1844 Mr. Sabin was married to Miss Winterborn, the sister of his partner, and in the same year he published his first book, "The Thirty-nine Articles of the Church of England, with Scriptural Proofs and References." Mr. Sabin remained in business in Oxford for four years after the publication of his book, and in the early part of 1848 determined to come to America. Selling his business, he embarked with his wife and two sons, Joseph and Frank, on the ship West Point, and arrived in New York on the evening of July 3. He passed a few days in this city, but finding nothing to suit him in the way of employment, he took his family to Phila-

delphia, and secured employment in the house of George S. Appleton as a general assistant and salesman. His knowledge of books and his general acquirements in the business soon opened the eyes of Mr. Appleton to his value, and he employed him in all the details of the business. At that time half binding in calf and morocco was unknown in this country, and Mr. Sabin induced Mr. Appleton to introduce it. Mr. Sabin remained in Philadelphia but two years. In 1850 he returned to this city and secured an engagement with Cooley & Kees, the book auctioneers, who were doing business at Dey Street and Broadway. He was engaged as a general assistant, his duties being principally to catalogue books to be sold, in which his experience as an expert was very valuable, and occasionally to aid in the sales. Cooley & Kees abandoned the business shortly after, selling out to Lyman & Rawdon, but Mr. Sabin was retained by the new firm.

On January 1, 1852, he was engaged by the house of Bangs Brothers, No. 13 Park Row. Here he remained for five years, doing cataloguing and miscellaneous work.

In 1856 Mr. Sabin started in business for himself in Canal Street, establishing a store for the sale of antique and miscellaneous fine books, but the rage for collection had hardly begun, and after a year of only moderate business he sold out and returned to Philadelphia, where his family were still living. Here, in 1857, he established a store at No. 27 South Sixth Street, and until the breaking out of the war he did a fine business; with the opening of hostilities his business fell off, and in 1861 he again abandoned Philadelphia and came to New York. Forming a partnership with H. A. Jennings, under the firm-name of J. Sabin & Co., he opened an auction-store in Fourth Street. One of his first customers was W. E. Burton, the comedian, whose library, consisting of 6154 volumes, he catalogued and sold. Business was dull, however, and in 1863 Mr. Sabin retired permanently from the auction business. He bought out the stand of Michael Newman, No. 84 Nassau Street, and devoted himself to the purchase and sale of rare books and prints. Here he remained until April, 1879, when he retired from active business to give his entire time to the compilation of his dictionary. Since then two of his sons have carried on the business at No. 64 Nassau Street under the firm-name of J. Sabin's Sons. Mr. Sabin, during his business career in Nassau Street, became known not only throughout this country, but through Europe, as a bibliophile of great acquirements, and an expert whose judgment in all matters relating to books could be implicitly relied on. He was constantly travelling between this country and Europe, and he made thirty trips across the Atlantic within twenty years.

From the N. Y. Sun.

Mr. Sabin very early began a "Dictionary of all Books Relating to America," and all of the spare time he had he devoted to this. It exhausted all of his spare funds and kept him a poor man until his death. He had carried the dictionary so far in the alphabet as the letters "Pa," and upon his death-bed he said that he did not wish to die until he had finished this work. Had Mr. Sabin lived to finish this work, no country would have had so complete

a national bibliography. The task was colossal. He denied himself rest, indulgence, and recreation to finish it. The last hour before going to bed and the first on awaking were given to it. Thirteen volumes, describing over 50,000 different lots, describing many more different books, have already been published. But for Mr. Sabin's devotion to this costly work, which with him was a patriotic labor, he would have died possessed of a fortune.

Mr. Sabin's labors in the Brinley sale of books brought about his final sickness. His physician advised him against undertaking it, but he was unwilling to break his pledge.

Mr. Sabin's accuracy in establishing the value of books was wonderful. He estimated the value of a large library once within \$50 of what it sold for by auction, and he did it by merely glancing at the shelves. He catalogued about 150 libraries. He took the greatest pleasure in discovering that books he recommended his clients to buy brought a profit when sold. Mr. Sabin's wife and six children survive him. "His epitaph should be," said a friend, "Killed by a Dictionary."

COMMUNICATIONS.

A SUGGESTION TO THOSE WHO CUT PRICES.

Editor of Publishers' Weekly:

I HAVE a little book the title-page of which is as follows:

Divine Breathings;
or,

A Pious Soul
Thirsty after Christ.

In a hundred pathetic
Meditations.

The Seventeenth Edition,
with additions.

London.

Printed for Scatcher &
Whitaker, No. 12 Ave-
Maria Lane; John Bew,
No. 28 Paternoster Row;
and William Ash, No. 15
Toner st.

1791.

Good allowance to those
who give them away.

It is the bottom line to which I wish to call attention. It is a benevolent suggestion on the part of the publisher, and a bid to the distributor of good books to make a little out of his charities. We have discounts to ministers, teachers, students, missionaries, libraries, and friends—friends of the author, friends of the publisher, friends of the bookseller and of his clerks; but "a good allowance to those who give them away," smacks of the good old times of '91. By all means let the generous feature of a past age be grafted on this selfish age of ours.

"A good allowance to those who give them away." It reads well on the title-page, this quaint, but most excellent phrase. Let the undersellers take it up and put it down on the title-pages of some of their books. How excellent to put on tracts and 12mos. Let some enterprising brother start it!

BENEVOLENCE.

PERSONAL.

MR. JAMES R. OSGOOD sailed for Europe on Thursday, 9th, expecting to be absent about two months.

WM. J. KELLY, so long and favorably known in his connection with the Presbyterian Board of Publication, and latterly with John E. Potter & Co., has made an engagement with Lee & Shepard, as traveller.

LITERARY AND TRADE NOTES.

THE poems of Ellen Mackay Hutchinson will be brought out in the autumn in tasteful style by James R. Osgood & Co.

D. LOTHROP & Co. announce that "The Story of the Manuscripts," by Rev. George E. Merrill, is out of print. A new edition is in press and will be ready shortly.

T. B. PETERSON & BROS., Philadelphia, have just published "Nana's Daughter," a sequel to and continuation of "Nana." It is said to be strong in its dramatic power.

J. W. LOVELL will publish "Californians and Mormons," by Vicomte A. E. D. de Rupert, which will be the first of a series of sketches by the same author of American life, manners and institutions.

I. K. FUNK & Co. will issue on the 8th inst. a revised edition of the late Mrs. H. C. Conant's "Popular History of English Bible Translation," with a new preface and additional matter, bringing the history down to the present time, by Thomas J. Conant, D.D., the husband of the talented author, the well-known Biblical scholar and a member of the American Bible Revision Committee.

MR. H. H. MORGAN, 338 Ninth Street, Brooklyn, has a novelty in the shape of a book-shelf or book-rest, either to stand on the floor or hang on the wall. The rack is made in different shapes and sizes, of white wood or black walnut, and is self-adjusting, so that it can be taken apart, packed in a trunk, and put together without nails or screws. It is just the thing for a tourist.

JAMES R. OSGOOD & Co. bring out this week Osgood's four excellent American guide-books, "New England," "The Middle States," "The White Mountains," and "The Maritime Provinces," which are every way the fullest and most complete guides ever prepared for the territory they cover, are now ready for tourists. Those who wish to make the most of their summer trips will have these books.

W. A. Hovey, who has been chief editor of the Boston *Transcript* for the past six years, has withdrawn to become editor of the Boston *Sunday Budget* and the *Manufacturers' Gazette*, the latter a new illustrated weekly devoted to the interest of manufacturers. E. H. Clement, who has been for many years an editorial writer on the *Transcript*, a gentleman of cultivation and ability, now becomes chief editor.

"MRS. GEOFFREY," the new novel by the author of "Phyllis," "Molly Bawn," etc., is fully as spirited as any of the other books by this sprightly author. The scene is in Ireland, then changes to England, and the pretty Irish girl and the admirable Englishman form the leading characters. There is a deal of fun both in the characters and situations, and the

modern "Pinafore-ishness" of the writer gives a peculiar zest to the tale. The Lippincotts are the publishers, and the book starts out with a large sale.

E. J. HALE & SON have just published a "Descriptive and Illustrated Guide to the North Carolina Mountains," whose picturesque scenery is drawing crowds of tourists. They will publish on the 13th of June the seventh edition of "A Cyclopædia of the Best Thoughts of Charles Dickens," by F. G. de Fontaine, the price of which has been reduced from \$5 to \$4. The volume is printed on heavier paper, and will have gilt edges. They will also publish, on the 15th inst., "The Bible Defended and Atheism Rebuked," a reply to Robt. G. Ingersoll's lectures, by Allen B. Magruder, layman and Bible student.

A. WILLIAMS & Co. have nearly ready "A Bicycle Tour in England and Wales." It is described as "a pleasantly-written account of runs made through the most charming portions of Great Britain, and is besides a complete *vade mecum*." It will contain 17 large illustrations, mainly of views, castles, cathedrals, celebrated inns scattered throughout the out-of-the-way nooks and corners of England; and four maps, reduced from the Ordnance survey, one a road map of eastern Massachusetts. Though no author's name is given on the title-page, it is understood to be the leisure-time production of a well-known Boston lawyer.

T. B. PETERSON & BROS. are in the market with new and attractive editions of Mrs. Burnett's earlier stories—"Kathleen," "A Quiet Life," "Pretty Polly Pemberton," "Theo," "Miss Crespiigny," "Jarl's Daughter," and "Lindsay's Luck." Paper and type are both clear and good, and the edition is most suitable for summer reading. They will also publish in a few days a new novel by Octave Feuillet, translated by Charles Ripley, entitled "The History of a Parisienne." The story is in the graphic and dramatic style of the author, and deals with the upper circles of aristocratic society in France. The key-note of the novel is found in the assertion of the author that "monsters are not born; God does not make monsters, but men make many."

E. P. DUTTON & Co., as will be seen elsewhere, are making active preparations for the fall. Among their new books will be a volume by Rev. H. C. Adams, the popular writer for boys, entitled "Who Did It? A Story of School-boy Life;" "Simplicity and Fascinations; or, Guardians and Wards," by Annie Beale; "Public School Life," by Chas. E. Pascoe; "Bryan and Katie," by A. A. Lyster; "On the Wings of the Dove," by Sister Emma; "A Poem Book for Little Loving Hearts," by M. E. Tupper; "We Four," by Mrs. R. M. Bray; and "Prince Hildebrand and the Princess Ida," by Major T. S. Seccombe. They also announce "Holly Berries," a new colored book for children, designed by Miss Ida Waugh, of New York; and printed by Brain & Co., London, from wood-blocks. It promises to be one of the most elegant in this line of books that have been in the market. Besides these, they will have full lines of Dean & Son's publications, etc. Their new cover for *Sunday* is a fine specimen of lithographic art.

12.7
Supplement to the Publishers' Weekly.

THE CHICAGO CONVENTION.

[By courtesy of Mr. J. SAWTELLE FORD, publisher of the *Stationer and Printer*, Chicago, we received just in time to print, as supplement, an early copy of its Convention extra, giving the proceedings of June 8.]

THE booksellers and stationers of the West, to the number of about 100, met at the Grand Pacific Hotel, in Chicago, June 8, in answer to the call [printed in PUBLISHERS' WEEKLY, April 30].

The secretary received a large number of letters from all parts of the country expressing the liveliest interest in the convention, and the necessity for it, from those who could not find it convenient to be present.

The following is a list of the gentlemen who were present:

W. H. WATSON, Aurora, Ill.
T. S. WHITE, of T. S. White & Co., St. Paul, Minn.
H. H. WEST, West & Co., Milwaukee, Wis.
D. D. MERRILL, Minneapolis Book House, St. Paul.
H. H. DENNISON, Elgin, Ill.
S. B. BRETZ, Topeka, Kan.
CHAS. HUMPHREY, Adrian, Mich.
A. J. SANTEE, Clinton, Iowa.
H. G. ALLEN, Eaton, Lyon & Co., Grand Rapids, Mich.
ROBT. GIBBONEY, Polo, Ill.
ROBERT SHIELDS, Bloomington, Ill.
W. REDHEAD, of Redhead & Wellslager, Des Moines, Iowa.
S. B. KIRTLLEY, Columbia, Mo.
GEO. H. FAWELL, Lincoln, Neb.
H. E. HOOPER, Alvord & Co., Denver, Col.
H. L. BOVELL, Chicago.
H. J. RAMSEY, Fairbury, Ill.
F. E. BELLAMY, Kankakee, Ill.
D. H. DAVIS, Coldwater, Mich.
J. A. MARSH, Detroit News Co.
J. S. GREEN, Morrison, Ill.
JAMES G. DANIELS, Chicago.
E. A. RIDDLE, Kraeger & Little, Aurora, Ill.
GEORGE L. HOFFE, Chicago.
C. C. SOLLITT, Chicago.
MR. GROSVENOR, Grosvenor & Harger, Dubuque.
S. P. BOWEN, Bowen, Stewart & Co., Indianapolis, Ind.
E. L. DONAGHO, Streator, Ill.
W. S. GATES, Streator, Ill.
MADISON FINCH, Knoxville, Iowa.
I. N. WHITE, Waukesha, Wis.
V. M. CORYELL, Chicago.
MR. GARTSIDE, J. Anderson & Co., Chicago.
ANDREW GEYER, *Geyer's Stationer*.
M. A. SALISBURY, Valparaiso, Ind.
J. R. PIGMAN, Lafayette, Ind.
R. H. ALLEN, Allen, Wilson & Co., Iowa City, Iowa.
H. O. PINTHER, Chicago.
C. R. OVERMAN, Chicago.
R. A. WILSON, Monmouth, Ill.

H. T. BROOKS, Sallee & Brooks, Mexico, Mo.,
And others.

Mr. Watson called the convention to order. On motion, Mr. West, of Milwaukee, was appointed President, Mr. Grosvenor, of Dubuque, Iowa, Vice-President, and Mr. True S. White, of St. Paul, Secretary.

Mr. West, in addressing the meeting, said that he began the business about twenty-five years ago, with a bright eye, black hair, a firm step, and a small capital. The latter he had maintained to a wonderful degree, but in all the others he had lost ground. He was glad to meet his brethren of the trade, who were convened to try to mitigate some of the evils, if not all, connected with the business of bookselling—a business that should be remunerative, and worth handing down to our children. He then announced the meeting as open for the transaction of business, when Mr. Merrill asked leave to introduce several motions, to be referred to the proper committees. The motions were then read, setting forth the grievances from which the trade was at present suffering, and asking the co-operation of all concerned in obtaining the necessary redress.

The following committees were then appointed by the chairman: On Juvenile and Miscellaneous Books, Messrs. Bowen, Redhead, Humphrey, Allen and Hooper; on Stationery, Messrs. Watson, Brown, White, Santee and Salisbury; on School-Books, Messrs. Jansen, Merrill, Allen, Coryell and White. A committee of three, consisting of Messrs. Watson, Merrill and Grosvenor, was also appointed to wait on the booksellers and stationers of Chicago, and ask their co-operation in the movement.

The following letters were then read:

NEW YORK, May 26, '81.

MR. W. H. WATSON, Aurora, Ill.:

Dear Sir:—We are in receipt of your favor of the 23d inst., and in reply we beg to say that it would afford us pleasure to be represented at the coming convention in Chicago. If we can arrange to have a representative there during the sitting, we will do so. We are happy to know that the session promises to be a success. Thanking you for the courtesy of an invitation to attend, we are
Yours truly,

HARPER & BROS.

Office of D. APPLETON & Co.,
NEW YORK, May 28, '81.

DEAR SIR: Your esteemed favor of 23d inst., endorsed on call for Convention of Booksellers, and extending to us an invitation to send representatives to the same, has been referred to the School-book Department, inasmuch as it relates to school-books, and has lain on my desk several days in consequence of my absence

from the city. It may not be convenient for us to send a representative to the convention, but we can assure you that our interests and those of the trade are identical, and that anything that can be done to protect the trade from the raids of "book-butchers" and "pirates" will have our entire sympathy. With thanks for your obliging courtesy, we beg to remain

Yours very truly,
C. W. BROWN.

W. H. WATSON, Aurora, Ill.

It was then moved by Mr. S. B. Brett that a committee of five on permanent organization be appointed, names of the committee to be announced by the President at the next session. The motion being carried the meeting adjourned to 3 P.M.

At the afternoon session a general discussion on the call of the convention and the work to be done was entered into by many members. Space does not permit us to give a report in detail in this supplement, but a full report will be found in the next issue of the *Stationer and Printer*, June 16.

The Committee on Juvenile and Miscellaneous made the following report, which was unanimously adopted:

Resolved, That in the opinion of this convention it is for the interests of publishers that their books be supplied to the public through local booksellers, and that a book-store should be maintained in every community; that to secure this, we recommend—

1st. That publishers place a reasonable retail price on their books, and adhere strictly to that price in all sales except to the legitimate booksellers; that they may make a discount to the retailer sufficient to afford him a reasonable compensation; and such an additional discount to jobbers as will warrant their carrying a large stock for distribution.

2d. That publishers and booksellers add postage to the retail price on all books sent by mail, and that they print the amount of postage required on each book in connection with its retail price.

3d. That publishers and jobbers discontinue discounts to booksellers who retail at less than publishers' prices.

The Committee on School Text-Books submitted the following report, which was also adopted:

WHEREAS, The interests of the publishers of School Text-Books are largely identified with those of the booksellers, therefore

Resolved, That we request the publishers of School Text-Books to make only net list prices, from which no discounts shall be made to others than legitimate booksellers, and that in all cases where the books are sold or supplied, except for the purpose of examination, to other than booksellers, an addition of 15 per cent to said net list shall be made, to cover expense for postage.

The session then adjourned until 10 o'clock this morning.

A representative of the *Stationer and Printer*, knowing that its thousands of readers would be interested to get the opinions of prominent dealers in the book business on the

book trade and its evils, interviewed the following gentlemen:

Mr. W. H. Watson, of Aurora, said the object of the convention was to see if some measures could not be taken to protect the bookseller. Publishers were not treating them fairly. "We want publishers to sell to the trade, and only to the trade, at the lowest price. Look at the thing as it is. There are notion dealers in Chicago buying books just as low, or lower, than we can, and selling them at a profit of one or two cents. The publishers have no right to sell to men who are not booksellers, or who are booksellers for only a month or two in the year, and treat them just as they do the legitimate bookseller."

Mr. Bowen, of Bowen & Stewart, Indianapolis, said he had come to see what was to be done. There was plenty of need for reform in the book trade, but he hardly knew how it was to be brought about. It was his opinion that matters might be worse before they were better. He was heartily in favor of anything which promised reform, but it was his opinion that publishers would sell most anywhere they got a chance.

Mr. True S. White, of St. Paul, did not know how much good would be brought about by the convention, but it had certainly accomplished something in bringing the trade together. His own business was more particularly in stationery. He believed the interests of booksellers and stationers were closely allied, and was heartily in sympathy with the movement. The evils they were contending against were serious ones, and such as to be found in no other trade. He did not believe publishers should be allowed to call a man a bookseller who only sold books during a month before Christmas, or only spasmodically, and using books only as a leader to draw custom.

Mr. H. H. Dennison, of Elgin, Ill., didn't see how the evils could be stopped. The book business was a peculiar one, and for some unknown reason publishers, as well as the people generally, didn't treat it as they did any other business. People seem to have an impression that the book business is all profit; that if a bookseller sells a book for \$1.50 he must be making \$1. The truth is, the margin is small. Mr. Dennison did not see why Chicago, or any other city, should buy school-books for the children, any more than they should buy boots and shoes, or bread and butter. About the only business that the Legislature of a State seemed to think they had a right to legislate on was books. Reform of a most decisive character was needed to place the book business on the same footing with any other legitimate business.

Mr. D. D. Merrill, of St. Paul, thought the meeting could not but be productive of good to the trade, and that such an organization as was contemplated should have existed long since. To an inquiry as to whether the publishers were likely to be extensively represented at the convention, he thought the probabilities were that they would take no very active part till they had had an expression of feeling from the booksellers in the convention as to what they needed.

BOOKS WANTED.

BRENTANO'S LITERARY EMPORIUM, 5 UNION SQ., N. Y.
Princeton Review, July, 1828.
 Biblical Repository.
 House of Cards.

BRIDGMAN & CHILDS, NORTHAMPTON, MASS.
 Old-fashioned Boy.
 Parker's Discourses on Matters Pertaining to Religion.
 Practical Taxidermy, by Bailey.
 Poetry of Science, Hunt.
 Pyne's Practical Treatise on Perspective.
 Society Verses.

C. N. CASPAR, ANTIQUARIAN BOOKS, MILWAUKEE, WIS.
 Muehlbach, Maria Antoinette. Lippincott.
 White Melville, Bones and I
 Thompson, Work on Medical Botany.
 Set of *Congressional Globe and Record*, 1851-80.
 Atwell's *Living Age*, vols. 4 and 12, 1st series.

HOPKINS, WASHINGTON, D. C.
 Garrison's Poems.—Conkling's Citizen's Manual, published about 1840.—Chips from a German Workshop.—Miracle in Stone, by Dr. Seiss.—Brownson's Review.—Medical and Surgical Hist., complete or odd volumes.

U. P. JAMES, 177 RACE ST., CINCINNATI, O.
 Thomas Taylor's Theoretic Arithmetic, 8°. Lond., 1816.
 Thomas Taylor's Translation of Iamblicus on the Mysteries.

JANSEN, MCCLURG & CO., CHICAGO, ILL.
 Burton, Book-hunter.
 Bufeland, Enchiridion Medicum. Baillière, 1844.
 Jacob Knapp's Autobiography. Sheldon & Co.
 De Maistre, Spanish Inquisition.

IRVING PUTNAM, 27 W. 23D ST., N. Y.
 Commodore Porter's Journal of a Cruise to the Pacific, 1812-14.
 quier's Aboriginal Monuments of State of New York.
 Ketchum's History of Buffalo.
 Frank Forrester's Sporting Scenes, early ed.
 Knickerbocker Magazine, February, 1833.

E. STEIGER & CO., 25 PARK PLACE, N. Y.
 Ruskin, Selections from his writings.
 Grote, History of Greece, 12 vols.
 American Journal of Insanity, 1844 to 1880.
 Hillmore, Operations against Charleston in 1863.
 American Journal of Obstetrics, January, 1881.
 James, Feeling of Effort.
 Wright, Control of Railways by the Government.

C. L. TRAVER, TRENTON, N. J.
 Robbie Burns, by Allen Cunningham, published by Virtue & Co.

B. WESTERMANN & CO., 836 BROADWAY, NEW YORK.
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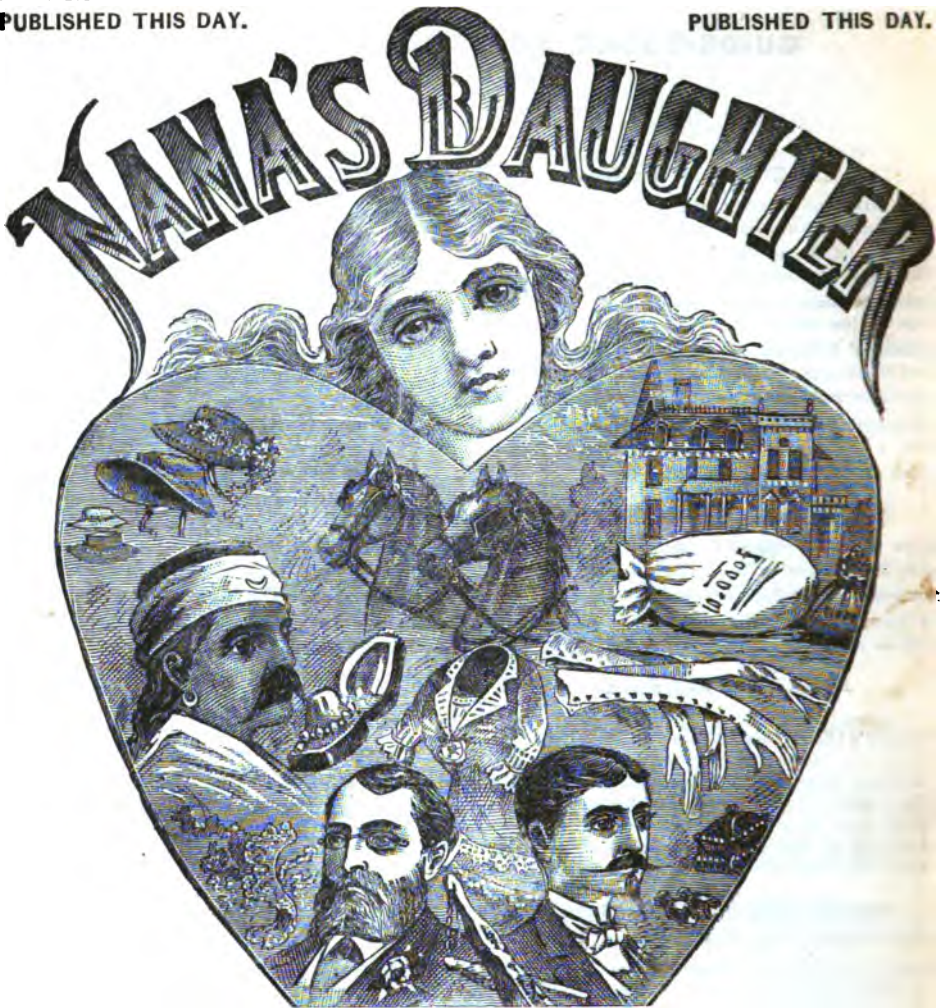
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ESTES & LAURIAT have received so large advance orders for their "Young Folks' History of America," by Hezekiah Butterworth, that they have postponed its publication for two or three weeks, while they prepare a sufficient stock.

GEO. A. LEAVITT & Co. announce that the autumn trade sale will be held early in September. Invoices or lists of books for this sale should be mailed by the 1st to the 15th of July, comprising titles, quantities, retail price, and style of binding.

E. P. DUTTON & Co. have brought out a useful set of books for home and Sunday school reading, entitled "Bible Stories for the Little Ones." There are six parts each on the Old and New Testaments, with colored and plain illustrations. The parts will be sold separately if desired.

A. J. HOLMAN & Co. have ready a low-priced 16mo, an 8vo, and a demy 8vo pica edition of the Revised Version of the New Testament, which they have issued with their well-known good taste in a variety of bindings. No pains have been spared to make the text as perfect as possible, and in other respects these editions compare favorably with any in the market.

J. B. LIPPINCOTT & Co. have just published "Shakespeare for the Young," containing certain selected plays abridged for the use of the young, by Samuel Brandram, M.A. They have also now ready the long-announced work by Major Serpa Pinto, "How I Crossed Africa: From the Atlantic to the Indian Ocean, through Unknown Countries; Discovery of the Great Zambesi Affluents," etc. It is in two volumes, octavo, and contains nearly one hundred and fifty illustrations, besides fourteen maps.

SCRIBNER & WELFORD have now ready "The History of Ancient Egypt," by Prof. George Rawlinson. This work, while supplementing and completing the histories of the ancient and oriental world by the same author, supplies an account of ancient Egypt, combining its antiquities with its history, and presents to the reader within a reasonable compass the chief points of Egyptian life, together with a tolerably full statement of the general course of historical events whereof Egypt was the scene, from the foundation of the monarchy to the loss of independence. They have also received a limited number of copies of George D. Leslie's description with pen and pencil of the river Thames, entitled "Our River." The volume is handsomely illustrated, the full-page drawings being printed on India paper and mounted with an ample margin. Besides these they have the new volume in the *Illustrated Biographies of the Great Artists* on "Velasquez," by Edwin Stowe, with nine etchings and six wood engravings.

FORDS, HOWARD & HULBERT announce an interesting variation in the Revised New Testament excitement. They have secured the services of Rev. Dr. Roswell D. Hitchcock, who has incorporated in the text of the Revised Version the readings and renderings preferred by the American members of the Committee of Revision. It will be ready very shortly, and judging by the comments of many scholars, clergymen, and newspaper critics, who have expressed a decided desire for such a text, this essentially "American Version" (as it is called) will be eagerly welcomed. Certainly, Dr. Hitchcock's name as its editor will give it an immediate and unquestioned confidence in the public mind. This house publish during the present week a little book by Dr. W. S. Searle, of Brooklyn, N. Y., called "A New Form of Nervous Disease," including also an "Essay on Erythroxylon Coca," the Peruvian plant which Dr. Searle says he has used with great success in his practice. They announce also for Saturday, June 26, a new novel, "The Fate of Madam La Tour: A Story of Great Salt Lake." This is a Mormon story, and is said to be intensely dramatic, and in some of its revelations very startling. For summer buyers with an eye to the fall trade, they promise a new juvenile by Mrs. Stowe, "A Dog's Mission," together with new and enlarged editions of Mrs. Stowe's "Little Pussy Willow" and "Queer Little People," and R. W. Raymond's capital story-book, "The Merry-Go-Round,"—all illustrated; also, an illustrated "Shakespeare for Young Folks," edited by R. R. Raymond, of the Boston School of Oratory. And they will soon have ready, too, a uniform set of Mrs. Stowe's *Domestic Tales*, "My Wife and I," "We and Our Neighbors," "Pink and White Tyranny," and "Poganuc People," the set together in a box. These are not new, but they are always fresh, and the concession in price for the set will be an advantage.

BUSINESS NOTES.

ALBANY, N. Y.—Owing to continued ill health, the business lately carried on under the firm-name of E. H. Bender's Son has been sold and transferred to E. H. Bender, who will carry on the same in all its branches. The change dates from June 1.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *bravies* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareils* are from the best information available, and will be repeated in *bravies* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederic; G: George; H: Henry; I: Isaac; J: John; L: Louis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (qto: under 30 cm.); O. (ono: 25 cm.); D. (dmo: 20 cm.); S. (somo: 17½ cm.); T. (tomo: 15 cm.); TL. (tomo: 12½ cm.); Fe. (fmo: 10 cm.). Sq., old mar., designate square, oblong, narrow books of these heights. Where figures instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net price, with two asterisks; educational books published at "wholesale" prices, with a dagger.

American college directory and universal catalogue. V. 3: 1881. St. Louis, C. H. Evans & Co., 1881. 107 p. O. pap., \$1.

Containing lists of 3200 educational institutions of various kinds throughout the United States. Also names and titles of Presidents; a list of State Superintendents, a synopsis of the public school system, etc., etc.

American minstrel songster: formerly Carn-cross songster. *New ed. ed.* Phil., J. W. Pepper, [N. Y., New York News Co.,] 1881. 50 p. D. pap., 10 c.

Appletons' European guide-book for 1881: complete guide to the continent of Europe, Egypt, Algeria and the Holy Land. 17th ed., rev. and corr. to date. N. Y., Appleton, 1881. 2 v., 12". mor., \$5.

Appletons' general guide to U. S. and Canada for 1881. *New ed., rev. to date.* N. Y., Appleton, 1881. Complete pocket-book form. maps and il., \$2.50; or separately, New England and Middle States and Canada, in 1 v., cl., maps and il., \$1.25; Southern and Western States, in 1 v., cl., maps and il., \$1.25.

Appletons' hand-book of summer resorts for 1881. *New ed., rev. to date.* N. Y., Appleton, 1881. il. and maps, 12". pap., 50 c.

Aunt Milly's childhood, by the author of "The money-box." Bost., Ira Bradley & Co., 1881. 200 p. 16". cl., 85 c.

Away on the waters, by the author of "Up to fifteen." Bost., Ira Bradley & Co., 1881. 184 p. 16". cl., 80 c.

Banga, F. E. Outlines of map drawing; with diagrams founded on parallels and meridians. New Haven, Ct., H. H. Peck, [1881]. 36 p. sq. D. pap., 25 c.

Barton, W. S. Diocese of Virginia: remarks on some of the proposed canons. Richmond, Va., Randolph & English, [1881]. 24 p. O. pap., 15 c.

Relates to some proposed changes to be made in the canons of the Protestant Episcopal Church in Virginia.

Beard, G. M., M.D. American nervousness; its causes and consequences: a supplement to nervous exhaustion (Neurasthenia). N. Y., G. P. Putnam's Sons, 1881. 24+352 p. D. cl., \$1.50.

Designed as a supplement to a work lately published by the author on "Neurasthenia" (nervous exhaustion). Gives in a popular and attractive style, the nature and definition of nervousness; the signs of American nervousness as seen in our increased susceptibility to stimulants and narcotics, sensitiveness of digestion, increased nearsightedness and weakness of eyes, early and rapid decay of teeth, premature baldness, etc.; causes of American nervousness; statistics and facts proving the longevity of brain-workers, and the relation of age to work; with a chapter on the physical future of the American people. Index.

Bell, Frank. Senator Frank Bell's original stump-speech book. N. Y., New York News Co., 1881. 32 p. S. pap., 10 c.

Bible. New Testament; tr. out of the Greek: being the version set forth 1611, compared with the most ancient authorities and revised 1881. N. Y., Harper, 1881. 28+442 p. S. cl., 45 c.; leather, 90 c.

Bible. New Testament; tr. out of the Greek: being the version set forth 1611 compared with the most ancient authorities and revised 1881. Bost., Estes & Lauriat, 1881. 22+496 p. D. cl., \$1.

Brief history (A) of ancient peoples; with an account of their monuments, literature and

manners. N. Y., A. S. Barnes & Co., 1881. 2+312+16 p. maps and il. D. (Barnes' one-term ser.) cl., \$1.25.

Outlines of the literature, religion, architecture, character, habits, etc., of ancient Egypt, Babylonia and Assyria, Phoenicia, Judea, Media and Persia, India, China, Greece and Rome. Appendix cont.: The seven wonders of the world; The seven wise men; Historical recreations. Index. The book is handsomely printed, fully illustrated, and is made attractive to readers by "scenes from real life" appended to each section, also a list of reference-books.

Brigham, C. H. Memoir and papers. Bost., Lockwood, Brooks & Co., 1881. 10+451 p. por. D. cl., \$1.75.

Mr. B. was a well-known Unitarian minister, b. Boston, 1820; for a long time pastor of the First Congregational Soc. in Taunton, Mass., afterward went to Ann Arbor, Mich., and established the first Unitarian church; he died there, 1879; the brief memoir from which these facts are taken was written by his classmate, Rev. E. B. Willson; his papers are entitled: Ambrose; Augustine; Symbolism; Gregory the Great; Mohammed; Hildebrand; Abelard; Copernicus; Martin Luther; Loyola; St. Charles Borromeo; The Puritans of England, etc.

Burnett, Mrs. Frances Hodgson. Haworth's. [New uniform ed.] N. Y., C. Scribner's Sons, 1881. 386 p. il. 12". cl., \$1.50.

Burnett, Mrs. Frances Hodgson. Louisiana. [New uniform ed.] N. Y., C. Scribner's Sons, 1881. 170 p. 12". cl., reduced to \$1.

Burnett, Mrs. Frances Hodgson. That lass o' Lowrie's. [New uniform ed.] N. Y., C. Scribner's Sons, 1881. 275 p. il. 12". cl., \$1.50.

Bürstenbinder, E. ["E. Werner."] Vineta: Roman. N. Y., G. Munro, 1881. 52 p. Q. (Deutsche Library, 8.) pap., 20 c.

Buxton, H. J. Wilmot, and Poynter, E. J. German, Flemish and Dutch painting. N. Y., Scribner & Welford, 1881. 244 p. il. 12" (Illustrated text-books of art.) cl., \$2.

Calra, J., D.D. Unbelief in the 18th century as contrasted with its earlier and later history; being the Cunningham lectures for 1830. N. Y., Harper, 1881. 3-216 p. D. cl., 60 c. See notice Weekly Record, P. W., June 4, '81 [490].

Chunn, Miss Ida F. Descriptive illustrated guide-book to the North Carolina mountains. N. Y., E. J. Hale & Son, 1881. 87 p. 12". pap., 40 c.

Coolbrith, Ima D. A perfect day, and other poems. *Author's ed.* San Francisco, [N. Y., American News Co.,] 1881. 173 p. sq. S. cl., \$1.50.

Short poems, entitled: In blossom time; A hope; An answer; Longing; Two; In time of falling leaves; My "cloth of gold;" When the grass shall cover me; The mother's grief; At set of sun; The years; If only; Saded, etc.

Converse, H. D. Indexes to the Virginia and West Va. reports; ed. by Howard R. Bayne; with memoir of the author by his brother, J. B. Converse. Richmond, Va., West, Johnston & Co., 1881. 360 p. 8". shp., \$4.

Crane, Walter. The first of May: a fairy masque; presented in a series of 52 designs by Walter Crane. Bost., J. A. R. Osgood & Co., 1881. 57 p. obl. D. bds., \$2.50.

A reproduction, by the heliotype process, of Walter Crane's latest work. The original work was a long time in preparation in London, the edition being strictly limited to 500 copies on India paper, costing to import \$80. This is printed from the first imported copy, an early and fine impression of the first proof, and comprises the complete work. The publishers describe it, "The text is reproduced in harmony with the tones of the drawing, so that the two form one

picture. . . . Men, women, boys, girls, fairies, demons, elves, imps, beasts, birds and even insects, all figure before us—singing, dancing, flying, joyous or sad, in each scene of the masque. All is May and fairyland. Poetry and fancy, pathos and humor, meet us on every page. The whole of these scenes, too, are presented either in varied landscapes of country, forest or river scenery, or else in frescos and arabesques of exquisite beauty. In this, his latest and greatest work, Mr. Crane has developed new powers. We have reason to believe that public opinion will pronounce this to be his *chef-d'œuvre*."

Dalby, J. Arnold. A history of Old Point Comfort and Fortress Monroe, Va., from 1608 to Jan. 1, 1881; with sketches of Hampton Normal School, National Soldiers' Home and the Hygeia Hotel. Norfolk, Va., [N. Y., New York News Co.,] 1881. 79 p. S. pap., 30 c.

Dietzsch, Emil. Geschichte der Deutsch-Amerikaner in Chicago, von der Gründung der Stadt bis auf die Neueste Zeit. In 12 pts. Chic., Max Stern, Goldsmith & Co., 1881. Pts. 1 to 3. 96 p. O. pap., ea., 25 c.

Gifford, Rev. O. P. In memoriam, and other sermons. Bost., F. L. Smith, 1881. 176 p. 12° cl., \$1.

Gilmore, J. H., ed. The primary school speaker. Bost., H. A. Young & Co., 1881. 117 p. S. bds., 50 c.

Childish verses and poems, suitable for recitation and declamation, for children between the ages of 5 and 10.

Gilmore, J. H., ed. Wedlock: selections from the best English and American poets. Bost., H. A. Young & Co., 1881. 110 p. T. cl., 75 c.

A little volume of choice selections on love and marriage, from English and American poets, designed, the publishers announce, as "a pastor's wedding-gift;" a marriage certificate is inserted in front of the book, which is printed on tinted paper, bound in white cloth and ornamented in gold.

Godkin, G. S. Life of Victor Emanuel II., first king of Italy. New ed. N. Y., Macmillan & Co., 1881. 12° cl., \$2.

Golden grasshopper (The), by the author of "The yacht voyage." Bost., Ira Bradley & Co., 1881. 380 p. 16° cl., \$1.25.

Hammond, W. A., M.D. Treatise on the diseases of the nervous system. 7th ed., rev. and enl. N. Y., Appleton, 1881. 998 p. il. 8° cl., \$5; shp., \$6.

Hartshorne, H. 1931: a glance at the twentieth century. Phil., E. Claxton & Co., 1881. 64 p. T. pap., 20 c.

The contents of this little book are taken from a diary, supposed to be written in 1931, by a gentleman of leisure and good opportunities for observation; the writer says the chief motive of the book is to show "what will probably occur."

Hay, Mary Cecil. At the seaside, and other stories. N. Y., Harper, 1881. 47 p. Q. (Franklin sq. lib., no. 190.) pap., 15 c.

Cont. also: One winter day; Penine's choice; Whereunto is money good? Athol; A little aversion; Upon the waters; How I met Alphonso's ghost; London pride; After the lessons.

Hay, Mary Cecil. Told in New England, and other stories. N. Y., G. Munro, 1881. 17 p. Q. (Seaside lib., no. 1014.) pap., 10 c.

Also: Nettie Dunkayne; The heir of Roscairne; Lettice Vere's last Christmas-day; Kenneth.

Hepworth, Rev. G. H. !!! N. Y., Harper, 1881. 5-196 p. S. cl., \$1.

These three exclamation points which the author makes do duty for a title, do not inaptly describe the book, which is really an astonishing one, even though offered in story form; it is designed to illustrate the doctrine of metempsychosis; the hero remembers a previous state of existence, and relates his experience to a friend, specially the fact that the wife he is now married to he had been united to in a previous life, had lost by death, and found again in his second stage of existence.

Hutchins, Rev. C. L., comp. The Sunday-school hymnal: cont. also hymns suitable for other occasions. Edition D. Bost., Congregational Pub. Soc., 1881. 166 p. sq. 16° cl., 25 c. Same, Edition C, with music, 12° bds., 50 c.

John, Eugenia. ["E. Marlitt."] Amtmann's Magd: Roman. N. Y., G. Munro, 1881. 42 p. Q. (Deutsche Library, 7.) pap., 20 c.

Jones, H. Chapman. Text-book of experimental organic chemistry for students. Reprinted from the last English ed. N. Y., D. Van Nostrand, 1881. 145 p. S. cl., \$1.

"This little book is not intended to be used as a text-book of organic chemistry, but merely as a laboratory companion for the student who wishes to study this branch of science practically as well as theoretically."—Preface.

Josselyn, Mrs. J. O. School-days at Chocoma. Bost., Ira Bradley & Co., 1881. 208 p. 16° cl., \$1.

Leslie, G. D. Our river; il. by the author. N. Y., Scribner & Welford, 1881. 272 p. 8° cl., \$1.10.

Lewes, G. H.; Ranthorpe. N. Y., W. S. Gottsberger, 1881. 10+326 p. S. cl., 75 c.; pap., 40 c.

A novel; published in London, 1847. Percy Ranthorpe is an ambitious young writer, whose vanity is his destruction; he weakly yields to flattery and dissipation—is suspected of a murder, and his life and career almost tragically ended, when events clear him; he is supposed to have profited by the lesson, begins life anew, and grows into a successful and respected author.

Lloyd, J. U. The chemistry of medicines, practical: text and reference-book for the use of students, physicians and pharmacists. 2d ed. Cin., Rob. Clarke & Co., 1881. 451 p. il. 12° cl., \$2.75; shp., \$3.25.

Miss Mallows among the publishers: a sad literary experience, by Miss Mallows' friend. Bost., Mallows Pub. Co., 1881. 44 p. S. pap., 25 c.

Relates the experience of a young lady who had literary aspirations; she in turn takes to poetry and prose, writes sonnets, little essays on every-day topics, and thrilling stories of over five hundred pages, all of which she experiments with upon the hard-hearted editors of the "Monthly Antic," "The Scribblers' Magazine," etc., and upon the well-known publishers, "The Piper Brothers," "Messrs. Steadman and out," "Robert le Diable" of the "Slow game Series," "Tease & Lariat," "She, Leopard & Co.," etc.; ms. after ms. is returned to her, and at length, after considerable deliberation, she decides upon taking to juvenile literature, as the best-paid and the best-appreciated of modern literature; she chooses the effective title "Little frizzly bangs," and starts off upon a six months' effort—which, when finished, meets only with the fate of previous efforts; she almost dies after this of a brain-fever, but recovers sufficiently to relate her experience to a friend, who now offers it as a warning to all other young people "not to do it."

Monsanto, H. M. Manual of commercial correspondence in French. N. Y., Appleton, 1881. 18+133 p. D. cl., \$1.

Prof. Monsanto, of Packard's Business College, says in a prefatory note, directing how to use the manual to best advantage, "The object of such a work is to show, at a single glance, by practical illustrations, those technical forms of expression and idiomatic phrases which constitute the chief differences between two languages."

Niemeyer, Felix von. A text-book of practical medicine; from the 8th German ed. by G. H. Humphreys, M.D., and C. E. Hackley, M.D. New rev. ed., with add. N. Y., Appleton, 1881. 2 v., 767; 861 p. 8° cl., \$9; shp., \$11.

Oakey, Alex. F. Home grounds. N. Y., Appleton, 1881. 119 p. il. D. (Appleton's home books.) flex. cl., 60 c.

Popularly written hand-book for the use of persons interested in cultivating and decorating their home grounds; chapters on: General arrangement of grounds; Walks and drives; Lawns and grass-plots; Planting; Trees, etc.; Fences and gates; Summer-houses, shelters, etc.; Chickens and chicken-houses.

Parsons, C. W., M.D. The medical school formerly existing in Brown University: its professors and graduates. Providence, R. I., Sidney S. Rider, 1881. 6+59 p. sq. D. (Rhode Island historical tracts, no. 12.) pap., 50 c.

A history of the medical department which formerly existed in Brown University, R. I.

Paul, Mrs. H. B. Ethel Graham's victory. Bost., Ira Bradley & Co., 1881. 224 p. 16° cl., \$1.

Price, T. R. Methods of language-teaching as applied to English: three lectures. Richmond, Va., West, Johnston & Co., 1881. 437 p. 8°. pap., 25 c.

Randolph, Agnes D. Meta Wallace; or, the seen and unseen: a tale. Bost., Congregational Pub. Soc., 1881. 2+339 p. 2 il. D. cl., \$1.25.

The story of a little girl's life; she is the daughter of fashionable people who have never directed her thoughts to religious matters; events bring about a change in her heart and character—this change works to the interest and aid of her mother, when business misfortunes rob them of a greater part of their fortune.

Salmon, G., D.D. Non-miraculous Christianity, and other sermons, preached in the chapel of Trinity College, Dublin. N. Y., Macmillan & Co., 1881. 8+295 p. 16°. cl., \$2.

Sargent, G. F. Philip Gainsford. Bost., Ira Bradley & Co., 1881. 285 p. 16°. cl., \$1.

Sheafer, P. W. The anthracite coal-fields of Pa., and their exhaustion; read before Amer. Assoc. for Advancement of Science, at Saratoga, Aug., 1880. Harrisburg, Lane S. Hart, 1881. 16 p. O. pap.

Stowe, Edwin. Velasquez. N. Y., Scribner & Welford, 1881. 116 p. il. 16° (Illustrated biographies of the great artists.) cl., *\$1.25.

Talleyrand-Périgord, C. M. de (Prince). Correspondence of Talleyrand and Louis XVIII. during the Congress of Vienna; from the manuscripts preserved in the archives of the Ministry of Foreign Affairs at Paris, with preface, observations and notes by M. G. Pallain. N. Y., Harper, 1881. 72 p. Q. (Franklin sq. lib., no. 191.) pap., 20 c.

Talleyrand-Périgord, C. M. de (Prince). Correspondence of Prince Talleyrand and King Louis XVIII. during the Congress of Vienna; from the manuscripts preserved in the archives of the Ministry of Foreign Affairs at Paris; with a preface, observations and notes by M. G. Pallain. N. Y., G. Munro, 1881. 67 p. Q. (Seaside lib., no. 1015.) pap., 20 c.

Tibbles, T. H. Hidden power: a secret history of the Indian ring, its operations, intrigues and machinations. N. Y., G. W. Carleton & Co., 1881. 12°. cl., \$1.50.

Tredwell, Daniel M. A monograph on privately illustrated books: a plea for bibliomania. Brooklyn, F. Tredwell, 1881. 6+161 p. O. vellum covers, \$1.50; broad margin, \$3.

A paper read before the Rembrandt Club, of Brooklyn, N. Y., giving the author's experiences in privately illustrating books; also other interesting data relative to books appropriate for illustrating, fine specimens of illustrated books, prices they have brought, to whom they belong, men who illustrate books, etc. Index.

Tylor, E. B. Anthropology: introduction to the study of man and civilization. N. Y., Appleton, 1881. 16+448 p. il. D. cl., \$2.

By the author of "Primitive culture," "The early history of mankind," etc. Chapters on: Man, ancient and modern; Man and other animals; Races of mankind; Language; Language and race; Writing; Arts of life; Arts of pleasure; Science; The spirit world; History and mythology; Society. "Dr. Tylor has rendered a signal service to British anthropology by his book, in which the student can find, within moderate compass, a well-defined outline of the subject, drawn with the firmness of a master-hand."—*Academy*. Index, and a list of books relating to the subject.

Waggoner, J. F. Practical trade-hints for the book, stationery and fancy goods trade. Chic., J. F. Waggoner, 1881. 32 p. T. pap., 10 c.

Opens with a little "plain and practical talk" to the man going into business; tells him about buying goods, the advantages of the "spot cash" system; directions as to the selection of his book stock; how to educate the public taste, a stationer's stock, fancy goods, etc.; hints as to trimming his windows; the importance of a courteous reception to all solicitors for trade, and of answering questions civilly; the interests of clerks are not overlooked either, employers are recommended to think of them at the end of the year, etc., etc.; advice is offered as to taking stock, etc., etc., the sizes of books, etc.

Walsh, Elizabeth H., and Sargent, G. E. Within sea walls. Bost., Ira Bradley & Co., 1881. 378 p. 16°. cl., \$1.25.

Warren, Jos. H., M.D. Hernia, strangulated and reducible: with cure by subcutaneous injections; together with suggested and improved methods for kelytomy; [also] an app. giving a short account of various new surgical instruments. Bost., C. N. Thomas, 1881. il. 24°. cl., \$3.

Widdern, Marie von. Auf der Rummingsburg: Roman. N. Y., G. Munro, 1881. 26 p. Q. (Deutsche Library, g.) pap., 10 c.

ORDER LIST.

D. APPLETON & Co., N. Y.

Appletons' European guide-book for 1881, 17th ed., rev., 2 v. \$5.00
 Appletons' general guide to U. S. and Canada, new ed., rev., complete. 2.50
 — Same, in 2 v., ea. 1.25
 Appletons' hand-book of summer resorts for 1881, new ed., rev. 50
 Hammond, Diseases of nervous system, 7th ed., rev. \$5; 6.00
 Monsanto, Commercial correspondence in French. 1.00
 Niemeyer, Practical medicine, new rev. ed. \$9; 11.00
 Oakey, Home grounds. 60
 Tylor, Anthropology. 2.00

AMERICAN NEWS CO., N. Y.

Coolbrith, A perfect day. 1.50

A. S. BARNES & Co., N. Y.

Brief history of ancient peoples 1.25

IRA BRADLEY & Co., Boston.

Aunt Milly's childhood. 85
 Away on the waters. 80

Golden grasshopper. \$1.25
 Josselyn, School-days at Chocoma. 1.00
 Paull, Ethel Graham's victory. 1.00
 Sargent, Philip Gainsford. 1.00
 Walsh and Sargent, Within sea walls. 1.25

GEO. W. CARLETON & Co., N. Y.

Tibbles, Hidden power. 1.50

ROBERT CLARKE & Co., Cinc.

Lloyd, Chemistry of medicine, 2d ed. \$2.75; 3.35

E. CLAXTON & Co., Phila.

Hartshorne, 1931. 20

CONGREGATIONAL PUB. CO., Boston.

Hutchins, S. S. hymnal, Edition D. 25
 — Same, Edition C, with music. 50
 Randolph, Meta Wallace. 1.25

ESTES & LAURIAT, Boston.

Bible, New Testament, rev. version. 1.00

C. H. EVANS & Co., St. Louis.

American college directory, v. 3, 1881. 1.00

WM. S. GOTTSBERGER, N. Y.		J. W. RANDOLPH & ENGLISH, Richmond, Va.	
Lewes, Ranthorpe.....	75 c.; 40	Barton, Diocese of Va., Remarks.....	15
E. J. HALE & SON, N. Y.		SIDNEY S. RIDER, Providence, R. I.	
Chunn, Guide-book to North Carolina mountains.....	40	Parsons, Medical school of Brown Univ.	50
HARPER & BROS., N. Y.		CHAS. SCRIBNER'S SONS, N. Y.	
Bible, New Testament, rev. version.....	90 c.; 45	Burnett, Haworth's, <i>new uniform ed.</i>	\$1.50
Cairns, Unbelief in the 18th century.....	60	— Louisiana, <i>new uniform ed.</i> , reduced to.....	1.00
Hay, At the seaside (F. S. L., 190).....	15	— That lass o' Lowrie's, <i>new uniform ed.</i>	1.50
Hepworth, ! ! !.....	\$1.00	SCRIBNER & WELFORD, N. Y.	
Talleyrand, Correspondence (F. S. L., 191).....	20	Buxton and Poynter, German, Flemish and Dutch painting.....	2.00
MACMILLAN & CO., N. Y.		Leslie, Our river.....	10.00
Godkin, Victor Emanuel II., <i>new ed.</i>	2.00	Stowe, Velasquez.....	1.25
Salmon, Non-miraculous Christianity.....	2.00	F. L. SMITH, Boston.	
MALLOWS PUB. CO., Lock Box 60, Boston.		Gifford, In memoriam.....	1.00
Miss Mallows among the publishers.....	25	MAX STERN, GOLDSMITH & CO., Chicago.	
NEW YORK NEWS CO., N. Y.		Dietzsch, Geschichte der Deutsch-Amerikaner in Chicago, in 12 pts., pts. 1 to 3, <i>ea.</i>	25
American minstrel songster, <i>new ed.</i>	10	CHAS. N. THOMAS, 215 Tremont St., Boston.	
Bell, Stump-speech book.....	10	Warren, Hernia.....	3.00
Bürstenbinder, Vineta (D. L., 8).....	20	F. TREDWELL, 9 Boerum Pl., Brooklyn, N. Y.	
Dalby, Old Point Comfort.....	30	Tredwell, Monograph on privately illustrated books.....	\$1.50; 3.00
Hay, Told in New England (S. L., 1014).....	10	D. VAN NOSTRAND & CO., N. Y.	
John, Ammann's Magd. (D. L., 7).....	20	Jones, Experimental organic chemistry....	1.00
Talleyrand, Correspondence (S. L., 1015).....	20	J. F. WAGGONER, Chicago.	
Widdern, Auf der Röttmingsburg (D. L., 9).....	20	Waggoner, Practical trade-hints.....	10
LOCKWOOD, BROOKS & CO., Boston.		WEST, JOHNSTON & CO., Richmond, Va.	
Brigham, Memoir and papers.....	1.75	Converse, Indexes to Va. and W. Va. reports.....	4.00
JAMES R. OSGOOD & CO., Boston.		Price, Language-teaching as applied to English.....	25
Crane, The first of May.....	2.50	HENRY A. YOUNG & CO., Boston.	
HENRY H. PECK, New Haven, Ct.		Gilmore, Primary school speaker.....	50
Bangs, Outlines of map-drawing.....	25	— Wedlock.....	75
G. P. PUTNAM'S SONS, N. Y.			
Beard, American nervousness.....	1.50		

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

E. J. HALE & SON, N. Y.

A Cyclopaedia of the Best Thoughts of Charles Dickens. 7th ed., prices reduced. 568 p. imp. 8^o. cl., il., gilt edges, \$4; full tky., \$6. (June 15.)

The Bible Defended and Infidelity Rebuked: reply to Robt. G. Ingersoll's lectures, by Allan B. Magruder, Layman and Bible Student. 142 p. pap., 50 c. (June 15.)

PORTER & COATES, Phila.

George at the Wheel; or, Life in a Pilot-house, 2d volume of the "Roughing It" series, by Harry Castlemon. 1 vol. 16^o. cl. extra, black and gold, \$1.25.

A. D. F. RANDOLPH & CO., N. Y.

By an arrangement with the author—The Chief End of Revelation, by Alexander Balmain Bruce, D.D.

Sermons by Rev. Eugene Bernier, tr. by Miss Marie Stewart.

CHAS. SCRIBNER'S SONS, N. Y.

The Sailor's Handy-book and Yachtsman's Manual, by E. F. Quailrough, U.S.N. 620 p. 16^o. blue roan, red edges, il. with col. pl. (June 20.)

Muller's Chips from a German Workshop. *New Library ed.* 5 v., cr. 8^o. cl., gilt top, \$10. (June 20.)

Madame Delphine, by George W. Cable. 1 v., sq. 12^o. cl., 75 c. (June 20.)

Handicapped, by Marion Harland. 1 v., 12^o. cl., \$1.50. (June 20.)

W. B. SMITH & CO., 27 Bond St., N. Y.

Mr. and Mrs. Spoonendyke, by Stanley Huntley. (Satchel series, no. 35.) sq. 16^o. pap., 25 c.

CATALOGUES RECEIVED.

From American Tract Soc., 50 Madison St., Chicago:—Catalogue of S. S. library books, issued by the different publishing houses from Jan., 1875, to Dec., 1880, to which is added a list of other books, including helps to Bible study, S. S. requisites, etc. 48 p. nar. S. pap.

From Ginn & Heath, Boston:—Catalogue of books published in 1881, with a list of books "in preparation" and "recently published." 96+164 p. D. pap.

Contains besides a classified index, notices of the books from journals and individuals, and lists of the institutions which have adopted the more important works. The catalogue is remarkable for its handsome typography.

From Scribner & Welford, N. Y.:—Catalogue of rare and curious second-hand books in every branch of literature. May, 1881. 52 p. D. pap.

From E. Steiger & Co., 25 Park Place, N. Y.: Steiger's Bulletin of new German publications, 1881, no. 1, 20 p. D. pap.

—Steiger's chance offers of low-priced books, etc.: Illustrated works and editions, 4 p.; Geography, ethnography, etc., 6 p.; Architecture, ornamentation, art workmanship, 4 p.

The Publishers' Weekly.

JUNE 18, 1881.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereto."—LORD BACON.

THE BOOKSELLERS' AND STATIONERS' CONVENTION.

IT was unfortunate, so far as the PUBLISHERS' WEEKLY was concerned, that the Convention at Chicago should have occurred at just the very time when this office was so crowded with work as to make a personal representation at the Convention impossible. What with the extra work entailed by our special issues of the "Summer Number" and the "Educational Catalogue," together with the "Trade List Annual," and the last "pull" on the American Catalogue, no one could be spared to attend, while a misunderstanding in another quarter prevented us from securing direct advices, for which we were compelled to avail ourselves of the courtesy of our brother editors. It was by favor, therefore, of Mr. A. Sawtelle Ford, of Chicago, that we were enabled to present an early report of the first day's proceedings, and, in this number, we are indebted to Mr. Howard Lockwood, of the *American Stationer*, for the report of the closing labors of the Convention, as given below.

It would be a matter for much regret should our absence from the Convention have been the cause of another misunderstanding which appears to be of a more serious nature. If the telegram from this office, given correctly below, was rendered at Chicago as imperfectly as it is reported in the *American Stationer*, there may be some explanation for the evident misconception placed upon it by the Convention. It was not the question whether Mr. Leypoldt was or was not willing to make a catalogue in accordance with the resolutions of the Convention; the difficulty simply was that the PUBLISHERS' WEEKLY, as the representative journal of both the publishers and the booksellers, has no right, without the sanction of the publishers,

to change—at the request of one branch of the trade—the recognized basis of prices in its Educational Catalogue, which is looked upon by the whole trade as an official publication. But surely, the trade must know by this time that if Mr. Leypoldt's wishes or will could be decisive there would be no further cause for complaint on the part of the retailers. The matter has been submitted to the publishers concerned, and if their sanction can be obtained the American Educational Catalogue will adopt retail prices throughout.

The second day's proceedings, on June 9, were as follows:

The Convention was called together at 11 A.M., with a markedly small attendance, owing to business interests outside.

The following report was submitted by the Committee on Stationery:

Whereas, The practice, on the part of manufacturing stationers and jobbers of stationery, of selling their goods indiscriminately and without uniformity as to prices and terms, works great injury to the trade; and

Whereas, There is a practice of cutting the prices on many staple goods to a point below what any dealer doing a legitimate business can afford to sell at;

Resolved, That we, the booksellers and stationers of the Northwest, commend the practice of some of the leading manufacturers in selling their goods in such a manner as to protect the dealer and assure a legitimate profit; and we urgently request all manufacturers of staple goods to adopt such a plan, and we assure all that do it of our hearty co-operation.

A committee, consisting of Messrs. Kirtley, Shields, and Allen, was appointed to devise plans for a retail catalogue. A telegram was sent to Mr. Leypoldt, of New York, asking terms for same, and the committee waited on the Chicago trade to see how many such would be needed.

After some discussion of plans for organization, the Convention adjourned at 12:45 P.M.

The Convention reconvened at 5:45 P.M.

A communication was received from the president, Mr. West, stating that he had been called home on telegram, but expressing his accord with all done in convention. The vice-president took the chair.

A committee, consisting of R. H. Allen, Morris S. Green, and W. H. Watson, was appointed to devise plans to effect immediate organization.

The committee to whom the retail price-list had been assigned in the morning session submitted the following report:

A telegram from Mr. Leypoldt reads thus: "Too expensive; necessitates new catalogue; but if you immediately obtain publishers' consent, will make retail prices for our whole edition." The committee report that if Leypoldt refuses they can get them up themselves on subscription from the dealers. We have waited on Jansen, McClurg & Co. and the Western News Company, and they express a willingness to co-operate with us in issuing a retail price-list, made by adding twenty per cent to the wholesale prices quoted in the educational catalogues. We further request all Western jobbers to issue retail catalogues of school-books with these prices instead of the wholesale prices now published.

A committee, consisting of R. H. Allen, E. L. Jansen, and S. Y. Bowen, was then appointed to confer with publishers and jobbers for the purpose of attaining the objects of this report.

The Committee on Permanent Organization recommended the present officers as permanent for the year. Carried, as follows: H. H. West,

Milwaukee, president; G. B. Grosvenor, Du-
 buque, vice-president; True S. White, St. Paul,
 secretary and treasurer; Executive Committee,
 General A. C. McClurg, Chicago; D. D. Mer-
 rill, St. Paul; V. M. Coryell, Chicago; S. P.
 Bowen, Indianapolis; H. Sheperd, Kansas City.
 These were unanimously elected, and the asso-
 ciation was permanently organized under the
 title of "Northwestern Booksellers' and Sta-
 tioners' Association."

The Committee on Resolutions submitted a
 report thanking the various trade journals
 represented for their courtesy and attention.
 Also another, thanking the officers and com-
 mittees, and also the following:

Resolved, That this Convention is under especial obli-
 gations to Messrs. Jansen, McClurg & Co. and the Western
 News Company, for their aid and encouragement, fully
 given the projectors of this meeting, and that we, individ-
 ually and collectively, thank them for their assistance.
 Also,

Resolved, That to the Chicago Stationers' Board of
 Trade, for courtesies extended to members of this conven-
 tion, we tender our warmest thanks.

All of which were unanimously adopted.

The time and place fixed upon for the next
 annual meeting is the second Wednesday in
 July, 1882, at the Grand Pacific Hotel, Chicago.

A committee was appointed, consisting of
 one member from each State, to secure mem-
 bership, etc., and so forward the interests and
 objects of the association. Following is the
 committee: Minnesota, Mr. Whittoll, Minne-
 apolis; Iowa, A. J. Santee, Clinton; Wis-
 consin, A. J. Park, Madison; Illinois, Robert
 Shields, Bloomington; Missouri, H. T. Brooks,
 Mexico; Michigan, H. G. Allen, Grand Rapids;
 Indiana, P. M. Crume, Indianapolis; Colorado,
 H. E. Hooper, Denver; Nebraska, J. S. Caul-
 field, Omaha; Ohio, T. S. Brown, Toledo;
 Kansas, B. B. Crew, Leavenworth.

The Convention adjourned at 6.30 P.M.

BANQUET.

The labors of the two days were finely
 counterpoised by an elegant banquet given to
 the Convention by the Chicago Stationers'
 board of Trade. The invitations and pro-
 grammes, gotten up in Culver, Page & Hoyne's
 best style, were out early in the afternoon.
 The list included several invited guests, and
 comprised some 125 or 150.

The tables were loaded with baskets of
 fruits and flowers, with a buttonhole bouquet
 for each guest. The *menus*, elaborately gotten
 up on fine gilt-edged cards with satin fringe,
 comprised everything in the way of style and
 taste, and was duly appreciated.

The guests assembled to the strains of a
 "Grand March Triumphant" by A. Maskin;
 after grace by Rev. Dr. Kittredge, J. W. Butler,
 president of the board, made a pleasing address
 welcome, and the guests "fell to," finishing
 off on fine samples of "La Flor de Henry
 my."

Regular sentiments were then proposed and
 responded to as follows:

Outlook.....S. T. Bowen, Indianapolis, Ind.
 Stationery.....R. H. Allen, Iowa City, Ia.
 The Butcher.....Robt. Shields, Bloomington, Ill.
 Trade Journals.....Howard Lockwood, New York.
 The Retailer.....E. L. Donaghio, Streator, Ill.
 Chicago Trade.....Chas. Humphrey, Adrian, Mich.
 The Publishers.....J. Fred. Waggoner, Chicago.

Many of the remarks were witty, eloquent, or

practical. Mr. Lockwood, of *The Stationer*, in
 response to a sentiment with which no man
 is better acquainted than himself, said in sub-
 stance:

"Trade journalism is not generally under-
 stood or appreciated even by those most inter-
 ested. There are many who, for reasons of
 their own, openly wage war on trade journals.
 For the purposes of certain parties the trade
 paper tells too much and tells it too early and
 too often. There are merchants, now in busi-
 ness in this age of progress, who would like to
 see railroads destroyed, ocean cables torn up,
 telegraph wires pulled down, steamships sent
 to the bottom of the ocean—and trade papers
 suspended for all time."

"Trade or commercial journalism, in its dis-
 tinct and separate form, is of quite recent date.
 When I speak of this class of papers I refer to
 journals of standing, published by responsible
 houses, and whose management is practically
 in the hands of persons in no way associated
 with the business interests to which the paper
 caters. It may be readily understood why the
 introduction of such papers did, for the time
 being, cause some disturbance in commercial
 circles. But they have come to stay, and there
 is no reason why all classes of merchants should
 not adapt themselves to the new order of things.
 I have no doubt, however, that there are gentle-
 men here this evening who listen more or less
 incredulously to what I am saying and think
 that I am magnifying the importance of this
 phase of the subject. Had I the time I could
 instance hundreds of cases, not alone in my
 own experience, to prove that, in every line of
 trade, commerce, or finance, in which first-class
 trade or commercial journals are published,
 their first introduction, in many instances,
 brought about many radical changes in the
 methods and ways of purchasing and selling
 goods, and that such influence is still exerted,
 and, that in all cases the changes brought the
 greatest good to the greatest number. Is it
 surprising that there are a few who oppose
 trade journals?"

"We are in the business of editing and pub-
 lishing not literary luxuries, not sensational
 statements, called news, written off in readable
 style, whether from the pulpit, the bench, or
 the rostrum, but business documents, every
 line of which is practical and useful. This is
 the difference between general and trade or
 special journalism."

"I wish to draw a broad line of distinction
 between the character of the work put on the
 two classes of papers—one rapid, brilliant, and
 superficial, the other slow, solid and prac-
 tical. And further, I wish to claim, that
 trade journalism, treating, as it does, the
 most important interests that can possibly
 affect the material progress of our mercantile
 and manufacturing classes and eschewing all
 other distracting and irrelevant subjects, is
 the highest and best degree of journalism,
 inasmuch as it is the most practical and utili-
 tarian."

"Speaking for myself and the journals under
 my control, and for the trade press generally, I
 would say that we have not lost faith in the
 final usefulness of association. We look upon
 every attempt in this direction with favor, and
 shall always advocate in the strongest possible
 manner that true, proper association—no other
 will ever succeed—whose object, first, last, and

all the time, is and should be the greatest good to the greatest number."

J. Fred Waggoner, responding to the last regular sentiment, "The Publishers," said that "the interests of the publishers and booksellers, if not identical, are so closely allied as to render them necessary to each other."

"The book publishers of the United States comprise an intelligent, liberal, and public-spirited fraternity, which has done great service to our literature, often without hope of reward. We have seen that the booksellers and stationers of the West are not behind the members of any business or profession in their ability to comprehend their position and responsibilities, and that they have determined to control the trade that legitimately belongs to them."

"When two classes of men like these, mutually dependent upon each other for success, come together for the purpose of adjusting their business relations, failure is out of the question. An understanding of the exact situation having been reached, the removal of the evils and difficulties that surround you becomes only a question of detail, a task which, I am sure you can satisfactorily accomplish. In fact, the work is already more than half done; and the spirit, zeal and good judgment shown by your convention, are the best possible omens of successful results."

Mr. J. W. Butler extended a happy greeting to the delegates, and alluded to the importance of the occasion which brought them to the city, and hoped their deliberations would result beneficially to all interested.

Mr. S. T. Brown, of Indianapolis, responded to the toast, "The Outlook," and after speaking of the experience in the past, urged the abolition of the agency system among the booksellers, who in this would have the support and sympathy of all the reputable retailers in the country.

Robert Shields, of Bloomington, when called upon to speak on "The Butcher," denounced him as inimical to the trade, and with emphasis urged his exclusion from association with the regular trade.

The toast of the "Chicago Trade" was responded to by Mr. Chas. Humphrey, of Adrian, Mich., who complimented the stationers and booksellers of Chicago in high terms. Mr. E. L. Jansen reciprocated on the part of Chicago, and was pleased to see such friendly feelings entertained.

Irregular sentiments were responded to by W. H. Watson, Mr. Grosvenor, E. L. Donaghho (who made the most elaborately funny speech of the evening). F. A. Havely, representing Young & Co., New York, wants to see the sign put up and adhered to in every book-store, "One Price Only!" Col. Davis, of Jansen, McClurg & Co., in response to "The Authors," made a few remarks, and read with great success Saxe's poem, "The Puzzled Census Taker." Amos Pettibone, of Culver, Page, Hoyne & Co., told a funny story about himself and Mr. Butler, that "brought down the house."

At about 12:30 A.M. the convivial meeting broke up amid general congratulation and satisfaction.

LONDON CORRESPONDENCE.

LONDON, May 30, 1881.

THE appearance of the revised edition of the New Testament has been the great event of the past fortnight. It seems thus far to have met with general disfavor. I am told, however, that before the book was ready for publication the orders received for it at the Oxford warehouses alone were in excess of a million, and that orders which have arrived since that date are rapidly bringing the total up to two millions. In fact, on the 20th inst., a notice was posted in the shop of Mr. Henry Frowde, of this city, to the effect that no orders from the trade could be supplied that were not booked prior to the end of April.

W. H. Allen & Co. will shortly publish "Memoirs of the Life and Writings of Thomas Carlyle, with Personal Reminiscences and Selections from his Private Letters to numerous Correspondents," by Richard Herne Shepherd, the well-known bibliographer. The same publishers have in press "Thirty-Eight Years in India, from Juganath to the Himalaya Mountains," by William Tayler. The book will contain a memoir of the life of Mr. William Tayler, from 1829 to 1867, during the government of eight Governors-general, from Lord William Bentinck to Lord Lawrence, and will comprise numerous incidents and adventures, official, personal, etc., throughout that period. It will be accompanied with illustrations, reproduced by Mr. Tayler himself, from original sketches taken by him on the spot, in Bengal, Behar, North-West Provinces, Darfeeling, Nipal, and Simla. Messrs. Allen & Co. also announce "British India and its Rulers," by H. S. Cunningham, M.A.; "Whisperings in the Wood: Finland Idyls for Children," from the Swedish of Zach Tropolius, by Albert Alberg, author of "Fabled Stories from the Zoo;" and "Snowdrops: Idyls for Children," translated from the Swedish by the same writer.

William Black will contribute to the June number of *Day of Rest* a complete story entitled "The Pupil of Aurelius." The same author has ready a new novel called "A Beautiful Wretch."

Chapman & Hall have in press a series of short stories from the pen of the popular novelist, Mrs. Leith Adams.

Chatto & Windus will issue shortly a new work, by Moncure D. Conway, bearing the well-known title of "The Wandering Jew." The same firm have in press "The Abdication; or, Time Tries All," a play in three acts, by W. Scott Moncrieff. The book will be illustrated by several etchings, designed expressly for it by John Pettie, R.A., W. Q. Orchardson, R.A., and other English artists.

"A Fluttered Dovecote" is the title of a new tale, by Mr. G. Manville Fenn, now appearing in a London periodical, and which will soon be issued in the orthodox three-volume form.

A new tale, entitled "Branch Lines," from the pen of Mrs. H. R. Haweis, will be published shortly. In addition to which Mrs. Haweis has in press a work on a timely topic, called "The Art of Decoration," to be fully illustrated.

Hurst & Blackett will shortly publish "A Visit to Abyssinia: an Account of Travel in Modern Ethiopia," by Mr. W. Winstanley, late 4th (Queen's Own) Hussars. A new novel, entitled "Reseda," by Mrs. Randolph, author

of "Gentianella," etc.; and also another, "Love, Honour, and Obey," by Iza Duffus Hardy, will be published in June by the same firm.

Her Majesty Queen Victoria has made an exception to the usual rule of refusing presentation copies of new books in favor of Mr. Francis Hitchman's "Public Life of the Earl of Beaconsfield," just published by Sampson Low & Co. Mr. Hitchman goes to Manchester at the beginning of July to assume the editorship of the *Manchester Courier*, which he conducted with some success between 1867 and 1874.

Isbister & Co. will shortly publish a series of volumes under the title of "English Political Leaders." They will be uniform in size, price, and appearance. The first list of these works will consist of the following twelve biographies: Peel, Canning, Palmerston, Pitt, Fox, Bolingbroke, Gladstone, Lord Russell, Lord Beaconsfield, Edmund Burke, Lord Melbourne, and Chatham. The first volume, "Sir Robert Peel," by Mr. George Barnett Smith, author of "The Life of W. E. Gladstone," will appear immediately. It will be the object of these books to condense within a reasonable compass everything of importance in each statesman's career; and while the biographical interest will be sufficient, it is hoped, to attract general readers, the historical element is to be so handled, if possible, as to make the volumes useful in schools.

Mr. Ingram, of the *Illustrated London News*, I learn, has purchased from Messrs. Cassell the *Boys' Newspaper*, which was started by them last year.

The second monthly part of Mr. Ingram's *Boys' Illustrated News*, begun with such success in April, has just been issued.

Sampson Low & Co. have now ready the first volume of the long-announced "History of Ireland: Critical and Philosophical," by Standish O'Grady. The same firm announce the forthcoming publication of "James Woodford, Carpenter and Chartist," by Henry Solly, being recollections of the Chartist agitation from 1837 to 1848, with a working man's experiences, social and political, during that period. The same firm will issue immediately, "On the Indian Hills; or, Coffee Planting in Southern India," by Edwin Lester Arnold, author of "A Summer Holiday in Scandinavia."

Among the new works preparing for publication by Longmans & Co. will be an "Outline of English History, B.C. 55—A.D. 1880," by Prof. S. R. Gardiner; "Essays on the Floating Matter of the Air, in Relation to Putrefaction and Infection," by Prof. John Tyndall; "Country Pleasures: the Chronicle of a Year, chiefly in a Garden," by George Milner; and a "Dictionary of Medicine," edited by Richard Quain, M.D., assisted by numerous eminent writers.

Macmillan & Co. will shortly publish a new volume of poems by Christina Rossetti. They have also in press "Science and Culture, and Other Essays," by Prof. Huxley. "The Theory of Political Economy," by H. Sidgwick, M.A., and "The English Flower Garden," by H. A. Bright, author of "A Year in a Lancashire Garden."

The next addition to the *Miniature Library of the Poets* will be the "Poems of Robert Burns," in two vols., forming the seventh of the series.

The sixth volume of Kegan Paul & Co.'s

popular *Parchment Library* will be "Shakespeare's Sonnets," edited by Prof. Edward Dowden, author of *Shakespeare: His Mind and Art*, etc. It will appear in a few days. The same publishers will issue immediately "A Popular History of Ancient Egypt," by Erasmus Wilson, illustrated with chromo-lithographs and numerous woodcuts.

John Ruskin's health is now considered satisfactory, and he is actively at work upon a continuation of the series of papers entitled "Proserpina."

Remington & Co. will issue shortly "Sam's Sweetheart," a new novel by Miss Helen B. Mathers, author of "Comin' thro' the Rye."

Smith, Elder & Co. announce for immediate publication new novels entitled "Four Crochets to a Bar," in 3 vols., by the author of "The Gwilliams," and "Clifford Gray: a Romance of Modern Life," by W. M. Hardinge.

The valuable Sunderland Library (the property of the Duke of Marlborough) is, after all, to be sold. The sale was postponed for a time, but it is now fixed for next December (unless the library should be previously disposed of by private contract) at Puttick & Simpson's Auction-Rooms, in Leicester Square. The library was formed by Charles, third Earl of Sunderland, during the reigns of Queen Anne and George I. It consists of some 30,000 volumes, and is celebrated for its large collections of early editions of Greek and Latin classics. It includes, also, the first and rare editions of the great Italian authors, a superb collection of early printed Bibles in various languages (including a copy on vellum of the first Latin Bible with a date), and many extremely rare works.

Mr. George Saintsbury, author of the recent biography of John Dryden, has undertaken the editing of a new issue of Scott's "Dryden," to be published by Mr. Patterson, of Edinburgh. Scott's work will be reproduced without alteration or omission; but all necessary corrections and additions will be made in the shape of notes and appendices, and the text will be carefully revised and collated throughout with the original editions. The collection of Dryden's letters will be, as far as may be practicable, completed, and some dubious works added. The book will, like the original, be in eighteen volumes octavo, and will be printed by Messrs. Constable, with type and paper specially prepared for it. The first volume is promised early in the autumn.

Trübner & Co. will publish in few days "The Occult World," by A. P. Sinnett, being a remarkable record of experiences, and researches in connection with the occult science of the East.

C. W. T.

NOTES ON AUTHORS.

ARSENE HOUSSEY is at work on a volume of memoirs.

STEPHEN FISKE is compiling a history of the American stage, from 1860 to the present time. It is to be illustrated by portraits of the most prominent actors and actresses within that period, and by fac-similes of their writing.

HENRY SWEET is writing a new "English Grammar for Schools," in which the phonology of our language is more fully dealt with than is usual in books of this class, and the subject generally is treated without many of the customary conventional notions.

LITERARY AND TRADE NOTES.

NEARLY seven thousand copies have been sold of James Freeman Clarke's "Ten Great Religions."

IG. KOHLER is re-issuing in parts at 25 cents each his handsome quarto edition of Schiller's complete works.

HENRY A. SUMNER & Co. report that "No Gentlemen" has already scored a sale of 1600 copies, and is offered as a prize by the N. Y. *Tribune* to its young readers.

F. GUTEKUNST, Philadelphia, has issued a set of photographs of literary men. The selection comprises Emerson, Longfellow, Whitman, Judge Tourgee, and Martin F. Tupper.

W. R. JENKINS has assumed the publication of W. H. Clarke's work on "Horses' Teeth," recently published by the author, and the trade hereafter can be supplied through Mr. Jenkins.

LEE & SHEPARD have removed to large and commodious chambers at 47 Franklin Street, Boston. Their offices and salesroom are those used by Houghton, Mifflin & Co., previous to their removal to Park Street.

DR. MULFORD's new book, "The Republic of God," has attracted no little attention by its typographical beauty and tasteful mechanical execution. The New York *Times* says: "For once a scholar's book is sent forth in the dress which scholars admire."

JOHN E. POTTER & Co., of Philadelphia, have just issued an edition of the Revised New Testament, from the Oxford and Cambridge print, to which they have added an illustrated history of the English versions of the Bible which successively appeared. The edition is printed on good paper, from a large, clear, and open type.

M. KNOEDLER & Co., the well-known art publishers of 170 Fifth Avenue, N. Y., have lately issued a handsome engraving, by J. B. Pratt, of Frank Paton's delightful painting, "Puss in Boots." The engraver has happily reproduced all the humor in the original, and in the black and white the picture rather gains, if that were possible, than loses in effect.

CHAS. L. WOODWARD has secured the small remainders, numbering respectively 47 and 18 copies, of "Transcripts of Original Documents in the English Archives Relating to the Early History of the State of New Hampshire," edited by J. S. Jenness; and of "Notes on the First Planting of New Hampshire, and on the Piscataqua Patents," by John Scribner Jenness, both of which were privately printed and never before offered for sale.

LITTLE, BROWN & Co. published the best edition of "Plutarch's Lives," or rather three of the best. One consists of five volumes octavo, with large type, handsome page, and every adjunct of good books. The second, recently issued, compresses the pages of the above five volumes into three, an admirable edition for the price, \$6. The third is a single royal octavo, containing all that is comprised in the more voluminous editions. All three are Dryden's translation, corrected and revised by Arthur Hugh Clough, who was one of the most accom-

plished of Greek scholars and master of an admirable English style.

WHITE & STOKES, the new aspirants to public favor in the ranks of our publishers announce that they shall publish in the fall an art-book for children, by Miss Dora Wheeler, the winner of the second prize in the late Prang Christmas-card competition. They promise to make this work so attractive in appearance that it will be one of the leading juveniles of the year. They are also at work upon two or three other books, which will be announced shortly. Messrs. White & Stokes, who were formerly connected with Dodd, Mead & Co. in several capacities, have fitted up a handsome and snug book-store at 1152 Broadway. They have an agency for S. C. Griggs, of whose stock they carry a full line, and are also sole New York agents for H. D. Avil & Co., of Philadelphia, who have just opened a stationery manufacturing department, and are turning out very handsome work in illuminated and stamped papers.

THE Presbyterian Board of Publication has in preparation ten of the papers read before the late Presbyterian Council, to be issued as separate tracts under the title of "Council Papers;" "The Ride through Palestine," a description of the Holy Land, by Rev. Dr. John W. Dulles, editorial secretary of the Board; "The Parables of Jesus," a fresh discussion of themes old yet ever to be studied anew, by Rev. Dr. Alfred Nevin; and a complete exhibition of Presbyterian law as found in the form of government of the Presbyterian Church, and the decisions of its assemblies, in catechetical form, prepared by the Rev. J. Aspinwall Hodge, D.D. A life of Livingstone, the African missionary explorer, from the skillful pen of Mrs. Louise Seymour Houghton, is also forthcoming; and, under the title "Hear Songs," sixteen of the charming poems of Frances Ridley Havergal will be published by the Board in the form of 32mo leaflets for letters.

WM. WOOD & Co. have in preparation a most important work in their "International Encyclopædia of Surgery." The co-operation of the highest authorities on the subject in America, Great Britain and of continental Europe has been secured, and the whole will be under the editorial supervision of Dr. John Ashhurst, Jr., of the University of Pennsylvania. The work will be completed in six royal octavo volumes, illustrated with chromolithographs and wood engravings, and will be sold by subscription only. While it will be thoroughly scientific in its character, and will aim to occupy the first place in the library of the specialist in surgery, it is specially written for and adapted to the every-day use of the general practitioner of medicine. Neither labor nor expense are being spared to make the Encyclopædia in every respect the most complete, the most thorough, the most practical, and withal, the most authoritative treatise on surgery extant. The right of translating the work has been sold to J. B. Baillière et fils, of France, May y Planza, of Spain, and F. C. W. Vogel, of Germany. Arrangements have also been made with Macmillan & Co. to issue the work in England. Messrs. Wood & Co. will have all the editions for sale in this country.

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THE ACTS.

8. 12

¹ Or, *thing*

marvel ye at this ¹man? or why fasten ye your eyes on us, as though by our own power or godliness we had made him to walk? The God of Abraham, and of Isaac, ¹³ and of Jacob, the God of our fathers, hath glorified his ²Servant Jesus; whom ye delivered up, and denied before the face of Pilate, when he had determined to release him. But ye denied the Holy and Righteous ¹⁴ One, and asked for a murderer to be granted unto you, and killed the ³Prince of life; whom God raised from ¹⁵ the dead; ⁴whereof we are witnesses. And ⁵by faith ¹⁶ in his name hath his name made this man strong, whom ye behold and know: yea, the faith which is through him hath given him this perfect soundness in the presence of you all. And now, brethren, I wot ¹⁷ that in ignorance ye did it, as did also your rulers. But the things which God foreshewed by the mouth ¹⁸ of all the prophets, that his Christ should suffer, he thus fulfilled. Repent ye therefore, and turn again, ¹⁹ that your sins may be blotted out, that so there may come seasons of refreshing from the presence of the Lord; and that he may send the Christ who hath been ²⁰ appointed for you, *even* Jesus: whom the heaven must ²¹ receive until the times of restoration of all things, whereof God spake by the mouth of his holy prophets which have been since the world began. Moses indeed ²² said, A prophet shall the Lord God raise up unto you from among your brethren, ⁶like unto me; to him shall ye hearken in all things whatsoever he shall speak unto you. And it shall be, that every soul, which ²³ shall not hearken to that prophet, shall be utterly destroyed from among the people. Yea and all the ²⁴ prophets from Samuel and them that followed after, as many as have spoken, they also told of these days. Ye ²⁵ are the sons of the prophets, and of the covenant which God ⁷made with your fathers, saying unto Abraham, And in thy seed shall all the families of the earth be blessed. Unto you first God, having raised up his ²⁶ Servant, sent him to bless you, in turning away every one of you from your iniquities.

⁸ Or, *as he raised up me*⁷ Or, *covenant*.⁸ Some ancient authorities read *the chief priests*.

And as they spake unto the people, ⁸the priests and ¹ 4 the captain of the temple and the Sadducees came upon them, being sore troubled because they taught ² the people, and proclaimed in Jesus the resurrection

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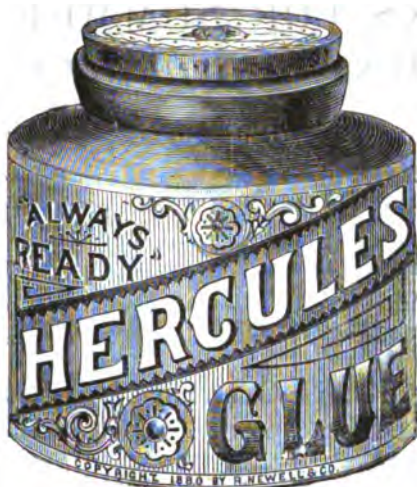
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A SUMMER SUMMARY.

"WELL, Canute, where shall we go this summer?" asked my wife on one of our recent "rare" June evenings, as she placed a fresh log on the library grate and closed the hall door for fear of a draft.



From Scribner's Monthly.

"To the tropics, I should say," I replied, as I turned from the paper I was preparing on the Polarization of Heat, and drew my chair nearer to the grate.

"How ridiculous!" said my wife. "Of course we must go somewhere, and if we are to go at all we must think of it now."

So, projecting ourselves into the future, we tried to imagine a time of warmth and sunshine, and drawing the table with its red-shaded library lamp close to the grate, I piled the table high with guide-books, and together we proceeded to map out a six weeks' trip. Rushing at once over sea we wandered aimlessly through Appletons' and Harper's European guide-books, explored the handy little "Satchel Guide to Europe" of Houghton, Mifflin & Co., took short *détours* through Baedeker and Murray, and reaping countless practical suggestions from Col. Knox's "How to Travel," finally concluded that we could not do the old world justice in six short weeks.

My suggestion that we might make a "Bicycle Tour in England and Wales," and thus see "England, Without and Within," met with no favor from my loving helpmeet.

"No, Canute," she said, "We have no time for such foolishness. 'No Laggards We!' You may, if you desire, go flying around on one wheel, taking 'Random Rambles' 'By the Tiber' or among the 'Breton Folk,' visiting 'Kings, Queens, and Barbarians,' as if you were 'A Gentleman of Leisure' or 'A Nameless Nobleman;' but without me, if you please. Imagine *me* on a bicycle!" and the good lady was so overwhelmed with the flood

of thought awakened by this suggestion that I turned from her reproachful gaze as I would from "The Head of Medusa," and endeavored to dispel her "Broken Thoughts" by telling her, in the best "Literary Style" possible, "How I Crossed Africa," about the "First of May." Gradually the conversation drifted to other subjects and we fell to talking about "Somebody's Neighbors," finding among them, as is usual, both "Sinner and Saint." Naturally enough this brought up the "Servant Girl Question," and, next, "A Question" still broader, as to "What Girls Can Do." My wife contended that they could accomplish whatever they put their hands to, and drew copiously from "Tales from Two Hemispheres" and the "Journal of a Farmer's Daughter," to show how practical had been "Woman's Handiwork in Modern Homes."

"True enough, my dear," I agreed, "but there comes at last to many 'A Matter-of-fact Girl' 'A Day of Fate' when she receives 'A Lesson in Love,' and, standing 'On the Threshold' of 'Matrimony,' well is it for her if she resolves to so mingle 'Work and Play' as to learn 'How to Furnish a Home' with 'Wise Words and Loving Deeds,' as well as with 'Culture and Cooking!'"

"Ah," said my wife, "that is all very nice, but how often is this but a one-sided business. How often is a nice girl simply 'Buried Alive' by being 'Handicapped' by one of these 'Knights of To-day' who thinks himself above 'The Art of Furnishing' any portion of aid in the household labors, but devotes himself to 'Browsing Among Books,' or, worse yet, to loafing in the 'Underbrush,' while his wife uncomplainingly goes about her own 'Duty' and does 'A Lazy Man's Work' besides. "Now," she continued, "there was 'Mr. Perkins' Daughter,'"—

"Ah, yes," I interrupted, "but if I had 'Ben Hur'"—

With this my wife indignantly shied a copy of the "Revised Version" at my head, and my equanimity being thus "Ploughed Under," our talk went abruptly back to its starting-point—where shall we go this summer?

And we have not yet decided; but wherever it may be, whether "Fly-Fishing in the Maine Lakes" or attempting "Sconset Cottage Life," whether trying "The Wilderness Cure" in "The Adirondacks," or quietly hiding in our own "Home Grounds," we shall not soon forget our desultory talk on that wintery June night, which here seems to have become for the benefit of all interested "Friends: a duet" composed of the titles of readable summer books.

E. S. B.



From Scribner's Monthly.

"The bed was made, the room was lit,
By punctual ebe the stars were lit;
The air was sweet, the water ran;
No need was there for maid or man,
When we put up, my ass and I,
At God's green caravanserai."

Quoted in "Peapack" from Stevenson's "Travels with a Donkey."

My First Day's Voyaging.

BY JOHN BURROUGHS.

It was fit that I put my boat into the water at Arkville, but it may seem a little incongruous that I should launch her into Dry Brook; yet Dry Brook is here a fine large trout stream, and I soon found its waters were wet enough for all practical purposes. The Delaware is only one mile distant, and I chose this as the easiest road from the station to it. A young farmer helped me carry the boat to the water, but did not stay to see me off; only some calves feeding along shore witnessed my embarkation. It would have been a godsend to boys, but there were no boys about. I stuck on a rift before I had gone ten yards, and saw with misgiving the paint transferred from the bottom of my little scow to the tops of the stones thus early in the journey. But I was soon making fair headway, and taking trout for my dinner as I floated along. My first mishap was when I broke the second joint of my rod on a bass, and the first serious impediment to my progress was when I encountered the trunk of a prostrate elm bridging the stream, within a few inches of the surface. My rod mended and the elm cleared, I anticipated better sailing when I should reach the Delaware itself; but I found on this day and on subsequent days that the Delaware has a way of dividing up that is very embarrassing to the navigator. It is a stream of many minds; its waters cannot long agree to go all in the same channel, and whichever branch I took I was pretty sure to wish I had taken one of the others. I was constantly sticking on rifts, where I would have to dismount, or running full tilt into willow banks, where I would lose my hat or endanger my fishing tackle. On the whole, the result of my first day's voyaging was not encouraging. I made barely eight miles, and my ardor, was a good deal dampened, to say nothing about my clothing. In mid-afternoon I went to a well-to-do-looking farmhouse and got some milk, which I am certain the thrifty housewife skimmed, for its blueness infected my spirits, and I went into camp that night more than half persuaded to abandon the enterprise in the morning. The loneliness of the river, too, unlike that of the fields and woods, to which I was more accustomed, oppressed me. In the woods things are close to you, and you touch them and seem to inter-

change something with them; but upon the river, even though it be a narrow and shallow one like this, you are more isolated, farther removed from the soil and its attractions, and an easier prey to the unsocial demons. The long, unpeopled vistas ahead; the still, dark eddies; the endless monotone and soliloquy of the stream; the unheeding rocks basking like monsters along the shore, half out of the water, half in; a solitary heron starting up here and there, as you rounded some point, and flapping disconsolately ahead till lost to view, or standing like a gaunt spectre on the umbrageous side of the mountain, his motionless form revealed against the dark green as you passed; the trees and willows and alders that hemmed you in on either side, and hid the fields and the farm-houses and the road that ran near by—these things and others aided the skimmed milk to cast a gloom over my spirits that argued ill for the success of my undertaking. Those rubber boots, too, that parboiled my feet and were clogs of lead about them—whose spirits are elastic enough to endure them? A malediction upon the head of him who invented them! Take your old shoes that will let the water in and let it out again, rather than stand knee deep all day in these extinguishers.

I escaped from the river, that first night, and took to the woods, and profited by the change. In the woods I was at home again, and the bed of hemlock boughs salved my spirits. A cold spring run came down off the mountain, and beside it, underneath birches and hemlocks, I improvised my hearth-stone. In sleeping on the ground it is a great advantage to have a back-log; it braces and supports you, and it is a bedfellow that will not grumble when, in the middle of the night, you crowd sharply up against it. It serves to keep in the warmth, also. A heavy stone or other *point de résistance* at your feet is also a help. Or, better still, scoop out a little place in the earth, a few inches deep, so as to admit your body from your hips to your shoulders; you thus get an equal bearing the whole length of you. I am told the Western hunters and guides do this. On the same principle, the sand makes a good bed, and the snow. You make a mould in which you fit nicely. My berth that night was between two logs that the bark-peelers had stripped ten or more years before. As they had left the bark there, and as hemlock bark makes excellent fuel, I had more reasons than one to be grateful to them.

In the morning I felt much refreshed, and as if the night had tided me over the bar that threatened to stay my progress. "If I can steer clear of skimmed milk," I said, "I shall now finish the voyage of fifty miles to Hancock with increasing pleasure."

When one breaks camp in the morning, he

turns back again and again to see what he has left. Surely he feels that he has forgotten something; what is it? But it is only his own sad thoughts and musings he has left, the fragment of his life he has lived there. Where he hung his coat on the tree, where he slept on the boughs, where he made his coffee or broiled his trout over the coals, where he drank again and again at the little brown pool in the spring run, where he looked long and long up into the whispering branches overhead, he has left what he cannot bring away with him—the flame and the ashes of himself. —From "*Pepaxion*." (Houghton, Mifflin & Co.)

Summer.

BY ELAINE GOODALE.

She walks between the tasselled corn,
Whose serried ranks her fair face screen;
She greets me with a careless scorn,
And scornful laughter rings between.

Black-haired, red-lipped, her dark, bright face,
The toy of every woman's whim;
Her form the mould of sensuous grace,
Supple and smooth and round of limb.

And is it Summer I behold
A breathing splendor, stretched and warm?
Within her bosom's plenteous fold
She thrusts a brown and shapely arm.

This harvest nymph, whose loosened braid
Drops down a cheek of glowing tan,
Incarnate Summer is, and made
To satisfy the heart of man.

Nay, but a simple country lass
That dark abundant beauty wears;
Her popped slumbers softly pass,
The ripened harvest warmth she shares.

Beside her couch the heat is sore—
Her silken couch, with green o'erlaid;
Whose glistening appears I pass before,
And leave unharmed my barefoot maid.
—From "*Journal of a Farmer's Daughter*."
(Putnam.)

Guide-Books.

BY THOMAS W. KNOX.

BEFORE starting on any journey buy a copy of "*How to Travel*," and if you find the book useful be kind enough to recommend it to your friends and acquaintances. Find the best guide-books for the region you are to visit and study them carefully; if you make a mistake and get hold of a poor one, remember that even a poor guide-book is better than none at all, and you will generally obtain the worth of your money from it.

For the United States Osgood's and Appletons' guides are to be recommended, though there are others that contain a great deal of information. The name of guide-books for the transcontinental journey is legion; all have their merits and their faults, and as they are to be found at all the news-stands on the great railway lines the tourist can choose for himself.

For Europe the principal guide-books are those of Murray and Baedeker. Baedeker's books are the most convenient, and contain more practical information than their English rival; and there are probably ten copies of Baedeker sold to one of Murray. Where a traveller wishes to learn about the hotels, railways, cabs, roads, and other things of everyday life, Baedeker is his friend, but where he desires a long historical sketch, or perhaps a dissertation on art, he will choose Murray. It

is well to have both these guides, as the one supplies oftentimes what the other lacks. Harper's and Appletons' guide-books to Europe and the East, each in three volumes, are popular with many Americans on account of their compactness.

Syria, Palestine, and Egypt are also covered by both Baedeker and Murray, and the latter has a guide to India, but it has not been revised for a long time. There are no complete guide-books to China, Japan, and the Far East generally, and the tourist must rely on general works of history and travel. In this connection the writer respectfully calls attention to his volumes, named on the title-page of this work.—From "*How to Travel*." (Dillingham.)

The Miseries of Camping Out.

MY DEAR COUSIN LAURA: So you are thinking about camping out, and want my opinion as to whether the spot we chose for our trout-fishing in June is a suitable place for ladies to go? I should give a decided negative. My brother takes his wife and his sister usually, although he fortunately left them at home last time. I think they must have to "make believe" a good deal to think it fun. I am certain that had they been with us they would have been forced to exercise their largest powers of imagination. We set out in fine weather, but entered the woods in a driving snow-storm, and enjoyed a forty-six-mile drive over a road that has, I must say this for it, not been known to be so bad for years. We came back in a pelting rain. We made our camp in a snow-storm, and the wood was wet and would not burn, and our tent was damp and would not dry. We fished in a boat by the lake, swept by cold winds until we were chilled to the bone and our hands were so stiff we could not hold the rods. My brother had a "chill" the first night in camp. I had indigestion from eating things fried in pork fat from the first meal until I got a civilized repast at Frank's house in New York. I was bounced sore. My nose was peeled by sun and cold. My lips were decorated by three large cold-sores. My hands bled constantly from a combination of chap and sunburn. I made up my mind if I ever got safely out of these woods it would be several years at least before I could be persuaded to enter them again. The scenery is lovely, but one cannot enjoy it. The fishing is good, but it is hard work, and my opinion is that there is altogether "too much pork for a shilling" in the whole business. Talk about being "ten miles from a lemon!" Try forty-six miles from a lemon over a corduroy road. At first we had cold weather, hence no black flies or mosquitoes. When warm weather came on again we had both of them, and our experience was that the snow-storm was preferable. The black flies made the day unendurable, and the mosquitoes made the night as well as the day a wasting misery. We had them everywhere—in the hut, in the tent, at the table, on the lake, in the woods. No smudge or lotion discourages them; oil of tar is their delight, camphor they revel in; buzzing, singing, biting continually are their pastime. They are a galling curse—a nuisance which no words can describe. A lady might go through all this if she had perfect health and the endurance under punishment of a prize-fighter. Your party may travel all those

weary miles and strike a fortunate week of pleasant weather, but you may, and more likely will, have a week when it will rain dismally straight through without stopping. We found, on looking up the statistics, that in an average season out of every twenty-two days eighteen will always be stormy, lowering, and dismal. No, don't camp out unless you can make up your mind beforehand to every kind of discomfort and inconvenience to mar all that is beautiful and all that is pleasing. I speak of course of the localities I have known in my three several attempts. *They say* it is different in other parts of the region. But when you have plank-roads and first-class hotels and all the modern conveniences, I don't call that going into the woods and camping out. The real thing is not very much fun except in the retrospect, when you can thank your stars that you got out alive. For the greater part it is a snare and a delusion. But if you still pine for the forests and streams and the free out-of-door life, I don't wish to discourage you, and you know I never give advice.

Your affectionate cousin, F. G.
—From "*Lippincott's*" for Sept., 1880.

Roughing it with Comfort.

BY MARC COOK.

ONE may surround himself, forty miles in the wilderness, with all the comforts, and nearly all the luxuries, that he might enjoy in his own city home. This assertion is made, of course, on the assumption that the camp is to be permanent, and pitched within easy access of some one of the hotels. In these pages all the facts given relate to the St. Regis region, of which "Paul" Smith's may be considered the centre. Perhaps other parts of the wilderness afford equal advantages to the seeker after health; but it will be my purpose to deal with those matters only which come within range of my personal experience. A camp, then, situated within a radius say of three miles from the hotel, can be made thoroughly comfortable. And this is what is meant by comfort:

A tent affording complete protection against rain and wind. A good bed in which you may sleep between sheets, and in proper night-garments. Two or three bark buildings, one of which may be used as a sitting and lounging room, when the weather is unpropitious; another as a dining-room, and a third as a kitchen. A small storehouse for garden implements, tools, etc. An open arbor, at the water's edge an ice-house. In your tent and buildings well-laid floors, a stove to take the chill off, if the night grows cold, tables, chairs, books, writing utensils, a student lamp, a clock, and such other conveniences as you may desire. A good table, with a *menu* embracing anything you want, from bouillon to ice-cream. A daily mail. Wine and lager-beer, stowed in the cool bank of sand. A boat to glide over the picturesque lake when you feel so disposed. The great forest about you, through which the wind comes laden with the rare odors of pine and balsam. A cigar in the evening as you sit in front of a blazing log fire, which roars and crackles and makes fantastic shadows among the giant trees. Freedom—delicious, absolute freedom—from dust and noise, and the roar of city streets. There is an idea of comfort.—From "*The Wilderness Cure*." (Wm. Wood & Co.)

An Angling Song.

(Said to have been copied from the Visitors' Book of a Welsh inn.)

From Coquet's mouth to the distant south
An angler's strife I've fought;
But fewer still are the trout I kill
Than the trout I might have caught.

In the deeps they swim, the deeps so dim,
Of mountain pools unsought;
And none shall see, who'er they be,
The trout they might have caught.
—From "*Anglers' Evenings*."

Fly-Fishing.

BY CHARLES W. STEVENS.

Now you have your implements, step out on that rock, and begin your casts, first looking behind you to see that your flies don't go "up a tree." Do not attempt to get out too long a line; twenty or thirty feet will be all you will be able to handle at the start, increasing as you become more expert in the art. An experienced fly-fisherman will cast seventy to eighty feet under favorable circumstances. Now draw your flies gently over the surface of the water, and at the proper time, as the flies near you, raise your rod, throwing your line back of you, giving it plenty of time to straighten. I accustomed myself, in learning, to count one, two, three, four, moderately, and found the practice quite a help; remember, all novices fail in not taking sufficient time for the back cast. The act of casting should be made from the elbow, and not from the shoulder; and it is well to learn to cast with the rod in either hand.

When the fish rises to take the hook, give your wrist a sharp inward turn, quick, but not too hard; this is called "striking." If you miss, and the trout has not been pricked, he is likely to come again. Now is the time for coolness: if you fail to show it, you will probably have a tangled line. When you have hooked your fish, which you shall do if you have "ye patience and ye haunts of ye trout," let your coolness continue. Give him time and line; check him gently; when he is stubborn give him the butt, which is done by pushing the butt end of the rod out toward the fish. Five minutes is about the time required to land a pound trout, though you may frequently be ten. It does not always depend upon the weight of the fish; though naturally, the larger the fish the longer time required to bring him to net. If you are fortunate enough to strike a pair, which is often done, the lower fish should be first netted. If you should have three, let your guide remove the upper one with his hands, after tiring him: the trout should be netted head first.

Let your guide advise as to changes of flies, which need not be often, for if the trout are in a rising mood they will take most of the before-mentioned flies. It is well to have a different cast prepared, which you may wind about your hat, to be in readiness for use. Always soak your casting-lines before using.

Finally, remember this: that the sport is in the pitting of your best endeavors against this wary fish; and, could you take them as rapidly as you would naturally desire, the sport would soon grow tame.—From "*Fly-Fishing in Maine Lakes*." (A. Williams & Co.)



From Scribner's Monthly.

The Fan Brigade.

[The following extracts descriptive of the now popular "Children's Fan Brigade," are here reprinted, by favor of the publishers, from *St. Nicholas* for January, 1881. Although there written and arranged for children the evolutions have been repeatedly performed by ladies with great effect. The costumes, which are not absolutely essential, are omitted from this description, as they may depend entirely upon the tastes of the performers or the facilities they have at hand.]

Now, you must know that in San Francisco the ladies' fan drill (founded on a paper written by Addison in the year 1711) is considered quite a feature in an entertainment; but a Children's Brigade is decidedly a novelty. . . . After selecting eight little girls, and arranging matters so that somebody always would be ready to play on the piano for the rehearsals, we decided upon our music. The *Gavotte Circus Rens* and *Tripping through the Meadows* (accentuated on the first and third beats) were found to be appropriate; the latter, which is very simple, was chosen for the drill, while the first part of the former, on account of its quaint rhythm, was used for the bows.

First came the bows. The children stood, with their sides to the audience, in two rows, thus:

* * * † † * * *

The tallest pair occupied the two middle places † †, and the other three pairs of children arranged behind them (as shown by the asterisks) were ready to step forward, a pair at a time, and take the place of each preceding couple that should leave the line. When all were in position, as described, one bar of music was played as a preliminary, each child counting four with the music; then the leaders at † † advanced from their companions and toward each other four steps (counting four); then bowed slowly to each other (counting four)—then turning to their right and left respectively (toward the audience), stepped four steps; then facing and bowing again (counting four) each turned off, one to the right, the other to the left, circling back to place at the rear of

their respective rows. Meantime the second couple had followed, on the fourth bar of music, making their first bow in unison with the second bow of the first couple; the third and fourth couple following the same course, in turn, with perfect precision.

This figure can be fairly understood only by practical experiment and with careful counting. When it is accomplished correctly, two couples will bow together till all are in line; they repeat the entire figure, the middle pair bowing whenever they come together, the last time facing the audience.

The beginning is very stately and elegant if performed slowly and in perfect time; and if the bows are of the old fashioned minuet-curtsey kind. Miss Lacy frequently took her children by the shoulders and pressed them down, telling them to bow at the same time, the object being to have them droop toward the floor very low, rather than to curve their bodies.

The fans should be of paper (five-cent Chinese fans will do to practice with, as many are broken in the drill), the object being to make a considerable crackling noise.

All now stand in line with fans on shoulders; then count four; then down with fans to the side (hanging downward); all this with the right hand, of course. Now for the drill; this is difficult to explain, even when written carefully and illustrated; but to simplify, it may be said to have a rest after each movement in the following list (excepting those joined by a brace). In the "rest," the fan is held downward at the side and closed with a sharp snap; for the fan must be constantly fluttered, excepting when otherwise employed, as herein detailed. The movements may be performed in succession, with the drill-prompter concealed from the audience, and giving the word of command in a whisper. Or the drill-prompter may call out each command after the manner of a military captain: Hold, fans!" "Unfurl, fans!" etc., etc.

1. *Hold Fans.* Counting four. Fan spread in front, held with both hands.
2. *Unfurl.* Counting four. Each fan held against left shoulder by left hand, while right hand pulls it open outward at *one*, shut at *two*, open at *three*, shut at *four*.
3. *Gentle Flutter.* Counting four. Waving fan in the ordinary way, but with two flutters to a count—making eight little flutters.
4. *Majestic Wave.* Counting eight. In two waves, fan thrown out to right, head held up looking toward it, fan in large curve, counting 1, 2, as it is thrown out, 3, 4, as it tips over just in front of eyes.
5. *Scornful.* Counting eight. Head turned to the left, fan in large curve past the face, counting as in the preceding movement, two waves.
6. *Playful.* Counting eight. One step forward, body slightly bent, fan held open, spread on a line with the eyes and fluttered.
7. *Bashful.* Counting eight. Head turned away to the left, eyes looking downward, fan hiding face with light flutter.
8. *Angry.* Counting eight. One step forward with a light stamp of the foot, fan struck angrily on breast.
9. *Inviting.* Counting eight. Body leaned forward to right, fan with scoop-like movement in four large waves toward face.
10. *Repellent.* Counting eight. Head quickly turned away, same position of body, waves away from the face.
11. *Gossip.* Counting eight. Fan held over head, spread, slightly inclined, line to break up in groups of two each as if whispering.
12. *Military Salute.* Counting four. At *one*, straight out to the right, fan held up parallel with body, *two* at cheek, *three* out, *four* down, the rest counting four before the next movement, as in the others.
13. *Present Arms.* Counting four. Return in line, shut fans in front instead of "rest" at the side, then *present!* Fans aimed straight outward at audience, each outside stick of fan held by one hand separately.
14. *Crack Fans.* Counting four. Left hand let go, right gives a brisk crack, opening fan at *four*.
15. *Shoulder Fans.* Counting four. Leaned on shoulder, shut.
16. *Carry Fans.* Counting eight. Struck on palm of left hand eight times.
17. *Ground Fans.* Counting two. Up at *one*, struck on ground at *two*, held on shoulder at *three*, by the side at *four*.
18. *Retreat Fans.* Counting four. Step back four steps.
19. *Triumph Fans.* Counting four. One step forward, fan held straight up over the head closed.
20. *Spread Fans.* Counting four. At *four*, fan thrown open.
21. *Surrender Fans.* Counting four. Fan let fall on the floor.
22. *Recover Fans.* Counting four. Picked up and shut.
23. *Discharge Fans.* Counting four. At *three*, held in front of shoulder by one stick, at *four*, thrown open outward with brisk crack.
24. *Fan Salute.* Counting four. At *four*, held to the lips and outward with inclination of the head.

It was surprising to see the interest the children all took in their drill, and what sudden improvement there was between two rehearsals, how the laggards gained on the steady ones, and improved in their idea of time; and how the fans were torn, and, finally, how the little girls begged to be allowed "to do it just once more," when it seemed they must be completely tired out!

And then their dresses! O dear, such pretty costumes, all in the style of Queen Anne! You would not have recognized those little school-girls of nine to twelve years—all small children—in those gayly dressed, stately little dames with pointed waists, court trains fifty inches long, silk petticoats, white wigs, and tower caps. They were what some little girls call "too sweet for anything."

Some sober-minded persons may ask of this Fan Brigade "What does it signify?" I think it could be put in the category with all beautiful things that arouse our sense of the picturesque and artistic. In the first place it is a drill requiring brightness, quickness, and very good timekeeping; in the second, the little girls learn there was a good Queen Anne, and gain an idea of how she dressed; and if they follow it up, they can know she lived about two centuries ago, that Addison, the author, lived in her time, and in 1711 wrote about the fan in his periodical, the *Spectator*. In the third place it is a charming home amusement or it forms a pretty addition to an entertainment, capping the climax, one may say. And, finally, the childhood days of the little girls who perform will be brightened by the sparkling memories they will carry to mature old age, of the time when they wore white hair and yet were young.



From Scribner's Monthly.

Is Bicycle Riding Healthy?

BY ALFRED D. CHANDLER.

To no class of men, perhaps, is bicycle riding more beneficial than to those who lead sedentary occupations in the manifold walks of life,—apprentices, clerks, students, business men, professional men, physicians, teachers, clergymen, and others. If such find their system weakened and “run down” by overwork, anxiety, or other causes, and are not incapable of riding a bicycle, they will find that its use, instead of being injurious, will give them strength, tone, and a manly vigor from head to foot; in short, health. This statement could be substantiated by thousands of bicycle riders, who have found, to their surprise and gratification, that this exercise in the sun and air—the two greatest of tonics—instead of merely developing the calves of their legs, has given them health and strength throughout the body. A like result may doubtless be attained in other ways, as by horseback riding, yachting, boating, or canoeing. But all cannot afford these, or live where such exercises are convenient, without an interference with their regular work. The bicycle adds to the list of known agencies in obtaining and keeping health.

He is a more than ordinary philosopher who, on every walk taken for health's sake, can forget that his walk is a duty effort. But with a bicycle the greater range of objects within easy reach offers a wide and varying field for observation. The writer has found his runs through the State made far more interesting and beneficial by studying the history, the topography, and the agricultural and manufacturing industries of the several municipalities visited. There is no easier and better way of getting acquainted with the growth and possibilities of the old Commonwealth. The artist, the botanist, the ornithologist, the oölogist, and other specialists, will find that the bicycle gives hitherto unknown advantages in the out-of-door pursuit of their studies.—From “*A Bicycle Tour in England and Wales.*” (A. Williams & Co.)

Selecting a Yacht.

BY E. F. QUALTROUGH.

It is recommended to the amateur about commencing a yachting cruise to buy, in preference to building, a yacht. It is also preferable to begin with a small yacht in order to be able to judge, at small expense, whether the sea and its pastimes suit in both a physical and a pecuniary point of view.

Before buying, have the craft laid up on shore or in a dock, where you can examine her hull. Examine the copper along the waterline, as there the first decay is usually found, owing to the alternate action of wind and water; examine minutely the stern-post, the rudder-post, and rudder-fastenings. Should there be any red weeps in any part of the copper, they denote iron-fastenings in the bottom planking which will speedily give way. If she has been on shore and bumped on a reef or hard sand, her false keel will show it by being torn and jagged, or else by new pieces let in, and if she has damaged framework, her copper will exhibit a series of wrinkles in the imme-

diate locality of the injury. Sometimes faint wrinkles will originate from the frame of the vessel working while she has been hard carried on; such a vessel must be carefully examined. Note well any straining that appears in the wake of the chain-plates; see that the top side is well calked, as well as just where the copper joins the bends.

Now go on board, and have enough of the ballast removed to get at the floor timbers; have a chisel or strong knife to test the floor timbers in various places for dry or wet rot; have a good look at the breastwork forward.

Examine well the top timbers through which the bolts of the chain-plates are driven, also the top timbers along each side.

The stringers which are bolted along the top timbers fore and aft the vessel on both sides should be strictly examined, as they are very likely to become decayed.

Examine all the deck beams, the mast beams particularly; any straining that shows in these or the bulkheads betrays a hard-spent life and a weakly constitution.

See that the mast is stepped in a proper step, and that the spar is not *longued* below the deck, of which the presence of iron bands upon it will apprise you.

While below, see that the pumps and private closet work well, that the former have box-valves, and that the supply-pipe of the latter cannot accidentally be left open.

Next ascend on deck and examine the bulwark stanchions along the covering board, to see that they are sound; the water-ways and seams of the deck, to see that they are properly calked and payed; take note that the sky-lights are tight, and that they have grooved channels in the frames to carry any leakage off on deck.

Be careful that the counter-timbers are sound where they join the deck; while examining the deck-fittings, carefully overhaul the windlass, and see that it works properly; also that the hawse-hole is in the right place, so that the chain leads fair to the windlass.

Next proceed to examine the spars, to see if they are sprung. Look carefully to the masts above the deck, above and under the saddle, and just below where the gaff works; if the mast is badly sprung at the bounds, it will rake aft considerably with the weight of the main sail, so get the weight of the latter upon it by means of the halliards, and it will tell its own tale. Look for rot about the eyes of the rigging, where the mast is often soft and spongy in the nip of the rope.

The top-mast, if sprung, will generally show it just above the lower cap; the bowsprit just outside the gammoning; and the boom in the slings, or a few feet from the “goose-neck.”

Look well to the “goose-neck,” and all blocks and sheaves; back out the pins and examine the sheaves of several. Observe closely the main-sheet blocks; look well to the bowsprit jeer-blocks, and the dead-eyes of the main rigging; see that the top-mast fids, unfids, and houses with perfect freedom. Proceed now to the standing and running-rigging.

Wire has now in a great measure superseded rope for standing-rigging.

Of the running-rigging, look out particularly for the top-mast and bowsprit-rigging, the main and peak-halliards, main-sheet, fore and

jib-halliards, runners and tackles, and jib and fore-sheets.

Tails.—Examine well the suit of canvas for indications of mildew. Have them spread on a level surface, so as to easily see any patches or butts, and if, upon holding the canvas up between you and the light, it looks streaky, reject it at once.

Examine the luff-ropes and tacks of all sails, and if they appear much stretched, and the tabling, or strengthening pieces rent, they have had hard usage, and are more or less out of shape.

New Sails must be stretched. To stretch a main-sail, lace the head of the main-sail along the gaff, hauling the head-earring hand-taut only, then lash the clew *well out* toward the boom end; pass a mast-lacing, and hoist the sail; gradually tauten the mast-lacing until you get it perfectly flat. Lace the sail to the boom, and let it flap about all day in fine weather, repeating the proceeding for a week; then come up the clew-lashing, seize the mast-hoops on; get the head of the sail well out on the gaff; get the main-tack down, and haul out the boom-earring tautly; let the sail knock about for another week, each day taking a fresh pull at the head-earring, clew-lashing, and main-tack, so that the sail may become evenly stretched in every direction.

The time occupied will be well spent, and your main-sail will be in a condition to take the speed properly out of your yacht.

Gaff top-sails are to be stretched by lacing them hand-taut to the yards at first, and gradually increasing the stretch, getting the tack down gently and the sheet home an inch or so every day. Hoist the jib and fore-sail without sheets, and let them flap about. Never stretch sails in wet weather. Never reef a new sail until it has been well stretched, or you may ruin it.—From "*The Sailors' Handy-Book and Yachtsman's Manual.*" (Chas. Scribner's Sons.)

Portage Amenities.

BY S. R. STODDARD.

READER, did you ever assist over one of these portages where, in the dense forests, the path seldom gets dry, and the decayed leaves and vegetable mould make a bottom without a bottom, a river of black muck with roots and white stones projecting above the surface, which same are stepping-places for the skillful, but fearful traps for the unwary.

The guide takes the boat and you are expected to carry the lighter articles. You admire him as he starts out lightly, stepping from rock to rock along the slippery path. Your soul swells with conscious freedom, you snuff in inspiration and black flies by the mouthful, gather up the oars, paddle, guns, fish-rods, etc., and step out determined to show that you too are a natural woodsman. How exhilarating the action, the excitement of springing from rock to rock, watching your feet that they do not get the start of you, for the solid bottom may be anywhere from two inches to two feet below the surface; dodging the bushes that scratch your hands and slap you in the face without the slightest provocation. After a while you find that the oars and other things are on a tender place, and you change only to make it worse; then they have got into a disagreeable

habit of spreading out at various angles—standing saplings, going on one side of trees when you had designed to pass on the other, and when you back up for another start you wrench your neck, get a crick in your back in the struggle to dodge the various limbs that are making unprovoked lunges at you, and at last your foot glides gently down and disappears in the inky depths.

Surprise, perspiration, and determination appear on your face as you plant the other firmly and, making a desperate effort, resurrect the missing one with a *thuck* that nearly sends you over on the other side. Now, matters are getting interesting, and you careless of results; the guide is disappearing through the trees, the things on your shoulder hurt worse and sprawl about more than ever, the young sapling and trees crowd closer to the path, and it's like trying to push a cat through a knot-hole backward. You look for all the world like a dilapidated umbrella sailing under bare poles, while your expression is anything but that of a master of the situation, as you put your foot down on one end of a dead root while the other comes up and swats you in the face with a dipper full of mud—the chances are that at about this juncture you begin to talk to yourself, it depends very much on how you were brought up.

Grimly you plough forward now, caring nothing how many trees you overturn in your course, determined not to back down for them at all events; then one on either side catches an oar, and they shut up on your aching neck like a pair of shears, a friendly limb lifts your hat and drops it in the mud right where you were going to step, so to save your hat you make some playful passes in various ways, one foot gets on top of the other, then they wander off in different directions and you sit down.

It is a delightful sensation to sit down—in the wild woods—after violent exercise—and rest. Gentle zephyrs steal refreshingly across your brow and black mud insinuatingly into your pants. At such a moment as this, free from the thralldom of civilization, in the solemn stillness of the mighty forests, with a soul attuned to the inspiring harmony of nature, your thoughts wander back to childhood's happy hours, and in the ecstasy of the moment some well-remembered passage learned at Sabbath-school comes welling up from your joyous heart. It is safest, however, not to let it well too much, as Bible quotations are liable to get somewhat mixed and a disinterested beholder might misconstrue your devotional expressions. At such an hour the most a man wants is undemonstrative sympathy—such episodes, however, are only the spice that seasons the dish of glorious things served up here among the mountains and lakes of the great wilderness.—From "*The Adirondacks.*" (S. R. Stoddard.)

In Explanation.

WALTER LEARNED.

HER lips were so near
That—what else could I do?
You'll be angry, I fear,
But her lips were so near—
Well, I can't make it clear,
Or explain it to you.
But—her lips were so near
That—what else could I do?

—Brick-Brac, Scribner for You.

For Rainy Days.

INDOOR GAMES.—In the July number of the *Literary News* (1880) was given a list of twenty-nine household games suitable for rainy days or chilly evenings at country houses or summer resorts. This list was submitted as one of the Prize Questions which are a regular feature of the *Literary News*, and the four prize games resulting from this competition are given in this column.

A NEW WORD PUZZLE.—Given two words of an equal number of letters the problem is to change one to the other by altering one letter at a time of the first so as to make a legitimate English word, continuing the alterations until the desired result is attained. The conditions are that only one letter shall be altered to form each new word, and that none but words that can be found in English dictionaries shall be used. Here are some examples of the changes :

East to West—East, vast, vest, West.

Boot to Shoe—Boot, soot, shot, Shoe.

Dog to Cat—Dog, dig, fig, fit, fat, Cat.

Milk to Hash—Milk, mile, male, mate, hate, hash, Hash.

Road to Rail—Road, rood, root, coot, coat, coal, toil, tail, Rail.

Soup to Fish—Soup, soul, soil, foil, foul, fowl, fool, foot, coot, cost, cast, fast, fist, Fish.

QUALIFICATIONS.—One member of the company selects or invents a tale, the rest each choose a trade. The narrator, whenever he needs a noun, appeals to one of the tradesmen, by simply nodding to him, who is bound to furnish one from his stock in trade. For example : "Sir Ronald, finding time hang heavy on his hands, concluded to go out shooting, but cared little whether he shot (appeals to grocer) cabbages or (to shoemaker) top-boots. He called his trusty (to butcher) leg of mutton, and the castle being moated, lowered it into the (to sailor) quart of grog, and sailed for the (to baker) pound-cake opposite!" Another form of the game is for one of the company to write a story, leaving spaces before each noun and proper name and calling on each of the others for an adjective, and when the spaces are filled reading aloud, thus : "The (irrepressible) Mr. Barkins walking one (incongruous) day with the (desiccated) Bishop of Oxford met the (straw-colored) Mrs. Barkins driving in an (empty-headed) barouche with the (iron-clad) baby and (obstreperous) nurse." Still another variation of the game is to substitute words having the same meaning, but spelled differently, and requiring the company to guess the meaning. For instance : "Mr. Smith was very weather-cock (vane—vain). He spent a great deal of his garden herb (thyme—time) in making himself a penalty (fine). He wore a verdant (green) sheep-pen (cote—coat) with perused (read—red) short-breaths (pants). Gained (won—one) morning, when the inheritor (heir—air) was pleasant and the boy-child (son—sun) exhibited (shown—shone), while taking a walk his twelve inches (foot) slipped and he fell over a fashion (style—stife), causing him to false move (feint—faint), and soon after he changed color (dyed—died). His friends laid him on an ale (beer—bier) and thought they would small fruit (berry—bury) him in a quantity (lot) filled with languishes (pines) and plant a lines (rows—rose) over his serious (grave)."

Whist.

BY AN "OLD HAND."

If you the modern game of Whist would know,
From this great principle its precepts flow :
Treat your own hand as to your partner's joined,
And play not one alone, but both combined.
Your first lead makes your partner understand
The suit predominating in your hand,
And hence there is necessity the strongest
That your first lead be from your suit that's longest.
In this with Ace and King, lead King then Ace ;
With King and Queen, King also has first place.
With Ace, Queen, Knave, lead Ace and then the Queen ;
With Ace, four small ones, Ace should first be seen ;
With Queen, Knave, Ten, you let the Queen precede,
In other cases you the lowest lead.
Ere you return your friend's, your own suit play,
But *Trumps* you must return without delay.
When you return your partner's lead take pains
To lead him back the *best* your hand contains,
If you received not more than three at first ;
If you had more you may return the worst.
But if you hold the master card, you're bound
In any case to play it second round.
Whene'er you want to lead 'tis seldom wrong
To lead up to the weak, or through the strong.
If second hand your lowest should be played,
Unless you mean " *Trumps Signal*" to be made ;
Or if you've King and Queen, or Ace and King,
Lowest of these would be the proper thing.
Mind well the rules for *Trumps*, you'll often need them,
When you hold *Five 'tis always right to lead them*,
Or if the lead won't come in time to you,
Then *signal* to your partner so to do.
Watch also for your partner's *Trump* request,
To which with *less than Four* play out your best.
To lead through honors is indifferent bad play,
Unless you want the *Trump* suit cleared away.
When second hand a doubtful trick you see
Don't *Trump* it if you hold more trumps than three ;
But having three or less trump fearlessly.
When weak in *Trumps* don't force your friend,
But always force the adverse strong *Trump* hand.
For sequences stern Custom has decreed
The lowest you must play if you don't lead ;
When you discard weak suits you ought to choose,
For strong ones are too valuable to lose ;
Though nowadays some clever people say
Your strong suit is the one to throw away.

A Modern Minerva.

'Twas the height of the season, and I cannot tell the reason.

But at a dinner-party given by Mrs. Major Thwing
It became my pleasant duty to take out a famous beauty—
The prettiest woman present. I was happy as a king.

Her dress beyond a question was an artist's best creation ;

A miracle of loveliness was she from crown to toe.
Her smile was sweet as could be, her voice just as it should be—

Not high, and sharp, and wiry, but musical and low.

Her hair was soft and flossy, golden, plentiful, and glossy ;
Her eyes, so blue and sunny, shone with every inward grace ;

I could see that every fellow in the room was really yellow
With jealousy, and wished himself that moment in my place.

As the turtle-soup we tasted, like a gallant man I hasted

To pay some pretty tribute to this muslin, silk, and gauze ;
But she turned and softly asked me — and I own the question tasked me —

What were my fixed opinions on the present Suffrage laws.

I admired a lovely blossom resting on her gentle bosom ;

The remark I thought a safe one—I could hardly made a worse ;

With a smile like any Venus, she gave me its name and genus,

And opened very calmly a botanical discourse.

But I speedily recovered. As her taper fingers hovered,

Like a tender benediction, on a little bit of fish,
Further to impair digestion, she brought up the Eastern Question.

By that time I fully echoed that other fellow's wish.

And, as sure as I'm a sinner, right on through that endless dinner

Did she talk of moral science, of politics, and law,
Of natural selection, of Free Trade, and Protection,
Till I came to look upon her with a sort of solemn awe.

Just to hear the lovely woman, looking more divine than human,
Talk with such discrimination of Ingersoll and Cook,
With such a childish, sweet smile, quoting Huxley, Mill,
and Carlyle,
It was quite a revelation—it was better than a book.

Chemistry and mathematics, agriculture and chromatics,
Music, painting, sculpture—she knew all the tricks of speech;
Bas-relief and chiaroscuro, and at last the Indian Bureau—
She discussed it quite serenely, as she trifled with a peach.

I have seen some dreadful creatures, with vinegary features,
With their fearful store of learning set me sadly in eclipse;

But I'm ready quite to swear if I have ever heard the
Tariff

Or the Eastern Question settled by such a pair of lips.

Never saw I dainty maiden so remarkably o'erladen
From lip to tip of finger with the love of books and men;
Quite in confidence I say it, and I trust you'll not be-
tray it,

But I pray to gracious Heaven that I never may again.

—*Carlotta Perry, in the Chicago Tribune.*

They Went A-Fishing.

ONE morning, when Spring was in her teens—

A morn to a poet's wishing,
All tinted in delicate pinks and greens—
Miss Bessie and I went fishing;

I in my rough and easy clothes,
With my face at the sunshine's mercy;
She with her hat tipped down to her nose,
And her nose tipped vice versa;

I with my rod, my reel and my hooks,
And a hamper for lunching recesses;
She with the bait of her comely looks,
And the seine of her golden tresses.

So we sat down on the sunny dike,
Where the white pond-lilies teeter,
And I went to fishing, like quaint old Ike,
And she like Simon Peter.

All the noon I lay in the light of her eyes,
And dreamily watched and waited;
But the fish were cunning and would not rise,
And the baiter alone was baited.

And, when the time for departure came,
The bag was flat as a flounder;
But Bessie had neatly hooked her game—
A hundred-and-eighty pounder.

—*N. Y. Tribune.*

On the Passaic.

Oh, 'tis sweet to feel the plastic
Rod, with top and butt elastic,
Shoot the line in coils fantastic,
Till, like thistle-down, the fly
Lightly drops upon the water,
Thirsting for the finny slaughter,
As I angle,
And I dangle,
Mute and sly.

Then I gently shake the tackle,
Till the barbed and fatal hackle
In its tempered jaws shall shackle
That old trout, so wary grown.
Now I strike him! joy ecstatic!
Scouring runs! leaps acrobatic!
So I angle,
So I dangle,
All alone.

Then when grows the sun too fervent,
And the lurking trouts, observant,
Say to me, "Your humble servant!"
Now we see your treacherous hook!"
Maud, as if by hazard wholly,
Saunters down the pathway slowly,
While I angle,
There to dangle
With her hook.

Then somehow the rod reposes,
And the book no page uncloses;
But I read the leaves of roses
That unfold upon her cheek;
And her small hand, white and tender,
Rests in mine! Ah! what can send her
Thus to dangle,
While I angle?
Cupid, speak!

—*From "Life and Poems of Fitz James O'Brien" (Osgood).*



A merry group,
With spades in hand,
Building wee houses
Of yellow sand.
They dig and delve
The livelong day;

But even children
Grow tired with play.
On pillows soft
Their heads they lay,
While the wee houses
Are washed away.

From Harper's "Young People."

Any book or article mentioned in this paper supplied at the shortest notice.

INDEX TO SUMMER BOOKS.

Mentioned or advertised elsewhere in this issue, with select lists of other suitable reading. The abbreviations of publishers' names will guide to the advertisements, frequently containing descriptive notes.

TRAVEL.—GUIDES.

- Adirondack Adventures**, Murray, \$1.50.....*Lee & S.*
Adirondacks, Headley, \$2.....*Scribner's Sons.*
 — (The) 50 c.; pap. 25 c.....*Stoddard.*
 — Map, \$1.....*Stoddard; Waverley Pub. Co.*
 — Guide to the, \$1.50 and \$2; pap., 50 c.....*Waverley Pub. Co.*
 — In the, 75 c.....*Lothrop.*
 — See also Northrup.
Alps. See Riding; Waring.
America. See Morford.
American Cities. See Appletons' Guide-Books.
 — Guide-Books:—New England.—Middle States.—Maritime Provinces.—White Mountains. Each, \$1.50.
J. R. Osgood & Co.
 — Seaside Resorts. See Taintor.
Appletons' Guide-Books:—European Guide-Book, 2 v., \$2.—General Guide to the U. S. and Canada, \$2.50.—Hand-book of American Cities, 75 c. and 50 c.—Hand-book of Summer Resorts, 75 c. and 50 c.—Hand-book of Winter Resorts, 75 c. and 50 c.—Hudson River, Illustrated, 50 c.—New England and Middle States, and Canada, \$1.25.—New York, Illustrated, 60 c.—Railway Guide, 25 c.—Scenery of the Pacific Railways and Colorado, \$1.25 and 75 c.—Western and Southern States, \$1.25.—Dictionary of New York, 50 c.....*Appleton.*
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Austria. See Baedeker.
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Baltimore. See Taintor.
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Bartlett, From Egypt to Palestine, \$3.50.....*Harper.*
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Scribner & W.
Block Island. See Livermore.
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California. See Codman; Nordhoff.
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Capri, Island of. See Gregorovius.
Catskill Mountain Guide, 35 c.....*W. Van Loan.*
 — Map. See Guyot.
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 — Italy and Rome. See Baedeker.
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[SPECIMEN PAGE.]

10

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6. 6.

which seeth in secret shall recompense thee. And 7
in praying use not vain repetitions, as the Gentiles
do: for they think that they shall be heard for their
much speaking. Be not therefore like unto them: for 8
¹your Father knoweth what things ye have need of,
before ye ask him. After this manner therefore pray 9
ye: Our Father which art in heaven, Hallowed be thy
name. Thy kingdom come. Thy will be done, as in 10
heaven, so on earth. Give us this day ²our daily
bread. And forgive us our debts, as we also have for- 11
given our debtors. And bring us not into temptation, 12
but deliver us from ³the evil one.⁴ For if ye forgive 13
men their trespasses, your heavenly Father will also
forgive you. But if ye forgive not men their trespasses, 14
neither will your Father forgive your trespasses. 15

¹ Some
ancient au-
thorities
read *God*
your
Father.

² Gr. *our*
bread for
the coming
day.

³ Or, *evil*.

⁴ Many
authorities,
some
ancient, but
with varia-
tions, add
For thine
is the king-
dom, and
the power,
and the
glory, for
ever. Amen.

Moreover when ye fast, be not, as the hypocrites, 16
of a sad countenance: for they disfigure their faces,
that they may be seen of men to fast. Verily I say
unto you, They have received their reward. But thou, 17
when thou fastest, anoint thy head, and wash thy face;
that thou be not seen of men to fast, but of thy 18
Father which is in secret: and thy Father, which seeth
in secret, shall recompense thee.

Lay not up for yourselves treasures upon the earth, 19
where moth and rust doth consume, and where thieves
⁵break through and steal: but lay up for yourselves 20
treasures in heaven, where neither moth nor rust doth
consume, and where thieves do not ⁶break through
nor steal: for where thy treasure is, there will thy 21
heart be also. The lamp of the body is the eye: if 22
therefore thine eye be single, thy whole body shall be
full of light. But if thine eye be evil, thy whole body 23
shall be full of darkness. If therefore the light that
is in thee be darkness, how great is the darkness! No 24
man can serve two masters: for either he will hate
the one, and love the other; or else he will hold to
one, and despise the other. Ye cannot serve God and
mammon. Therefore I say unto you, Be not anxious 25
for your life, what ye shall eat, or what ye shall drink;
nor yet for your body, what ye shall put on. Is not
the life more than the food, and the body than the

⁵ Gr. *dig*
through.

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BUSINESS NOTES.

BOSTON.—Mr. Charles C. Soule, formerly of Soule, Thomas & Winsor, St. Louis, and recently of Little, Brown & Co., Boston, has formed a partnership with Mr. James M. Bugbee for the publication and sale of law-books. The firm of Soule & Bugbee will begin business in October with the practical good wishes of a multitude of professional and personal friends. Their office for the present is at 39 Court Street, Boston.

DENVER, COL.—The business of the Denver Book and News Co. has been transferred to the Denver office of the American News Co., who will fill all orders now held by the former. Commencing June 20th all communications should be addressed to the American News Co., 378 Arapahoe Street, Denver, Col.

MITCHELL, IND.—The firm of Anderson & Hamilton was dissolved June 15th, Mr. E. P. Hamilton retiring. On the same day W. G. Anderson and C. W. Hamilton formed a co-partnership, which will continue the book and stationery business under the firm-name of Anderson & Hamilton. The new firm takes all the assets, and will meet all the obligations of the old firm.

PHILADELPHIA.—D. N. MORRISON, bookseller and stationer, has sold out his business stand, but continues his connection with the book-trade in receiving and filling orders. His address for the present is 122 S. 33d Street.

WEEKLY RECORD OF NEW PUBLICATIONS.

In this list, the titles in *bravies* are direct transcriptions from books actually received, according to the rule of the American Library Association; those in *nonpareil* are from the best information available, and will be repeated in *bravies* when the book is received for registry.

The abbreviations are usually self-explanatory. A colon after initial designates the most usual given name, as: A: Augustus; B: Benjamin; C: Charles; D: David; E: Edward; F: Frederick; G: George; H: Henry; I: Isaac; J: John; L: Lewis; N: Nicholas; P: Peter; R: Richard; S: Samuel; T: Thomas; W: William.

Sizes are designated as follows: F. (folio: over 30 centimeters high); Q. (4to: under 30 cm.); O. (8vo: 25 cm.); D. (same: 20 cm.); S. (16mo: 17½ cm.); T. (same: 15 cm.); TL. (same: 12½ cm.); Fr. (8mo: 10 cm.). Sq., *alt. nar.*, designate square, oblong, narrow books of these heights. Where figure instead of letter symbols are used, the record is from publisher's designation, and not measurement.

Imported books are marked with an asterisk; authors' and subscription books, or books published at net price, with two asterisks; educational books published at "wholesale" prices, with a dagger.

Anglo-American Bible revision: its necessity and purpose, by members of the American Revision Committee. 4th rev. ed. Phil., American S. S. Union, [1881]. 192 p. D. cl., 75 c.

See notice Weekly Record, P. W., July 5, '79 [390].

Annals of Brookdale, a New England village. Phil., J. B. Lippincott & Co., 1881. 243 p. D. cl., \$1.25.

A novel, depicting the scenery, manners, customs, amusements, sayings, and doings of a New England village fifty years ago; the characters make a European tour, and describe the sights of Italy and Switzerland.

Audley, W. and G. Dictionary of architecture. V. 1 and 2. N. Y., G. P. Putnam's Sons, 1881. 8° cl., ea., **50 c.

Bad boy's first reader. N. Y., G. W. Carleton & Co., 1881. 16° pap., 10 c.

Bell, Ja. B., M.D., and Laird, W. T., M.D. Homœopathic therapeutics of diarrhœa, dysentery, cholera, cholera morbus, cholera infantum, and all other loose evacuations of the bowels. 2d ed. N. Y., Boericke & Tafel, 1881. 3-275 p. D. cl., \$1.50.

Bible. New Testament; tr. out of the Greek: being the version set forth 1611, compared with the most ancient authorities and revised 1881. Bost., Lee & Shepard, 1881. 24+496 p. S. cl., \$1.

Björnson, Björnstjerne. Synnöve Solbakken; from the Norse by Rasmus B. Anderson. Author's ed. Bost., Houghton, Mifflin & Co., 1881. 197 p. por. D. cl., \$1.

The first volume of an authorized American edition of the novel of this eminent Norwegian writer. Prof. Anderson, in a biographical sketch of the author, which he furnishes, says of it: "It at once made a profound impression, and established his reputation both at home and abroad, not only on account of the simple and charming plot, but also for the short, direct, pithy, saga style in which it was written. . . . It became the corner stone of a new school of literature." It is a simple little tale of a romantic Norse youth, who grows up loving a pretty girl whose farm he can see from the windows of his home, and at last is married to her, after nearly killing a man.

Brower, D. H. B. Danville, Montour County, Pa.: collection of historical and biographical sketches. Harrisburg, Pa., Lane S. Hart, 1881. 288 p. 1 il. O. cl., \$1.50.

These are, as the title indicates, sketches of the prominent persons and historical places in the town of Danville, Pa.

Brown, G. Preston. Sewer-gas and its dangers; with an exposition of common defects in house drainage, and practical information relating to their remedy. Chic., Jansen, McClurg & Co., 1881. 242 p. il. S. cl., \$1.25.

Abounds in practical information of the dangers to life and health from want of proper house drainage, and the remedies to meet existing wants; it is not offered as a scientific treatise on sewer gas, nor does it undertake to impart technical information on plumbing and the construction of house drains, but is simply for general reading and instruction.

Centz, P. C. The republic of republics; or, American federal liberty. 4th ed. Bost., Little, Brown & Co., 1881. 28+606 p. O. cl., \$3.50.

The 1st Amer. reprint of a work purporting to be by one "P. C. Centz, Barrister," published in London 1865; the

author that year sent copies of the first ed. of his book to all the conspicuous men (Americans) in and out of the administration "in the shape of a protest against the trial of the Confederate chiefs by military commission, and an argument showing that the law and the testimony were in their favor, and that they could not be convicted even by a court and jury;" the *Mobile Register*, speaking of it at the time, said: "This treatise is an extraordinary work, considering that it is written by an English lawyer. It exhibits profound acquaintance with the history and philosophy of the constitution." The preface explains "the theory of this work is precisely that upon which the anti-slavery sentiment of the country based itself, in opposing the extension of slavery, the fugitive slave law, and, indeed, slavery itself; while it supports the action (except nullifying) of those states which have from time to time defended themselves against federal excesses." Index.

Dahlgren, Mrs. Madeleine Vinton. Etiquette of social life in Washington. 5th ed. Phil., J. B. Lippincott & Co., 1881. sq. 12° cl., 75 c.; pap., 50 c.

Diman, J. Lewis, D.D. The theistic argument as affected by recent theories: a course of lectures delivered at the Lowell Institute in Boston. Bost., Houghton, Mifflin & Co., 1881. 8+392 p. D. cl., \$2.

Author, late professor of history at Brown University, d. in Feb., 1881; the work is edited by Prof. G. P. Fisher, of Yale College; it discusses the theories of Darwin, Spencer, Huxley and other writers of eminence, whose views have gained wide currency, and whose systems are regarded as more or less directly opposed to the theory of a personal God.

Duncan, T. C., M.D. The feeding and management of infants and children, and the treatment of their diseases. Chic., Duncan Bros., 1881. 400 p. 12° cl., **50; M. mor., **\$2.75.

Falkner, W. C. The white rose of Memphis: a novel. N. Y., G. W. Carleton & Co., 1881. 12° cl., \$1.50.

Fawcett, Edgar. A gentleman of leisure: a novel. Bost., Houghton, Mifflin & Co., 1881. 2+323 p. T. flex. cl., \$1.

A love story of fashionable New York society; the hero is a young American who has lived abroad all his life, and become quite English in his prejudices; he comes over to New York to look after some property, and is quite surprised to find his countrymen are not quite savages, and have many traits and customs in common with other civilized nations; as he makes society a study, the reader is introduced to many odd types who are so distinctly drawn as to be almost recognized as "people about town."

Fleming, Mrs. May Agnes. The secret sorrow. N. Y., J. S. Ogilvie & Co., 1881. 61 p. Q. (People's lib., no. 37.) pap., 20 c.

Gagnour, M. L. A nihilist princess; from the French. Chic., Jansen, McClurg & Co., 1881. 366 p. D. cl., \$1.25.

A novel which deals with the Nihilists and their plots: action is supposed to take place in Russia 1877; the translator finds in the heroine, the Princess Wanda Kryloff, a beautiful and highly educated Russian, a counterpart of Sophie Picofsky, the young lady recently hanged in St. Petersburg for her share in the assassination of the Czar; is convinced indeed that all the characters are drawn from life—Michael Fedoroff being Hartmann, Rousakoff standing for Koroleff, and so on, the various assassins of the Czar being almost in every case recognized through the minute personal details. The story itself is one we have often read of late concerning Russia, secret plots and meetings, assassinations, betrayals and executions.

Gibson, J. Monroe, D.D. The mosaic era: a series of lectures on Exodus, Leviticus, Numbers and Deuteronomy. N. Y., A. D. F. Randolph & Co., [1881]. 14+359 p. D. cl., \$1.50.

"These studies of the sacred records of the Mosaic era

are on the same plan as a series formerly issued by the author on "The ages before Moses." As explained in the preface to the former volume, that plan was "the result of an attempt to combine the advantages of the expository and topical methods, and at the same time to secure the benefit of continuous exposition, without wearying and discouraging those who have not time to dwell on details."—*Preface*. App. on the name "Jehovah," "Israel" and "Christ."

Gross, Rev. J. B. Truth in religion; or, honesty in our faith and worship. Phil., J. B. Lippincott & Co., 1881. 12^{mo}. cl., \$1.25.

Haussonville, Othenin D', ed. Salon of Madame Necker; taken from documents among the archives of Coppet; coll. and ed. by her great-grandson; from the French by Mary Stuart Smith. Pts. 5 and 6. N. Y., I. K. Funk & Co., 1881. 259-280 p. Q. (Standard ser., Class E. 8, no. 64.) pap., 15 c. See notice, P. W., June 19, '80, [440].

Havers, Miss Dora ["Theo Gift."] Visited on the children: a novel. N. Y., Harper, 1881. 70 p. Q. (Franklin sq. lib., no. 192.) pap., 20 c.

That the sins of the parents are visited upon the children, is the idea this novel of English life seeks to illustrate.

Heath, R. Edgar Quinet: his early life and writings. Bost., Houghton, Mifflin & Co., 1881. 26+370 p. por. and il. 8^{vo}. (Philosophical lib., no. 21.) cl., \$4.50.

Hubbard, Clara Beeson, comp. Merry songs and games for the use of the kindergarten. St. Louis, Balmer & Weber, 1881. 104 p. O. cl., \$3.

Leslie, Emma. Gerald: a story of to-day. N. Y., Phillips & Hunt, 1881. 344 p. 12^{mo}. cl., \$1.25.

Leyboldt, F., and Jones, Lynds E. The American catalogue; under the direction of F. Leyboldt: [Vol. 2.] Subject entries of books in print and for sale (including reprints and importations) comp. by Lynds E. Jones. N. Y., A. C. Armstrong & Son, 1881. 4+492 p. 4^{to}. folded, \$25 for complete work.

Longfellow, H. Wadsworth. Poems and prose passages from the works of H. Wadsworth Longfellow; for homes, libraries and schools, comp. by Josephine E. Hodgdon. Bost., Houghton, Mifflin & Co., 1881. 108 p. il. D. (Leaflets from standard authors.) pap., 50 c.

These "Leaflets" comprise short poems and prose passages from Longfellow's writings; they are bound in a pamphlet, and are also put up in a box in single leaves for distribution and use in schools.

Macquoid, Katharine S. Beside the river: a tale. N. Y., G. Munro, 1881. 65 p. Q. (Seaside lib., no. 1006.) pap., 20 c.

Mead, Edwin D. The philosophy of Carlyle. Bost., Houghton, Mifflin & Co., 1881. 148 p. 16^{mo}. cl., \$1.

Modern classics, no. 28: Hawthorne, by Ja. T. Fields. Tales of the White Hills legends of New England, by Nathaniel Hawthorne. Bost., Houghton, Mifflin & Co., 1881. 128+94+102 p. il. 16^{mo}. cl., 75 c.

Modern classics, no. 31: My garden acquaintance, A good word for winter, A Moosehead journal, by Ja. Russell Lowell; The farmer's boy, by Rob. Bloomfield. Bost., Houghton, Mifflin & Co., 1881. 98+94+96 p. il. 16^{mo}. cl., 75 c.

Modern classics, no. 32: A day's pleasure, and other sketches, by W. D. Howells. Bost., Houghton, Mifflin & Co., 1881. 240 p. il. 16^{mo}. cl., 75 c.

Moriarty, Rev. Ja. J. The mystic key to Ireland's history: a lecture delivered St. Patrick's day, 1881. N. Y., Bengier Bros., 1881. 29 p. 8^{vo}. pap., 15 c.

Mulford, Elisha. The republic of God: an institute of theology. Bost., Houghton, Mifflin & Co., 1881. 20+26 p. 8^{vo}. cl., \$2.

Oliphant, Mrs. Marg. O. W. Carità: a novel. N. Y., G. Munro, 1881. 78 p. Q. (Seaside lib., no. 1017.) pap., 20 c.

Paul, Miss M. A. Little blue-jacket, and other stories. N. Y., National Temperance Soc. and Pub. House, 1881. 162 p. 2 il. S. cl., 75 c.

The first story is of a little sailor lad, and of his quiet but effective work for temperance on shipboard; the others are

entitled: Lizzie's fairy rose; Red heart rum; How little fairy got drunk; Witnessing for truth; James Filmer's family outing.

Peirce, B. Ideality in the physical sciences. Bost., Little, Brown & Co., 1881. 2+211 p. por. D. cl., \$1.75.

6 lectures, delivered in 1879, at the Lowell Institute, Boston, by the late Prof. Peirce, expressing his views on the true attitude of science toward religion; ed. by his son, Mr. J. M. Peirce, of Harvard Univ., entitled: Ideality in science; Cosmogony; From nebula to star; Planet, comet and meteor; The cooling of the earth and the sun; Potentiality.

Phelps, Elizabeth Stuart. Friends: a duet. Bost., Houghton, Mifflin & Co., 1881. 255 p. D. cl., \$1.25.

The interest of this story, a New England one in scene and character, is centred entirely in two characters—a young widow who mourns hopelessly, and her husband's dearest friend, Charley Nordhall, who loves her faithfully for five years through all the varying phases of a friendship that is always on the brink of love; the problem with the lady is whether she shall marry Charley Nordhall or be loyal to her dead love; it is only on the last page of the story that she comes to a final decision. By the author of "The gates ajar," etc.

Pinto, Serpa. How I crossed Africa: from the Atlantic to the Indian Ocean, through unknown countries; discovery of the great Zambesi affluents, etc. Phil., J. B. Lippincott & Co., 1881. 2 v., maps and il. 6^{mo}. cl., \$7.

Popular songs for all people. N. Y., J. S. Ogilvie & Co., [1881]. 16 p. D. pap., 10 c. The words and music of fourteen popular songs.

Practical reflections on every verse of the Holy Gospels, by a clergyman; with a preface by H. P. Liddon, D.D. N. Y., E. P. Dutton & Co., 1881. 686 p. 12^{mo}. cl., \$2.

Republican National Convention. Proceedings of the Republican National Convention, held in the city of Chicago, June, 1880; comp. from the official stenographic report. Chic., J. B. Jeffery, 1881. 352 p. 12^{mo}. mor., \$5; cl., \$2.

Schouler, Ja. History of the U. S. of America under the constitution. V. 1: 1783 to 1801. Wash., D. C., W. H. & O. H. Morrison, 1881. 525 p. 8^{vo}. cl., \$1.50; shp., \$1; hf. cl., \$4.

Searle, W. S., M.D. A new form of nervous disease; [also] An essay on erythroxylon coca. N. Y., Fords, Howard & Hulbert, 1881. 138 p. D. cl., \$1.

Describes and discusses the symptoms, nature, causes and treatment of what Dr. Searle considers a new nervous affection; the distinguishing characteristic of which is a symptom that the patients describe as shocks or explosions in the head, accompanied by other interesting developments; the essay on the Peruvian coca plant, the leaves of which possess such peculiar properties in their effects on the human nervous organization, is probably the fullest description and analysis of the plant and its value that has yet been made.

Shakespeare, W. Shakespeare for the young: certain selected plays abridged for the use of the young, by S. Br. ndram. Phil., J. B. Lippincott & Co., 1881. 8^{vo}. cl., \$1.75.

Shaler, Nathaniel S., and Davis, W. M. Glaciers. Bost., Ja. R. Osgood & Co., 1881. 196 p. il. F. (Illustrations of the earth's surface) cl., \$10.

Sirven, A., and Leverdier, H. Nana's daughter: continuation of and sequel to Emile Zola's novel of "Nana;" from the French by J. Stirling. Phil., T. B. Peterson & Bros., [1881]. 19+418 p. sq. D. cl., \$1; pap., 75 c.

The aim is to show that evil instincts are not hereditary; Nana is a prominent personage in the story, but occupies a more elevated plane than Zola assigns to her; her daughter, Andrée, is a direct contrast to her; abandoned in infancy by her mother, she is adopted and brought up by the Navels, an upright family belonging to the working classes. Nana finds her and strives to gain possession of her, her efforts forming the staple of the story. Andrée is tempted and subjected to many trials, but remains true to her parents by adoption, to herself, and to her betrothed.

Smith, E. B. The elements of plane trigonometry. Richmond, Va., T. J. Starke & Sons, 1881. 64 p. 12^{mo}. cl., 75 c.

Sturgis, Rebecca Forbes. The price of a life: a novel. N. Y., G. W. Carleton & Co., 1881. 12^{mo}. cl., \$1.50.

Thomson, Jos. To the Central African lakes and back: narrative of the Royal Geographical Soc.'s East Central African Expedition, 1878-80; with biographical notice of

the late Keith Johnson. Bost., Houghton, Mifflin & Co., 1881. 2 v., 24 + 320; 8 + 324 p. por. and maps, 8°. cl., \$6.

Thwing, Rev. E. Payson. The Persian queen, and other pictures of truth. N. Y., I. K. Funk & Co., 1881. 5-68 p. O. (Standard ser., Class V. 1, no. 63.) pap., 10 c.

Sketches of a biographical and historical character, with brief monographs on phases of social life.

Upham, Francis W. Thoughts on the Holy Gospels: how they came to be in manner and form as they are. N. Y., Phillips & Hunt, 1881. 378 p. 12°. cl., \$1.25.

Wagner, Ladislaus von. A practical treatise on the manufacture of starch, glucose, starch-sugar and dextrine; from the German by Julius Frankel; ed. by Rob. Hueter. Phil., H. Carey Baud & Co., 1881. 344 p. il. 8°. cl., \$3.50.

White, R. Grant. England without and within. Bost., Houghton, Mifflin & Co., 1881. 12 + 601 p. D. cl., \$2.

These are a series of quite unconventional sketches of English life, character and society, as seen in the byways and highways and out-of-the-way corners of England. Mr. White says of the book: "It is not properly a book of travel, but the story of a semi-sentimental, semi critical journey through various parts of England, in which what the author thought and felt, is told quite as much as what he saw." The greater part of it appeared in the *Atlantic Monthly*.

Wilful woman (A), by the author of "Lady-bird's penitence;" [also] Mid pleasures. N. Y., N. Y. News Co., 1881. 16 p. Q. (Family lib., no. 1.) pap., 5 c.

Will, Heinrich. Tables for qualitative chemical analysis; with introductory chapter on the course of analysis; ed. by C. F. Himes. 3d Amer. ed., from 11th German ed. Phil., H. Carey Baird & Co., 1881. 8°. cl., \$1.50.

Williams, Rev. J. Studies on the English Reformation. N. Y., E. P. Dutton & Co., 1881. 288 p. 12°. cl., \$1.25.

ORDER LIST.

AMERICAN S. S. UNION, Phila.
Anglo-American Bible revision, 4th rev. ed. 75

A. C. ARMSTRONG & SON, N. Y.
Leypoldt and Jones, American catalogue, complete. \$25.00

HENRY CAREY BAIRD & Co., Phila.
Wagner, Manufacture of starch, etc. 3.50
Will, Tables for qualitative chemical analysis. 1.50

BALMER & WEBER, St. Louis, Mo.
Hubbard, Merry songs. 3.00

BENZIGER BROS., N. Y.
Moriarty, Mystic key of Ireland's history. 15

BOERICKE & TAFEL, N. Y.
Bell and Laird, Diarrhoea, etc. 1.50

G. W. CARLETON & Co., N. Y.
Bad boy's first reader. 10
Falkner, White rose of Memphis. 1.50
Sturgis, Price of a life. 1.50

DUNCAN BROS., Chicago.
Duncan, Feeding, etc., of children, subs. 2.75

E. P. DUTTON & Co., N. Y.
Practical reflections on every verse in Holy Gospels. 2.00
Williams, English Reformation. 1.25

FORDS, HOWARD & HULBERT, N. Y.
Searle, New form of nervous disease. 1.00

I. K. FUNK & Co., N. Y.
Haussonville, Salon of Madame Necker, pts. 5 and 6, ea. 15
Thwing, Persian queen. 10

HARPER & BROS., N. Y.
Havers, Visited on the children (F. S. L., 192). 20

LANE S. HART, Harrisburg, Pa.
Brower, Danville, Montour Co., Pa. 1.50

HOUGHTON, MIFFLIN & Co., Boston.
on, Synnöve Solbakken, Author's ed. 1.00

Diman, Theistic arguments as affected by recent theories. \$2.00
Fawcett, A gentleman of leisure. 1.00
Heath, Edgar Quinet. 4.50
Longfellow, Leaflets. 50
Mead, Philosophy of Carlyle. 1.00
Modern classics, nos. 28, 31, 32, ea. 75
Mulford, Republic of God. 2.00
Phelps, Friends. 1.25
Thomson, Central African lakes, 2 v. 6.00
White, England without and within. 2.00

JANSEN, MCCLURG & Co., Chicago.

Brown, Sewer-gas and its dangers. 1.25
Gagneur, A nihilist princess. 1.25

JOHN B. JEFFERY, Chicago.

Republican National Convention. \$2; 5.00

LEE & SHEPARD, Boston.

Bible, New Revised Testament. 1.00

J. B. LIPPINCOTT & Co., Phila.

Annals of Brookdale. 1.25
Dahlgren, Washington Etiquette. 75 c.; 50
Gross, Truth in religion. 1.25
Pinto, How I crossed Africa, 2 v. 7.00
Shakespeare for the young. 1.75

LITTLE, BROWN & Co., Boston.

Centz, The republic of republics. 4th ed. 3.50
Peirce, Ideality in the physical sciences. 1.75

W. H. & O. H. MORRISON, Washington, D. C.
Schouler, Hist. of U. S., v. 1. \$3; 4.00

NATIONAL TEMP. SOC. AND PUB. HOUSE, N. Y.
Paull, Little blue-jacket. 75

NEW YORK NEWS CO., N. Y.

Macquoid, Beside the river (S. L., 1006). 20
Oliphant, Carità (S. L., 1017). 20
Wilful woman. 5

J. S. OGILVIE & Co., N. Y.

Fleming The secret sorrow. 20
Popular songs for all people. 10

JAS. R. OSGOOD & Co., Boston.

Shaler and Davis, Glaciers. 10.00

T. B. PETERSON & BROS., Phila.

Sirven and Leverdier, Nana's daughter. \$1; 75

PHILLIPS & HUNT, N. Y.

Leslie, Gerald.....\$1.25
 Upham, Thoughts on the Holy Gospels.. 1.25

A. D. F. RANDOLPH & CO., N. Y.

Gibson, The mosaic era..... 1.50

G. P. PUTNAM'S SONS, N. Y.

Audsley, Dictionary of architecture, v. 1
 and 2, ea., subs..... 50

THOS. J. STARKE & SONS, Richmond, Va.

Smith, Plane trigonometry..... 75

LIST OF NEW ENGLISH BOOKS.

Published from May 2 to 15. Selected from "The [London] Publishers' Circular."

- Anderson, E. L.** How to ride and school a horse. With a system of horse gymnastics. Post 8°. pp. 108, 2s. 6-1.
W. H. Allen.
- Benjamin, David** of Israel: Who is this uncircumcised Philistine? By David Œdipus. Post 8°. 7s. 6d.
Stewart & Co.
- Börne, L.** Recollections of a revolutionist. By Heinrich Heine. Abridged and transl. by Thomas Selby Egan. Post 8°. pp. 190, 3s. 6d.
Newman.
- Brewer, C.** The political, social, and literary history of Germany. Post 8°. pp. 326, 5s.
De la Rue.
- Brewer, J. S.** English studies; or, essays in English history and literature. Ed., with memoir, by H. W. ce. 8°. pp. 498, 14s.
Murray.
- Bruce, A. B.** The chief end of revelation. Post 8°. pp. 314, 6s.
Hodder.
- Lectures delivered at the Presbyterian College, London, re-written and enlarged.
- Bulley, Agnes A.** Middle class education in England: its influence on commercial pursuits. 12°. (Manchester, Day) pp. 24, pap., 3d.
Simplin.
- Dun, Finlay.** Landlords and tenants in Ireland. Post 8°. pp. 280, 6s.
Longmans.
- Letters reprinted from the *Times*, with additions and alterations.
- Duncan, P. M., and Sladen, W. P.** A memoir of the Echinodermata of the Arctic Sea on the west of Greenland. With 6 pl. Fol. pap., 10s. 6d.
Van Voorst.
- Gibson, J. M.** The Mosaic era: a series of lectures on Exodus, Leviticus, Numbers, and Deuteronomy. 8°. pp. 370, 7s. 6d.
Hodder.
- Grigor, J.** Arboriculture; or, a practical treatise on raising and managing forest trees, and on the profitable extension of the woods and forests of Great Britain. 8°. (Edinburgh, Oliphant.) pp. 418, 10s. 6d.
Hamilton.
- Heer, Prof.** The primæval world of Switzerland. Ed. by J. Heywood. 2 vols. 8°. pap., 12s.
Longmans.
- Hutchinson, J.** The practice of banking, embracing the cases at law in equity. 8°. 15s.
E. Wilson.
- Jackson, B. D.** Guide to the literature of Botany. 4°. 31s. 6d.
Longmans.
- Kortright, Fanny Aikin.** On Latmos. 2 vols. post 8°. 21s.
Remington.
- Letourneau, C.** Sociology, based upon ethnography. Transl. by H. M. Trollope. Post 8°. pp. 618, 10s. (Lib. of contemporary science.)
Chapman.
- M'Alpine, D.** Zoological atlas (including comparative anatomy). With practical directions and explanatory text for the use of students. 231 col. figs. and diagrams. Vertebrata. Fol., 10s. 6d.
W. & A. K. Johnston.
- Malcolm, W. H.** Shakspeare and Holy Writ: Parallel passages tabularly arranged with forewords. By F. J. Furnivall. 32°. pp. 160, 1s.
M. Ward.
- Martin, E. M.** A tour through India in Lord Canning's time. Post 8°. 7s. 6d.
Remington.
- Marx, G. W.** Art of drawing and engraving on wood. Post 8°. 2s. 6d.; pap., 1s. 6d.
Mars.
- Moon, G. W.** The king's English. 12°. pp. 188, 3s. 6d.
Hatchard.
- Mulhall, M. G.** Balance sheet of the world for ten years: 1870-1880. With 12 col. diagrams. Post 8°. pp. 150, 6s.
Stanford.
- O'Donoghue, Mrs. P.** Ladies on horseback: learning, park-riding and hunting. With hints upon costume, and numerous anecdotes. Post 8°. pp. 320, 5s.
W. H. Allen.
- Oldfield, H. A.** Sketches from Nipal, historical and descriptive. 2 v. 8°. pp. 764, 36s.
W. H. Allen.
- Owen, J.** Evenings with the skeptics; or, free discussion on free thinkers. 2 v. 8°. pp. 1100, 32s.
Longmans.
- Punahon, W. M.** Biographical and historical lectures. 12°. 2s.
Nisbet.
- Punahon, W. M.** Preacher and orator, 1824-1881: being a biographical sketch of the late Dr. Punahon, with a selection of his most celebrated lectures and sermons. Post 8°. pp. 160, 2s.—Same. 12°. pp. 176, pap., 1s.
Longley.
- Rawlinson, G.** History of ancient Egypt. 2 v. 8°. pp. 830, 63s.
Longmans.
- Savile, B. W.** How India was won by England under Clive and Hastings. Post 8°. pp. 328, 3s.
Hodder.
- Shook, W. H.** Steam boilers: their design, construction, and management. 4°. pp. 480, half mor., 73s. 6d.
Low.
- Stirling, W.** A text-book of practical histology. With outline pl. 4°. pp. 156, 14s.
Smith & B.
- Thomson, J.** To the Central African lakes and back: the narrative of the Roy. Geog. Soc.'s East Central African expedition, 1878-80. 2 v. post 8°. pp. 650, 44s.
Low.
- Tischendorf's reliquæ ex incendio ereptæ.** Supplement. By F. W. Gotha. 4°. 7s. 6d.
Williams & N.
- Ward & Lock's standard etymological dictionary of the English language.** Illust. Post 8°. pp. 536, 5s.
Ward & L.
- Weston, J.** The fresh-water aquarium. With 99 illust. 12°. pp. 44, pap., 6d.
Japp.
- Wilkins, W.** Songs of study. Post 8°. 6s.
Paul.
- Wood, T.** The doctrines of annihilation and universalism viewed in the light of reason, analogy, and revelation. Post 8°. pp. 208, 4s. 6d.
Wesleyan Conference Office.
- Wylie, J. A.** The Jesuits: their moral maxims and plots against kings, nations, and churches. With dissertation on Ireland. Post 8°. pp. 136, 2s.
Hamilton.

Published from May 16 to May 31. Selected from "The [London] Publishers' Circular."

- Blackburn, H.** Academy notes, 1881. With 128 il. 8°. pap., 1s.
Chatto.
- Grosvenor notes, 1881. With 74 il. 8°. pp. 64, pap., 1s.
Chatto.
- Blanc, C.** Art in ornament and dress; from the French. il. 8°. pp. 280, 3s. 6d.
Chapman.
- Buxton, H. J. W., and Poynter, E. J.** German, Flemish and Dutch painting. Post 8°. pp. 238, 5s. (Illust. text-books of art.)
Low.
- Carlyle, T.** The iconoclast of modern shams: a short study of his life and writings, by the Rev. John Wilkon. 12° (Paisley, Gardner). pp. 154, 2s. 6d.
Simplin.
- Chitrol, M. V.** 'Twixt Greek and Turk; or, jottings during a journey through Thessaly, Macedonia, and Epirus, in the autumn of 1880. Post 8°. pp. 276, 10s. 6d.
Blackwoods.
- Colenso, Frances E., and Durnford, E.** Hist. of the Zulu war and its origin. 2d ed., with add. and map. Post 8°. pp. 447, 9s.
Chapman.
- Colquhoun, Major J. A. S.** With the Kurram field force, 1878-79. il. 8°. pp. 422, 16s.
W. H. Allen.
- Facts and incidents connected with the Cabul campaign.
- Cust, R. N.** Pictures of Indian life, sketched with the pen, from 1852 to 1881. Post 8°. pp. 354, 7s. 6d.
Trübner.
- Edwards, H. S.** The lyrical drama: essays on subjects, composers and executants of modern opera. 2 v., post 8°. pp. 630, 21s.
W. H. Allen.
- Ensor, F. S.** Incidents in a journey through Nubia to Darfour. 8°. pp. 226, 10s. 6d.
W. H. Allen.
- Galloway, R.** Education, scientific and technical; or, how the inductive sciences are taught, and how they ought to be taught. 8°. pp. 476, 10s. 6d.
Trübner.
- Geroldt, Fritz.** Nine colonies. Post 8°. pp. 130, 4s.
Chapman.
- Notes of a journey to Australia, etc.
- Gordon, Col.** In Central Africa, 1874-1879. Ed. by Geo. Birkbeck Hill. 8°. pp. 474, with por. and map, 21s.
De la Rue.
- Grant, A. C.** Bush-life in Queensland; or, John West's colonial experiences. 2 v., post 8°. 21s.
Blackwoods.
- Guthrie, Mrs.** Life in western India. 2 v., post 8°. 21s.
Hurst.

- Deador, T.** Legends and tales of the Harz Mountains. Post 8°. pp. 166, 5s. *Hodder.*
- Lee, J. E.** Note-book of an amateur geologist. 8°. 21s. *Longmans.*
- Leslie, G. D.** Our river. With il. by the author. Roy. 8°. pp. 284, 2s. *Bradbury.*
A description of the Thames, with historical reminiscences of the towns on its banks, legends, etc.
- Levi, Leone.** War and its consequences, economical, commercial, financial and moral; with proposals for the establishment of a Court of International Reference and Arbitration. 12°. pp. 100, 1s. *Partridge.*
- Levkonia, the capital of Cyprus; with 12 full-p. il.** Roy. 8°. pp. 76, 10s. 6d. *Paul.*
Impressions of Cyprus, from the author's journal made a few years ago.
- Macleod, H. D.** The elements of economics. 2 v. in 1. Post 8°. pp. 432, 7s. 6d. *Longmans.*
- Müller, F. M.** Sacred books of the East. V. 11: Buddhist Suttas. Tr. from Pali by T. W. Rhys Davids. 8°. pp. 368, 10s. 6d. *Frowde.*
- Neison, A., Kemp, D., and Davies, G. C.** Practical boat-building and sailing: containing full instructions for designing and building punts, skiffs, canoes, sailing boats and yachts for amateurs, and instructions for their proper handling. il. post 8°. pp. 170, 7s. *Gill.*
- O'Grady, S.** History of Ireland, critical and philosophical. V. 1. 8°. 10s. 6d. *Lov.*
- Pascoe, C. E.** A practical hand-book to the principal professions. Post 8°. pp. 186, 3s. 6d. *Bogue.*

- Quinet, E.** His early life and writings, by Richard Heath. 8°. pp. 390, 12s. 6d. (Eng. and foreign phil. lib.) *Trübner.*
- Robertson, C. G.** Kurum, Kabul and Kandahar: being a brief record of impressions in three campaigns under General Roberts. Post 8°. (Edinburgh, Douglas) pp. 209, 6s. *Hamilton.*
- Rodwell, J. M.** The prophecies of Isaiah. Tr. from the Hebrew. Post 8°. pp. 174, 5s. *Norgate.*
- Rossetti, Maria F.** A shadow of Dante: being an essay toward studying himself, his world, and his pilgrimage. Post 8°. pp. 282, 10s. 6d. *Kirvington.*
- Savage, M. J.** Belief in God: an examination of some fundamental theistic problems. Post 8°. pp. 160, 5s. *Trübner.*
- Scott, M.** Occasional papers. 2 v. in 1, 8°. 12s. 6d. *Spott.*
- Scottish church (The)** from the earliest times to 1881, by W. Chambers. Post 8°. p. 378, 5s. (St. Giles lectures, 1st ser.) *Chambers.*
- Steel, J.** Selection of the practical points of malting and brewing, and strictures thereon. For the use of brewery proprietors. Roy. 8°. pp. 134, 30s. *Spott.*
- Story, W. W.** Vallombrosa. Post 8°. pp. 108, 5s. *Blackwoods.*
An autumn tour in the Apennines, reprinted from *Blackwood's Magazine*.
- Sully, J.** Illusions: a psychological study. Post 8°. pp. 370, 5s. (Internat. scientific ser.) *Paul.*
- Upton, R. D.** Gleanings from the Desert of Arabia. Post 8°. pp. 394, 10s. 6d. *Paul.*

SELECT LIST OF NEW FRENCH BOOKS.

Prepared by F. W. CHRISTERN, Foreign Bookseller, New York.

- Bataille, E.** Causes criminelles et mondaines de 1880. In-18 jés., x-344 p. Dentu.
- Blavier, E. E.** Des grandeurs électriques et de leur mesure en unités absolues. 8°, 592 p. avec fig. Dunod.
- Céard, H.** Une belle journée. In-18 jés. Charpentier. 3 fr. 50.
- Chareaux, C.** De la pensée. In-18 jés., 440 p. Pedone-Lauriel.
- Graham, Diderot, Raynal, Meister, etc.** Correspondance littéraire, philosophique et critique. Tomes 10 à 15. 6 vol. 8°. Garnier. Chaque vol., 6 fr.
- Bernard, Claude.** Œuvres de. Introduction par Mathias Daval. Notices par E. Renan, Paul Bert et Armand Moreau. Table alphabétique analytique des œuvres complètes de Claude Bernard, par le docteur Roger de la Coudraie. Bibliographies des travaux scientifiques, mémoires, lectures et communications aux académies et sociétés savantes, par G. Malloisel. In-8°, viii-385 p., avec un portrait de Claude Bernard. J.-B. Baillière et fils.
- Bothofort, H.** Mademoiselle Bismark, roman parisien. In-18 jés., 332 p. Rouff.
- Valson, C. A.** Les Savants illustres du seizième et dix-septième siècles. 2 vol. In-18 jés. Palmé. 6 fr.
- Buchner, L.** La Vie psychique des bêtes. Traduit de l'allemand par Ch. Letourneau. 8°, et grav. Reinwald. 7 fr.
- Ménard, R.** La Vie privée des anciens; dessins d'après les monuments antiques, par Cl. Sauvageot. La famille dans l'antiquité. 8°. 575 p. avec 815 fig. Veuve Morel et Cie. En 4 vol., chaque vol. 30 fr.
- Michel, L.** Libre arbitre et liberté. In 18 jés. Reinwald. 1 fr. 50.
- Zola, E.** Nouveaux contes à Ninon. In-18 jés. Charpentier.
- Boisgobey, F. du.** Le Pavé de Paris. In-18 jés. 310 p. Plon.
- Boysse, E.** Les Abonnés de l'Opéra (1783-1786). 8°, x-361 p. Quantin. 20 fr.
- Champier, V.** Les Beaux-arts en France et à l'étranger; l'Année artistique. (3e année.) 1880-1881. 8°, lxxxviii-660 p. Quantin.
- Daudet, E.** Histoire des conspirations royalistes du Midi sous la Révolution (1790-1793). In 18 jés. Hachette. 3 fr. 50.
- Della Rocca, Mme.** Souvenirs de la vie intime de Henri Heine. In 16. C. Levy. 3 fr. 50.
- Fauconnier, E.** L'Argent et l'Or; Essai sur la question monétaire. 8°. G. Baillière et Cie. 2 fr. 50.
- Ferras.** Nos devoirs et nos droits; morale pratique. In-18 jés. Didier. 3 fr. 50.
- Mignat, M. A.** Le Corrége, sa vie et son œuvre. 8°, viii-455 p. Fischbacher.
- Noel, E. et E. Stoullig.** Les Annales du théâtre et de la musique. (6e année.) 1880. In-18 jés. Charpentier. 3 fr. 50.
- Zola, E.** Nos auteurs dramatiques. In-18 jés. Charpentier. 3 fr. 50.
- Carla Sérénia, Mme.** Mon voyage, souvenirs personnels. II. Une Européenne en Perse. In-18 jés. Dreyfus. 3 fr. 50.
- Malloisel, G.** Bibliographie des travaux scientifiques et bibliographie biographique de Claude Bernard. 8°. 52 p. J. B. Baillière et fils.
- Perrot, G. et C. Chipez.** Histoire de l'art dans l'antiquité. T. I. L'Egypte, contenant environ 600 grav. Liv. 1. Gr. in-8°, 16 p. et grav. Paris. Hachette.
- Pierre, V.** L'Ecole sous la Révolution française. In-18 jés. Lib. de la Société bibliog. 2 fr.
- Taine, H.** Les origines de la France contemporaine. La Révolution T. 2: La conquête jacobine. 8°. Hachette. 7 fr. 50.
- Zeller, J.** La diplomatie française vers le milieu du seizième siècle, d'après la correspondance de Guillaume Pellicier, évêque de Montpellier, ambassadeur de François premier à Venise (1539-1542). 8°, xiii-416 p. Hachette.
- Coquelin, C.** Molière et le Misanthrope. In-16, 5: p. Ollendorff. 2 fr.
- Gawstowt, V.** Le poète polonais Jules Slowacki (1809-1849) étude biographique et littéraire. In 18 jés. 142 p. C. Lévy. 2 fr.
- Guerrier, L.** Madame Guyon, sa vie, sa doctrine et sa influence. 8°, 521 p. Orléans. Herluison.
- Salères, A.** Le patriotisme. In-18 jés. 236 p. Baudouin. 3 fr.
- Theuriet, A.** Poésies d'André Theuriet (1860-1874). In-12, 257 p. Lemerre, 6 fr.
- Topin, M.** Romanciers contemporains. 2e éd. In-8 jés. 423 p. Didier.

The Publishers' Weekly.

JUNE 25, 1881.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto."—LORD BACON.

OUR "MORAL PIRATES."

THE fame of the "Literary Revolution" has made a trip to Europe, and is adding new lustre to American championship. Only those who practise piracy can fully appreciate the honor of the new companionship. For never have they been represented by a more candid apostle of the rights, benefits, and morals of piracy. The world is suddenly beginning to understand the noble mission of the "moral pirates." The Messiah of piracy has arisen in the manager of the "Revolution." He can explain it all. Saint Crispin was so charitable that he stole leather to make shoes for the poor, and Robin Hood robbed on the same principle. Both were "moral pirates;" both had moral pretexts; but both were only tyros in the business: they knew not how to "put it." For neither possessed that precious product of American civilization—"cheek;" the cheek which steals the leather and cuts the purses, bragging all the while of charity; the cheek which denounces others for paying only "a pittance," and which, while pocketing even the pittance, proclaims, "We consider it our duty to give the American public the best," etc.

"What is cheek?" was asked the other day. The answer came promptly from the mah of Wall Street: "To pat your victim on the shoulder and, with a smile, to disembowel him," which is about the "moral" of the "I am very truly yours" below.

From London Publishers' Circular, June 1.

THE REV. H. R. HAWES, author of "Music and Morals," "Poets in the Pulpit," etc., etc., observing, in common with many other writers, the systematic way in which his articles were reproduced in America, was at length roused by the widespread circulation of two articles by him on "James Russell Lowell," under the auspices of the American Book

Exchange, to write and request something in the shape of substantial acknowledgment from that firm. He received in reply the following, which deserves to be widely read, if not cordially appreciated, by all those whom it may concern:

NEW YORK, April 30, 1881.

DEAR SIR: In reply to your communication of April 16, we consider it our duty to give the American public the best of good literature, and we could not well afford to omit anything so interesting and valuable, and so especially appropriate, on account of the subject, as your articles on James Russell Lowell. We consider it very unfortunate for readers, authors, and publishers alike, that the laws are in the abominable condition we now find them, and we think you will find that this sharp work we are doing in bringing home to all of them the natural results of the existing laws is the most effectual possible influence to have them made right, so that a little later you will be able to dictate, as you ought to be able to do, your own terms upon whatever literary work you may do, without trusting to the "courtesy" of publishers, who, under this, to my thought, contemptible pretence of right, offer to authors a pittance instead of their rights. In the meantime we are cultivating a taste and awakening an interest in good literature that is becoming recognized as a real "literary revolution," and you will find when the laws are made right that your readers have been greatly multiplied in number, so that you will be amply compensated for a temporary loss.

Regretting sincerely that we cannot comply with such requests as yours, which we receive from able and conscientious authors,

I am, very truly yours,

J. B. ALDEN, Manager.

REV. H. R. HAWES, The Amber House (Lord's),
Regent's Park, London, England.

WHY does our generally so outspoken contemporary, the *Bookseller and Stationer*, not frankly speak out, in response to its half-informed correspondent, "Manhattan," as well as in justice to a misrepresented "East," that there is, east of Chicago, "an organ" which, long before the *Bookseller and Stationer* rose on the Western horizon, was "firm enough in purpose" to do its duty, and not so forgetful of its duty as to withhold due credit from its contemporaries?

A BOSTON PUBLISHER IN LONDON.

THE following extract from a private letter dated London, May 29, has been printed in a number of the Boston dailies: "Mr. H. O. Houghton, of the firm of Houghton, Mifflin & Co., has been in London during the month of May, and has had unusual courtesies extended to him, as one of the great publishers of America, and especially as the founder of the Riverside Press, whose productions attracted so much attention at the Paris Exposition. By way of returning some of the English civilities, Mr. Houghton invited the principal London publishers and a few authors to meet Mr. Lowell, the American minister, at Verrey's in Regent Street, at a French breakfast, 10 to 1, on Thursday last. The breakfast was for London a *chef d'œuvre*, and the company fairly matched it. On Mr. Houghton's right was one of his principal authors, the American minister; and on his left sat Mr. John Murray. Then came Tom Hughes on the one side and on the other Francis Bennoch, the intimate friend and constant correspondent of Hawthorne. Norton Longman, representing the great house under the old sign of the Ship in Paternoster Row, sat op-

posite Mr. MacColl, the editor of the *Athenæum*. Among the others present were Mr. Trübner, Mr. Rivington, of the firm of Sampson Low & Co., Mr. Edmund Routledge, Mr. Whittaker, the Rev. Joseph Cook of Boston, Mr. Henry Stevens, of Vermont, etc. What was said and what was eaten seemed to give satisfaction and need not be repeated any further than that the result was a contribution to the better understanding and better feeling between the authors and the publishers of both sides of the Atlantic."

INTERNATIONAL COPYRIGHT.

CHINESE COMPARED WITH AMERICAN SENSE OF JUSTICE.

From the N. Y. Times.

IF our own authors would only submit something feasible in regard to the protection of their own wares, say like their Chinese confrères, doubtlessly they would obtain the protection they require. In China "authors have a perpetual copyright on their productions, and any infringer of an author's rights is punished by receiving a hundred blows and being transported for three years." Exactly as Belgium once pirated French works, and as we to-day lay violent hands on English books, and the return compliment of appropriating American publications is carried on in England, so does Japan take the productions of Chinese authors, and there are enterprising publishers in the island kingdom who reproduce these books for home reading and even push their audacity so far as to deluge China with these Japanese reprints. Of course, the Chinese authors complain bitterly of the infringement on their rights, and at present the subject of international copyright between China and Japan is under consideration. Now, it does seem really preposterous that the Chinese and Japanese should think that there was any real property in such a thing as a book when so many highly civilized nations deem that a man who has devoted his life to the writing of a book has less claim on his work than the market-gardener has on the cabbage-head he has grown. It behooves us, then, to watch quite closely the present contest which the *Athenæum* assures us is raging in far distant Cathay. Very possibly the good common-sense of the Chinese and Japanese will place this matter of literary property on a proper basis. The Chinese certainly have a very lucid idea of an author's rights, and as precedent in all such things acquires a certain respect, perhaps an English or American author whose works have been stolen might be satisfied were he allowed to inflict a hundred blows on a piratical publisher. When one thinks of it, if this Chinese law were adopted in America and England, and made retrospective, many groves of trees would have to be planted and kept under vigorous culture, in order to provide the sticks with which the beatings would have to be inflicted. As to the transportations, if it were beyond the seas, a new impulse might be given to American shipping.

In China, Trübner's *Literary Record* says, there is no copyright law, since literary property is held like any other property, and the stealer of it is treated like an ordinary thief. The right

of exclusive publication is also held in perpetuity by an author, his heirs and assigns. It is not the custom with Chinese authors to make arrangements with publishers, that being undignified. They have their books cut and printed on their own premises, and then sell them to the trade, usually at twice the cost of publication. Manuscript novels and other ephemeral books are sold to publishers, but in such a case neither author nor publisher can prosecute a printer for bringing out a rival edition. In practice, the non-limitation of copyright period is of no great value. The Chinese *literati* write professedly for fame, scorning the imputation of seeking gain as an incentive, and they will have no haggling with those who make a trade of literature. No writer, however poor, who produces a work of merit, fails to secure a patron. Men high in office, or possessed of affluence, are always to be found who will defray the cost of printing for the honor thereof, leaving all the pecuniary advantage to the author. In view of the absence of periodicals for advertising, and the imperfect means of transportation, it is remarkable how soon information respecting new issues from the press becomes known, and how easily they are procured. Booksellers throughout the Empire maintain frequent communication, and send by post to every province through the same channel, they also receiving in the same way the proceeds of all sales. On receipt of a new work, they announce it on the walls of their stores, and send copies for inspection to their regular customers.

OBITUARY.

EBENEZER CLAPP.

On Sunday, June 12, Mr. Ebenezer Clapp, of Dorchester, while standing in one of the rooms of his house, dropped to the floor and expired instantly. Mr. Clapp was 72 years of age, and widely known and esteemed. We take from the *American Bookseller* the following résumé of his life: "He was one of the organizers of the Dorchester Antiquarian and Historical Society, the first meeting of which was held in his house June 27, 1843. He was elected Corresponding Secretary, and has been re-elected every year since. As one of a committee of the society, he did most of the work of compiling the "History of Dorchester," published by himself in 1859. In 1843 he engaged in the book-selling and stationery business in a store at the corner of Washington and Franklin streets, where he remained until 1861, when he removed to 308 Washington street, and a few years after to No. 7 School street. On account of ill health, he was obliged to give up business some three years ago, and was succeeded by his son, E. Herbert Clapp, who sold out in January last. Mr. Clapp was chosen a deacon of the First Church in Dorchester in 1854, succeeding his father in that position, and being the ninth member of the family to hold it. In 1842 he began to compile the record of his ancestors, which was afterwards extended to include a genealogical history of all bearing the name of Clapp in this country, and was published in 1876. Mr. Clapp was a very genial man, of a very retentive memory, and perfectly familiar with all the facts of local history. He kept a daily journal from June, 1834. His son, Charles

Augustus Clapp, is a partner in the house of P. Dutton & Co., of New York, and E. Herbert Clapp has been Assistant Clerk to the Massachusetts Senate for two years."

COMMUNICATIONS.

HALF BINDINGS.

Editor of the Publishers' Weekly:

I wish to correct a misstatement, no doubt unintentionally made, in an article quoted under your obituary head from the *N. Y. Times*, your issue of the 11th inst.—“at that time (1848) half binding in calf and morocco was unknown in this country.”

I will not undertake to answer specifically for other cities, and have no intention to disavow any claim which may justly be made in behalf of the late Mr. Joseph Sabin, but I happen to know that prior to the date alluded to, both half and full binding in calf and morocco as executed in Poughkeepsie, N. Y., which could compare favorably with any American work of the present day, making due allowance for whatever advantages improved machinery may give later binders. Your readers can, I presume, verify this statement by examining the work done for the Society Library of your city at the bindery of the late poet-bookseller Poughkeepsie—William Wilson. E. C. A.

PERSONAL NOTES.

MR. CHARLES E. LAURIAT, of Estes, Lauriat Co., is recruiting his health in the woods of Maine.

MR. A. WILLIAMS, who has spent many years building up his business at the Old Corner book-store, Boston, has given the reins into the hands of his junior partners, and is taking a needed rest.

MR. DANA ESTES, says the *Boston Budget*, has purchased the stone mansion and grounds known as “Englewood,” situated on Beacon street and Englewood Avenue, Brookline, near Chestnut Hill Reservoir, and will reside there in the future. “Englewood” was originally built for F. Hunnewell, Esq., and is considered one of the handsomest suburban residences in the vicinity of Boston.

We regret to notice that Mr. J. B. Lovell, for thirteen years connected with the American Baptist Publication Society, is obliged to resign his position in consequence of failing health. A circular announcing the change (which takes place July 1) Mr. Lovell expresses his appreciation of the many acts of kindness offered to him, and desires to be of service to the trade in Colorado, where he expects to settle. The hearty wishes of a large circle of friends for an early and complete recovery accompany Mr. Lovell to his new home.

ON Saturday, June 18, a game of base-ball took place at the old Union grounds, Melrose, N. Y., between the employees of Baker, Pratt & Co. and Harper & Bros. The result was a run for the Baker, Pratt & Co. B.B.C., and a run for the Harper & Bros. B.B.C. The sports of the day were carried off by Mr. Chesney, of Baker, Pratt & Co., he having made a clean score.

LITERARY AND TRADE NOTES.

CALL, CALKINS & Co., Chicago, have issued a nonpareil 18mo edition of the Revised New Testament.

ROBERT CARTER & BROS. have in press “The Incarnate Saviour,” a life of Jesus Christ, by Rev. W. R. Nicoll.

WARREN F. DRAFER has in press “Aryo-Semitic Speech: a Study in Linguistic Archaeology,” by James Frederick McMurtry.

MOSES KING, of Boston, has nearly ready for the press a new illustrated Guide Book to Mount Auburn, illustrated by entirely new woodcuts.

WM. T. COMSTOCK will have ready, about July 10, in one volume, Bicknell & Comstock’s “Modern Architectural Designs on Details,” now issuing in Paris.

WM. R. JENKINS will issue early in September an introductory Latin book, entitled “Beginner’s Latin,” by Prof. McDowell Halsey, a graduate of Princeton.

DR. MULFORD’s “Republic of God” commands an unusual kind and degree of attention. It is on all sides regarded as one of the *great* books, to be read and studied and absorbed.

“THE ORTHOEPIST,” by Dr. Alfred Ayres, which is issued by D. Appleton & Co., is in its 7th edition. The schools on the Pacific coast are beginning to adopt it as a text-book.

“THE STORY OF THE MANUSCRIPTS,” by Rev. George E. Merrill, has proved so acceptable that two editions have already been consumed, and Lothrop will have the third ready in a few days.

J. S. OGILVIE & Co. have issued the first number of a new series of novels, to include only original stories by American authors. This first number is by Mrs. M. L. B. Ewell, and is entitled “Trifly; the Maid of Copps’s Cliff.”

HENRY A. SUMNER & Co. have adopted the title of “The Hammock Series” for such books as are suitable for summer reading. Mrs. Burnham’s charming story, “No Gentlemen,” heads the list. They have also just ready “Barberine,” the story of a woman’s devotion.

CLARK & MAYNARD have issued the first part of “A New Manual of General History,” by John J. Anderson, of Brooklyn, designed for use in colleges, high schools and academies, and paying particular attention to ancient and modern civilization. The volume is fully illustrated.

MISS SARAH ORNE JEWETT, whose “Deep-haven” and “Old Friends and New” have made a host of readers who admire and love her, is preparing a third volume of similar essays and stories, which she names “Country By-Ways,” and which Houghton, Mifflin & Co. will publish in the autumn.

THE New York News Co. has made arrangements with the publisher to furnish dealers with the *North American Review* from New York, Philadelphia, Boston, Chicago, Providence, Albany, Troy, Pittsburgh, Baltimore, Washington, Cincinnati, St. Louis, San Francisco, and Detroit, at 38 cents per copy.

S. E. CASSINO, 32 Hawley Street, Boston, has in preparation for the next holiday season a book entitled “Beautiful Wild Flowers.” It will contain fourteen colored plates of wild

flowers, with explanatory text. A volume on "Sea Mosses" will be ready in a few days, and the volume on "Archæology," announced several months ago, will be ready shortly.

A. D. F. RANDOLPH & Co. have in press a volume of sermons by Rev. Eugene Bersier, translated by Miss Marie Stewart; "The Chief End of Revelation," by Alexander Balmain Bruce, D.D., with whom they have made special arrangements; and "Daily Bread," a birthday text book, with daily memorandas compiled and edited by E. M. H.

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THE AMERICAN SUNDAY-SCHOOL UNION has issued a fourth revised edition of "Bible Revision: its Necessity and Purpose," which, in conjunction with the revised version of the New Testament, has met with a large demand. This volume contains nineteen articles by Dr. Schaff and other well-known and prominent members of the American Committee of the Revision.

They have also just issued "Through the Winter," which the *Zion's Herald* speaks of as "a charming and very wholesome tale."

PRESLEY BLAKISTON, Philadelphia, has in press a new work entitled "Modern Midwifery," by R. Glisau, M.D., Emeritus Professor of Obstetrics and Diseases of Women and Children in the Medical Department of the Willamette University, Portland, Oregon, and late President of the Oregon State Medical Society. The book will be an octavo of nearly 600 pages, and will contain 129 illustrations. It embraces all the changes and improvements in this branch of the medical profession that have proved of value, either in this country or abroad, and makes a thorough compendium of midwifery of the present day.

HENRY HARRISON, 1193 Broadway, N. Y., has just issued a fine lithographic plate, giving a telescopic view of the moon crescent. It represents this body about three days old with the terminator at "Messier," and shows the earth's reflection on the shadowed surface, in which some of the most prominent features—the crater Copernicus, Aristarchus and Tycho, the Apennine Mountains, and nearly all the "mares"—are visible. The image is 18 inches in diameter and of a light yellowish color. The illumination is most brilliant on the edge toward the sun and gradually blends into night toward the terminator. The picture has a dark-blue background, the color of the field in the telescope an hour after sunset. The author has in preparation five other plates, which, together with the one now ready, will give the entire surface of the moon. A pamphlet giving a description of all the objects accompanies the plate. The price of each plate is \$1.

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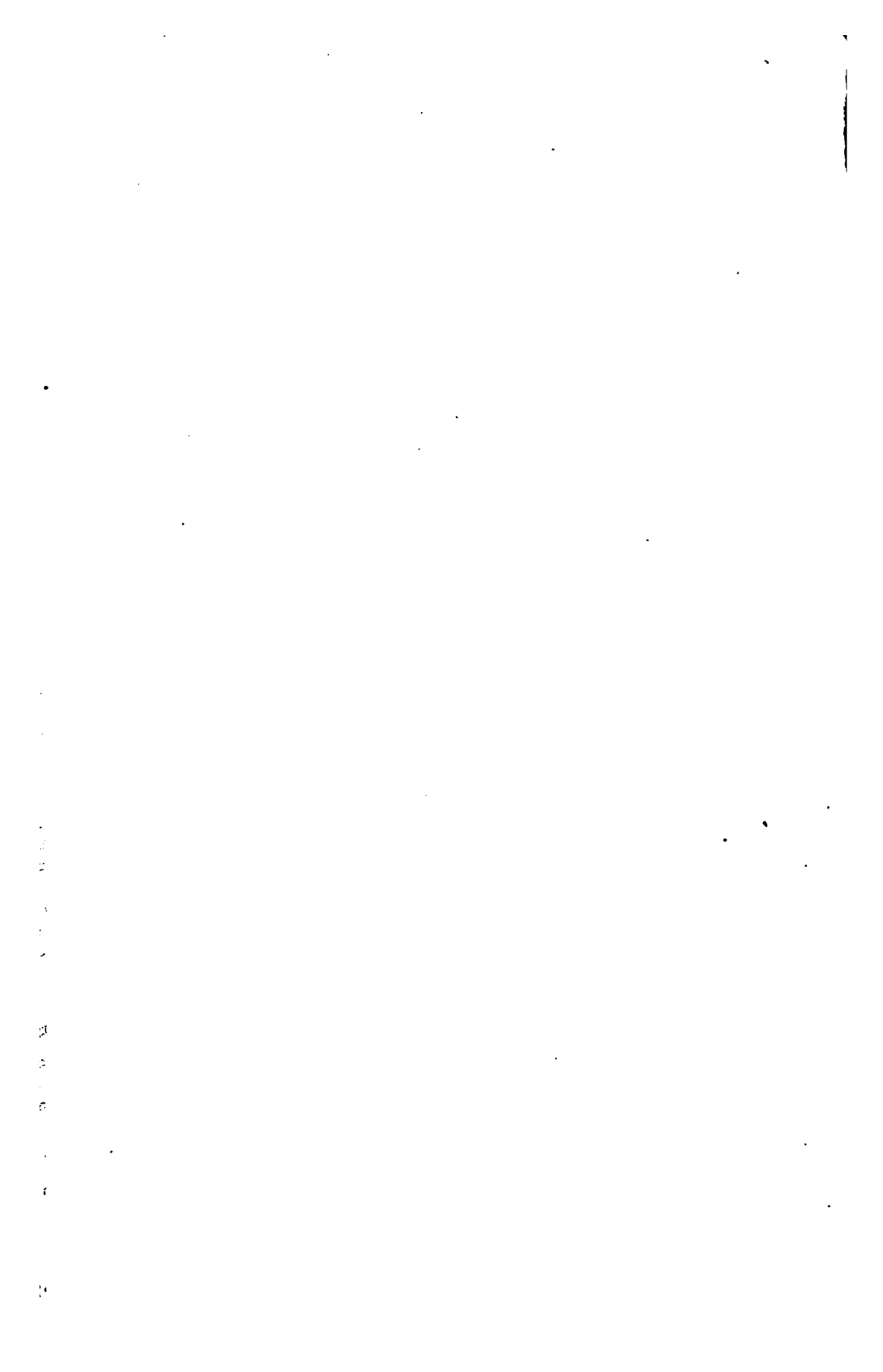
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